

Lágrimas de Homem

Valsa Sentimental

Música: Nelson Ferreira

Instr. Justino Marinho

Quasi lento ♩ = 60

The musical score is written for a piano and consists of 16 staves. The first seven staves are for the right hand, and the last seven are for the left hand. The bottom-most staff is a grand staff. The music is in 3/4 time and B-flat major. It begins with a key signature change from B-flat major to E-flat major. The tempo is marked 'Quasi lento' with a metronome marking of ♩ = 60. The score includes various musical notations such as slurs, ties, and dynamic markings. The word 'com alma' is written above the first six staves. A section marked with a double bar line and a repeat sign (⌘) begins at the start of the eighth staff. The piece concludes with a piano (p) dynamic marking and a final chord.

Governo do Estado do Ceará - Secretaria da Cultura

Coordenação de Música

Editada em 08/08/2006 do original de 13/06/1932

Lágrimas de Homem

The image displays a full musical score for the piece "Lágrimas de Homem". The score is arranged in a grand staff format, featuring multiple staves for different instruments and voices. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems, each starting with a measure number '12'. The first system consists of 12 staves, and the second system consists of 12 staves. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score includes dynamic markings such as *poco rall.* and *a tempo*, and a fortissimo (*f*) marking. The notation is complex, with many notes and rests, and includes various musical ornaments and phrasing slurs.

The image displays a musical score for the piece "Lágrimas de Homem". It consists of 15 staves of music, arranged in two systems of seven staves each. The first system begins at measure 23. The notation includes various melodic lines, some with slurs and ties, and dynamic markings such as *p* (piano) and *f* (forte). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score concludes with a final chord marked with a circled θ symbol.

Lágrimas de Homem

The image displays a musical score for the piece "Lágrimas de Homem". The score is written for a large ensemble, including multiple staves for woodwinds, strings, and a double bass. The music is in a minor key, indicated by the key signature of one flat (B-flat). The tempo and performance style are marked as "Com abandono" (with abandonment). The score is divided into two systems, each starting at measure 34. The first system consists of 12 staves, and the second system consists of 14 staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with *mf* (mezzo-forte) and *f* (forte). The score concludes with a double bar line and a final chord.

The image displays a musical score for the piece "Lágrimas de Homem". It is a multi-staff score, likely for a string ensemble or orchestra, consisting of two systems of staves. The first system has 10 staves, and the second system has 10 staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "rall." (rallentando) throughout. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The word "Fine" is written above the final measures of the first system, and "D.S. al Coda" is written below the first measure of the second system. The score is numbered 45 at the beginning of the first system.

Lágrimas de Homem

The image displays a musical score for the piece "Lágrimas de Homem". It consists of 18 staves of music, arranged in two systems of nine staves each. The notation includes treble and bass clefs, a key signature of two flats (B-flat and E-flat), and a common time signature. The score features various musical notations such as notes, rests, and dynamic markings. The tempo/mood instruction "poco mais vivo" is repeated at the end of each staff. The number "57" is printed at the beginning of the first staff in both systems. The bottom-most staff is a grand staff with a double bar line and a repeat sign.

The image displays a complex musical score for the piece "Lágrimas de Homem". It consists of 15 staves, with the first 14 staves in treble clef and the final staff in bass clef. The score is divided into three systems, each beginning with a measure number of 60. The first system (measures 60-74) features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The second system (measures 75-89) continues the melodic and rhythmic development. The third system (measures 90-94) concludes the piece. Performance markings include "poco meno." repeated throughout, and "rall." at the end of each system. The score concludes with a double bar line, a repeat sign, and the instruction "D.S. al Fine".

Lágrimas de Homem

Tuba E \flat

Valsa Sentimental

Música: Nelson Ferreira

Instr. Justino Marinho

Quasi lento $\text{♩} = 60$



p



f



f



p

mf



f



rall.



rall.

Lágrimas de Homem

Tuba B \flat

Valsa Sentimental

Música: Nelson Ferreira

Instr. Justino Marinho

Quasi lento $\text{♩} = 60$



Musical staff 1: Bass clef, 3/4 time signature, key signature of two flats. The staff contains the first line of music, starting with a whole rest followed by a series of eighth and quarter notes. Dynamics include *p* and a crescendo/decrescendo hairpin.

9

Musical staff 2: Continuation of the first line, starting with a half note and followed by quarter and eighth notes. Dynamics include *f* and a crescendo/decrescendo hairpin.

17

poco rall.

a tempo

Musical staff 3: Continuation of the piece, featuring a mix of quarter and eighth notes. Dynamics include *f* and a crescendo/decrescendo hairpin.

25

Musical staff 4: Continuation of the piece, featuring a mix of quarter and eighth notes. Dynamics include *f* and a crescendo/decrescendo hairpin.

32

Com abbandono

Musical staff 5: Continuation of the piece, featuring a mix of quarter and eighth notes. Dynamics include *p* and *mf*. A fermata is placed over the first measure.

39

Musical staff 6: Continuation of the piece, featuring a mix of quarter and eighth notes. Dynamics include *f*.

47

Fine

D.S. al Coda

rall.

Musical staff 7: Continuation of the piece, featuring a mix of quarter and eighth notes. Dynamics include *rall.*. A fermata is placed over the first measure.

55

Musical staff 8: Continuation of the piece, featuring a mix of quarter and eighth notes. Dynamics include *rall.*

64

poco mais vivo

poco meno.

Musical staff 9: Continuation of the piece, featuring a mix of quarter and eighth notes. Dynamics include *poco mais vivo* and *poco meno.*

73

Musical staff 10: Continuation of the piece, featuring a mix of quarter and eighth notes. Dynamics include *poco meno.*

80

1.

2.

D.S. al Fine

rall.

Musical staff 11: Continuation of the piece, featuring a mix of quarter and eighth notes. Dynamics include *D.S. al Fine* and *rall.*. The staff ends with a double bar line and repeat signs.

Bombardino C 2

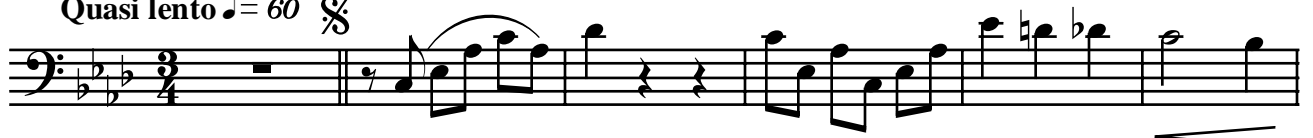
Lágrimas de Homem

Valsa Sentimental

Música: Nelson Ferreira

Instr. Justino Marinho

Quasi lento $\text{♩} = 60$ $\frac{3}{4}$



Bombardino B \flat 2

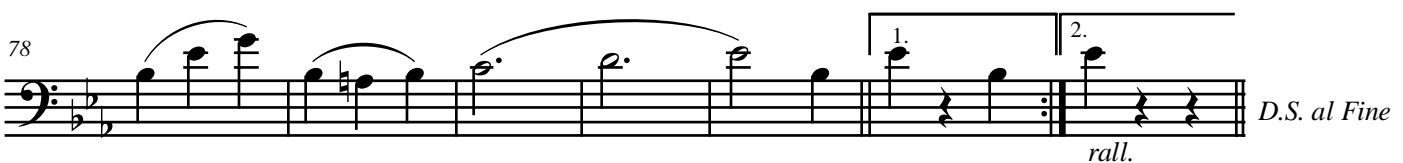
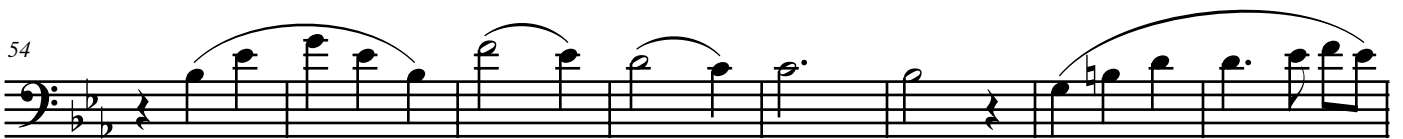
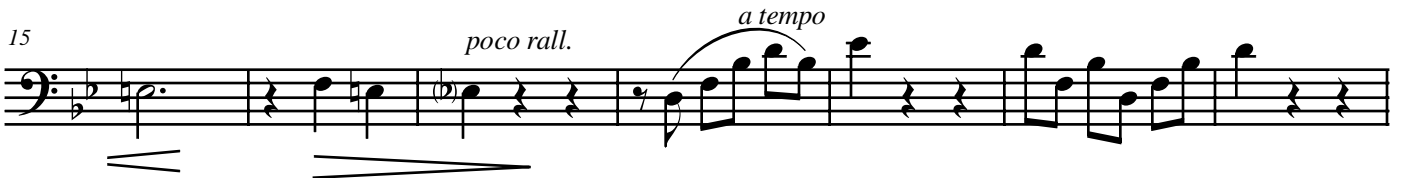
Lágrimas de Homem

Valsa Sentimental

Música: Nelson Ferreira

Instr. Justino Marinho

Quasi lento $\text{♩} = 60$ ♩



Lágrimas de Homem

Bombardino C 1

Valsa Sentimental

Música: Nelson Ferreira

Instr. Justino Marinho

Quasi lento $\text{♩} = 60$ $\frac{3}{4}$



Lágrimas de Homem

Bombardino B \flat 1

Valsa Sentimental

Música: Nelson Ferreira

Instr. Justino Marinho

Quasi lento $\text{♩} = 60$ $\frac{3}{4}$

Lágrimas de Homem

Baritono

Valsa Sentimental

Música: Nelson Ferreira

Instr. Justino Marinho

Quasi lento $\text{♩} = 60$ $\frac{3}{4}$

7

14 *poco rall.* *a tempo*

21

29 *Com abandono*

36

43 *Fine* *D.S. al Coda* *rall.*

52

60

68 *poco mais vivo* *poco meno.*

77 1. 2. *D.S. al Fine* *rall.*

Lágrimas de Homem

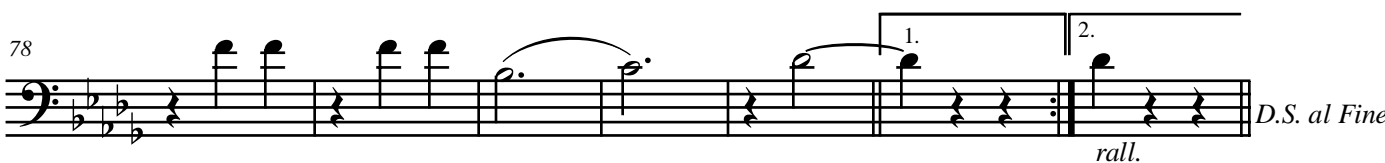
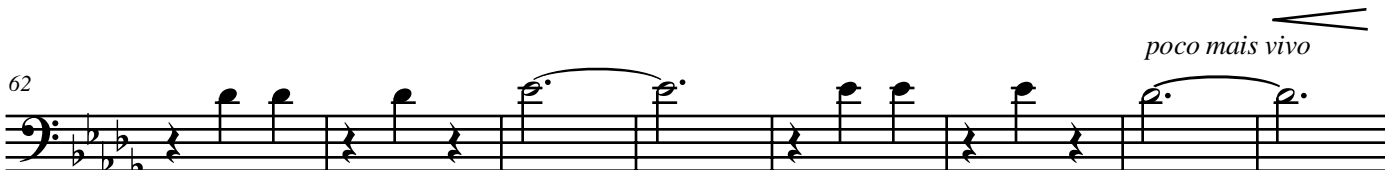
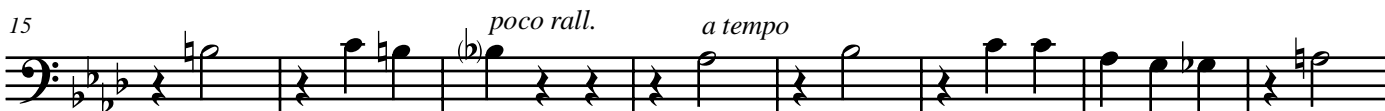
Trombone 1

Valsa Sentimental

Música: Nelson Ferreira

Instr. Justino Marinho

Quasi lento $\text{♩} = 60$ $\frac{3}{4}$



Lágrimas de Homem

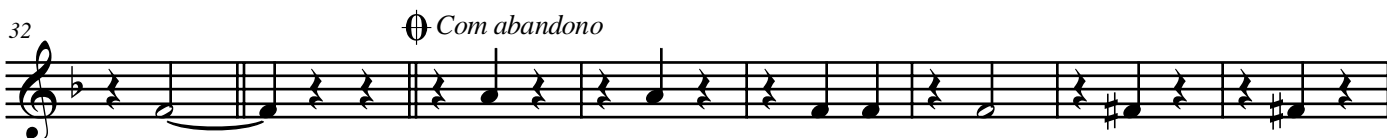
Trompa E \flat 3

Valsa Sentimental

Música: Nelson Ferreira

Instr. Justino Marinho

Quasi lento $\text{♩} = 60$ $\frac{3}{4}$



Lágrimas de Homem

Trompa E \flat 2

Valsa Sentimental

Música: Nelson Ferreira

Instr. Justino Marinho

Quasi lento $\text{♩} = 60$ $\frac{3}{4}$



Lágrimas de Homem

Trompa Eb 1

Valsa Sentimental

Música: Nelson Ferreira

Instr. Justino Marinho

Quasi lento $\text{♩} = 60 \frac{8}{8}$



Trompete B \flat 3

Lágrimas de Homem

Valsa Sentimental

Música: Nelson Ferreira

Instr. Justino Marinho

Quasi lento $\text{♩} = 60$ C
com alma

7

15 *poco rall.* *a tempo*

23

31 C *Com abbandono*
p *mf*

39 *f*

46 *Fine* C *D.S. al Coda*
rall.

54

63 *poco mais vivo*

72 *poco meno.*

79 1. 2. *D.S. al Fine*
rall.

Lágrimas de Homem

Trompete B \flat 2

Valsa Sentimental

Música: Nelson Ferreira

Instr. Justino Marinho

Quasi lento $\text{♩} = 60$ 3/4

com alma

7

15 *poco rall.* *a tempo*

22

29 *Com abbandono*
p

37 *mf* *f*

45 *Fine* *rall.* *D.S. al Coda*

52

60

68 *poco mais vivo* *poco meno.*

77 1. 2. *D.S. al Fine*
rall.

Lágrimas de Homem

Trompete B \flat 1

Valsa Sentimental

Música: Nelson Ferreira

Instr. Justino Marinho

Quasi lento $\text{♩} = 60$ 3/4

com alma

7

14 *poco rall.* *a tempo*

21

28 *Com abbandono*

35 *p*

42 *mf*

48 *f* *Fine* *rall.* *D.S. al Coda*

55

63 *poco mais vivo*

72 *poco meno.*

79 1. 2. *D.S. al Fine* *rall.*

Lágrimas de Homem

Sax Tenor B \flat

Valsa Sentimental

Música: Nelson Ferreira

Instr. Justino Marinho

Quasi lento $\text{♩} = 60$ $\frac{3}{4}$

7

15 *poco rall.* *a tempo*

22

31 *Com abandono*

38

46 *Fine* *rall.* *D.S. al Coda*

53

62 *poco mais vivo*

71 *poco meno.* **4**

80 1. 2. *D.S. al Fine* *rall.*

Sax Alto E \flat

Lágrimas de Homem

Valsa Sentimental

Música: Nelson Ferreira

Instr. Justino Marinho

Quasi lento $\text{♩} = 60$

com alma

poco rall. *a tempo*

Com abbandono
p

mf *f*

Fine
rall. *D.S. al Coda*

rall. *D.S. al Fine*

Lágrimas de Homem

Sax Soprano

Valsa Sentimental

Música: Nelson Ferreira

Instr. Justino Marinho

Quasi lento $\text{♩} = 60$ ♩
com alma

7

14 *poco rall.* *a tempo*

21

28 *Com abbandono*
p

35 *mf* *f*

45 *Fine* *rall.* *D.S. al Coda*

52

60

68 *poco mais vivo* *poco meno.*

77 1. 2. *D.S. al Fine*
rall.

Lágrimas de Homem

Clarinete B \flat 3

Valsa Sentimental

Música: Nelson Ferreira

Instr. Justino Marinho

Quasi lento $\text{♩} = 60$ ♩
com alma

7

14 *poco rall.* *a tempo*

21

28 *Com abbandono*
p

36 *mf* *f*

43

49 *Fine* *rall.* *D.S. al Coda*

56

64 *poco mais vivo*

72 *poco meno.*

79 1. 2. *D.S. al Fine* *rall.*

Lágrimas de Homem

Clarinete B \flat 2

Valsa Sentimental

Música: Nelson Ferreira

Instr. Justino Marinho

Quasi lento $\text{♩} = 60$ ♩
com alma

7

14 *poco rall.* *a tempo*

21

28 *Com abbandono*

35 *p*

42 *mf*

48 *f* *Fine* *rall.* *D.S. al Coda*

55

63 *poco mais vivo*

71 *poco meno.*

79 1. 2. *D.S. al Fine* *rall.*

Lágrimas de Homem

Clarinete B \flat 1

Valsa Sentimental

Música: Nelson Ferreira

Instr. Justino Marinho

Quasi lento $\text{♩} = 60$ C

com alma

7

14 *poco rall.* *a tempo*

21

28 C *Com abbandono*

35 *p*

42 *mf*

48 *f* *Fine* *rall.* *D.S. al Coda* C

55

63 *poco mais vivo*

71 *poco meno.*

79 1. 2. *rall.* *D.S. al Fine*

Lágrimas de Homem

Requinta E \flat

Valsa Sentimental

Música: Nelson Ferreira

Instr. Justino Marinho

Quasi lento $\text{♩} = 60$

com alma

7

14

21

28

35

42

48

55

63

71

79

poco rall.

a tempo

Com abandono

p

mf

f

Fine

rall.

D.S. al Coda

poco mais vivo

poco meno.

1. 2.

D.S. al Fine

rall.

Lágrimas de Homem

Flauta

Quasi lento ♩ = 60

Valsa Sentimental

Música: Nelson Ferreira

Instr. Justino Marinho

com alma

7

13 poco rall. a tempo

20

26

34 Com abbandono p mf

40 f Fine

47 D.S. al Coda rall.

53

61

68 poco mais vivo poco meno.

77 2. D.S. al Fine rall.

Percussão

Lágrimas de Homem

Valsa Sentimental

Música: Nelson Ferreira

Instr. Justino Marinho

Quasi lento $\text{♩} = 60$

poco rall.

D.S. al Coda

poco mais vivo

poco meno.

D.S. al Fine

rall.