

JURO POR DEUS

- SAMBA -

Compositor

Roberto Martins e Ary Monteiro

Orquestração

Pachequinho - 1949

Adaptação para Banda de Música

Argemiro Correia

INSTRUMENTAÇÃO

Flauta Transversal

*Oboé

*Fagote

*Clarinete Eb(Requinta)

Clarinete 1,2,3

*Sax Soprano

Sax Alto 1,2

Sax Tenor 1,2

Sax Barítono

Trompete 1,2,3

Horn F 1,2,3

*Sax Horn Eb 1,2,3

Trombone 1,2,3

Bombardino Bb, C

Tuba C, Bb, Eb

*Vibraphone

Bateria



* Instrumentos extras, que podem ou não ser usados.

Juro Por Deus

Samba

R. Martins e A. Monteiro

Orquestração: Pachequinho

Adap. para Banda: Argemiro Correia

Ritmo de Samba ♩ = 100

The score is for a Samba piece titled "Juro Por Deus" by R. Martins and A. Monteiro, arranged for a band by Argemiro Correia. The tempo is marked as "Ritmo de Samba" with a quarter note equal to 100 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into 16 staves, each representing a different instrument or section:

- Flauta**: Flute, starting with a dynamic of *f* and ending with *mf*.
- Oboé**: Oboe, starting with a dynamic of *f* and ending with *mf*.
- Fagote**: Bassoon, starting with a dynamic of *f* and ending with *mf*.
- Clarinete E♭**: Clarinet in E-flat, starting with a dynamic of *f* and ending with *mf*.
- 1º Clarinete B♭**: First Clarinet in B-flat, starting with a dynamic of *f* and ending with *mf*.
- 2º, 3º Clarinete B♭**: Second and Third Clarinets in B-flat, starting with a dynamic of *f* and ending with *mf*.
- 1º Sax Alto**: First Alto Saxophone, starting with a dynamic of *f* and ending with *mf*.
- 2º Sax Alto**: Second Alto Saxophone, starting with a dynamic of *f* and ending with *mf*.
- 1º Sax Tenor**: First Tenor Saxophone, starting with a dynamic of *f* and ending with *mf*.
- 2º Sax Tenor**: Second Tenor Saxophone, starting with a dynamic of *f* and ending with *mf*.
- Sax Barítono**: Baritone Saxophone, starting with a dynamic of *f* and ending with *mf*.
- 1º Trompete B♭**: First Trumpet in B-flat, starting with a dynamic of *f* and ending with *mf*.
- 2º, 3º Trompete B♭**: Second and Third Trumpets in B-flat, starting with a dynamic of *f* and ending with *mf*.
- Horn F**: Horn in F, starting with a dynamic of *f* and ending with *mf*.
- 1º Trombone**: First Trombone, starting with a dynamic of *f* and ending with *mf*.
- 2º, 3º Trombone**: Second and Third Trombones, starting with a dynamic of *f* and ending with *mf*.
- Bombardino C**: Baritone/Euphonium in C, starting with a dynamic of *f* and ending with *mf*.
- Tuba C**: Tuba in C, starting with a dynamic of *f* and ending with *mf*.
- Vibraphone**: Vibraphone, starting with a dynamic of *f* and ending with *mf*.
- Bateria**: Drums, starting with a dynamic of *mf* and ending with *mf*. The drum part includes a complex rhythmic pattern with accents and a double bar line with a fermata.

Juro Por Deus

9

Fl.

Ob.

Fag.

Cl. E \flat

1 $^{\circ}$ Cl. B \flat

2 $^{\circ}$, 3 $^{\circ}$ Cl. B \flat

1 $^{\circ}$ S.A.

2 $^{\circ}$ S.A.

1 $^{\circ}$ S.T.

2 $^{\circ}$ S.T.

S.B.

1 $^{\circ}$ Tpt. B \flat

2 $^{\circ}$, 3 $^{\circ}$ Tpt. B \flat

Hn. F

1 $^{\circ}$ Tbn.

Tbn.

Bomb. C

Tuba C

Vib.

Bat.

mf

mf

mf

mf

2

2

2

Detailed description: This is a page of a musical score for the piece 'Juro Por Deus'. It features 17 staves. The top 12 staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in E-flat (Cl. E \flat), Clarinet in B-flat (1 $^{\circ}$ Cl. B \flat), Clarinet in B-flat (2 $^{\circ}$, 3 $^{\circ}$ Cl. B \flat), Saxophone Alto (1 $^{\circ}$ S.A.), Saxophone Alto (2 $^{\circ}$ S.A.), Saxophone Tenor (1 $^{\circ}$ S.T.), Saxophone Tenor (2 $^{\circ}$ S.T.), and Soprano Saxophone (S.B.). The next 5 staves are for brass: Trumpet in B-flat (1 $^{\circ}$ Tpt. B \flat), Trumpet in B-flat (2 $^{\circ}$, 3 $^{\circ}$ Tpt. B \flat), Horn in F (Hn. F), Trombone (1 $^{\circ}$ Tbn.), Trombone (Tbn.), and Bombardone in C (Bomb. C). The bottom 2 staves are for percussion: Tuba in C (Tuba C) and Snare Drum (Bat.). The score begins with a measure number '9' in a box. A repeat sign with a double bar line and a first ending bracket is present at the start of the first measure. The woodwind parts have melodic lines with slurs and accents. The brass parts have rhythmic patterns, with the Trombone and Bombardone parts marked with a mezzo-forte (*mf*) dynamic. The Snare Drum part has a rhythmic pattern of eighth notes, with three measures marked with a '2' and a double bar line, indicating a second ending or a specific rhythmic pattern.

Juro Por Deus

18

Fl.
Ob.
Fag.
Cl. E♭
1° Cl. B♭
2°, 3° Cl. B♭
1° S.A.
2° S.A.
1° S.T.
2° S.T.
S.B.
1° Tpt. B♭
2°, 3° Tpt. B♭
Hn. F
1° Tbn.
Tbn.
Bomb. C
Tuba C
Vib.
Bat.

2

Juro Por Deus

26

Fl.

Ob.

Fag.

Cl. E♭

1° Cl. B♭

2°, 3° Cl. B♭

1° S.A.

2° S.A.

1° S.T.

2° S.T.

S.B.

1° Tpt. B♭

2°, 3° Tpt. B♭

Hn. F

1° Tbn.

Tbn.

Bomb. C

Tuba C

Vib.

Bat.

2

2

Juro Por Deus

34

Fl.

Ob.

Fag.

Cl. E♭

1° Cl. B♭

2°, 3° Cl. B♭

1° S.A.

2° S.A.

1° S.T.

2° S.T.

S.B.

1° Tpt. B♭

2°, 3° Tpt. B♭

Hn. F

1° Tbn.

Tbn.

Bomb. C

Tuba C

Vib.

Bat.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat (first and second/third parts), and Saxophone in B-flat. The brass section includes Trumpet in B-flat (first and second/third parts), Horn in F, Trombone (first, second, and third parts), Bombardier in C, and Tuba in C. The percussion section includes Vibraphone and Drums. The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and dynamic markings. The key signature is two flats (B-flat and E-flat).

Juro Por Deus

42

D.S. al Coda

Fl.

Ob.

Fag.

Cl. E \flat

1 $^{\circ}$ Cl. B \flat

2 $^{\circ}$, 3 $^{\circ}$ Cl. B \flat

1 $^{\circ}$ S.A.

2 $^{\circ}$ S.A.

1 $^{\circ}$ S.T.

2 $^{\circ}$ S.T.

S.B.

1 $^{\circ}$ Tpt. B \flat

2 $^{\circ}$, 3 $^{\circ}$ Tpt. B \flat

Hn. F

1 $^{\circ}$ Tbn.

Tbn.

Bomb. C

Tuba C

Vib.

Bat.

Flauta

Juro Por Deus

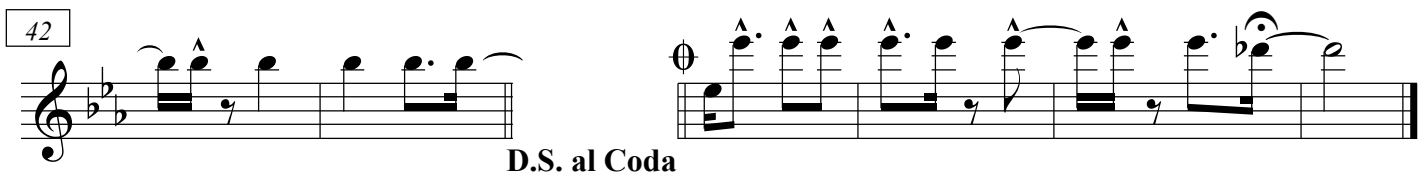
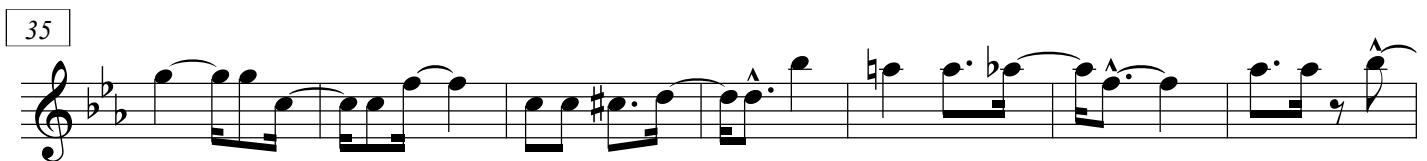
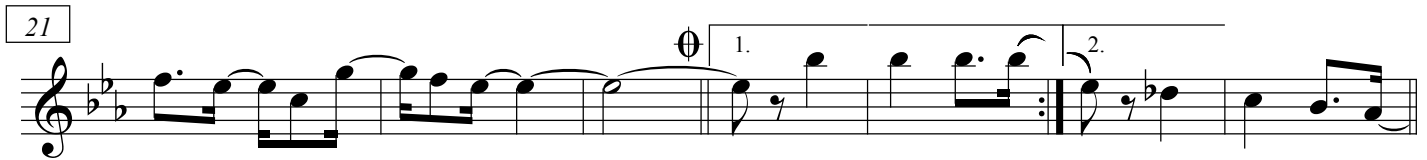
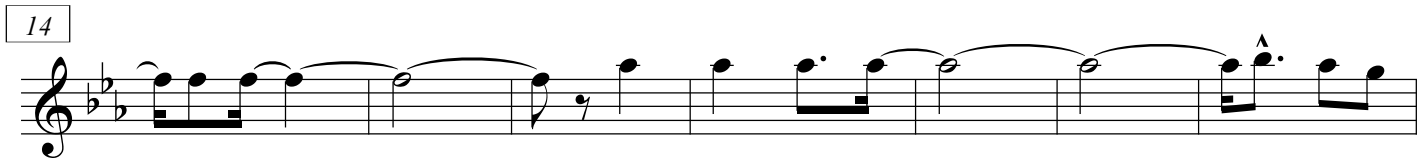
Samba

R. Martins e A. Monteiro

Orquestração: Pachequinho

Adap. para Banda: Argemiro Correia

Ritmo de Samba ♩ = 100



Oboé

Juro Por Deus

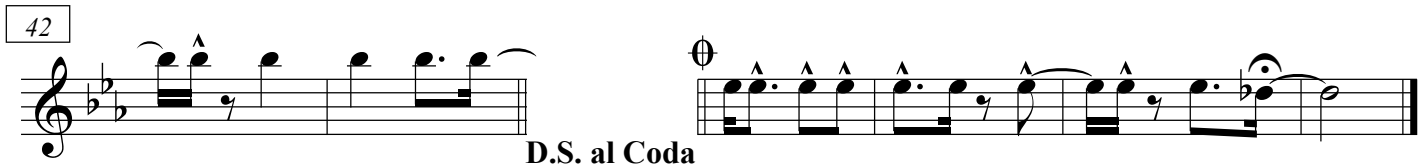
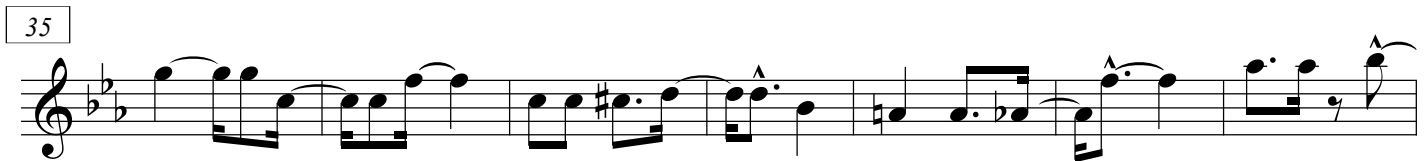
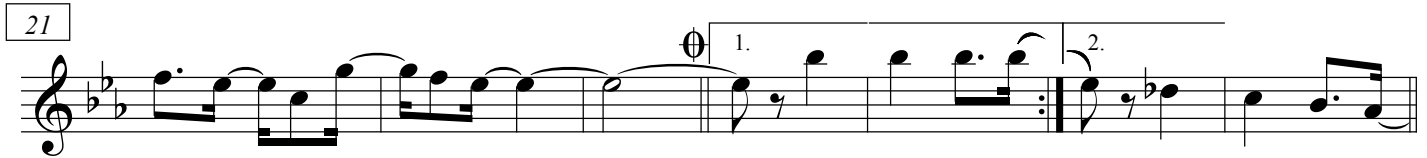
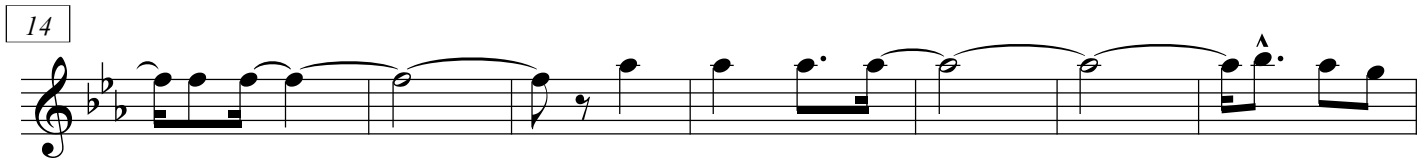
Samba

R. Martins e A. Monteiro

Orquestração: Pachequinho

Adap. para Banda: Argemiro Correia

Ritmo de Samba ♩ = 100



Fagote

Juro Por Deus

Samba

R. Martins e A. Monteiro

Orquestração: Pachequinho

Adap. para Banda: Argemiro Correia

Ritmo de Samba ♩ = 100

First line of musical notation for the bassoon part, measures 1-6. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music starts with a dynamic marking of *f* (forte). The notation includes eighth and sixteenth notes, rests, and a fermata over the final measure.

7

Second line of musical notation, measures 7-13. Measure 7 starts with a dynamic marking of *mf* (mezzo-forte). Measure 8 contains a repeat sign with a first ending bracket. Measure 9 contains a second ending bracket. The notation includes eighth and sixteenth notes, rests, and accents.

14

Third line of musical notation, measures 14-20. The notation includes eighth and sixteenth notes, rests, and accents.

21

Fourth line of musical notation, measures 21-27. Measure 21 contains a first ending bracket. Measure 22 contains a second ending bracket. The notation includes eighth and sixteenth notes, rests, and accents.

28

Fifth line of musical notation, measures 28-34. The notation includes eighth and sixteenth notes, rests, and accents.

35

Sixth line of musical notation, measures 35-41. The notation includes eighth and sixteenth notes, rests, and accents.

42

Seventh line of musical notation, measures 42-48. Measure 42 contains a first ending bracket. Measure 43 contains a second ending bracket. The notation includes eighth and sixteenth notes, rests, and accents. The piece concludes with a double bar line.

D.S. al Coda

Clarinete E \flat

Juro Por Deus

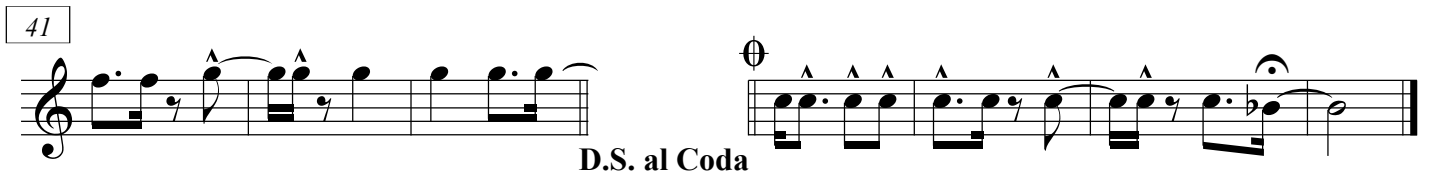
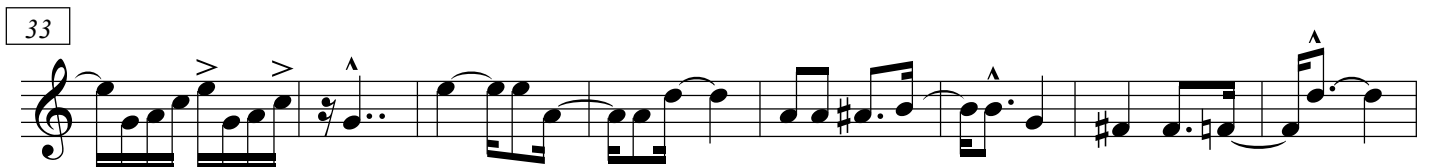
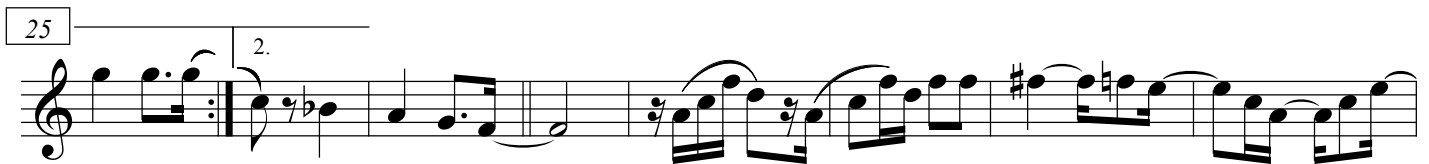
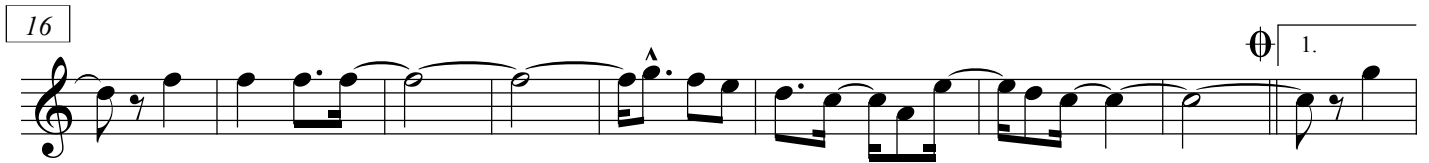
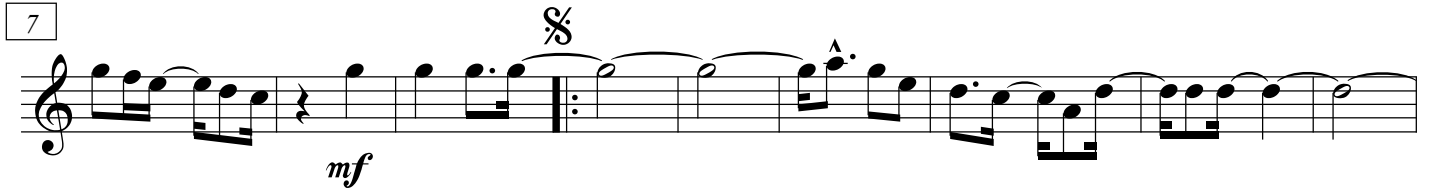
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D.S. al Coda

1º Clarinete B \flat

Juro Por Deus

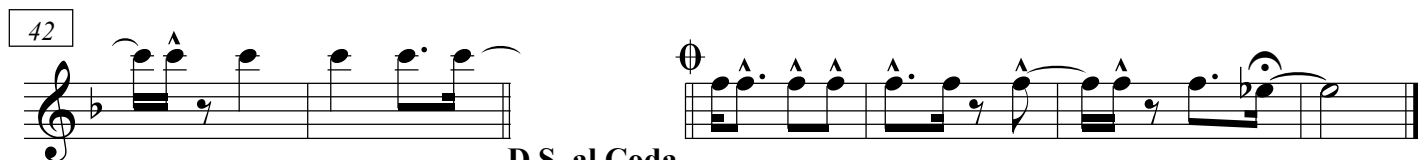
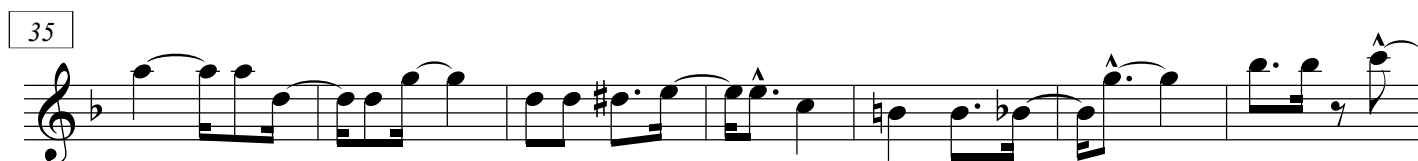
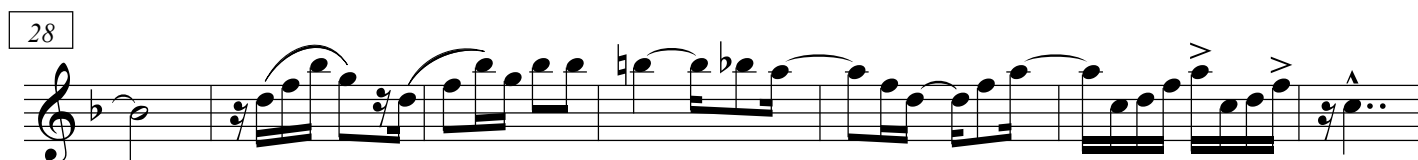
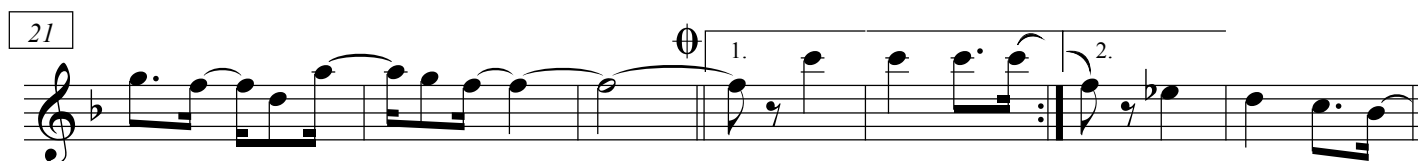
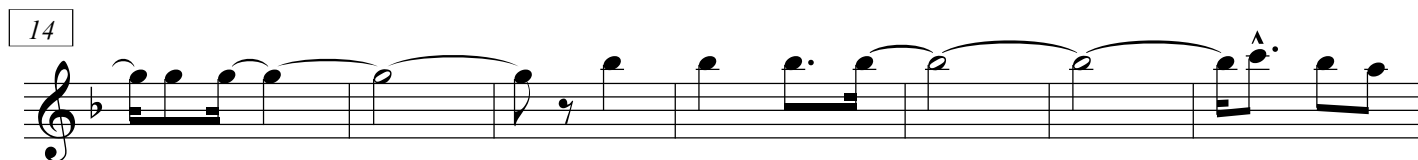
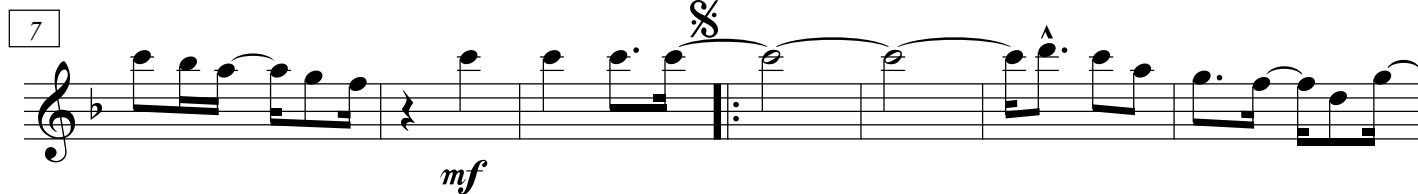
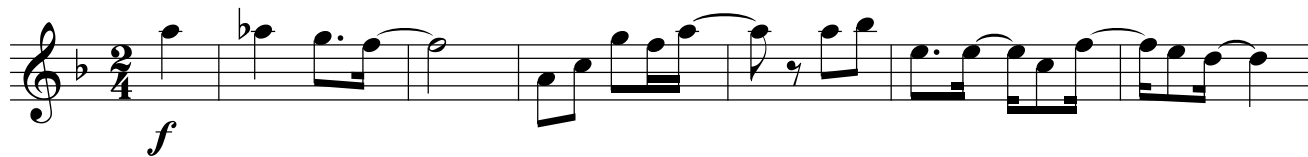
Samba

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Ritmo de Samba $\text{♩} = 100$



D.S. al Coda

2º Clarinete B \flat

Juro Por Deus

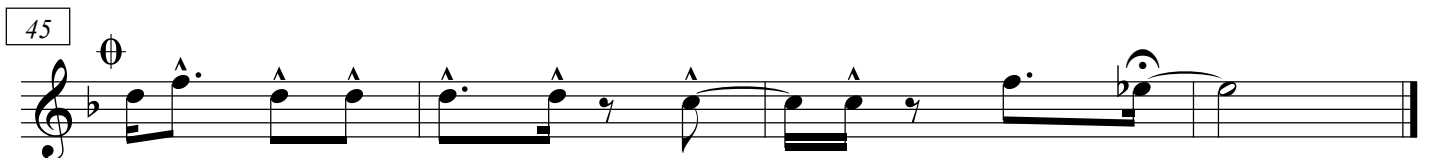
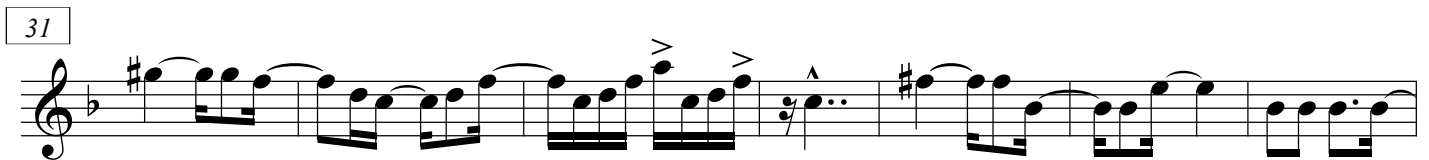
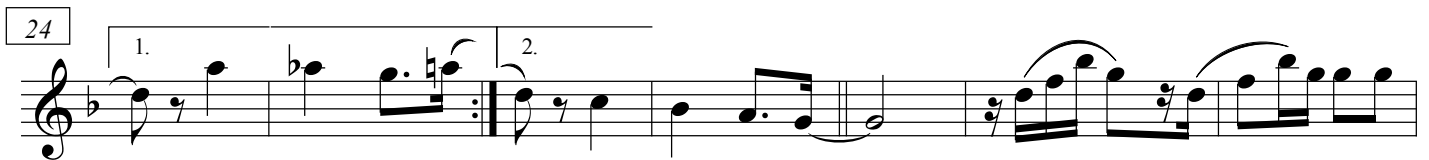
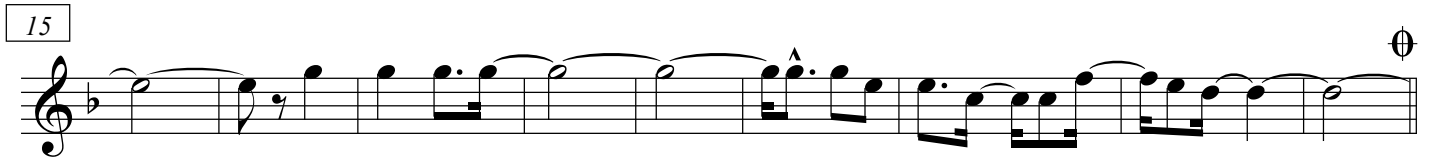
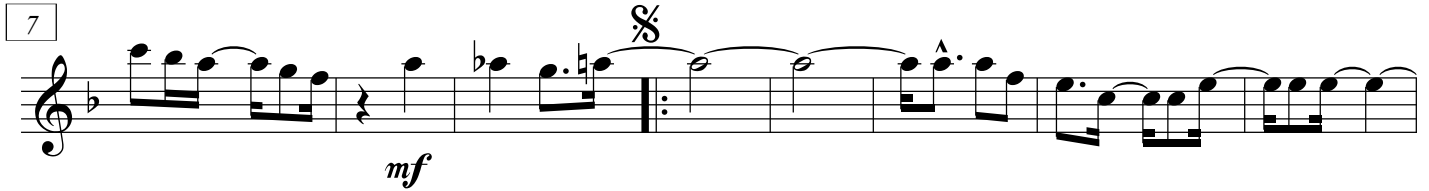
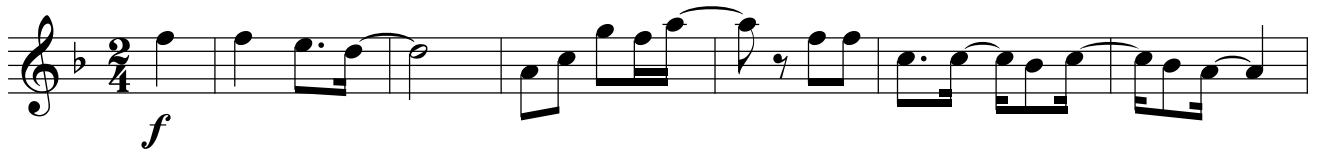
Samba

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Ritmo de Samba $\text{♩} = 100$



3º Clarinete B \flat

Juro Por Deus

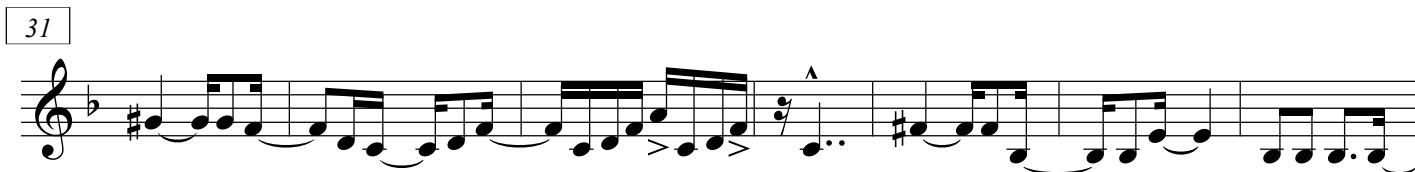
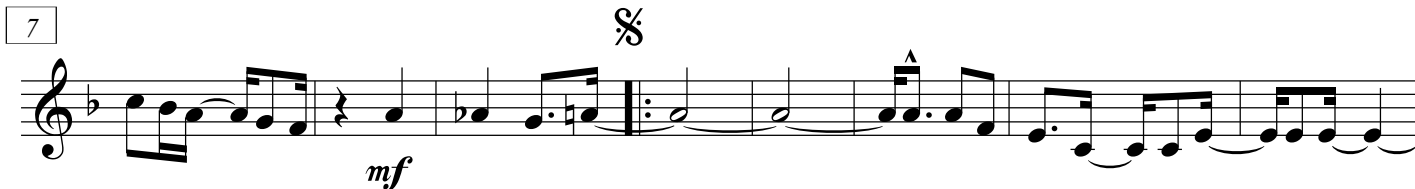
Samba

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Orquestração: Pachequinho

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Ritmo de Samba $\text{♩} = 100$



Sax Soprano

Juro Por Deus

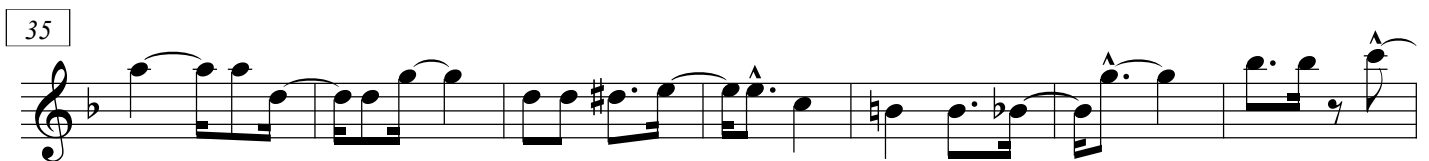
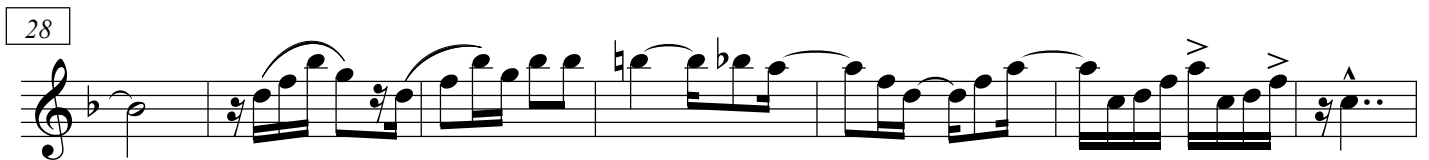
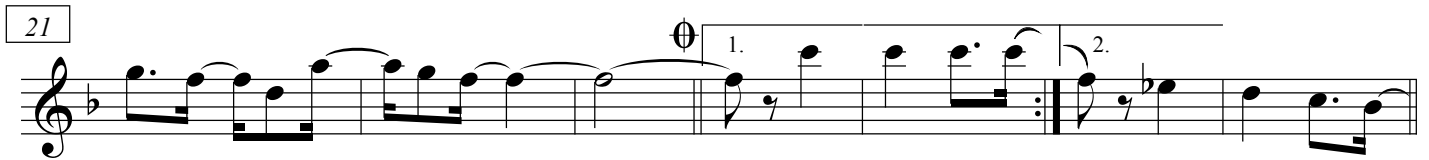
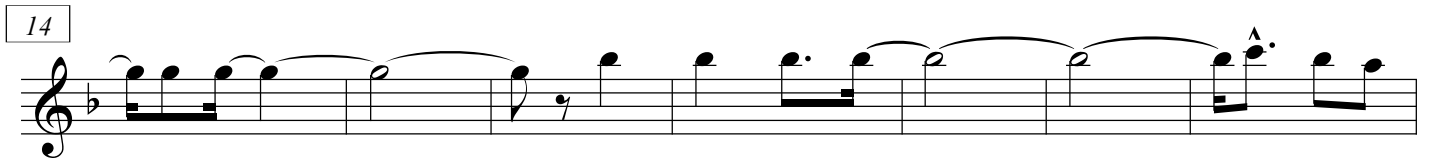
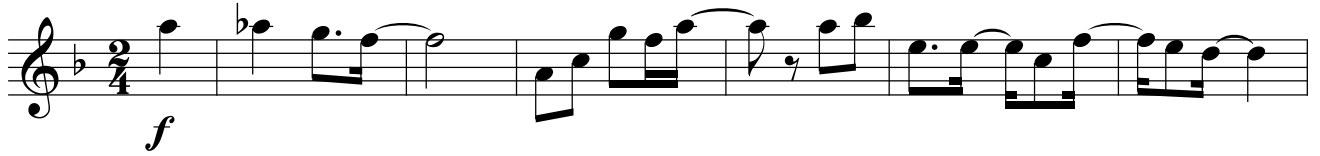
Samba

R. Martins e A. Monteiro

Orquestração: Pachequinho

Adap. para Banda: Argemiro Correia

Ritmo de Samba ♩ = 100



D.S. al Coda

1º Sax Alto

Juro Por Deus

Samba

R. Martins e A. Monteiro

Orquestração: Pachequinho

Adap. para Banda: Argemiro Correia

Ritmo de Samba ♩ = 100

f

7

mf

14

21

28

35

42

D.S. al Coda

2° Sax Alto

Juro Por Deus

Samba

R. Martins e A. Monteiro

Orquestração: Pachequinho

Adap. para Banda: Argemiro Correia

Ritmo de Samba ♩ = 100

f

8

mf

17

1.

26

2.

33

> ^

41

^ ^ ^ ^ ^

D.S. al Coda

1º Sax Tenor

Juro Por Deus

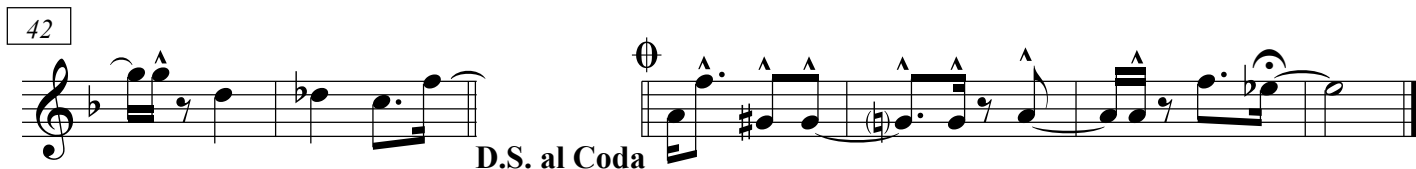
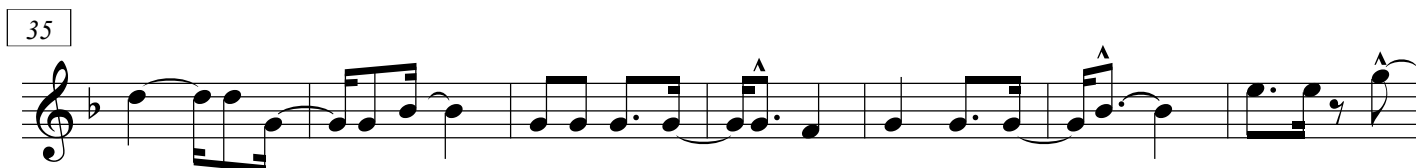
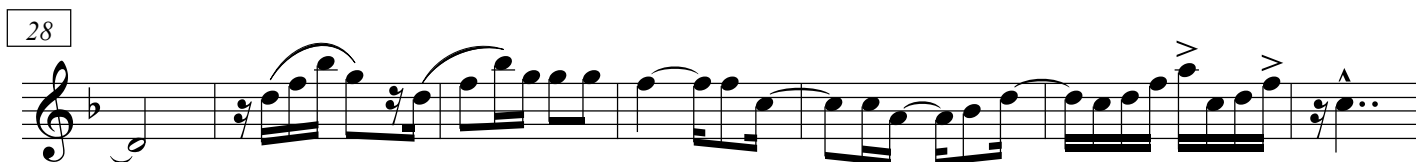
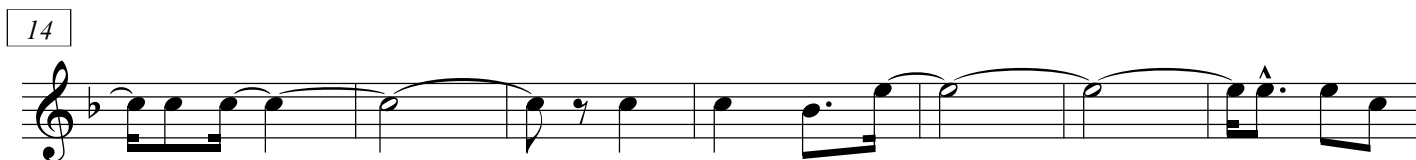
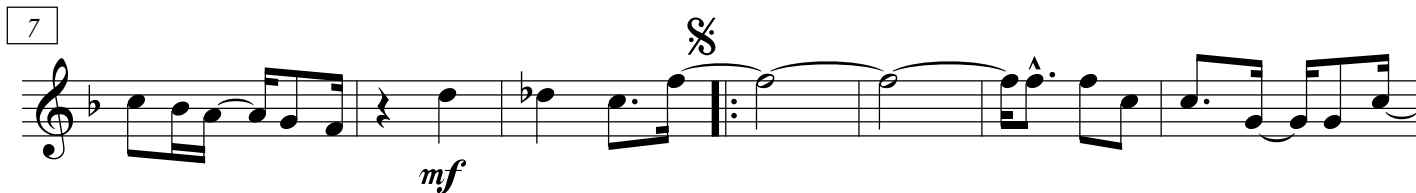
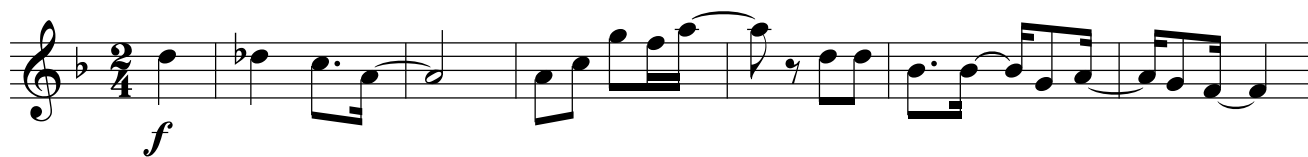
Samba

R. Martins e A. Monteiro

Orquestração: Pachequinho

Adap. para Banda: Argemiro Correia

Ritmo de Samba ♩ = 100



D.S. al Coda

2° Sax Tenor

Juro Por Deus

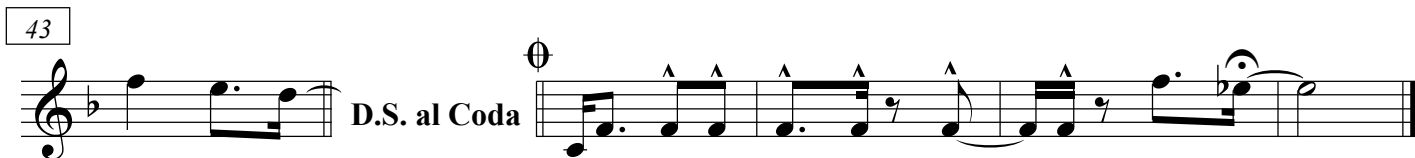
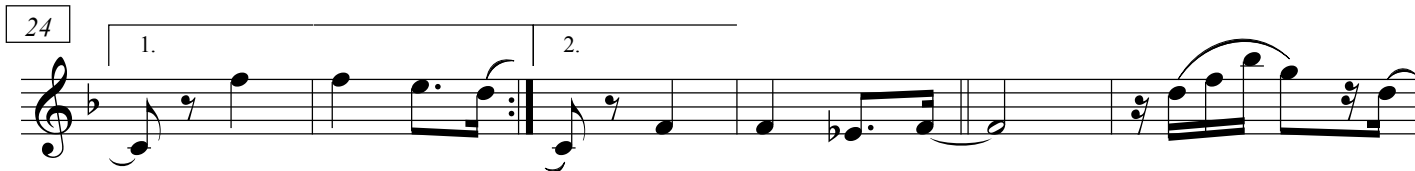
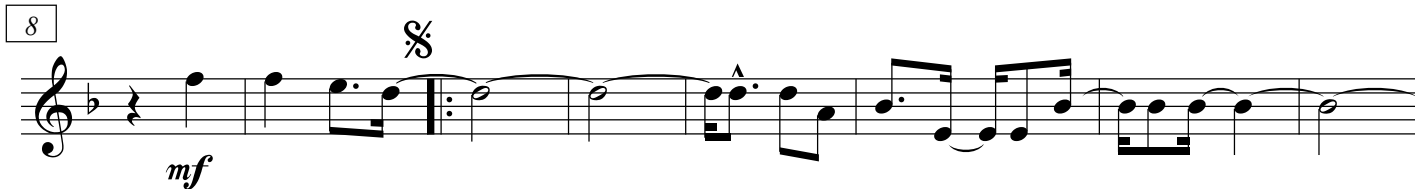
Samba

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Orquestração: Pacheco

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Ritmo de Samba ♩ = 100



Sax Barítono

Juro Por Deus

Samba

R. Martins e A. Monteiro

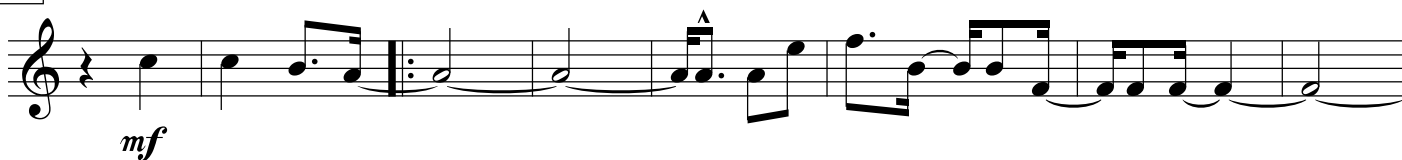
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Adap. para Banda: Argemiro Correia

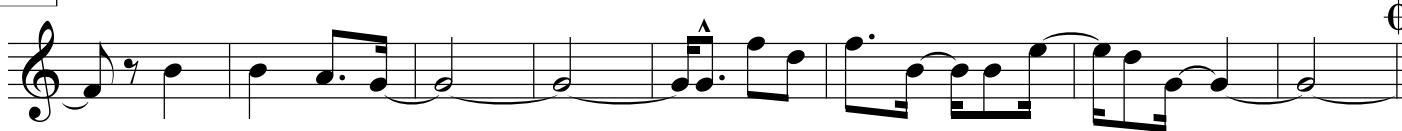
Ritmo de Samba ♩ = 100



8



16



24



31



37



43



Juro Por Deus

Samba

R. Martins e A. Monteiro

Orquestração: Pachequinho

Adap. para Banda: Argemiro Correia

Ritmo de Samba ♩ = 100

Musical staff 1, starting with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The music begins with a dynamic marking of *f* (forte). The melody consists of eighth and quarter notes.

Musical staff 2, starting with a box containing the number 6. It features a double bar line with a repeat sign and a first ending bracket. The dynamic marking *mf* (mezzo-forte) is placed below the staff.

Musical staff 3, starting with a box containing the number 13. It includes a second ending bracket above the staff.

Musical staff 4, starting with a box containing the number 20. It features a first ending bracket above the staff.

Musical staff 5, starting with a box containing the number 26. It features a second ending bracket above the staff.

Musical staff 6, starting with a box containing the number 31. It continues the melodic line with eighth and quarter notes.

Musical staff 7, starting with a box containing the number 36. It continues the melodic line.

Musical staff 8, starting with a box containing the number 41. It includes a first ending bracket above the staff. The instruction "D.S. al Coda" is written to the right of the staff, followed by a Coda symbol (a circle with a cross) and a few notes.

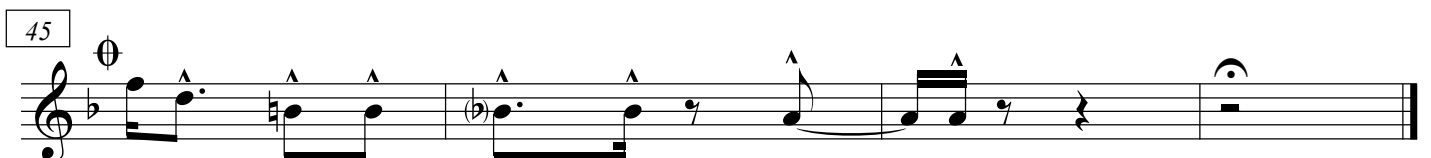
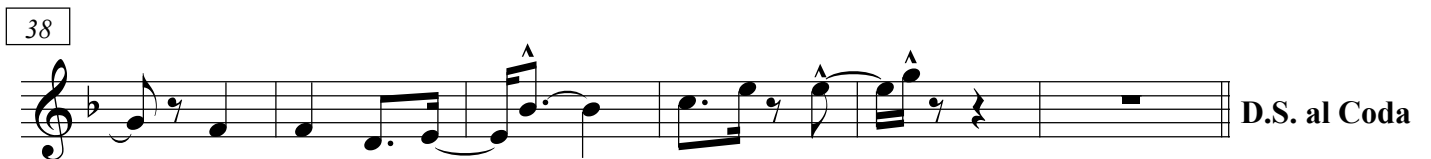
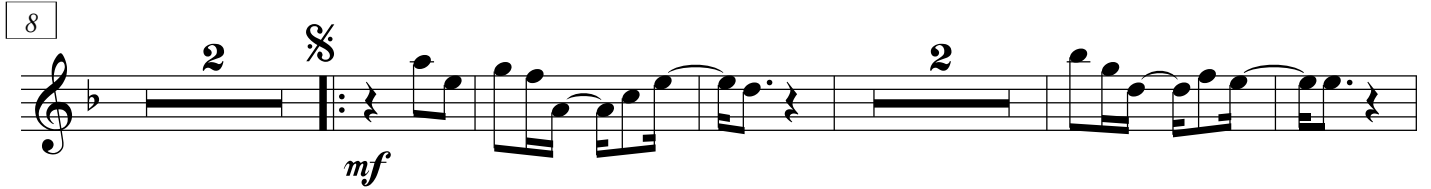
Musical staff 9, starting with a box containing the number 46. It concludes the piece with a final note and a double bar line.

Juro Por Deus

Samba

R. Martins e A. Monteiro
Orquestração: Pachequinho
Adap. para Banda: Argemiro Correia

Ritmo de Samba ♩ = 100



3° Trompete B \flat

Juro Por Deus

Samba

R. Martins e A. Monteiro

Orquestração: Pachequinho

Adap. para Banda: Argemiro Correia

Ritmo de Samba $\text{♩} = 100$

Musical staff 1: Treble clef, 2/4 time signature, key signature of one flat (B \flat). The melody starts with a forte (*f*) dynamic. It consists of a series of eighth and quarter notes with some ties and slurs.

8

Musical staff 2: Treble clef, 2/4 time signature, key signature of one flat (B \flat). It begins with a first ending bracket labeled "2" and a repeat sign. The melody continues with eighth and quarter notes, ending with a mezzo-forte (*mf*) dynamic.

17

Musical staff 3: Treble clef, 2/4 time signature, key signature of one flat (B \flat). The melody continues with eighth and quarter notes, ending with a fermata symbol.

24

Musical staff 4: Treble clef, 2/4 time signature, key signature of one flat (B \flat). It features two first endings labeled "1." and "2.". The melody consists of eighth and quarter notes.

31

Musical staff 5: Treble clef, 2/4 time signature, key signature of one flat (B \flat). The melody continues with eighth and quarter notes, including a sharp sign in the key signature.

38

Musical staff 6: Treble clef, 2/4 time signature, key signature of one flat (B \flat). The melody continues with eighth and quarter notes, ending with a double bar line and the instruction "D.S. al Coda".

45

Musical staff 7: Treble clef, 2/4 time signature, key signature of one flat (B \flat). The melody continues with eighth and quarter notes, ending with a fermata symbol.

1° Horn F

Juro Por Deus

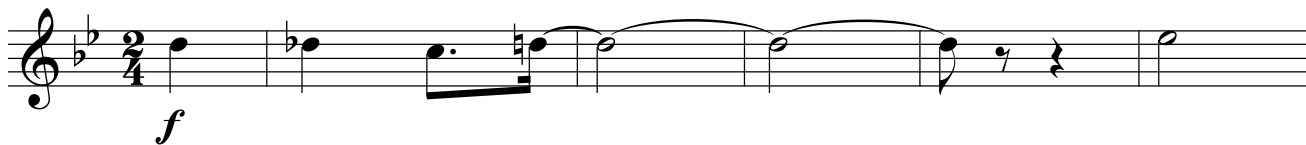
Samba

R. Martins e A. Monteiro

Orquestração: Pachequinho

Adap. para Banda: Argemiro Correia

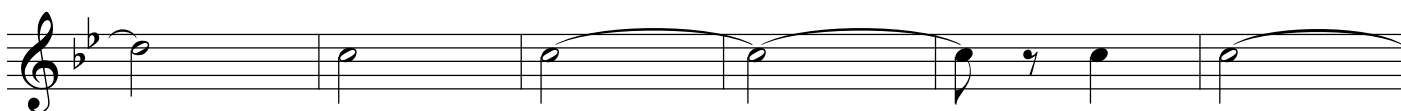
Ritmo de Samba ♩ = 100



6



12



18



24



30



35



40



45



Juro Por Deus

Samba

R. Martins e A. Monteiro

Orquestração: Pachequinho

Adap. para Banda: Argemiro Correia

Ritmo de Samba ♩ = 100

f

6

mf

12

18

24

1. 2.

30

35

40

D.S. al Coda

45

Juro Por Deus

Samba

R. Martins e A. Monteiro

Orquestração: Pachequinho

Adap. para Banda: Argemiro Correia

Ritmo de Samba ♩ = 100

f

6

mf

12

18

24

1. 2.

30

35

40

D.S. al Coda

45

1° Sax Horn Eb

Juro Por Deus

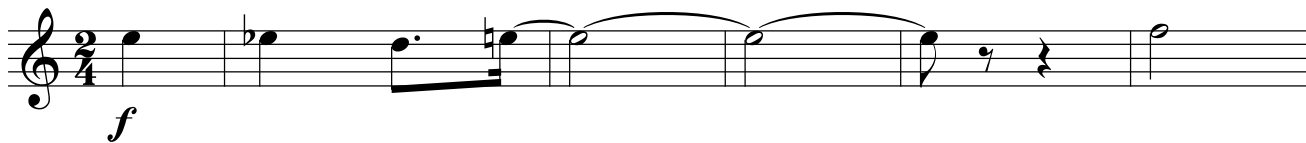
Samba

R. Martins e A. Monteiro

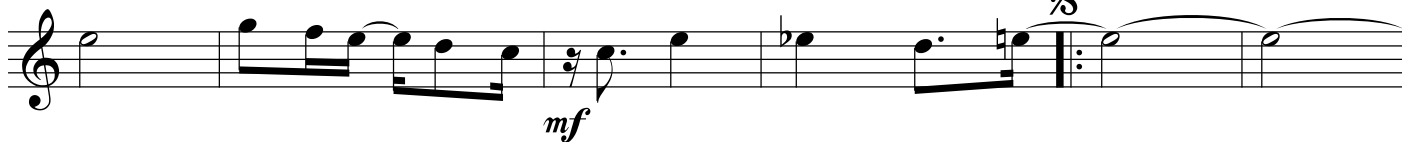
Orquestração: Pachequinho

Adap. para Banda: Argemiro Correia

Ritmo de Samba ♩ = 100



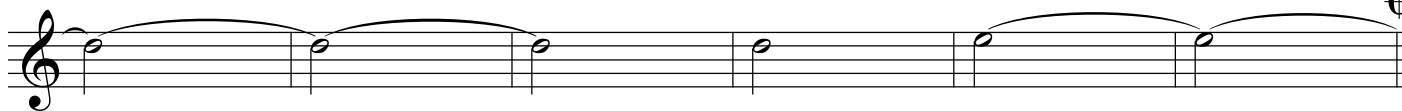
6



12



18



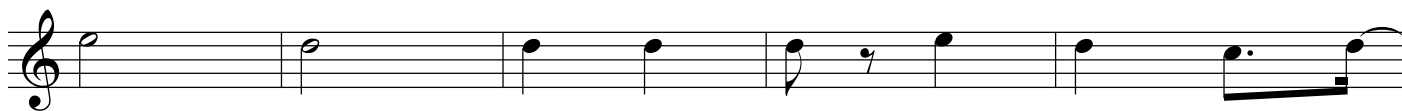
24



30



35



40



45



2° Sax Horn Eb

Juro Por Deus

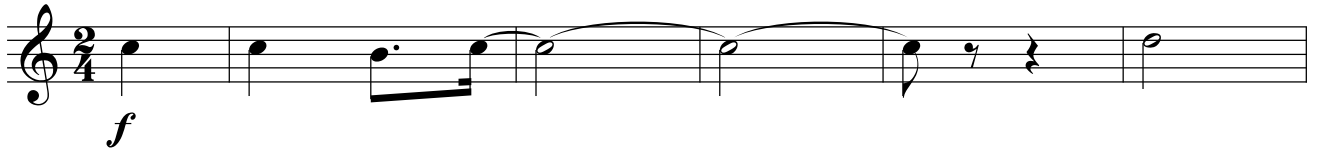
Samba

R. Martins e A. Monteiro

Orquestração: Pachequinho

Adap. para Banda: Argemiro Correia

Ritmo de Samba ♩ = 100



6



12



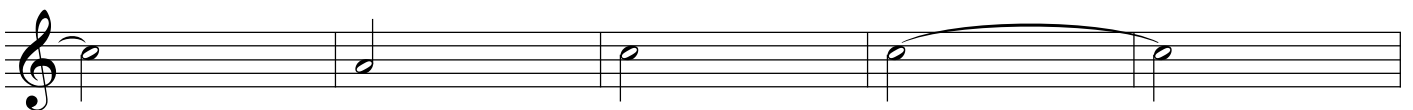
18



24



30



35



40



45



3° Sax Horn Eb

Juro Por Deus

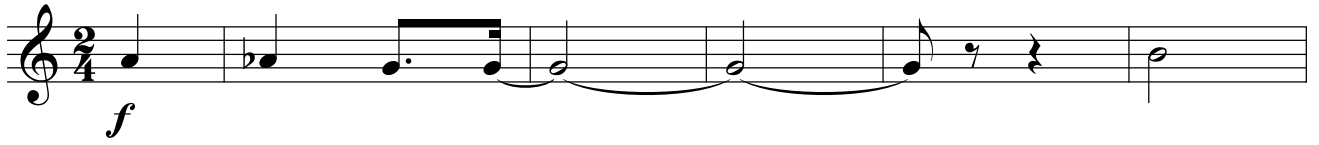
Samba

R. Martins e A. Monteiro

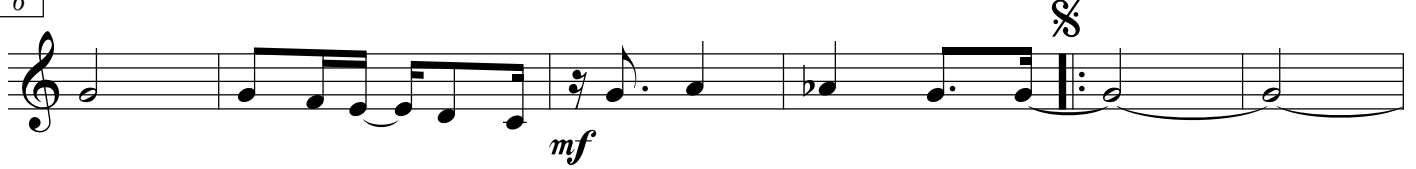
Orquestração: Pachequinho

Adap. para Banda: Argemiro Correia

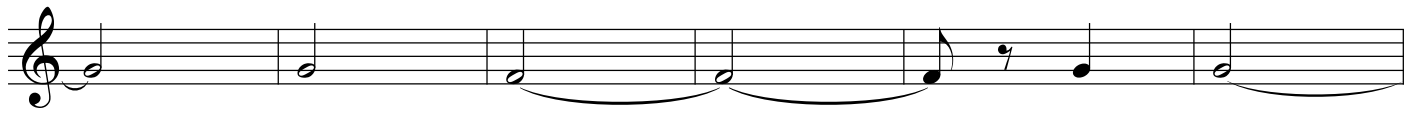
Ritmo de Samba ♩ = 100



6



12



18



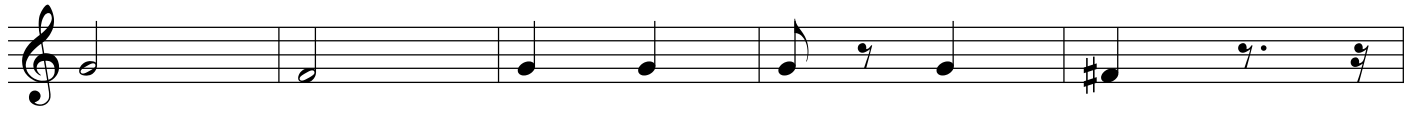
24



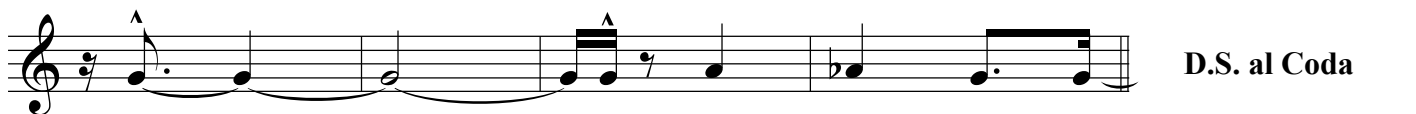
30



35



40



45



Juro Por Deus

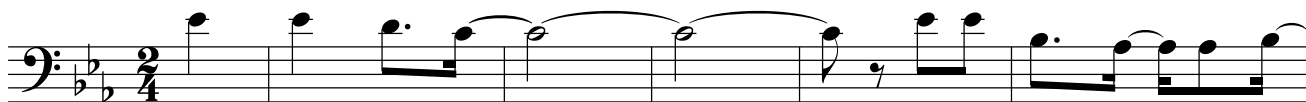
Samba

R. Martins e A. Monteiro

Orquestração: Pacheco

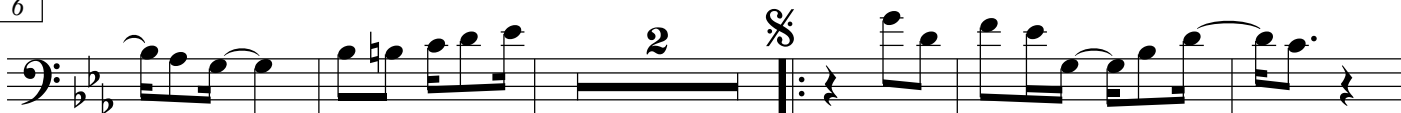
Adap. para Banda: Argemiro Correia

Ritmo de Samba ♩ = 100



f

6



mf

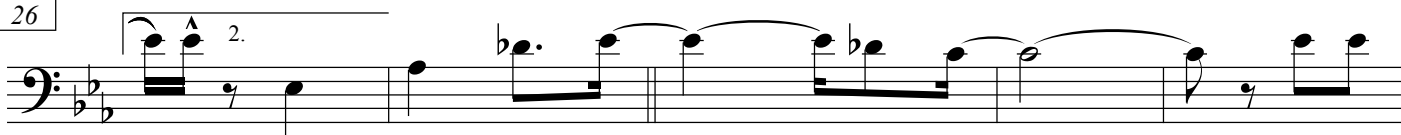
13



20



26



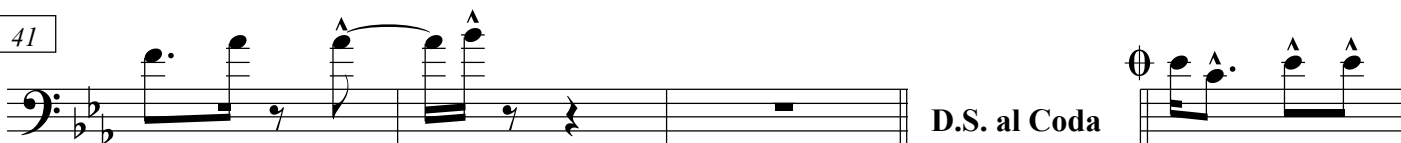
31



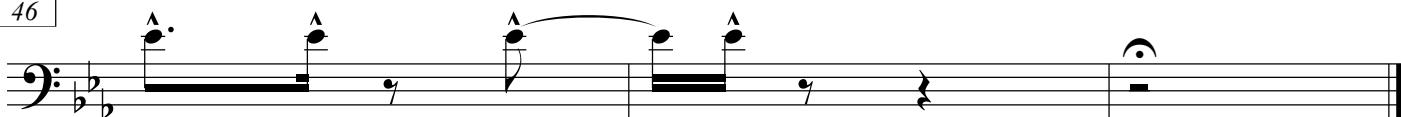
36



41



46



Juro Por Deus

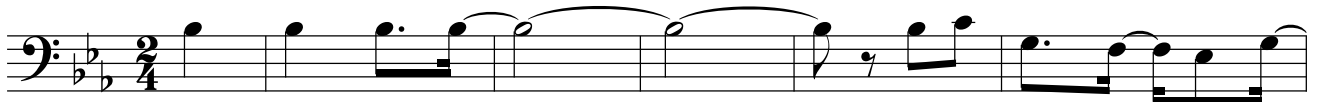
Samba

R. Martins e A. Monteiro

Orquestração: Pachequinho

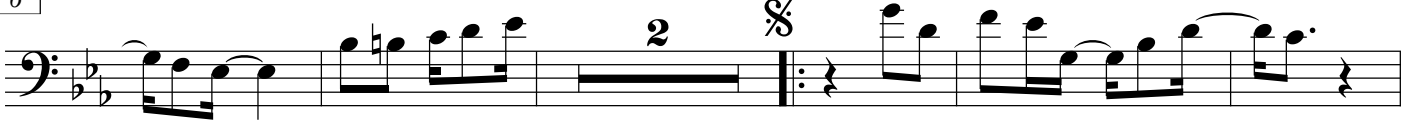
Adap. para Banda: Argemiro Correia

Ritmo de Samba ♩ = 100



f

6

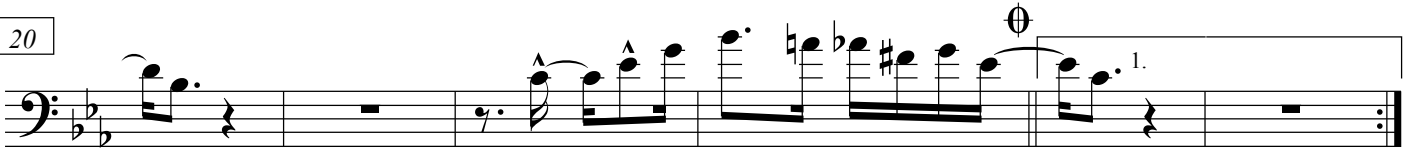


mf

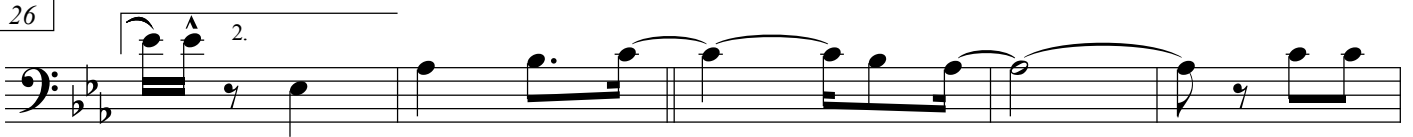
13



20



26



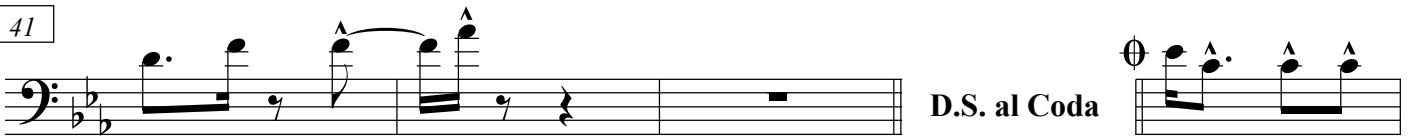
31



36



41



D.S. al Coda

46



Juro Por Deus

Samba

R. Martins e A. Monteiro

Orquestração: Pachequinho

Adap. para Banda: Argemiro Correia

Ritmo de Samba ♩ = 100

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. It consists of ten staves of music, each starting with a measure number in a box: 6, 13, 20, 26, 31, 36, 41, and 46. The first staff begins with a dynamic marking of *f*. The second staff includes a double bar line with a repeat sign and a dynamic marking of *mf*. The third staff has a *2* above the first measure. The fourth staff has a first ending bracket labeled '1.' and a repeat sign. The fifth staff has a second ending bracket labeled '2.' and an accent (^) over the first note. The sixth staff continues the melodic line. The seventh staff has a dynamic marking of *f*. The eighth staff has a first ending bracket labeled '1.' and a repeat sign. The ninth staff has a dynamic marking of *f* and a first ending bracket labeled '1.' with a repeat sign. The tenth staff has a dynamic marking of *f* and a first ending bracket labeled '1.' with a repeat sign. The score concludes with the instruction 'D.S. al Coda' and a Coda symbol.

Bombardino C

Juro Por Deus

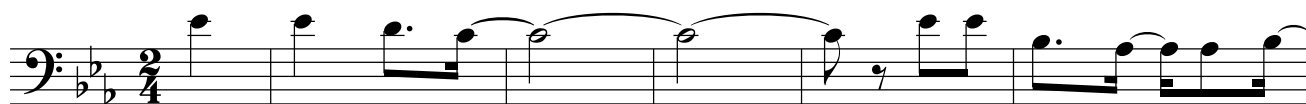
Samba

R. Martins e A. Monteiro

Orquestração: Pachequinho

Adap. para Banda: Argemiro Correia

Ritmo de Samba ♩ = 100



f

6



mf

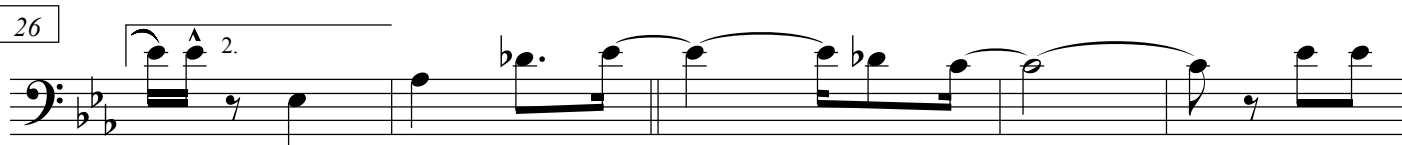
13



20



26



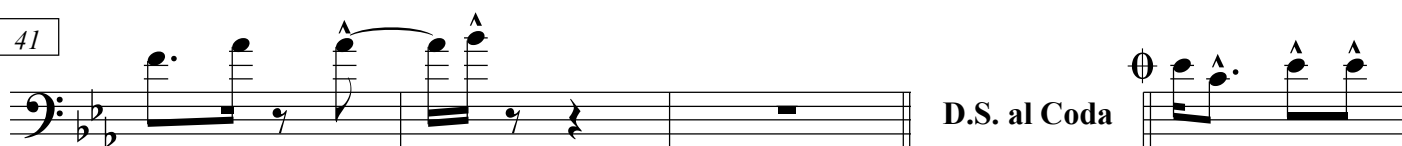
31



36

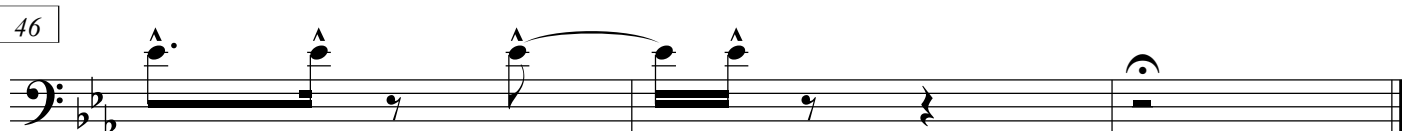


41



D.S. al Coda

46



Bombardino B \flat

Juro Por Deus

Samba

R. Martins e A. Monteiro

Orquestração: Pachequinho

Adap. para Banda: Argemiro Correia

Ritmo de Samba $\text{♩} = 100$

f

6

mf

13

20

26

31

36

41

D.S. al Coda

46

Bombardino B \flat

Juro Por Deus

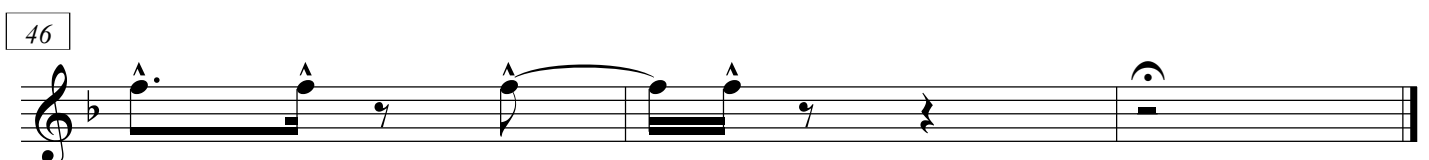
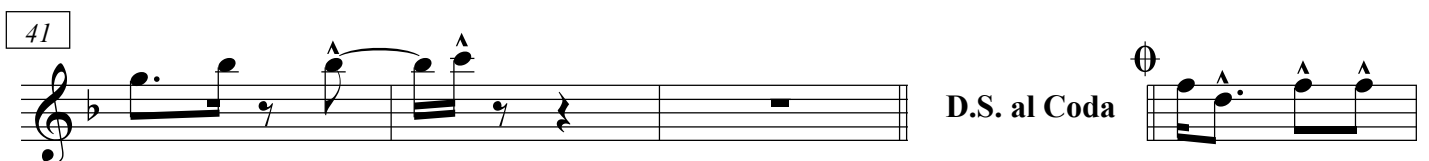
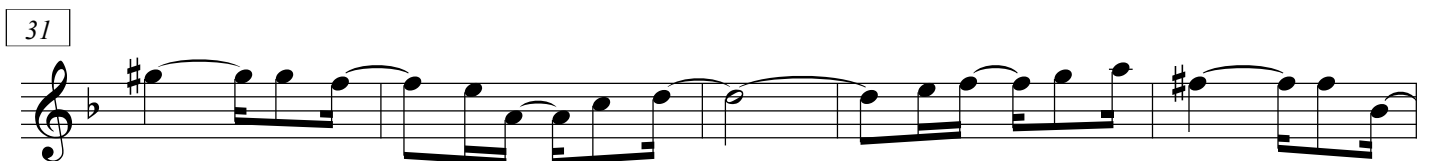
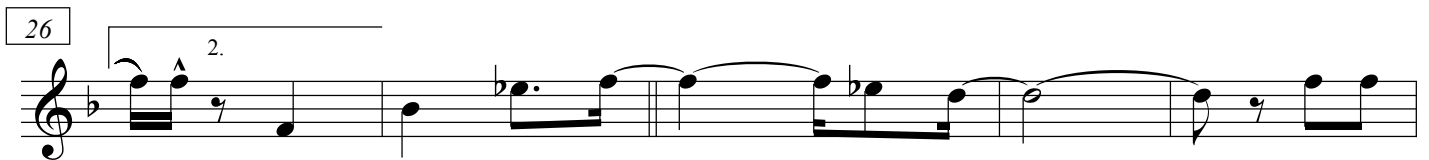
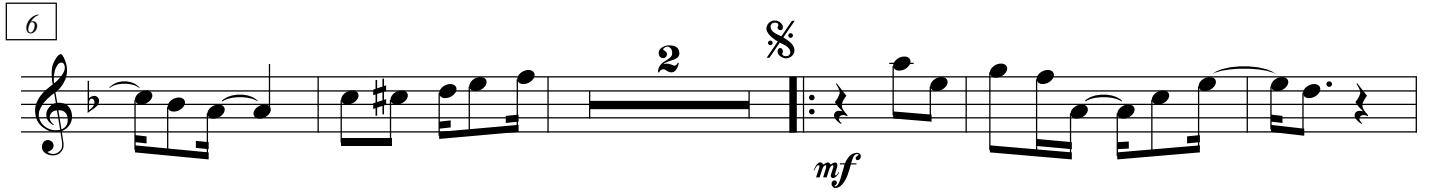
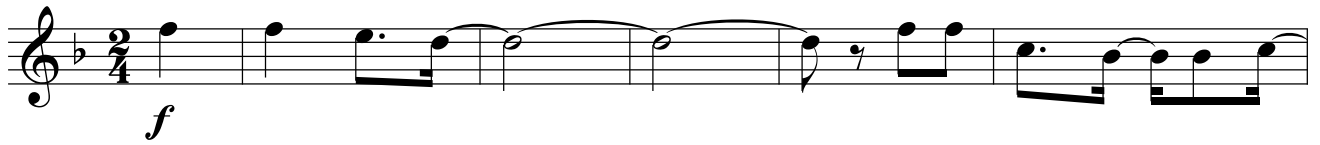
Samba

R. Martins e A. Monteiro

Orquestração: Pachequinho

Adap. para Banda: Argemiro Correia

Ritmo de Samba ♩ = 100



Tuba C

Juro Por Deus

Samba

R. Martins e A. Monteiro

Orquestração: Pachequinho

Adap. para Banda: Argemiro Correia

Ritmo de Samba ♩ = 100

f

7

mf

14

21

1. 2.

28

35

42

D.S. al Coda

Tuba C

Juro Por Deus

Samba

R. Martins e A. Monteiro

Orquestração: Pachequinho

Adap. para Banda: Argemiro Correia

Ritmo de Samba ♩ = 100

f

7

mf

14

21

1. 2.

28

35

42

mf

D.S. al Coda

Tuba E \flat

Juro Por Deus

Samba

R. Martins e A. Monteiro

Orquestração: Pachequinho

Adap. para Banda: Argemiro Correia

Ritmo de Samba $\text{♩} = 100$

f

7

mf

14

21

1. 2.

28

35

42

D.S. al Coda

Tuba B \flat

Juro Por Deus

Samba

R. Martins e A. Monteiro

Orquestração: Pachequinho

Adap. para Banda: Argemiro Correia

Ritmo de Samba $\text{♩} = 100$

f

7

mf

14

21

1. 2.

28

35

42

D.S. al Coda

Vibraphone

Juro Por Deus

Samba

R. Martins e A. Monteiro

Orquestração: Pachequinho

Adap. para Banda: Argemiro Correia

Ritmo de Samba ♩ = 100

6

mf

12

18

24

30

35

40

D.S. al Coda

45

Bateria

Juro Por Deus

Samba

R. Martins e A. Monteiro

Orquestração: Pachequinho

Adap. para Banda: Argemiro Correia

Ritmo de Samba ♩ = 100

6

mf

12

18

24

30

36

43

Portal Brasil Sonoro

O Portal Brasil Sonoro surgiu inicialmente como uma ampliação do Blog criado por Argemiro Correia em 2008.

Tem como principal objetivo ser um espaço de distribuição e divulgação gratuita de partituras de compositores brasileiros, abrangendo também compositores de outros países.

Além de seu idealizador, Argemiro Correia, fazem parte da equipe de colaboradores Wellington Sousa e Mário Eliéser.

