

SÉRIE REPERTÓRIO DE OURO DAS BANDAS DE MÚSICA DO BRASIL

JUBILEU

dobrado

música de

ANACLETO DE MEDEIROS



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revisão de
Marcelo Jardim

Patrocínio



Realização



Ministério
da Cultura



PROJETO EDIÇÃO DE PARTITURAS PARA BANDA

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REPERTÓRIO DAS BANDAS DE ONTEM, HOJE E SEMPRE

A retomada do processo de edição de partituras para bandas é motivo de júbilo para a Funarte. Em 1995 e em 2000, foram lançados 14 títulos da série “Repertório de Ouro das Bandas de Música do Brasil” e em 2004 foi editada a série “Hinos do Brasil”, com dois títulos. Nesta oportunidade, 20 novos títulos estão sendo lançados, dez dos quais numa nova série: “Música Brasileira para Banda”, que traz arranjos de alto nível de canções populares e da MPB, além de valorizar obras originais para banda, escritas por compositores de diferentes épocas e abrir espaço para transcrições apropriadas do repertório sinfônico brasileiro.

Estes lançamentos foram adequados às normas internacionais de edição e padronização para banda sinfônica, diversificando a oferta de partes instrumentais sem perder de vista as características mais marcantes de nossas bandas de música, além de possibilitar às pequenas formações e bandas, com instrumental reduzido, a execução do mesmo material. O processo de edição de partituras para bandas está em busca de formas mais dinâmicas para atender a um mercado ansioso por novidades e informações – e ao mesmo tempo manter vivas e renovadas as tradições da cultura musical de nosso país. Movimentar esse repertório e compartilhar esses dados deve ser tarefa incessante e contínua, para que dela resultem bons frutos. É nesse sentido que a Funarte direciona esforços para produzir e apresentar o repertório das bandas de ontem, de hoje e de sempre.

SOBRE AS NOVAS EDIÇÕES

Com as novas séries de edições, a Funarte objetiva expandir a atual literatura das bandas no Brasil, de modo a quantificá-la e qualificá-la, com especial ênfase na utilização dos padrões técnicos e estilísticos de cada obra, com as devidas revisões e anotações de articulações, dinâmicas, agógicas, nomenclaturas, andamentos, marcações de ensaio, abreviaturas etc. Para que fosse aplicada a padronização adotada pelas bandas em todo o mundo, foi necessário fazer adaptações no material original, sem contudo alterar linha melódica, harmônica e rítmica. Foi mantida a orquestração original, com acréscimo de novas informações timbrísticas, para possibilitar um melhor aproveitamento dos atuais instrumentos. O padrão adotado foi: piccolo, flauta, oboé, fagote, clarineta Eb (requinta – mi bemol), clarinetas Bb (Si bemol - 3 vozes), clarineta baixo Bb (clarone), quarteto de saxofones (2 altos Eb, 1 ou 2 tenores Bb e barítono Eb), trompas F (2 a 4 vozes), trompetes Bb (3 vozes), trombones (3 vozes), bombardino, tuba, contrabaixo (cordas), tímpanos, teclados (xilofone/bells ou glockenspiel), percussão (caixa, pratos de choque, pratos suspensos, bumbo, agogô, chocalho, pandeiro, ganzá, triângulo, reco-reco, tambor, bateria completa). Em algumas obras, determinados instrumentos foram suprimidos, como sax tenor 2 e tímpanos, quando não faziam parte da instrumentação original. Entretanto, o regente deve observar que todo o repertório tem sua funcionalidade garantida somente com 1 flauta, 1 clarineta Eb, 3 clarinetas Bb, 1 sax alto Eb, 1 sax tenor Bb, 3 trompas F ou saxhorns Eb, 3 trompetes Bb, 3 trombones, 1 bombardino, 1 tuba e percussão (caixa, prato e bumbo). Em todas as edições serão impressas partes extras (não incluídas na instrumentação) para saxhorns Eb (mi bemol), barítono Bb (si bemol) em clave de sol, além de tubas Bb e Eb.

SÉRIE REPERTÓRIO DE OURO DAS BANDAS DE MÚSICA DO BRASIL

O repertório apresentado nessa série dá continuidade ao processo de edição dos dobrados, polcas, valsas, maxixes e marchas graves, entre tantos outros estilos tradicionais das bandas de música. Foram acrescentados instrumentos opcionais na partitura, que ampliam a instrumentação mas não são essenciais à execução da obra. O objetivo é possibilitar a execução de determinadas linhas melódicas ou harmônicas com mais de uma opção, para viabilizar a execução por bandas sinfônicas e bandas de concerto, além de possibilitar uma melhor execução pelas tradicionais bandas de música. Assim, o regente dispõe de massa sonora em execuções ao ar livre, mas resguarda o equilíbrio sonoro em concertos realizados em locais fechados.

Maestro Marcelo Jardim

Coordenador Técnico

JUBILEU
dobrado
Jubileu do Corpo de Bombeiros do Rio de Janeiro
música de Anacleto de Medeiros
revisão de Marcelo Jardim

Instrumentação

*piccolo	trompa F 1
flauta	trompa F 2
*oboé	trompa F 3
*fagote	trompete Bb 1
clarineta Eb (<i>requinta</i>)	trompete Bb 2
clarineta Bb 1	trompete Bb 3
clarineta Bb 2	trombone 1
clarineta Bb 3	trombone 2
*clarineta baixo Bb	trombone 3
sax alto Eb 1	bombardino
*sax alto Eb 2	tuba C
sax tenor Bb	contrabaixo*
sax barítono Eb	teclados (<i>xilofone, bells</i>)
	caixa
	pratos e bumbo

Partes Extras

saxhorn Eb 1	barítono Bb
saxhorn Eb 2	tuba Bb
saxhorn Eb 3	tuba Eb

Nota ao Regente

Todas as partes anotadas com o * são opcionais; não são, portanto, essenciais à execução da obra. Tais partes foram acrescentadas de acordo com a escrita do compositor e a função de tais instrumentos dentro da banda, para possibilitar a formatação da partitura dentro dos atuais padrões internacionais.

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Uma resoluta *introdução* de 8 compassos é construída sobre o intervalo de 3ª menor: no motivo inicial, ascendente; no final, descendente. Em contraste, a *Parte A* da obra apresenta melodia inicial (comp. 9-23) inteiramente apoiada sobre intervalos de 2ª descendente, interligados por movimentos escalares. Tem sido freqüente a opção por omitir, na primeira execução, o contracanto conduzido por saxofone tenor, trombone e bombardino (comp. 9-15) - que na segunda frase vai até o compasso 20, quando dá lugar a um elemento de adensamento harmônico. Dessa forma, na repetição imediata da seção esse elemento melódico secundário produz um interesse especial, enriquecendo a escuta e afirmando o tema que, ao final, encerrará a obra. Anacleto compôs um segundo período para a *Parte A* perfeitamente coerente com o anterior.

Observe-se que a melodia iniciada no compasso 27, embora contrastante, apresenta-se igualmente apoiada em intervalos de 2ª descendente; todavia, ao contrário do que ocorre na primeira subseção da *Parte A*, aqui o movimento geral das frases tem sentido descendente, contribuindo para fechar o “arco” que a subseção inicial deixou em aberto. Cumpre ainda ressaltar o talento e a competência do compositor ao finalizar essa parte da obra com o motivo que antecipara na introdução, aqui empregado em movimento anacrústico.

O *Trio* (denominação comumente atribuída às partes centrais dos dobrados, por tradição, uma vez que, desde o classicismo, a segunda de duas danças ou movimentos alternados denominava-se “trio”) inicia-se com um interlúdio de preparação para sol bemol maior, modulação verdadeiramente atípica no gênero. A nova melodia, em tercinas, promove notável contraste temático; como é próprio do estilo, recomenda-se uma execução elegante e comedida dessa seção (compassos 48-65), cuja textura é a mais simples de toda a obra, cabendo apenas um *crescendo* final para alcançar a nova seção, mais vibrante e grandiosa. Curiosamente, esta seção final do *Trio* retoma o impulso ascendente do tema inicial da obra, agora apoiado nos intervalos de 3ª, enfatizados na *introdução*. Por fim, uma re-transição realiza o retorno à tonalidade inicial para a recapitulação da *Parte A*.

Marcos Nogueira

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ANACLETO AUGUSTO DE MEDEIROS (1866 – 1907)

O compositor, regente e instrumentista Anacleto de Medeiros nasceu no Rio de Janeiro, na antiga Rua dos Muros. Filho de escrava liberta, foi batizado com o nome do santo do dia. Ingressou na Companhia de Menores do Arsenal de Guerra aos nove anos e iniciou seu aprendizado de música tocando flautim na banda da Companhia, dirigida por Antonio dos Santos Bocot. Entrou para a Imprensa Nacional (então Tipografia Nacional) em 1884 e, no mesmo ano, matriculou-se no Conservatório de Música. Na Tipografia, organizou o Clube Musical Guttemberg.

Quando se formou no Conservatório, em 1886, executava vários instrumentos de sopro, com preferência pelo sax soprano. Fundou a banda da Sociedade Recreio Musical Paquetaense, com alguns músicos da extinta Banda de Paquetá. Passou a ser mais constante como compositor a partir de 1887, lançando principalmente polcas, valsas e xotes. Foi mestre e organizador de várias bandas, como a da Fábrica de Tecidos de Bangu, a da Fábrica de Tecidos de Macacos (depois Paracambi) e a de Piedade (Magé). Em 1896 passou a organizar a Banda do Corpo de Bombeiros, que tornou-se famosa sob sua direção e, a partir de 1902, gravou alguns dos primeiros discos impressos no Brasil. Suas mais famosas músicas - *Iara* (ou *Rasga coração*, com versos de Catulo da Paixão Cearense) e *Por um beijo* (*Terna saudade*, também com letra de Catulo) - são peças clássicas no repertório do choro brasileiro. Em 1904, a Banda do Corpo de Bombeiros gravou, na Odeon, sua valsa *Farrula*. Na mesma época, o cantor Mário Pinheiro gravou a canção *O fadário*, com letra de Catulo da Paixão Cearense; a Banda da Casa Edson, por sua vez, gravou o dobrado *Pavilhão brasileiro* e a valsa *Terna saudade*. Em 1905, por iniciativa do pintor e escultor Pedro Bruno, uma das ruas da ilha recebeu o nome de Maestro Anacleto. Por essa época, a Banda do Corpo de Bombeiros gravou o xote *Não me olhes assim* e a quadrilha *Preciosa*, enquanto a polca *Três estrelas* era gravada pela Banda da Casa Edson. Ainda nesse mesmo ano, o cantor Mário Pinheiro gravou a canção *Por um beijo*, com versos de Catulo da Paixão Cearense sobre a melodia da valsa *Terna saudade*, além do tango-cançoneta *O boêmio* e da modinha *Perdoa*, também com letra de Catulo. Por volta de 1906, a Banda do Corpo de Bombeiros gravou as polcas *Lídia* e *Três estrelinhas*, o xote *Implorando* e o dobrado *Jubileu dos Bombeiros do Rio*, composto em homenagem à corporação. Anacleto de Medeiros é considerado um dos pilares da estruturação da música popular brasileira, em definição harmônica para conjuntos maiores ou bandas.

Principais obras: *Açucena, Araribóia, As Andorinhas, Boêmio, Bouquet, Cabeça-de-porco, Café Avenida, Conde de Santo Agostinho, Coralina, Avenida, Em ti pensando, Esperança, Eulália, Farrula, Fluminense, Implorando, Ismênia, Jubileu, Lídia, Louco de amor, Marcha fúnebre nº 1, Marcha fúnebre nº 2, Morrer sonhando, Na volta do correio, Não me olhes assim, Nenezinho e Catitinha, No baile, Olhos matadores, Pavilhão brasileiro, Pinheiro Freire, Quiproquó, Recordações de Lili, Romance, Santinha, Segredos do coração.*

Principais obras com versos de Catulo da Paixão Cearense: *Benzinho* (ou *Sentimento Oculto*), *Deliciosa* (ou *Tu és uma flor*), *Despedida* (ou *Serenata*), *Iara* (ou *Rasga coração*), *Medrosa* (ou *Fadário*), *Nasci para te amar, O boêmio, O teu olhar, Palma de martírio, Predileta* (ou *Perdoa*), *Terna saudade* (ou *Por um beijo*), *Três estrelas* (ou *O que tu és*).

Partitura Completa
 Duração aproximada: 3'40"

Jubileu

Anacleto de Medeiros
 revisão Marcelo Jardim

Dobrado

Allegro (Tempo de marcha ♩ = 120)

The score is arranged in systems for various instruments. The top system includes Piccolo, Flauta, Oboé, and Fagote. The middle system includes Clarineta E_b (Requinta), Clarinetas B_b (1 and 2,3), Clarineta Baixo, Sax. alto E_b (1,2), Sax. tenor B_b, and Sax. barítono E_b. The bottom system includes Trompas F (1 and 2,3), Trompetes B_b (1 and 2,3), Trombones (1 and 2,3), Bombardino, Tuba, Contrabaixo, Teclados (bells, xilofone), Caixa, and Pratos Bumbo. The score is in 2/4 time and includes dynamic markings like *f* and *ff*.

Pic.
Fl.
Ob.
Fgt.
Cl. Eb (Req.)
Cls. Bb 1
Cls. Bb 2, 3
Cl. Bx.
Sxa. Eb 1, 2
Sxt. Bb
Sx.bar. Eb
Trpas. F 1
Trpas. F 2, 3
Tpts. Bb 1
Tpts. Bb 2, 3
Tbns. 1
Tbns. 2, 3
Bomb.
Tba.
Cb.
Tec.
bells, xilo
Cx.
Pts.
Bmb.

13 17

Pic. *p*

Fl. *p*

Ob. *p*

Fgt. *ff* *p*

Cl. E \flat (Req.)

1 *p*

Cls. B \flat 2, 3 *p*

Cl. Bx. *ff* *p*

Sxa. E \flat 1, 2 *p*

Sxt. B \flat *tocar* *ff* *p* somente na 2a vez

Sx.bar. E \flat *ff*

Trpas. F 1 *p*

2, 3 *p*

Tpts. B \flat 1 *p*

2, 3 *p*

Tbns. 1 *tocar* *ff* *p* somente na 2a vez

2, 3 *ff*

Bomb. *tocar* *ff* *p* somente na 2a vez

Tba. *ff* *p*

Cb. *arco* *ff* *pizz.* *p*

Tec. bells, xilo *mf*

Cx. *p*

Pts. Bmb. *p*

Pic.
Fl.
Ob.
Fgt.
Cl. Eb (Req.)
Cls. Bb 1
2, 3
Cl. Bx.
Sxa. Eb 1, 2
Sxt. Bb
Sx.bar. Eb
Trpas. F 1
2, 3
Tpts. Bb 1
2, 3
Tbns. 1
2, 3
Bomb.
Tba.
Cb.
Tec. bells, xilo
Cx.
Pts. Bmb.

Pic.
Fl.
Ob.
Fgt.
Cl. E_b
(Req.)
1
Cls. B_b
2, 3
Cl. Bx.
Sxa. E_b 1, 2
Sxt. B_b
Sx.bar. E_b
1
Trpas. F
2, 3
1
Tpts. B_b
2, 3
1
Tbns.
2, 3
Bomb.
Tba.
Cb.
Tec.
bells, xilo
Cx.
Pts.
Bmb.

31 35

Pic.

Fl.

Ob.

Fgt.

Cl. E \flat
(Req.)

Cls. B \flat
1
2, 3

Cl. Bx.

Sxa. E \flat 1, 2

Sxt. B \flat
pp

Sx.bar. E \flat

Trpas. F
1
2, 3

Tpts. B \flat
1
2, 3

Tbns.
1
2, 3
pp

Bomb.

Tba.

Cb.

Tec.
bells, xilo

Cx.

Pts. Bmb.
pp

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

f

Pic.
Fl.
Ob.
Fgt.
Cl. E_b
(Req.)
1
Cls. B_b
2, 3
Cl. Bx.
Sxa. E_b 1, 2
Sxt. B_b
Sx.bar. E_b
1
Trpas. F
2, 3
1
Tpts. B_b
2, 3
1
Tbns.
2, 3
Bomb.
Tba.
Cb.
Tec.
bells, xilo
Cx.
Pts.
Bmb.

54 56

Pic. *p*

Fl. *p*

Ob. *f* *pp* 3

Fgt. *f* *pp*

Cl. E \flat (Req.) *p*

Cls. B \flat 1 *f* *pp* 3

2, 3 *f* *pp* 3

Cl. Bx. *f* *pp*

Sxa. E \flat 1, 2 *f* *pp*

Sxt. B \flat *f* 3

Sx.bar. E \flat *f* *pp*

Trpas. F 1 56

2, 3

Tpts. B \flat 1 *f* *pp* 3

2, 3

Tbns. 1 *p*

2, 3 *p*

Bomb. *f* *pp*

Tba. *f* *pp*

Cb. *f* *pp*

Tec. bells, xilo *f* *pp*

Cx. *f* *pp*

Pts. Bmb. *f* *pp*

61 3 1 2 66

Pic.

Fl.

Ob.

Fgt.

Cl. E_b
(Req.)

Cls. B_b
1

2, 3

Cl. Bx.

Sxa. E_b 1, 2

Sxt. B_b

Sx.bar. E_b

61 3 1 2 66

Trpas. F
1

2, 3

Tpts. B_b
1

2, 3

Tbns.
1

2, 3

Bomb.

Tba.

Cb.

Tec.
bells, xilo

Cx.

Pts.
Bmb.

67

Pic.

Fl.

Ob.

Fgt.

Cl. E \flat
(Req.)

1

Cls. B \flat
2, 3

Cl. Bx.

Sxa. E \flat 1, 2

Sxt. B \flat

Sx.bar. E \flat

Trpas. F
1
2, 3

Tpts. B \flat
1
2, 3

Tbns.
1
2, 3

Bomb.

Tba.

Cb.

Tec.
bells, xilo

Cx.

Pts.
Bmb.

74

Pic.

Fl.

Ob.

Fgt.

Cl. E \flat
(Req.)

1

Cls. B \flat
2, 3

Cl. Bx.

Sxa. E \flat 1, 2

Sxt. B \flat

Sx.bar. E \flat

1

Trpas. F
2, 3

1

Tpts. B \flat
2, 3

1

Tbns.
2, 3

Bomb.

Tba.

Cb.

Tec.
bells, xilo

Cx.

Pts.
Bmb.

85 *D.S. al Fine*

Pic.

Fl.

Ob.

Fgt.

Cl. E_b
(Req.)

Cls. B_b
1
2, 3

Cl. Bx.

Sxa. E_b 1, 2

Sxt. B_b

Sx.bar. E_b

D.S. al Fine

Trpas. F
1
2, 3

Tpts. B_b
1
2, 3

Tbns.
1
2, 3

Bomb.

Tba.

Cb.

Tec.
bells, xilo

Cx.

Pts. Bmb.

Jubileu

Piccolo

Allegro (Tempo de marcha ♩ = 120) *Dobrado*

Anacleto de Medeiros
revisão Marcelo Jardim

The musical score is written for a Piccolo in 2/4 time. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *ff*, *f*, *p*, *sfz*, and *pp*. It features several triplets and repeated sections marked with first and second endings. A section starting at measure 43 is labeled 'Trio' and ends with 'fine'. The score concludes with a double bar line and the instruction 'D.S. al fine' with a repeat sign and the number 8.

Jubileu

Flauta

Dobrado

Anacleto de Medeiros

revisão Marcelo Jardim

Allegro (Tempo de marcha ♩ = 120)

The musical score is written for a single flute in 2/4 time. It begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of Allegro (Tempo de marcha) with a quarter note equal to 120 beats per minute. The score is divided into systems of staves, with measure numbers 1, 8, 14, 20, 25, 30, and 35 indicated. Dynamics include fortissimo (ff), piano (p), and pianissimo (pp). Articulation marks such as accents (^) and slurs are used throughout. A repeat sign with first and second endings is present between measures 17 and 27. The piece concludes with a final double bar line and a fermata.

41 *f* *ff* *fine*

Trio
46 *pp* *ff* 48 8 56 3

59 *p* *f* *sfz*

64 66 *f*

70 74

75

80 *pp*

85 *D.S. al Fine* *p*

Jubileu

Oboé

Dobrado

Anacleto de Medeiros

revisão Marcelo Jardim

Allegro (Tempo de marcha ♩ = 120)

The musical score is written for Oboe in 2/4 time, featuring a key signature of one flat (B-flat). It consists of seven staves of music. The first staff begins with a dynamic marking of *ff* and includes a first ending bracket. The second staff starts with a repeat sign and a dynamic marking of *p*. The third staff includes a first ending bracket and a dynamic marking of *p*. The fourth staff features a first ending bracket and a dynamic marking of *f*. The fifth staff includes a second ending bracket and a dynamic marking of *ff*. The sixth staff starts with a dynamic marking of *pp* and ends with a dynamic marking of *ff*. The seventh staff includes a first ending bracket and a dynamic marking of *2*.

41

1 2 *fine*

46 **Trio**

48 *pp* *ff* *pp*

51

f

56

pp

61

1 2 *f* *sfz*

66

f

71

74

76

80

1 2 7 *D.S. al Fine* *p*

Jubileu

Fagote

Dobrado

Anacleto de Medeiros

revisão Marcelo Jardim

Allegro (Tempo de marcha ♩ = 120)

1 2

f *ff*

7 *p*

12 *ff*

17 *p* *f*

22 1 2 *p*

27 *ff* *pp*

32 35 *ff*

37 *mf*

42 1 2 *f* *fine*

Detailed description: This is a musical score for the Bassoon part of the piece 'Jubileu'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. It begins with a first ending bracket over measures 1 and 2. The tempo is marked 'Allegro' with a metronome marking of 120 quarter notes per minute. The piece is in 'Dobrado' (double) form. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). There are several slurs and accents throughout. A section starting at measure 17 is enclosed in a box. A section starting at measure 22 has two first ending brackets labeled '1' and '2'. A section starting at measure 27 is also boxed. A section starting at measure 32 has a boxed measure 35. The piece concludes with a *fine* marking at the end of the final measure.

Trio

46 *pp* *ff* *pp* **48**

51 *f* *pp* **56**

57 *f*

62 *sfz* *f* **66**

67

72 **74**

77 **1**

82 *pp*

87 *D.S. al Fine*

Detailed description: This is a musical score for the Bassoon (Fagote) part of a Trio section. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It consists of nine staves of music. The first staff (measures 46-48) begins with a piano (*pp*) dynamic, followed by a fortissimo (*ff*) dynamic, and then returns to piano (*pp*). It features triplet markings and a first ending bracket. The second staff (measures 51-56) includes a forte (*f*) dynamic and a piano (*pp*) dynamic. The third staff (measures 57-61) is marked forte (*f*). The fourth staff (measures 62-66) has a sforzando (*sfz*) dynamic and a forte (*f*) dynamic, with first and second ending brackets. The fifth staff (measures 67-71) continues the melodic line. The sixth staff (measures 72-76) is marked forte (*f*). The seventh staff (measures 77-81) features a first ending bracket. The eighth staff (measures 82-86) is marked piano (*pp*). The final staff (measures 87-91) concludes with the instruction *D.S. al Fine*.

Clarinetas E_b
(Requinta)

Jubileu

Dobrado

Anacleto de Medeiros
revisão Marcelo Jardim

Allegro (Tempo de marcha ♩ = 120)



3

Musical score for Clarinet E_b (Requinta) in 2/4 time, key of D major. The score is divided into sections: the main piece (measures 1-45) and a Trio section (measures 46-84). The main piece starts with a 4-measure introduction, followed by a first ending (measures 17-19) and a second ending (measures 27-29). The Trio section begins at measure 46 with a 3-measure introduction, followed by first and second endings (measures 66-68 and 74-76). The score includes various dynamics (ff, p, f, sfz) and articulation marks (accents, slurs). The piece concludes with a 7-measure section marked 'D.S. al Fine'.

Jubileu

Clarinetas B \flat 1

Dobrado

Anacleto de Medeiros

revisão Marcelo Jardim

Allegro (Tempo de marcha $\text{♩} = 120$)

1 4 *ff*

8 *p*

14 17 *p*

19 *f*

23 1 2 27 *p* *ff*

28 *pp*

34 35 *ff*

39 1 2 *f* *ff* *fine*

Trio

46 *pp* *ff* *pp* 48

51 *f*

56 *pp*

61 *f* *sfz* 1 2

66 *f*

71 74

76

81 *pp* 1 2

85 *p* *D.S. al Fine*

Jubileu

Clarinetas B \flat 2, 3

Dobrado

Anacleto de Medeiros

revisão Marcelo Jardim

Allegro (Tempo de marcha $\bullet = 120$)

1 4 *ff*

8 *p*

14 17 *p*

19 *f*

23 1 2 27 *p* *ff*

28 *pp*

34 35 *ff*

39 1 2 *f* *ff* *fine*

Trio

46 48

pp ff pp

3 3 3

Detailed description: This staff contains measures 46, 47, and 48. Measure 46 starts with a piano (*pp*) dynamic and features a triplet of eighth notes. Measure 47 has a fortissimo (*ff*) dynamic and a single eighth note. Measure 48, which is boxed, begins with a piano (*pp*) dynamic and contains a triplet of eighth notes. The key signature has two flats and the time signature is 3/4.

51

f

3 3

Detailed description: This staff contains measures 51 and 52. Both measures feature a forte (*f*) dynamic and include triplet markings over eighth notes. The key signature has two flats and the time signature is 3/4.

56

pp

3

Detailed description: This staff contains measures 56 and 57. Measure 56 starts with a pianissimo (*pp*) dynamic and features a triplet of eighth notes. Measure 57 continues with a triplet of eighth notes. The key signature has two flats and the time signature is 3/4.

61

f sfz

3 3

1 2

Detailed description: This staff contains measures 61 and 62. Measure 61 starts with a forte (*f*) dynamic and includes a triplet of eighth notes. Measure 62 begins with a sforzando (*sfz*) dynamic and features a triplet of eighth notes. A first ending bracket labeled '1' covers measures 61-62, and a second ending bracket labeled '2' covers measures 63-64. The key signature has two flats and the time signature is 3/4.

66

f

Detailed description: This staff contains measures 66 and 67. Measure 66 starts with a forte (*f*) dynamic and features a triplet of eighth notes. Measure 67 continues with a triplet of eighth notes. The key signature has two flats and the time signature is 3/4.

74

71

Detailed description: This staff contains measures 71 and 72. Measure 71 features a triplet of eighth notes. Measure 72 continues with a triplet of eighth notes. The key signature has two flats and the time signature is 3/4.

76

Detailed description: This staff contains measures 76 and 77. Measure 76 features a triplet of eighth notes. Measure 77 continues with a triplet of eighth notes. The key signature has two flats and the time signature is 3/4.

81

pp

1 2

Detailed description: This staff contains measures 81 and 82. Measure 81 starts with a pianissimo (*pp*) dynamic and features a triplet of eighth notes. Measure 82 continues with a triplet of eighth notes. A first ending bracket labeled '1' covers measures 81-82, and a second ending bracket labeled '2' covers measures 83-84. The key signature has two flats and the time signature is 3/4.

85

D.S. al Fine

p

Detailed description: This staff contains measures 85 and 86. Measure 85 features a piano (*p*) dynamic. Measure 86 concludes the piece with a piano (*p*) dynamic. The key signature has two flats and the time signature is 3/4.

Jubileu

Clarinetas Baixo

Dobrado

Anacleto de Medeiros

revisão Marcelo Jardim

Allegro (Tempo de marcha ♩ = 120)

1 2

7

12

17

22

27

32

35

37

42

1 2

f *ff* *p* *pp* *mf* *f* *fine*

46 **Trio** 48

pp *ff* pp

Detailed description: This staff contains measures 46, 47, and 48. Measure 46 features a triplet of eighth notes starting on G4, marked *pp*. Measure 47 continues with eighth notes, marked *ff*. Measure 48 is a repeat of the eighth-note pattern from measure 47, marked *pp*.

51 56

f pp

Detailed description: This staff contains measures 51 through 56. Measures 51-55 consist of eighth-note patterns, with a dynamic of *f* in measure 55. Measure 56 concludes with a half note G3, marked *pp*.

57

f

Detailed description: This staff contains measures 57 through 61. It features a continuous eighth-note pattern, with a dynamic of *f* in measure 61.

62 66

1 2 *sfz* *f*

Detailed description: This staff contains measures 62 through 66. Measures 62-65 are marked with first and second endings. Measure 62 has a dynamic of *sfz*. Measure 66 is a repeat of the eighth-note pattern from measure 62, marked *f*.

67

Detailed description: This staff contains measures 67 through 71. It features a continuous eighth-note pattern.

72 74

Detailed description: This staff contains measures 72 and 73. Measure 72 is a half note G3. Measure 73 is a quarter-note pattern.

77 1

Detailed description: This staff contains measures 77 through 81. It features a continuous eighth-note pattern. Measure 81 is a first ending.

82 2

pp

Detailed description: This staff contains measures 82 through 86. It features a continuous eighth-note pattern, marked *pp*. Measure 86 is a second ending.

87 *D.S. al Fine*

Detailed description: This staff contains measures 87 through 91. It features a continuous eighth-note pattern, ending with a double bar line.

Jubileu

Sax. alto E \flat 1

Dobrado

Anacleto de Medeiros

revisão Marcelo Jardim

Allegro (Tempo de marcha $\text{♩} = 120$)

1 4 *ff* *p*

9

14 17 *p*

19 *f*

23 1 2 27 *p* *ff*

28 3 35 *ff*

36 *mf*

42 1 2 *ff* *f* *fine*

Trio

46 ³ ³ **48** *trompas*
pp *ff* *pp*

50 *f*

55 **56** *pp*

61 ³ ³ **1** **2** *f* *sfz*

66

72 **74**

77 **1**

82 **2** *pp*

87 *D.S. al Fine* *p*

Jubileu

Sax. alto E \flat 2

Dobrado

Anacleto de Medeiros

revisão Marcelo Jardim

Allegro (Tempo de marcha $\text{♩} = 120$)

1 4 *ff* *p*

9

14 17 *p*

19 *f*

23 1 2 27 *p* *ff*

28 3 35 *ff*

36 *mf*

42 1 2 *ff* *f* *fine*

Trio

46 3 3 48 *trompas*

pp *ff* *pp*

50

f

55 56

pp

61 1 2

f *sfz* *f*

66

f

72 74

f

77 1

f

82 2

pp

87 *D.S. al Fine*

p

Jubileu

Sax. tenor B \flat

Dobrado

Anacleto de Medeiros

revisão Marcelo Jardim

Allegro (Tempo de marcha $\text{♩} = 120$)

1 2

f *ff*

7 *p* *somente na 2a vez*

13 *ff* *tocar* *p* *somente na 2a vez*

19 *f* *1 tocar* *p*

25 *2* *27* *ff*

31 *pp* *35* *ff*

37 *mf*

42 *1* *2* *f* *fine*

Trio

46 48 clarinetas

pp *ff* *pp*

51

f

56

f

62 66

sfz *f*

68

73 74

78

83 clarinetas

pp

87 D.S. al Fine

Jubileu

Sax. barítono E \flat

Dobrado

Anacleto de Medeiros

revisão Marcelo Jardim

Allegro (Tempo de marcha $\text{♩} = 120$)

1 2

f *ff*

7

p

12

17

f

22

1 2

p

27

ff *pp*

32

35

ff

37

mf

42

1 2

f *fine*

Trio

46 48 *tuba*

51 56

57

62 66

67

72 74

77 1

82 *baixos*

87 *D.S. al Fine*

Jubileu

Trompa F 1

Dobrado

Anacleto de Medeiros

revisão Marcelo Jardim

Allegro (Tempo de marcha ♩ = 120)

1 4 > > ^ ^

ff *p*

15 17 *p*

20 1 *f*

25 2 27 *f*

30 35 *pp* *ff*

36 *mf*

41 1 2 *f* *fine*

Trio

46 48

pp ff pp

Musical staff 46-48: Treble clef, key signature of three flats. Measure 46 starts with a triplet of eighth notes marked *pp*. Measure 47 has a triplet of eighth notes marked *ff*. Measure 48 is a repeat sign followed by eighth notes marked *pp*.

51

Musical staff 51: Treble clef, key signature of three flats. Measures 51-55: Eighth notes with accents.

56

Musical staff 56-60: Treble clef, key signature of three flats. Measures 56-60: Eighth notes with accents.

61 1 2

Musical staff 61-65: Treble clef, key signature of three flats. Measure 61: *f*. Measure 62: *sfz*. Measures 63-65: Sixteenth notes with accents.

66

Musical staff 66-70: Treble clef, key signature of three flats. Measures 66-70: Sixteenth notes with accents, *f*.

71 74

Musical staff 71-73: Treble clef, key signature of three flats. Measures 71-73: Quarter notes with accents.

76

Musical staff 76-80: Treble clef, key signature of three flats. Measures 76-80: Quarter notes with accents.

81 1 2

Musical staff 81-85: Treble clef, key signature of three flats. Measure 81: *pp*. Measures 82-85: Quarter notes with accents.

86 D.S. al Fine

Musical staff 86-90: Treble clef, key signature of three flats. Measures 86-90: Quarter notes with accents.

Jubileu

Trompa F 2

Dobrado

Anacleto de Medeiros

revisão Marcelo Jardim

Allegro (Tempo de marcha ♩ = 120)

1 4

ff *p*

15 17 *p*

20 *f* 1

25 2 27 *f*

30 35 *pp* *ff*

36 *mf*

41 1 2 *f* *fine*

46 **Trio** 48

pp ff pp

Musical staff 46-48: Treble clef, key signature of three flats. Measures 46-47 contain two triplet eighth notes. Measure 48 is a repeat sign. Dynamics: *pp* (measures 46-47), *ff* (measure 48), *pp* (measures 49-50).

51

Musical staff 51: Treble clef, key signature of three flats. Measures 51-55: eighth notes with accents.

56

Musical staff 56-60: Treble clef, key signature of three flats. Measures 56-60: eighth notes with accents.

61 1 2

f *sfz*

Musical staff 61-65: Treble clef, key signature of three flats. Measure 61: eighth notes with accents. Measure 62: quarter note with accent. Measure 63: quarter note with accent. Measure 64: quarter note with accent. Measure 65: quarter note with accent. Dynamics: *f* (measures 61-62), *sfz* (measures 63-65). First and second endings are indicated above measures 62-65.

66

f

Musical staff 66-70: Treble clef, key signature of three flats. Measures 66-70: eighth notes with accents. Dynamics: *f* (measures 66-70).

71 74

Musical staff 71-73: Treble clef, key signature of three flats. Measures 71-73: eighth notes with accents. Measure 74: quarter note with accent. Measure 75: quarter note with accent. Measure 76: quarter note with accent.

76

Musical staff 76-80: Treble clef, key signature of three flats. Measures 76-80: eighth notes with accents.

81 1 2

pp

Musical staff 81-85: Treble clef, key signature of three flats. Measure 81: quarter note with accent. Measure 82: quarter note with accent. Measure 83: quarter note with accent. Measure 84: quarter note with accent. Measure 85: quarter note with accent. Dynamics: *pp* (measures 81-85). First and second endings are indicated above measures 81-85.

86 *D.S. al Fine*

Musical staff 86-90: Treble clef, key signature of three flats. Measures 86-90: eighth notes with accents.

Jubileu

Trompa F 3

Dobrado

Anacleto de Medeiros

revisão Marcelo Jardim

Allegro (Tempo de marcha ♩ = 120)

1 4

ff *p*

15 17

20 1

25 2 27

30 35

pp *ff*

36

mf

41 1 2

f *fine*

46 **Trio** 48

pp *ff* pp

Musical staff 46-48. Measure 46 starts with a treble clef, key signature of three flats, and a 3/4 time signature. It features a triplet of eighth notes marked *pp* and a dynamic shift to *ff* in measure 47. Measure 48 is a repeat of the first measure of the previous system, marked *pp*.

51

Musical staff 51. Treble clef, key signature of three flats, 3/4 time. Consists of eighth notes with accents.

56

Musical staff 56. Treble clef, key signature of three flats, 3/4 time. Consists of eighth notes with accents.

61 1 2

f *sfz*

Musical staff 61. Treble clef, key signature of three flats, 3/4 time. Features a first ending bracket over measures 61-62 and a second ending bracket over measures 63-64. Dynamics include *f* and *sfz*.

66

f

Musical staff 66. Treble clef, key signature of three flats, 3/4 time. Consists of eighth notes with accents. Dynamic *f*.

71 74

Musical staff 71-74. Treble clef, key signature of three flats, 3/4 time. Consists of eighth notes with accents. Measure 74 is boxed.

76

Musical staff 76. Treble clef, key signature of three flats, 3/4 time. Consists of eighth notes with accents.

81 1 2

pp

Musical staff 81. Treble clef, key signature of three flats, 3/4 time. Features a first ending bracket over measures 81-82 and a second ending bracket over measures 83-84. Dynamic *pp*.

86 *D.S. al Fine*

Musical staff 86. Treble clef, key signature of three flats, 3/4 time. Consists of eighth notes with accents. Ends with *D.S. al Fine*.

Jubileu

Trompete B \flat 1

Dobrado

Anacleto de Medeiros
revisão Marcelo Jardim

Allegro (Tempo de marcha $\text{♩} = 120$)

1 *ff*

8 § *p*

13 17 *p*

19 *f*

23 1 2 27 *p* *ff*

28 *pp*

34 35 *ff* *ff*

40 1 2 *f* *ff* *f* *fine*

46 **Trio** 48

pp ff pp

3 3 3 3

Detailed description: This staff contains measures 46, 47, and 48. Measure 46 starts with a piano (*pp*) dynamic and features a triplet of eighth notes. Measure 47 has a fortissimo (*ff*) dynamic and a quarter rest. Measure 48, marked with a box, begins with a piano (*pp*) dynamic and contains a triplet of eighth notes.

51

f

3 3 3

Detailed description: This staff contains measure 51, which is marked with a forte (*f*) dynamic and features a triplet of eighth notes.

56

pp

3 3

Detailed description: This staff contains measure 56, marked with a pianissimo (*pp*) dynamic and featuring a triplet of eighth notes.

61

f sfz

3 3 1 2

Detailed description: This staff contains measures 61 and 62. Measure 61 is marked with a forte (*f*) dynamic and features a triplet of eighth notes. Measure 62 is marked with a sforzando (*sfz*) dynamic and includes first and second endings.

65 66

ff

2

Detailed description: This staff contains measures 65 and 66. Measure 65 has a fortissimo (*ff*) dynamic and features a triplet of eighth notes. Measure 66, marked with a box, includes a second ending.

71 74

3

Detailed description: This staff contains measures 71 and 74. Measure 74, marked with a box, features a triplet of eighth notes.

78

3 1

Detailed description: This staff contains measures 78 and 79. Measure 78 features a triplet of eighth notes. Measure 79 includes a first ending.

82

pp

2

Detailed description: This staff contains measures 82 and 83. Measure 82 is marked with a pianissimo (*pp*) dynamic and includes a second ending.

86 *D.S. al Coda*

p

Detailed description: This staff contains measure 86, marked with a piano (*p*) dynamic and ending with a coda symbol.

Trompetes B \flat 2, 3

Jubileu

Dobrado

Anacleto de Medeiros
revisão Marcelo Jardim

Allegro (Tempo de marcha $\text{♩} = 120$)

1 *ff*

7 *trompete 1* *p*

14 *p* **17** *f*

22 *p* **27** *ff*

28 *pp* *ff*

35 *ff*

41 *f* *ff* *f* *fine*

Trio

46 *pp* *ff* *f*

66 *ff* **74**

75 *f* *ff* *f* **9** *D.S. al Fine*

Trombone 1

Jubileu

Anacleto de Medeiros

revisão Marcelo Jardim

Dobrado

Allegro (Tempo de marcha ♩ = 120)

1 2

f *ff*

p *ff* *tocar*

16 17 *p* *f*

23 27 *p* *ff*

30 35 *pp* *ff*

38 1 2 *mf* *f* *fine*

46 *pp* *ff* *p* *f*

62 1 2 66 *sfz* *f* 74

68 74

76 1

82 2 *pp* *D.S. al Fine*

Trombone 2

Jubileu

Dobrado

Anacleto de Medeiros

revisão Marcelo Jardim

Allegro (Tempo de marcha ♩ = 120)

1 2

f *ff*

6 17 4 1

ff *f* *p*

25 2 27

ff *pp*

33 35

ff *mf*

42 1 2 *fine* **Trio** 3 3

f *pp* *ff*

48 8 56 3

p *f*

62 1 2 66

sfz *f*

68 74

75 1

82 2 *pp* *D.S. al Fine*

Trombone 3

Jubileu

Dobrado

Anacleto de Medeiros

revisão Marcelo Jardim

Allegro (Tempo de marcha ♩ = 120)

1 2

f *ff*

6 17 4 1

ff *f* *p*

25 2 27

ff *pp*

33 35

ff *mf*

42 1 2 *fine* **Trio** 3 3

f *pp* *ff*

48 8 56 3

p *f*

62 1 2 66

sfz *f*

68 74

75 1

82 2 *pp* *D.S. al Fine*

Jubileu

Bombardino

Dobrado

Anacleto de Medeiros

revisão Marcelo Jardim

Allegro (Tempo de marcha ♩ = 120)

1 2

f *ff*

7 *p* *samente na 2a vez*

12 *tocar* *ff*

17 *p* *f* *samente na 2a vez*

22 *p*

27 *ff* *pp*

32 *ff* 35

37 *mf*

42 *f* *fine*

Trio

46 48

pp *ff* *pp*

51

f

56

pp

61

f *sfz*

66

f

71 74

f

76

f

81

pp

86 *D.S. al Fine*

f

Jubileu

Tuba C

Dobrado

Anacleto de Medeiros

revisão Marcelo Jardim

Allegro (Tempo de marcha ♩ = 120)

1 2

7

12

17

22

27

32

35

37

42

f *ff*

p *ff* *pp* *mf*

f *ff*

f *fine*

46 **Trio** 48

pp *ff* *pp*

51 56

f *pp*

57

f

62 1 2 66

p *f*

67

72 74

77 1

82 2

pp

87 *D.S. al Fine*

Jubileu

Contrabaixo

Dobrado

Anacleto de Medeiros

revisão Marcelo Jardim

Allegro (Tempo de marcha ♩ = 120)

1 2

f

7 *p* *pizz.*

12 *arco* *ff*

17 *pizz.* *p* *f* *v*

22 *arco* 1 2 *v*

27 *ff* *pp*

32 *ff* 35

37 *mf*

42 1 2 *f* *v* *fine*

Trio

46 3 3 48 *pizz.*

pp *ff* *pp*

51 56

f *f* *f* *f* *f* *pp*

57

f

62 1 2 66 *arco*

p *f*

67

f

72 74

f

77 1

f

82 2 *pizz.*

pp

87 *D.S. al Fine*

f

Teclados

bells, xilofone

Jubileu

Dobrado

Anacleto de Medeiros

revisão Marcelo Jardim

Allegro (Tempo de marcha ♩ = 120)



5

Musical staff 1: Treble clef, 2/4 time signature. Measure 1 starts with a forte (*ff*) dynamic. A bracket above measures 1-4 is labeled '4'. The staff ends with a double bar line and a fermata-like symbol.

Musical staff 2: Treble clef. Measure 14 starts with a mezzo-forte (*mf*) dynamic. Measure 17 is boxed. A bracket above measures 17-20 is labeled '4'. Measure 20 starts with a forte (*f*) dynamic.

Musical staff 3: Treble clef. Measure 23 starts with a forte (*ff*) dynamic. Brackets above measures 23-26 and 27-30 are labeled '1' and '2' respectively. Measure 27 is boxed.

Musical staff 4: Treble clef. Measure 29 starts with a forte (*ff*) dynamic. A bracket above measures 29-31 is labeled '3'. Measure 35 is boxed.

Musical staff 5: Treble clef. Measure 37 starts with a forte (*ff*) dynamic. Brackets above measures 37-39 and 40-42 are labeled '3', '1', and '2' respectively. Measure 42 ends with a *fine* marking.

Musical staff 6: Treble clef. Measure 46 is the start of the **Trio** section. Measure 48 is boxed. Brackets above measures 48-52 and 53-56 are labeled '2', '5', '3', and '3' respectively. Measure 56 is boxed.

Musical staff 7: Treble clef. Measure 59 starts with a piano (*p*) dynamic. A bracket above measures 59-63 is labeled '3'. Measure 63 starts with a forte (*f*) dynamic. A bracket above measures 64-66 is labeled '1'. Measure 66 starts with a sforzando (*sfz*) dynamic.

Musical staff 8: Treble clef. Measure 64 starts with a forte (*f*) dynamic. A bracket above measures 64-65 is labeled '2'. Measure 66 is boxed.

Musical staff 9: Treble clef. Measure 70 starts with a forte (*f*) dynamic. Measure 74 is boxed.

Musical staff 10: Treble clef. Measure 77 starts with a forte (*f*) dynamic. Brackets above measures 77-80 and 81-83 are labeled '1' and '2' respectively. Measure 83 ends with a *D.S. al Fine* marking.

Jubileu

Caixa

Dobrado

Anacleto de Medeiros
revisão Marcelo Jardim

Allegro (Tempo de marcha ♩ = 120)



1 4

ff *p*

11 17

20

f

27

f *pp*

34 35

f *mf*

41

f *pp* *ff*

Trio

fine

48

pp *f*

56

pp *f* *sfz*

64 66

f

72 74

82 2

pp

D.S. al Fine

Pratos
Bumbo

Jubileu

Dobrado

Anacleto de Medeiros
revisão Marcelo Jardim

Allegro (Tempo de marcha ♩ = 120)

The musical score is written for a Bumbo drum in 2/4 time. It begins with a 4-measure introduction. The first staff starts with a forte (ff) dynamic and a half note, followed by a series of eighth notes with accents. The second staff contains a series of rests with slash marks. The third staff starts at measure 16 with a piano (p) dynamic, followed by a crescendo to forte (f) at measure 17. The fourth staff starts at measure 25 with a piano (p) dynamic, followed by a crescendo to forte (f) at measure 27. The fifth staff starts at measure 33 with a forte (f) dynamic, followed by a crescendo to mezzo-forte (mf) at measure 35. The sixth staff starts at measure 42 with a forte (f) dynamic, followed by a crescendo to forte (f) at measure 48. The seventh staff starts at measure 50 with a forte (f) dynamic, followed by a crescendo to fortissimo (ff) at measure 56. The eighth staff starts at measure 57 with a forte (f) dynamic, followed by a crescendo to sforzando (sfz) at measure 66. The ninth staff starts at measure 73 with a forte (f) dynamic, followed by a crescendo to forte (f) at measure 74. The tenth staff starts at measure 82 with a pianissimo (pp) dynamic, followed by a series of eighth notes with accents. The score concludes with a double bar line and the instruction 'D.S. al Fine'.

D.S. al Fine

Jubileu

Saxhorn E \flat 1

(parte extra)

Dobrado

Anacleto de Medeiros

revisão Marcelo Jardim

Allegro (Tempo de marcha $\text{♩} = 120$)

1 4

ff *p*

15 17

20 1

f

25 2 27

f

30 35

pp *ff*

36

mf

41 1 2

f *fine*

46 **Trio** 3 3 **48**

pp ff pp

Musical staff 46-48: Treble clef, key signature of two flats. Measure 46 starts with a triplet of eighth notes marked *pp*. Measure 47 has a triplet of eighth notes marked *ff*. Measure 48 is a repeat sign followed by a quarter note marked *pp*.

51

Musical staff 51: Treble clef, key signature of two flats. Measures 51-55: Quarter notes with accents.

56

Musical staff 56-60: Treble clef, key signature of two flats. Measures 56-60: Quarter notes with accents.

61 1 2

Musical staff 61-65: Treble clef, key signature of two flats. Measure 61: Quarter note marked *f*. Measure 62: Quarter note marked *sfz*. Measures 63-65: Triplet of eighth notes marked *sfz*.

66

Musical staff 66-70: Treble clef, key signature of two flats. Measures 66-70: Quarter notes with accents, marked *f*.

71 **74**

Musical staff 71-75: Treble clef, key signature of two flats. Measures 71-75: Quarter notes with accents.

76

Musical staff 76-80: Treble clef, key signature of two flats. Measures 76-80: Quarter notes with accents.

81 1 2

Musical staff 81-85: Treble clef, key signature of two flats. Measure 81: Quarter note. Measure 82: Quarter note. Measures 83-85: Quarter notes marked *pp*.

86 *D.S. al Fine*

Musical staff 86-90: Treble clef, key signature of two flats. Measures 86-90: Quarter notes with accents.

Jubileu

Saxhorn E \flat 2

(parte extra)

Dobrado

Anacleto de Medeiros

revisão Marcelo Jardim

Allegro (Tempo de marcha $\text{♩} = 120$)

1 4

ff *p*

15 17 *p*

20 1 *f*

25 2 27 *f*

30 35 *pp* *ff*

36 *mf*

41 1 2 *f* *fine*

46 **Trio** 48

51

56

61 1 2

f *sfz*

66

f

71 74

76

81 1 2

pp

86 *D.S. al Fine*

Jubileu

Saxhorn E \flat 3

(parte extra)

Dobrado

Anacleto de Medeiros

revisão Marcelo Jardim

Allegro (Tempo de marcha $\text{♩} = 120$)

1 4

ff *p*

15 17

20 1

f

25 2 27

f

30 35

pp *ff*

36

mf

41 1 2

f *fine*

46 **Trio** 48

pp *3* *3* ff pp

Musical staff 46-48: Treble clef, key signature of two flats. Measures 46-48. Measure 46 has a triplet of eighth notes marked *pp*. Measures 47-48 have a triplet of eighth notes marked *ff*. Measure 48 is boxed with the number 48. The staff continues with eighth notes marked *pp*.

51

Musical staff 51: Treble clef, key signature of two flats. Measures 51-55. Eighth notes marked *pp*.

56

Musical staff 56-60: Treble clef, key signature of two flats. Measures 56-60. Eighth notes marked *pp*.

61 1 2

Musical staff 61-65: Treble clef, key signature of two flats. Measures 61-65. Measure 61 has a half note marked *f*. Measure 62 has a half note marked *sfz*. Measures 63-65 are marked with a first and second ending bracket. The staff continues with eighth notes marked *pp*.

66

Musical staff 66-70: Treble clef, key signature of two flats. Measures 66-70. Measure 66 has a half note marked *f*. The staff continues with eighth notes marked *pp*.

71 74

Musical staff 71-73: Treble clef, key signature of two flats. Measures 71-73. Eighth notes marked *pp*. Measure 74 is boxed with the number 74.

76

Musical staff 76-80: Treble clef, key signature of two flats. Measures 76-80. Eighth notes marked *pp*.

81 1 2

Musical staff 81-85: Treble clef, key signature of two flats. Measures 81-85. Measure 81 has a half note marked *pp*. The staff continues with eighth notes marked *pp*.

86 *D.S. al Fine*

Musical staff 86-90: Treble clef, key signature of two flats. Measures 86-90. Eighth notes marked *pp*. The piece ends with a double bar line.

Jubileu

Barítono B \flat
(parte extra)

Dobrado

Anacleto de Medeiros
revisão Marcelo Jardim

Allegro (Tempo de marcha $\bullet = 120$)

1 2

f *ff*

7 S *somente na 2a vez*
p

12 *tocar*
ff

17 *somente na 2a vez*
p *f*

22 1 2
p

27 *ff* *pp*

32 35 *ff*

37 *mf*

42 1 2 *f* *fine*

Detailed description: This is a musical score for the Baritone B \flat part of the piece 'Jubileu'. The score is written in 2/4 time and begins with a tempo marking of 'Allegro (Tempo de marcha)' with a quarter note equal to 120 beats. The music starts with a first ending (marked '1') and a second ending (marked '2'). The first ending leads to a section starting at measure 7, which includes a repeat sign and a dynamic marking of 'p' (piano), with the instruction 'somente na 2a vez' (only on the 2nd time). The second ending leads to measure 12, which features a 'tocar' (play) instruction and a 'ff' (fortissimo) dynamic. Measure 17 is another section with a 'p' dynamic and 'somente na 2a vez' instruction. Measure 22 has a first ending (1) and a second ending (2) with a 'p' dynamic. Measure 27 is marked with 'ff' and 'pp'. Measure 32 has a 'ff' dynamic and a box containing the number '35'. Measure 37 is marked with 'mf'. The final section starts at measure 42, with a first ending (1) and a second ending (2) leading to a 'fine' ending with a 'f' dynamic.

Trio

46 48

pp 3 3 ff pp

Musical staff 46-48: Treble clef, key signature of three flats. Measure 46 starts with a triplet of eighth notes marked *pp*. Measure 47 has a triplet of eighth notes marked *ff*. Measure 48 is a repeat sign followed by a quarter note marked *pp*.

51

Musical staff 51: Treble clef, key signature of three flats. Measures 51-52: quarter notes marked *f*. Measures 53-54: quarter notes marked *f*. Measures 55-56: quarter notes marked *f*.

56

Musical staff 56-60: Treble clef, key signature of three flats. Measures 56-60: quarter notes marked *pp*. Measures 59-60: quarter notes marked *f*.

61 1 2

Musical staff 61-65: Treble clef, key signature of three flats. Measure 61: quarter note marked *f*. Measure 62: quarter note marked *sfz*. Measure 63: quarter note marked *sfz*. Measure 64: quarter note marked *sfz*. Measure 65: quarter note marked *sfz*.

66

Musical staff 66-70: Treble clef, key signature of three flats. Measures 66-70: quarter notes marked *f*. Measures 69-70: quarter notes marked *f*.

71 74

Musical staff 71-75: Treble clef, key signature of three flats. Measures 71-75: quarter notes marked *f*. Measures 74-75: quarter notes marked *f*.

76

Musical staff 76-80: Treble clef, key signature of three flats. Measures 76-80: quarter notes marked *f*. Measures 79-80: quarter notes marked *f*.

81 1 2

Musical staff 81-85: Treble clef, key signature of three flats. Measure 81: quarter note marked *pp*. Measure 82: quarter note marked *pp*. Measure 83: quarter note marked *pp*. Measure 84: quarter note marked *pp*. Measure 85: quarter note marked *pp*.

86 D.S. al Fine

Musical staff 86-90: Treble clef, key signature of three flats. Measures 86-90: quarter notes marked *f*. Measures 89-90: quarter notes marked *f*.

Jubileu

Tuba B \flat
(parte extra)

Dobrado

Anacleto de Medeiros
revisão Marcelo Jardim

1 Allegro (Tempo de marcha $\bullet = 120$)

Musical staff 1: Bass clef, 2/4 time signature. Measures 1-6. Dynamics: *f*, *ff*.

Musical staff 2: Bass clef, 2/4 time signature. Measures 7-12. Dynamics: *p*.

Musical staff 3: Bass clef, 2/4 time signature. Measures 13-18. Dynamics: *ff*, *p*.

Musical staff 4: Bass clef, 2/4 time signature. Measures 19-24. Dynamics: *f*, *p*.

Musical staff 5: Bass clef, 2/4 time signature. Measures 25-30. Dynamics: *ff*, *pp*.

Musical staff 6: Bass clef, 2/4 time signature. Measures 31-36. Dynamics: *ff*.

Musical staff 7: Bass clef, 2/4 time signature. Measures 37-41. Dynamics: *mf*.

Musical staff 8: Bass clef, 2/4 time signature. Measures 42-46. Dynamics: *f*, *fine*.

Trio

46 48

pp *ff* *pp*

51 56

f *pp*

57

f

62 66

p *f*

67

f

72 74

f

77 1

f

82 2

pp

87 *D.S. al Fine*

f

Jubileu

Tuba E_b
(parte extra)

Dobrado

Anacleto de Medeiros
revisão Marcelo Jardim

Allegro (Tempo de marcha ♩ = 120)

The musical score is written for a Tuba E_b in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a first ending bracket (1) and a second ending bracket (2). The first ending leads to a section starting at measure 7, which includes a repeat sign and a dynamic marking of *p*. The second ending leads to a section starting at measure 12, which includes a dynamic marking of *ff*. The third staff starts at measure 17 with a dynamic marking of *p* and ends with a dynamic marking of *f*. The fourth staff starts at measure 22 with a first ending bracket (1) and a second ending bracket (2), with a dynamic marking of *p*. The fifth staff starts at measure 27 with a dynamic marking of *ff* and ends with a dynamic marking of *pp*. The sixth staff starts at measure 32 with a dynamic marking of *ff* and includes a boxed measure number 35. The seventh staff starts at measure 37 with a dynamic marking of *mf*. The eighth staff starts at measure 42 with a first ending bracket (1) and a second ending bracket (2), and ends with the word *fine*. The score includes various musical notations such as slurs, accents, and dynamic markings.

46 **Trio** 48

pp *3* *3* ff pp

Musical staff 46-48: Bass clef, 2/4 time signature. Measures 46-48. Measure 46 has a triplet of eighth notes marked *pp*. Measure 47 has a triplet of eighth notes marked *ff*. Measure 48 has a quarter note marked *pp*. A box containing the number 48 is above measure 48.

51 56

f *pp*

Musical staff 51-56: Bass clef, 2/4 time signature. Measures 51-56. Measure 54 has a quarter note marked *f*. Measure 56 has a quarter note marked *pp*. A box containing the number 56 is above measure 56.

57

f

Musical staff 57-62: Bass clef, 2/4 time signature. Measures 57-62. Measure 62 has a quarter note marked *f*.

62 66

1 2 *p* *f*

Musical staff 62-66: Bass clef, 2/4 time signature. Measures 62-66. Measure 62 has a quarter note marked *p*. Measure 66 has a quarter note marked *f*. A box containing the number 66 is above measure 66. First and second endings are indicated above measures 62-65.

67

Musical staff 67-72: Bass clef, 2/4 time signature. Measures 67-72.

72 74

Musical staff 72-77: Bass clef, 2/4 time signature. Measures 72-77. A box containing the number 74 is above measure 74.

77 1

Musical staff 77-82: Bass clef, 2/4 time signature. Measures 77-82. A box containing the number 1 is above measure 82.

82 2

pp

Musical staff 82-87: Bass clef, 2/4 time signature. Measures 82-87. A box containing the number 2 is above measure 82. Measure 82 has a quarter note marked *pp*.

87 *D.S. al Fine*

Musical staff 87-92: Bass clef, 2/4 time signature. Measures 87-92.