



LAMENTO SERTANEJO



BAIÃO

COMPOSIÇÃO

DOMINGUINHOS

&

GILBERTO GIL

ARRANJO

LAUDEMIR DE OLIVEIRA RAMOS

LAMENTO SERTANEJO

BAIÃO

Dominginhos e Gilberto Gil

Arr: Laudemir Ramos

♩ = 60

A ①

Flute

Clarinet in B \flat

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

Horn in F

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

T	0	0	0	0	0	3	3	3	2-0	4-2	3	2	0
A													
B	<i>mf</i>												

♩ = 60

A ①

Snareline

Percussion

LAMENTO SERTANEJO

9 **B** 2

Fl. *marcato*

B♭ Cl. *marcato*

S. Sax. *marcato*

A. Sax. *marcato*

T. Sax. *marcato*

B. Sax. *marcato*

Hn. *marcato*

B♭ Tpt. 1 *marcato*

B♭ Tpt. 2 *marcato*

Tbn. 1 *marcato*

Tbn. 2 *marcato*

B. Tbn. *marcato*

Euph. *marcato*

Tuba *marcato*

Bass *marcato*

S.Dr.

Perc. *marcato*

LAMENTO SERTANEJO

Moderato (♩ = c. 80) 3 D

Fl. *mf*³

B♭ Cl. *mf*³

S. Sax. *mf*³

A. Sax. *mf*³

T. Sax. *mf*³

B. Sax. *p*

Hn. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *p*

Tuba *mp*

Bass

0 0-2-3 0 0-3 0 0-3-2 0-2-3 0 0-3 3-3 0-2

Moderato (♩ = c. 80) *mp* 3 D

S. Dr.

Perc. *mf*

LAMENTO SERTANEJO

This musical score is for the piece "LAMENTO SERTANEJO" and is page 6 of the score. It features a variety of instruments and includes several performance markings and structural indicators.

Instrumentation: Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Saxophone Soprano (S. Sax.), Saxophone Alto (A. Sax.), Saxophone Tenor (T. Sax.), Saxophone Baritone (B. Sax.), Horn (Hn.), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Bass, Snare Drum (S. Dr.), and Percussion (Perc.).

Key Features:

- Measure 34:** The score begins at measure 34, indicated by a circled "4" above the first staff.
- Chord E:** A boxed "E" is placed above the staff at the start of measure 34, indicating the key signature.
- Dynamic Markings:** The dynamic *mf* (mezzo-forte) is used for the Horn, Trumpets, Trombones, Euphonium, and Tuba parts starting in measure 34.
- Articulation:** Accents are present on notes in the Trombone 1, Euphonium, and Tuba parts.
- Figured Bass:** A bass line is provided with numerical figures: 3 2 2 | 2 3-2 0 3 | 1 0 3 | 2 2 2 | 0 0 0-3 | 0 2 | 0 4.
- Drum and Percussion:** The Snare Drum and Percussion parts feature a consistent rhythmic pattern of eighth notes throughout the page.

LAMENTO SERTANEJO

This page of the musical score for "LAMENTO SERTANEJO" features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Saxophone Soprano (S. Sax.), Saxophone Alto (A. Sax.), Saxophone Tenor (T. Sax.), and Saxophone Baritone (B. Sax.). The brass section consists of Horns (Hn.), Trumpets in B-flat (B♭ Tpt. 1 and 2), Trombones in Bass (Tbn. 1 and 2), Euphonium (Euph.), and Tuba. The bass line is written for Bass, and the percussion includes Snare Drum (S. Dr.) and Percussion (Perc.).

The score is marked with a circled "5" at the beginning of the first system and a circled "F" at the end of the first system. The second system also features a circled "5" and a circled "F". The music is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *sfz* (sforzando) is used throughout the score. The percussion part includes a complex rhythmic pattern in the first system, with notes and rests indicated by numbers (3, 2, 2, 0, 0, 0, 0, 4, 0, 0, 3, 0, 0, 0, 3, 0, 0, 4, 3, 3, 0).

LAMENTO SERTANEJO

48 **To Coda** (6)

Fl. *tr*

B^b Cl. *tr*

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax.

Hn. **To Coda**

B^b Tpt. 1

B^b Tpt. 2

Tbn. 1 *SOLO* *f*

Tbn. 2

B. Tbn.

Euph.

Tuba

48 **To Coda** (6)

Bass

48 **To Coda** (6)

S. Dr.

48 **To Coda**

Perc.

LAMENTO SERTANEJO

55 **G** **7**

Fl. *f* *espr.* *espr.*

B^b Cl. *f* *espr.*

S. Sax. *f* *espr.*

A. Sax. *f* *espr.*

T. Sax. *f* *espr.*

B. Sax. *f* *espr.*

Hn. *f* *espr.*

B^b Tpt. 1 *f* *espr.*

B^b Tpt. 2 *f* *espr.*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Bass

S. Dr.

Perc.

61

H

8

D.S. al Coda

Fl.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Bass

S.Dr.

Perc.

espress.

mf espress.

sfz

2 2 2 0 0 0-3 0 2 0 4 2 0 3 2 0 2 0 3

D.S. al Coda

D.S. al Coda

D.S. al Coda

This musical score is for the piece "Lamento Sertanejo" and is page 11 of the score. It features a variety of instruments and a bass line. The instruments listed on the left are Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Saxophone Soprano (S. Sax.), Saxophone Alto (A. Sax.), Saxophone Tenor (T. Sax.), Saxophone Baritone (B. Sax.), Horn (Hn.), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Bass, Snare Drum (S. Dr.), and Percussion (Perc.).

The score is written in 3/4 time and includes dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). It also features performance instructions like *subito p* (suddenly piano) and *subito f* (suddenly forte). The score is divided into measures, with a first ending bracket labeled "I" and a second ending bracket labeled "9".

The bass line is written in a simplified notation with numbers 0, 2, and 3, indicating fret positions on the strings. The percussion part includes a snare drum line and a percussion line with a *f* dynamic marking.

This musical score is for the piece "LAMENTO SERTANEJO". It is arranged for a large ensemble of instruments. The score is divided into two systems, each starting at measure 77. The first system includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The second system includes Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The Bass line is shown with a fretboard diagram, and the Snare Drum (S. Dr.) and Percussion (Perc.) parts are also included. The score features various musical notations such as triplets, dynamics (f), and articulation marks. A section marked with a box containing the letter 'J' is indicated at the beginning of the second system.

10 K

Fl. *cresc.* *fp*

B^b Cl. *fp*

S. Sax. *fp*

A. Sax. *fp*

T. Sax. *fp*

B. Sax. *fp*

Hn. *fp*

B^b Tpt. 1 *fp*

B^b Tpt. 2 *fp*

Tbn. 1 *fp*

Tbn. 2 *fp*

B. Tbn. *fp*

Euph. *fp*

Tuba *fp*

Bass

84 *fp*

10 K

S. Dr.

Perc.

This musical score is for the piece "LAMENTO SERTANEJO". It is arranged for a large ensemble of instruments. The score is divided into two systems, with the first system starting at measure 91. The instruments included are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Bass, Snare Drum (S. Dr.), and Percussion (Perc.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score features various musical notations, including dynamics such as *f* (forte) and *sfz* (sforzando), articulation marks like accents and slurs, and performance instructions such as *tr* (trill) and *sfz* (sforzando). A rehearsal mark "L" is placed above the first system and below the Bass staff. The Percussion part includes a complex rhythmic pattern in the final measures, with a dynamic marking of *f*.

LAMENTO SERTANEJO

Piccolo

BAIÃO

Dominguinhos e Gilberto Gil

Arr: Laudemir Ramos

$\text{♩} = 60$ A

legato
mf

6 1 B

12 2 C

5
marcato

23 3 D E

Moderato ($\text{♩} = \text{c. } 80$)
*mf*³

40 5 F

sfz

48 *To Coda* 6 G

f

7

espress.

LAMENTO SERTANEJO

62 H 8 **D.S. al Coda**

Musical staff 62-68: Treble clef, 2/4 time. Measure 62 starts with a triplet of eighth notes. Measures 63-65 contain triplets of eighth notes. Measure 66 has a dynamic marking *sfz*. Measure 67 has a dynamic marking *f*. Measure 68 ends with a double bar line.

69 I 9

Musical staff 69-76: Treble clef, 2/4 time. Measure 69 has a dynamic marking *f*. Measure 70 has a dynamic marking *p*. Measure 71 has a dynamic marking *f*. Measure 72 has a dynamic marking *f*. Measure 73 has a dynamic marking *f*. Measure 74 has a dynamic marking *f*. Measure 75 has a dynamic marking *f*. Measure 76 ends with a double bar line.

77 J 10 *cresc.*

Musical staff 77-85: Treble clef, 2/4 time. Measure 77 has a dynamic marking *f*. Measure 78 has a dynamic marking *f*. Measure 79 has a dynamic marking *f*. Measure 80 has a dynamic marking *f*. Measure 81 has a dynamic marking *f*. Measure 82 has a dynamic marking *f*. Measure 83 has a dynamic marking *f*. Measure 84 has a dynamic marking *f*. Measure 85 ends with a double bar line.

86 K

Musical staff 86-91: Treble clef, 2/4 time. Measure 86 has a dynamic marking *fp*. Measure 87 has a dynamic marking *fp*. Measure 88 has a dynamic marking *fp*. Measure 89 has a dynamic marking *fp*. Measure 90 has a dynamic marking *fp*. Measure 91 ends with a double bar line.

L *tr*

Musical staff 92-95: Treble clef, 2/4 time. Measure 92 has a dynamic marking *f*. Measure 93 has a dynamic marking *f*. Measure 94 has a dynamic marking *f*. Measure 95 ends with a double bar line.

LAMENTO SERTANEJO

Flute

BAIÃO

Dominguinhos e Gilberto Gil

Arr: Laudemir Ramos

$\text{♩} = 60$

legato

mf

A

3

3

6

B

5

C

marcato

Moderato ($\text{♩} = \text{c. } 80$)

23

1.

2.

*mf*³

D

4

E

cresc.

40

5

sfz

F

48

To Coda

6

f

G

7

espress.

3

3

3

3

LAMENTO SERTANEJO

62 **H** 8 **D.S. al Coda**
sfz

69 **I** 9
f p f

77 **J** 10 *cresc.*

86 **K**
fp

L
f

LAMENTO SERTANEJO

Clarinet in B \flat

BAIÃO

Dominguinhos e Gilberto Gil

Arr: Laudemir Ramos

$\text{♩} = 60$
mf
leggto
A

6
1
2
B C

5
marcato
Moderato ($\text{♩} = \text{c. } 80$)

22
1. 2. 3. 3
mf

30
D 4

38
E 5
cresc. *sfz*

45
F

50
To Coda 6 G
f

LAMENTO SERTANEJO

57 7 H

espress. 3

Detailed description: Musical staff 57-63. Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth-note triplets with accents (^) above them. The tempo/mood is marked 'espress.'. The measure numbers 57, 58, 59, 60, 61, 62, and 63 are indicated. A circled number '7' is above the staff, and a boxed letter 'H' is to the right.

64 8 **D.S. al Coda** ⊕

sfz

Detailed description: Musical staff 64-69. Treble clef, key signature of two sharps. The staff contains eighth-note triplets with accents (^) above them. The dynamic is marked 'sfz'. The measure numbers 64, 65, 66, 67, 68, and 69 are indicated. A circled number '8' is above the staff, and a boxed symbol '⊕' is to the right. A Coda symbol is also present.

70 9

f p f

Detailed description: Musical staff 70-77. Treble clef, key signature of two sharps. The staff contains eighth-note triplets with accents (^) above them. The dynamics are marked 'f', 'p', and 'f'. The measure numbers 70, 71, 72, 73, 74, 75, 76, and 77 are indicated. A circled number '9' is above the staff.

78 10

f

Detailed description: Musical staff 78-84. Treble clef, key signature of two sharps. The staff contains eighth-note triplets with accents (^) above them. The dynamic is marked 'f'. The measure numbers 78, 79, 80, 81, 82, 83, and 84 are indicated. A circled number '10' is above the staff.

85 K

fp

Detailed description: Musical staff 85-92. Treble clef, key signature of two sharps. The staff contains eighth-note triplets with accents (^) above them. The dynamic is marked 'fp'. The measure numbers 85, 86, 87, 88, 89, 90, 91, and 92 are indicated. A boxed letter 'K' is above the staff.

93 L

f

Detailed description: Musical staff 93-99. Treble clef, key signature of two sharps. The staff contains eighth-note triplets with accents (^) above them. The dynamic is marked 'f'. The measure numbers 93, 94, 95, 96, 97, 98, and 99 are indicated. A boxed letter 'L' is above the staff.

LAMENTO SERTANEJO

Clarinet in B \flat

BAIÃO

Dominguinhos e Gilberto Gil

Arr: Laudemir Ramos

$\text{♩} = 60$ A

mf

①

B C

②

marcato

Moderato ($\text{♩} = \text{c. } 80$)

③

mf

D E

④

⑤

cresc. *sfz*

F G

⑥

tr *tr*

f

To Coda

LAMENTO SERTANEJO

57 7 H

espress.

Detailed description: Musical staff 57-63. Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth-note triplets with accents (^) above them. The tempo/mood marking 'espress.' is written below the staff. A circled number '7' is above the staff, and a boxed letter 'H' is to the right.

64 8 **D.S. al Coda** ⊕

sfz

Detailed description: Musical staff 64-69. Treble clef, key signature of two sharps. The staff contains eighth-note triplets with accents (^) above them, followed by a measure with a sforzando (*sfz*) marking. A circled number '8' is above the staff, and a boxed symbol '⊕' is to the right. A Coda symbol is also present.

70 I 9

f p f

Detailed description: Musical staff 70-77. Treble clef, key signature of two sharps. The staff contains eighth-note triplets with accents (^) above them. Dynamic markings *f*, *p*, and *f* are placed below the staff. A boxed letter 'I' is above the staff, and a circled number '9' is to the right.

78 J 10

Detailed description: Musical staff 78-84. Treble clef, key signature of two sharps. The staff contains eighth-note triplets with accents (^) above them. A circled number '10' is above the staff, and a boxed letter 'J' is to the right.

85 K

fp

Detailed description: Musical staff 85-92. Treble clef, key signature of two sharps. The staff contains eighth-note triplets with accents (^) above them. A dynamic marking *fp* is placed below the staff. A boxed letter 'K' is above the staff.

93 L

f

Detailed description: Musical staff 93-99. Treble clef, key signature of two sharps. The staff contains eighth-note triplets with accents (^) above them. A dynamic marking *f* is placed below the staff. A boxed letter 'L' is above the staff.

LAMENTO SERTANEJO

Alto Sax.

BAIÃO

Dominguinhos e Gilberto Gil

Arr: Laudemir Ramos

$\text{♩} = 60$

legato

A

mf 3 3

①

6

B

②

5

marcato

C

Moderato ($\text{♩} = \text{c. } 80$)

1. 2.

*mf*³

D

③ ④

E

36

cresc. *sfz*

⑤

F

To Coda

⑥

48

mf

LAMENTO SERTANEJO

55 G

f

7 H 8

espress. *espress.* *sfz*

67 I

D.S. al Coda

f *mf*

74 9

f *mf*

J 10

mf *fp*

K

f

94 L

f

LAMENTO SERTANEJO

Alto Sax.

BAIÃO

Dominguinhos e Gilberto Gil

Arr: Laudemir Ramos

♩ = 60

legato

A

①

6

B

②

5

marcato

C

Moderato (♩ = c. 80)

1. 2.

*mf*³

③

D

④

E

36

cresc.

sfz

⑤

F

To Coda

⑥

48

mf

55 G

f

7 H 8

espress. *espress.* *sfz*

67 I

D.S. al Coda

f *mf*

74 9

f

J 10

fp

K

f

94 L

f

LAMENTO SERTANEJO

Soprano Sax.

BAIÃO

Dominguinhos e Gilberto Gil

Arr: Laudemir Ramos

$\text{♩} = 60$

leggto

mf

A

6

1

B

12

2

5

marcato

C

24

1.

2.

3

3

mf

D

32

4

E

cresc.

40

5

sfz

F

To Coda

6

mf

54

G

f

LAMENTO SERTANEJO

2

7

H

8

espress. *espress.* *sfz*

D.S. al Coda

⊕

I

f

73

9

mf

J

10

f

K

L

fp *f*

96

LAMENTO SERTANEJO

Tenor Sax.

BAIÃO

Dominguinhos e Gilberto Gil

Arr: Laudemir Ramos

$\text{♩} = 60$

A

Musical staff A, measures 1-4. Key signature: two sharps (F# and C#). Time signature: 3/4. Dynamics: *mf*. Includes a triplet of eighth notes in measure 3 and a sixteenth-note triplet in measure 4.

1

B

2

Musical staff B, measures 5-8. Key signature: two sharps. Time signature: 3/4. Dynamics: *mf*. Includes a triplet of eighth notes in measure 6 and a five-measure rest in measure 7. Ends with a *marcato* marking.

C

Musical staff C, measures 9-17. Key signature: two sharps. Time signature: 3/4. Features a complex rhythmic pattern with many sixteenth notes.

Moderato ($\text{♩} = \text{c. } 80$)

D

Musical staff D, measures 18-23. Key signature: two sharps. Time signature: 3/4. Dynamics: *mf*. Includes first and second endings (1. and 2.) and a triplet of eighth notes in measure 21.

4

E

Musical staff E, measures 24-31. Key signature: two sharps. Time signature: 3/4. Dynamics: *cresc.*. Includes a triplet of eighth notes in measure 29.

5

F

Musical staff F, measures 32-40. Key signature: two sharps. Time signature: 3/4. Dynamics: *sfz*. Includes a fermata over a note in measure 32 and a section marked with a double bar line and repeat sign.

To Coda

6

Musical staff G, measures 41-47. Key signature: two sharps. Time signature: 3/4. Dynamics: *mf*. Ends with a coda symbol.

G

7

Musical staff H, measures 48-55. Key signature: two sharps. Time signature: 3/4. Dynamics: *f*. Ends with a *espress.* marking and triplet markings over eighth notes.

LAMENTO SERTANEJO

61 H 8 D.S. al Coda

espress. *sfz*

f *mf*

9 J

10 K

fp

L

96

LAMENTO SERTANEJO

Tenor Sax.

BAIÃO

Dominguinhos e Gilberto Gil

Arr: Laudemir Ramos

$\text{♩} = 60$

A

Musical staff A, measures 1-4. Key signature: two sharps (F# and C#). Time signature: 3/4. Dynamics: *mf*. Includes a triplet of eighth notes in measure 3 and a sixteenth-note triplet in measure 4.

1

B

2

Musical staff B, measures 5-8. Key signature: two sharps. Time signature: 3/4. Dynamics: *mf*. Includes a triplet of eighth notes in measure 6 and a five-measure rest in measure 7. Ends with a marcato section in measure 8.

C

Musical staff C, measures 9-17. Key signature: two sharps. Time signature: 3/4. Dynamics: *mf*. Consists of a continuous sixteenth-note pattern.

Moderato ($\text{♩} = \text{c. } 80$)

D

Musical staff D, measures 18-23. Key signature: two sharps. Time signature: 3/4. Dynamics: *mf*. Includes first and second endings in measures 18-20 and a triplet of eighth notes in measure 21.

4

E

Musical staff E, measures 24-31. Key signature: two sharps. Time signature: 3/4. Dynamics: *mf*. Includes a triplet of eighth notes in measure 29 and a crescendo marking in measure 31.

5

F

Musical staff F, measures 32-40. Key signature: two sharps. Time signature: 3/4. Dynamics: *sfz*. Includes a fermata in measure 32 and a repeat sign in measure 34.

To Coda

6

Musical staff G, measures 41-47. Key signature: two sharps. Time signature: 3/4. Dynamics: *mf*. Ends with a coda symbol in measure 47.

G

7

Musical staff H, measures 48-55. Key signature: two sharps. Time signature: 3/4. Dynamics: *f*. Includes a triplet of eighth notes in measure 54 and a triplet of eighth notes in measure 55. Ends with an *espress.* marking.

LAMENTO SERTANEJO

61 H 8 D.S. al Coda

espress. *sfz*

f *mf*

75 9 J

83 10 K *fp*

90 L *f*

96

LAMENTO SERTANEJO

Baritone Sax.

BAIÃO

Dominguinhos e Gilberto Gil

Arr: Laudemir Ramos

♩ = 60

A

Musical staff A, starting with a treble clef, key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo is marked as ♩ = 60. The staff contains a melodic line with a dynamic marking of *mf*. The staff ends with a double bar line and a repeat sign.

1

B

Musical staff B, continuing the melody. It features a dynamic marking of *mf* and includes a triplet of eighth notes marked with a lambda symbol (Λ). The staff ends with a double bar line and a repeat sign.

2

C

Musical staff C, featuring a rhythmic pattern of eighth notes with a dynamic marking of *marcato*. The staff ends with a double bar line and a repeat sign.

Moderato (♩ = c. 80)

Musical staff D, starting at measure 23. It features a rhythmic pattern of eighth notes with a dynamic marking of *p*. The staff includes first and second endings, marked with '1.' and '2.'. The staff ends with a double bar line and a repeat sign.

D

4

Musical staff E, starting at measure 30. It features a melodic line with a dynamic marking of *p*. The staff ends with a double bar line and a repeat sign.

E

5

Musical staff F, starting at measure 37. It features a melodic line with a dynamic marking of *cresc.* and *sfz*. The staff ends with a double bar line and a repeat sign.

F

To Coda

Musical staff G, starting at measure 45. It features a rhythmic pattern of eighth notes. The staff ends with a double bar line and a repeat sign.

6

G

Musical staff H, starting at measure 51. It features a melodic line. The staff ends with a double bar line and a repeat sign.

LAMENTO SERTANEJO

58 7 H

espress. 3 3 3

Detailed description: Musical staff starting at measure 58. It features a treble clef and a key signature of three sharps (F#, C#, G#). The music consists of eighth and sixteenth notes, with several triplet markings (indicated by a '3' below the notes). There are accents (^) and a breath mark (>) above the notes. A circled number '7' is above the staff, and a boxed letter 'H' is to the right.

65 8 **D.S. al Coda** ⊖

sfz

Detailed description: Musical staff starting at measure 65. It features a treble clef and a key signature of three sharps. The music includes triplet markings and a dynamic marking of *sfz* (sforzando). A circled number '8' is above the staff, and a boxed symbol '⊖' is to the right. A Coda symbol is also present.

71 I 9

f 3 *mf*

Detailed description: Musical staff starting at measure 71. It features a treble clef and a key signature of three sharps. The music includes triplet markings and dynamic markings of *f* (forte) and *mf* (mezzo-forte). A boxed letter 'I' is above the staff, and a circled number '9' is to the right.

78 JG7 F#7 Bm7 10

3

Detailed description: Musical staff starting at measure 78. It features a treble clef and a key signature of three sharps. The music includes triplet markings and dynamic markings. Above the staff are three boxes containing the chord symbols 'JG7', 'F#7', and 'Bm7'. A circled number '10' is to the right.

85 K

fp

Detailed description: Musical staff starting at measure 85. It features a treble clef and a key signature of three sharps. The music consists of sixteenth-note patterns. A boxed letter 'K' is above the staff, and a dynamic marking of *fp* (fortissimo) is below the staff.

91 L

3 *f*

Detailed description: Musical staff starting at measure 91. It features a treble clef and a key signature of three sharps. The music includes triplet markings and a dynamic marking of *f* (forte). A boxed letter 'L' is above the staff.

LAMENTO SERTANEJO

Horn in F

BAIÃO

Dominguinhos e Gilberto Gil

Arr: Laudemir Ramos

♩ = 60

A *legato* **1**

B **2** *mf* **3** **5** *marcato* **3**

C *Moderato* (♩ = c. 80) **3** **2**

D **4** **E** *mf* *cresc.* **3**

F **5** *sfz* **F**

G **6** **7** *To Coda* *espress.* **3** **3** **3**

H **8** *D.S. al Coda* *sfz* **3** **3** **3**

I **9** *f* *subito p* *f* **3**

J **10** **K** *fp*

L *f*

LAMENTO SERTANEJO

Trumpet in B \flat 1

BAIÃO

Dominguinhos e Gilberto Gil

Arr: Laudemir Ramos

$\text{♩} = 60$

legato

mf

A ①

9

B ②

5

marcato

C **Moderato** ($\text{♩} = \text{c. } 80$) ③

1. 2.

2

30

D ④ **E** ⑤

mf *cresc.*

3

3

40

⑤ **F**

sfz

To Coda ⑥ **G** Mute

48

3

f

58

⑦ **H** ⑧ **D.S. al Coda**

espress. 3 *espress.* 3 3 3 *sfz*

⑨ **I** ⑩

f 3 *subito p* *f*

J **K** **L**

87

fp *f*

LAMENTO SERTANEJO

Trumpet in B \flat 2

BAIÃO

Dominguinhos e Gilberto Gil

Arr: Laudemir Ramos

$\text{♩} = 60$

legato

A ①

mf

B ②

5

marcato

C Moderato ($\text{♩} = \text{c. } 80$) ③

1. 2.

D ④

30 *mf* 3 *cresc.* **E**

40 ⑤ § **F** *sfz*

48 *To Coda* ⑥ **G** Mute 3 *f*

58 ⑦ **H** ⑧ *D.S. al Coda* *espress.* 3 *espress.* 3 *sfz*

I ⑨ *f* *subito p* *f*

J ⑩ *cresc.*

K **L** ⑪ *fp* *f*

LAMENTO SERTANEJO

Trumpet in B \flat 2

BAIÃO

Dominguinhos e Gilberto Gil

Arr: Laudemir Ramos

$\text{♩} = 60$
legato
A ①
mf

B ②
marcato

C *Moderato* ($\text{♩} = \text{c. } 80$) ③
1. 2.

D ④ **E** ⑤
mf *cresc.*

F ⑥
sfz

G Mute ⑦
f

H ⑧ *D.S. al Coda*
espress. ⑨
sfz

I ⑩
f *subito p* *f*

J ⑪
cresc.

K ⑫
fp *f*

LAMENTO SERTANEJO

Trombone 1

BAIÃO

Dominguinhos e Gilberto Gil

Arr: Laudemir Ramos

♩ = 60

A

B

C

D

E

F

G

H

I

J

K

L

mf

marcato

Moderato (♩ = c. 80)

p

cresc.

sfz

To Coda

SOLO

f

D.S. al Coda

f

subito p

fp

LAMENTO SERTANEJO

Trombone 2

BAIÃO

Dominguinhos e Gilberto Gil

Arr: Laudemir Ramos

♩ = 60

A **1**

mf

B **2**

marcato

C **3** **D**

Moderato (♩ = c. 80)

p

E **4** **5**

cresc. *sfz*

F **To Coda**

G **7** **H**

espress.

I

f *subito p*

J

K

fp

L

f

6 **8** **9** **10**

sfz *f*

D.S. al Coda

LAMENTO SERTANEJO

Trombone 2

BAIÃO

Dominguinhos e Gilberto Gil

Arr: Laudemir Ramos

♩ = 60

A

1

Musical staff A: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *mf*. Performance markings: *mf*, *>*, *>*.

B

2

Musical staff B: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *mf*. Performance markings: *mf*, *3*, *3*, *5*, *marcato*, *>*, *>*, *>*, *>*, *>*, *>*.

C

Moderato (♩ = c. 80)

D

Musical staff C: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *p*. Performance markings: *p*, *>*, *>*, *>*, *>*, *>*, *>*, *>*, *1.*, *2.*, *3*.

4

E

5

Musical staff E: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *cresc.*, *sfz*. Performance markings: *cresc.*, *sfz*, *>*, *>*, *>*, *>*, *>*, *>*.

F

To Coda

Musical staff F: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *sfz*. Performance markings: *sfz*, *>*, *>*, *>*, *>*, *>*, *>*, *>*.

6

G

7

H

Musical staff G: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *espress.*. Performance markings: *espress.*, *4*, *>*, *>*, *>*, *>*, *>*, *>*, *3*, *3*, *3*, *3*.

8

D.S. al Coda

I

Musical staff I: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *sfz*, *f*, *subito p*. Performance markings: *sfz*, *f*, *subito p*, *>*, *>*, *>*, *>*, *3*, *3*.

9

J

Musical staff J: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *f*. Performance markings: *f*, *>*, *>*, *>*, *>*, *>*, *>*, *>*.

10

K

Musical staff K: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *fp*. Performance markings: *fp*, *>*, *>*, *>*, *>*, *>*, *>*, *>*, *3*, *3*.

92

L

Musical staff L: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *f*. Performance markings: *f*, *>*, *>*, *>*, *>*, *>*, *>*, *>*.

LAMENTO SERTANEJO

Trombone 3

BAIÃO

Dominguinhos e Gilberto Gil

Arr: Laudemir Ramos

♩ = 60

A ①

mf

B ② **C**

10 *5* *marcato* **D**

Moderato (♩ = c. 80)

23 1. 2. ③ **E**

p

32 ④ **F**

cresc.

41 ⑤ **G**

sfz

To Coda ⑥

50 ⑦ **H** ⑧ **D.S. al Coda**

59 *espress.* *sfz*

I ⑨

f *subito p* **L**

77 ⑩

K **L**

86 *fp*

LAMENTO SERTANEJO

Electric Bass

BAIÃO

Dominguinhos e Gilberto Gil

Arr: Laudemir Ramos

♩ = 60

A ①

mf Dm7 G7 Dm7 Dm7 Gm7 C7 F7 B7(#11) B^b7 A7 Dm7 Dm7C G7

10 **B** ② **C**

5 *marcato* B B^b7 A7 Dm7 **Moderato** (♩ = c. 80)

23 **D** ③

Dmmp G7 Dm7 Dm7

32 **E** ④

Gm7 C7 F7 B7(#11) B^b7 A7 **F** Dm7 Dm7 C G7 B *cresc.*

41 **F** ⑤

50 **G** ⑥ *To Coda* *sfz* B^b7 A7 Dm7

59 **H** ⑦ **I** ⑧ **D.S. al Coda** Dm7 G7 Dm7 Dm7 C Gm7 C7 F7

B7(#11) B^b7 A7 Dm7 *Dmmp* *cresc.* G7 B³ B^b7³ A7³ Dm7 *sfz*

J ⑨ **K** ⑩ **L**

f *subd^{mp}* G7 Dm7 Dm7 Gm7 *fp*

78 C7 F7 *3* *3* *3* *3* *fp*

K **L**

f

LAMENTO SERTANEJO

Sousaphone

BAIÃO

Dominguinhos e Gilberto Gil

Arr: Laudemir Ramos

$\text{♩} = 60$

A ①

mf

B ②

5

marcato

C

D

Moderato ($\text{♩} = c. 80$)

23

1. 2.

③

mp

E

32

cresc.

④

F

41

sfz

⑤

G

50

To Coda

⑥

⑦

H

59

espress.

3 3

sfz

⑧

D.S. al Coda

⊕

I

⑨

3

f *subito p*

J

77

3

fp

K

L

⑩

3

f