

# Moros Viejos de San Vicente

Score

## Marcha Mora

Cristóbal Mora

This musical score is for a march titled "Marcha Mora" by Cristóbal Mora. It is written for a full orchestra and a drum set. The score is in 4/4 time and features a key signature of one flat (Bb). The instrumentation includes Flute, Oboe, Clarinet in Eb, Clarinet in Bb (1, 2, and 3), Alto Saxophone (1 and 2), Tenor Saxophone (1 and 2), Baritone Saxophone, Horn in Eb, Trumpet in Bb (1, 2, and 3), Trombone (1, 2, and 3), Euphonium, Tuba, Timbales, and a Drum Set. The score is divided into several measures, with dynamic markings such as *ff* (fortissimo), *p* (piano), *pp* (pianissimo), and *ff pp* (fortissimo then pianissimo) used throughout. The score includes various musical notations such as slurs, accents, and dynamic hairpins. The drum set part includes notation for snare, bass, and cymbals.

Moros Viejos de San Vicente

This musical score is for the piece "Moros Viejos de San Vicente". It is a full orchestral score with the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Es. Cl. (E♭ Clarinet)
- B♭ Cl. 1 (B♭ Clarinet 1)
- B♭ Cl. 2 (B♭ Clarinet 2)
- B♭ Cl. 3 (B♭ Clarinet 3)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. 1 (Tenor Saxophone 1)
- T. Sx. 2 (Tenor Saxophone 2)
- B. Sx. (Baritone Saxophone)
- Hn. (Horn)
- B♭ Tpt. 1 (B♭ Trumpet 1)
- B♭ Tpt. 2 (B♭ Trumpet 2)
- B♭ Tpt. 3 (B♭ Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euph. (Euphonium)
- Tuba
- Timb. (Timpani)
- D. S. (Drum Set - two parts)

The score is written in a key signature of two flats (B♭ and E♭) and begins at measure 8. The woodwinds and strings play melodic lines with various articulations, while the brass section provides harmonic support and rhythmic patterns. The drum set part features a steady, rhythmic accompaniment.

This page of the musical score, numbered 14 at the beginning of each staff, contains the following instruments and parts:

- Fl.**: Flute, rests throughout the page.
- Ob.**: Oboe, rests throughout the page.
- Es. Cl.**: E♭ Clarinet, melodic line with triplets.
- B♭ Cl. 1, 2, 3**: B♭ Clarinets, melodic lines with triplets.
- A. Sx. 1, 2**: Alto Saxophones, melodic lines with triplets.
- T. Sx. 1, 2**: Tenor Saxophones, melodic lines with triplets.
- B. Sx.**: Baritone Saxophone, melodic line.
- Hn.**: Horn, rhythmic accompaniment of eighth notes.
- B♭ Tpt. 1, 2, 3**: B♭ Trumpets, rests throughout the page.
- Tbn. 1, 2, 3**: Trombones, rhythmic accompaniment of eighth notes.
- Euph.**: Euphonium, melodic line with triplets.
- Tuba**: Tuba, rhythmic accompaniment of quarter notes.
- Timb.**: Timpani, rhythmic accompaniment of eighth notes.
- D. S.**: Drums, rhythmic accompaniment of eighth notes.
- D. S.**: Drums, rhythmic accompaniment of quarter notes.

This musical score is for the piece "Moros Viejos de San Vicente". It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The piece begins at measure 21. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Alto Saxophone 1 (A. Sx. 1)
- Alto Saxophone 2 (A. Sx. 2)
- Tenor Saxophone 1 (T. Sx. 1)
- Tenor Saxophone 2 (T. Sx. 2)
- Bass Saxophone (B. Sx.)
- Horn (Hn.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Euphonium (Euph.)
- Tuba
- Timpani (Timb.)
- Drum Set (D. S.)
- Double Bass (D. S.)

The score features a variety of dynamics, including *pp* (pianissimo), *ff* (fortissimo), and *mf* (mezzo-forte). It includes numerous triplets and slurs, indicating complex rhythmic patterns and phrasing. The percussion section, including the timpani and drum set, plays a significant role in the piece's texture.

This page of the musical score, titled "Moros Viejos de San Vicente", page 5, contains 20 staves of music. The instruments are listed on the left side of each staff:

- Fl. (Flute)
- Ob. (Oboe)
- Es. Cl. (E♭ Clarinet)
- B♭ Cl. 1 (B♭ Clarinet 1)
- B♭ Cl. 2 (B♭ Clarinet 2)
- B♭ Cl. 3 (B♭ Clarinet 3)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. 1 (Tenor Saxophone 1)
- T. Sx. 2 (Tenor Saxophone 2)
- B. Sx. (Baritone Saxophone)
- Hn. (Horn)
- B♭ Tpt. 1 (B♭ Trumpet 1)
- B♭ Tpt. 2 (B♭ Trumpet 2)
- B♭ Tpt. 3 (B♭ Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euph. (Euphonium)
- Tuba
- Timb. (Timpani)
- D. S. (Snare Drum)
- D. S. (Snare Drum)

The score begins at measure 28. The key signature is B-flat major (two flats). The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic accents. The percussion section, including the timpani and snare drum, plays a steady, rhythmic pattern throughout the piece.

This musical score is for the piece "Moros Viejos de San Vicente". It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The piece begins at measure 34, which is indicated by a "34" above the first staff. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- E-flat Clarinet (Eb Cl.)
- B-flat Clarinet 1 (Bb Cl. 1)
- B-flat Clarinet 2 (Bb Cl. 2)
- B-flat Clarinet 3 (Bb Cl. 3)
- Alto Saxophone 1 (A. Sx. 1)
- Alto Saxophone 2 (A. Sx. 2)
- Tenor Saxophone 1 (T. Sx. 1)
- Tenor Saxophone 2 (T. Sx. 2)
- Bass Saxophone (B. Sx.)
- Horn (Hn.)
- B-flat Trumpet 1 (Bb Tpt. 1)
- B-flat Trumpet 2 (Bb Tpt. 2)
- B-flat Trumpet 3 (Bb Tpt. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Euphonium (Euph.)
- Tuba
- Timpani (Timb.)
- Drum Set (D. S.)
- Double Bass (D. S.)

The score features a variety of musical techniques, including triplets (marked with a "3" above the notes), slurs, and dynamic markings. The dynamic markings include *pp* (pianissimo) and *ff* (fortissimo). The percussion parts include a drum set and double bass, with the double bass part starting at measure 34. The score is presented in a standard musical notation format with multiple staves for each instrument.

This page of the musical score, titled "Moros Viejos de San Vicente", page 7, features a variety of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), B-flat Clarinet 3 (B♭ Cl. 3), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Bass Saxophone (B. Sx.), Horn (Hn.), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), B-flat Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Timpani (Timb.), and two sets of Drums (D. S.). The score is divided into measures by vertical bar lines. Dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo) are used throughout to indicate volume. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The page number "7" is located in the top right corner.

This page contains the musical score for the eighth measure of the piece "Moros Viejos de San Vicente". The score is arranged for a large orchestra and includes the following parts:

- Flute (Fl.):** Measures 47-50, starting with a melodic line.
- Oboe (Ob.):** Measures 47-50, mirroring the flute's melody.
- E♭ Clarinet (E♭ Cl.):** Measures 47-50, playing a melodic line with a *pp* dynamic.
- B♭ Clarinet 1 (B♭ Cl. 1):** Measures 47-50, playing a melodic line with a *pp* dynamic.
- B♭ Clarinet 2 (B♭ Cl. 2):** Measures 47-50, playing a melodic line with a *pp* dynamic.
- B♭ Clarinet 3 (B♭ Cl. 3):** Measures 47-50, playing a melodic line with a *pp* dynamic.
- Alto Saxophone 1 (A. Sx. 1):** Measures 47-50, playing a melodic line with a *pp* dynamic.
- Alto Saxophone 2 (A. Sx. 2):** Measures 47-50, playing a melodic line with a *pp* dynamic.
- Tenor Saxophone 1 (T. Sx. 1):** Measures 47-50, playing a melodic line with a *pp* dynamic.
- Tenor Saxophone 2 (T. Sx. 2):** Measures 47-50, playing a melodic line with a *pp* dynamic.
- Bass Saxophone (B. Sx.):** Measures 47-50, playing a rhythmic accompaniment with a *pp* dynamic.
- Horn (Hn.):** Measures 47-50, playing a rhythmic accompaniment with a *ff* dynamic.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Measures 47-50, playing a melodic line with a *ff* dynamic.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Measures 47-50, playing a melodic line with a *ff* dynamic.
- B♭ Trumpet 3 (B♭ Tpt. 3):** Measures 47-50, playing a melodic line with a *ff* dynamic.
- Trombone 1 (Tbn. 1):** Measures 47-50, playing a melodic line with a *ff* dynamic.
- Trombone 2 (Tbn. 2):** Measures 47-50, playing a melodic line with a *ff* dynamic.
- Trombone 3 (Tbn. 3):** Measures 47-50, playing a melodic line with a *ff* dynamic.
- Euphonium (Euph.):** Measures 47-50, playing a melodic line with a *pp* dynamic.
- Tuba:** Measures 47-50, playing a rhythmic accompaniment with a *pp* dynamic.
- Timpani (Timb.):** Measures 47-50, playing a rhythmic accompaniment with a *pp* dynamic.
- Drum Set (D. S.):** Measures 47-50, playing a rhythmic accompaniment with a *pp* dynamic.



This page of the musical score, numbered 9, contains the following instruments and parts:

- Fl.** (Flute): *ff* dynamics.
- Ob.** (Oboe): *ff* dynamics.
- Es. Cl.** (E♭ Clarinet): *ff* dynamics.
- B♭ Cl. 1** (B♭ Clarinet 1): *ff* dynamics.
- B♭ Cl. 2** (B♭ Clarinet 2): *ff* dynamics.
- B♭ Cl. 3** (B♭ Clarinet 3): *ff* dynamics.
- A. Sx. 1** (Alto Saxophone 1): *ff* dynamics.
- A. Sx. 2** (Alto Saxophone 2): *ff* dynamics.
- T. Sx. 1** (Tenor Saxophone 1): *ff* dynamics.
- T. Sx. 2** (Tenor Saxophone 2): *ff* dynamics.
- B. Sx.** (Baritone Saxophone): *ff* dynamics.
- Hn.** (Horn): *pp* dynamics.
- B♭ Tpt. 1** (B♭ Trumpet 1): *pp* dynamics.
- B♭ Tpt. 2** (B♭ Trumpet 2): *pp* dynamics.
- B♭ Tpt. 3** (B♭ Trumpet 3): *pp* dynamics.
- Tbn. 1** (Trombone 1): *pp* dynamics.
- Tbn. 2** (Trombone 2): *pp* dynamics.
- Tbn. 3** (Trombone 3): *pp* dynamics.
- Euph.** (Euphonium): *pp* dynamics.
- Tuba**: *pp* dynamics.
- Timb.** (Timpani): *ff* dynamics.
- D. S.** (Drum Set): *ff* dynamics.
- D. S.** (Drum Set): *ff* dynamics.

The score includes dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo), and features first and second endings for the Horn, Trumpet, Trombone, and Timpani parts.

This musical score is for the piece "Moros Viejos de San Vicente". It is arranged for a large ensemble of instruments. The score is divided into two systems, with the first system starting at measure 61. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Alto Saxophone 1 (A. Sx. 1)
- Alto Saxophone 2 (A. Sx. 2)
- Tenor Saxophone 1 (T. Sx. 1)
- Tenor Saxophone 2 (T. Sx. 2)
- Bass Saxophone (B. Sx.)
- Horn (Hn.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Euphonium (Euph.)
- Tuba
- Timpani (Timb.)
- Snare Drum (D. S.)
- Double Bass Drum (D. S.)

The score features a variety of musical notations, including rests, melodic lines, and rhythmic patterns. A *pp* (pianissimo) dynamic marking is present in several staves. The key signature is one sharp (F#), and the time signature is 4/4. The score is written for a conductor's perspective, with all parts on a single page.

Fl. *ff* D.S. 2X al Coda

Ob. *ff*

E♭ Cl. *ff* D.S. 2X al Coda

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. 1

T. Sx. 2

B. Sx.

Hn. D.S. 2X al Coda

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timb. D.S. 2X al Coda

D. S.

D. S.

This musical score is for the piece "Moros Viejos de San Vicente". It is a full orchestral score for a concert band or symphony orchestra. The score is written for 25 instruments and includes dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). The score is divided into measures, with a measure number of 75 indicated at the beginning of several staves. The instruments included are:

- Fl. (Flute)
- Ob. (Oboe)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. 1 (Tenor Saxophone 1)
- T. Sx. 2 (Tenor Saxophone 2)
- B. Sx. (Baritone Saxophone)
- Hn. (Horn)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euph. (Euphonium)
- Tuba
- Timb. (Timpani)
- D. S. (Drum Set) - two staves

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic contrasts between *pp* and *ff*. The notation includes various musical symbols such as slurs, accents, and dynamic hairpins.

# Moros Viejos de San Vicente

Flauta

Marcha Mora

Cristóbal Mora

The musical score is written for a flute in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is marked *ff* (fortissimo) throughout. The score consists of seven staves of music, with measure numbers 4, 22, 26, 30, 34, 38, and 42 indicated at the beginning of their respective staves. The notation includes various rhythmic values, slurs, accents, and fingerings (3, 2, 14). The piece concludes with a double bar line and repeat dots at the end of the final staff.

48 Musical staff 48-53: Treble clef, key signature of two flats. Measures 48-53 contain a melodic line with a slur over measures 48-51, a fermata over measure 52, and a triplet of eighth notes in measure 53. A hairpin crescendo is shown below the staff.

54 Musical staff 54-57: Treble clef, key signature of two flats. Measures 54-57 contain a melodic line with a slur over measures 54-55, a fermata over measure 56, and a slur over measure 57. A hairpin crescendo is shown below the staff. The dynamic marking *ff* is placed below the staff.

58 Musical staff 58-63: Treble clef, key signature of two flats. Measures 58-63 contain a first ending (1.) in measures 58-60, a repeat sign, a second ending (2.) in measure 61, a fermata over measure 62, and a triplet of eighth notes in measure 63. A hairpin crescendo is shown below the staff.

64 Musical staff 64-67: Treble clef, key signature of two flats. Measures 64-67 contain a melodic line with a repeat sign at the beginning and slurs over measures 64-65, 66-67. The dynamic marking *pp* is placed below the staff.

68 Musical staff 68-71: Treble clef, key signature of two flats. Measures 68-71 contain a melodic line with slurs over measures 68-69, 70-71 and a repeat sign at the end.

72 Musical staff 72-75: Treble clef, key signature of two flats. Measures 72-75 contain a melodic line with a slur over measures 72-75. The dynamic marking *ff* is placed below the staff. The instruction "D.S. 2X al Coda" is written between the staves. The second staff (73-75) shows a fermata over measure 73, a hairpin crescendo, a dynamic marking of *pp*, and a hairpin decrescendo.

76 Musical staff 76-79: Treble clef, key signature of two flats. Measures 76-79 contain a melodic line with a slur over measures 76-77, a fermata over measure 78, and a slur over measure 79. A hairpin crescendo is shown below the staff. The dynamic marking *ff* is placed below the staff.



48 **3**

54 *ff*

58 **3**

64 *pp*

68

72 *ff* D.S. 2X al Coda *pp*

76 *ff*



# Moros Viejos de San Vicente

Clarinete Eb

Marcha Mora

Cristóbal Mora

5

10

15

20

25

30

35



# Moros Viejos de San Vicente

1º Clarinete B $\flat$

Marcha Mora

Cristóbal Mora

ff

5

p

10

15

20

ff

25

30

35



# Moros Viejos de San Vicente

2º Clarinet B $\flat$

Marcha Mora

Cristóbal Mora

ff

5

p

10

15

20

ff

25

30

35



# Moros Viejos de San Vicente

3º Clarinete B $\flat$

Marcha Mora

Cristóbal Mora

The musical score is written for the 3rd Clarinet in B-flat. It is in 4/4 time and the key signature has two flats (B-flat major). The piece is titled "Marcha Mora" by Cristóbal Mora. The score consists of 38 measures, divided into eight staves of five measures each, with the final staff containing three measures. The first measure starts with a forte (*ff*) dynamic and a trill. The second measure has a triplet of eighth notes. The third measure features a trill. The fourth and fifth measures of the first staff have a wavy line above them, indicating a trill. The second staff begins with a measure containing a trill and a quarter rest, followed by a measure with a piano (*p*) dynamic. The third staff contains a triplet of eighth notes. The fourth staff has a triplet of eighth notes. The fifth staff features a wavy line above a measure, followed by a measure with a forte (*ff*) dynamic. The sixth staff contains a triplet of eighth notes. The seventh staff has a triplet of eighth notes. The eighth staff contains a triplet of eighth notes and a wavy line above a measure.





# Moros Viejos de San Vicente

1º Sax Alto Eb

Marcha Mora

Cristóbal Mora

The musical score is written for the 1st Sax Alto Eb in 4/4 time. It begins with a key signature of one sharp (F#) and a time signature of 4/4. The first staff starts with a fortissimo (*ff*) dynamic and includes a section marked with a '3' (triplet). The second staff begins at measure 5 and features a piano (*p*) dynamic. The third staff starts at measure 10 and contains a triplet. The fourth staff begins at measure 15 and includes a triplet. The fifth staff starts at measure 20 and features a fortissimo (*ff*) dynamic, with two triplet markings. The sixth staff begins at measure 25 and contains two triplet markings. The seventh staff starts at measure 30 and includes a triplet. The eighth staff begins at measure 35 and contains two triplet markings. The score concludes with a hairpin symbol.

40

*pp*

45

*ff*

50

*pp* *ff*

55

*pp*

60

*pp*

67

*pp*

72

*ff*

D.S. 2X al Coda

*pp*

76

*ff*

# Moros Viejos de San Vicente

2º Sax Alto Eb

Marcha Mora

Cristóbal Mora

The musical score is written for 2º Sax Alto Eb in 4/4 time. It consists of eight staves of music. The key signature has two sharps (F# and C#). The score includes various dynamics such as *ff* (fortissimo) and *p* (piano). It features several trills, slurs, and triplet markings. The first staff begins with a double bar line, a key signature change to two sharps, and a time signature of 4/4. The first measure is marked *ff*. The second staff starts at measure 5 and includes a *p* dynamic. The third staff starts at measure 10 and includes a triplet. The fourth staff starts at measure 15 and includes a triplet. The fifth staff starts at measure 20 and includes a triplet and a *ff* dynamic. The sixth staff starts at measure 25 and includes triplets. The seventh staff starts at measure 30 and includes a triplet. The eighth staff starts at measure 35 and includes a triplet.



# Moros Viejos de San Vicente

1º Sax Tenor B♭

Marcha Mora

Cristóbal Mora

5

10

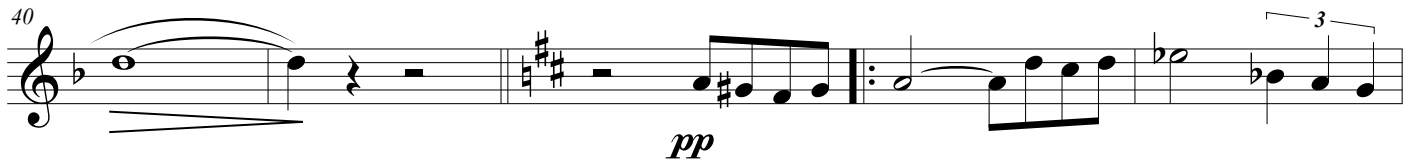
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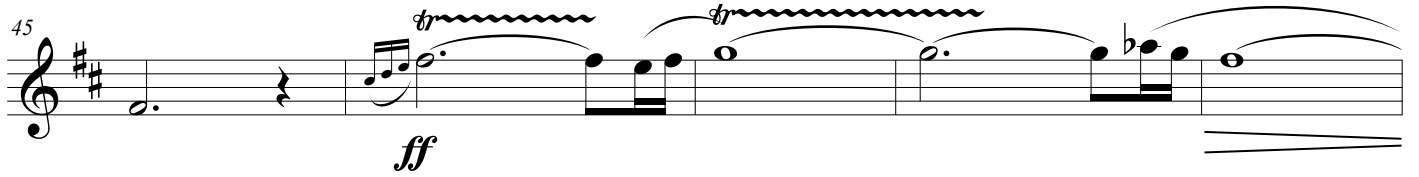
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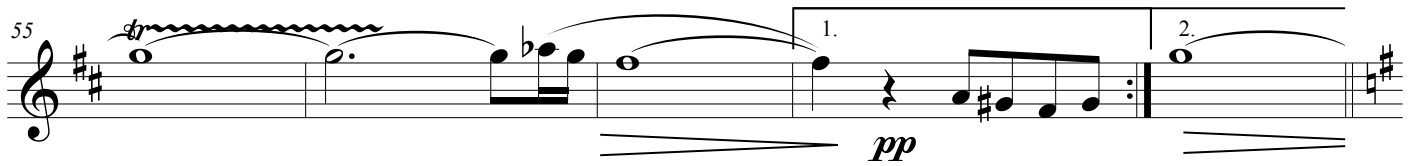
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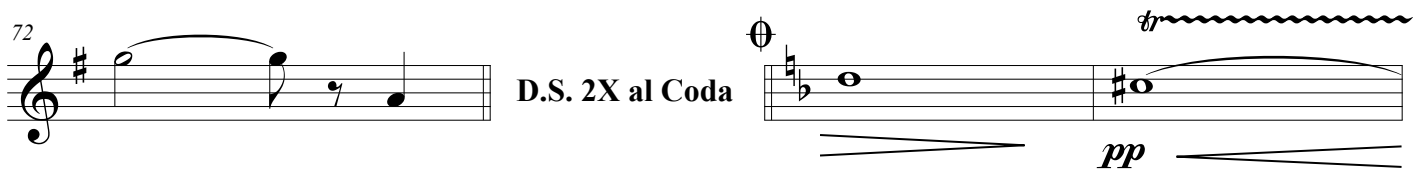
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50 

55 

60 

67 

72 

76 

# Moros Viejos de San Vicente

2º Sax Tenor B♭

Marcha Mora

Cristóbal Mora

5

10

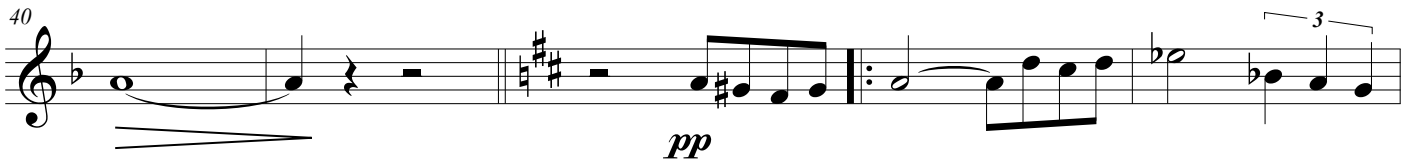
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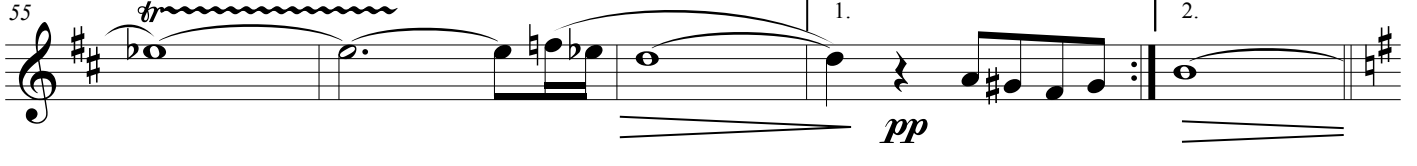
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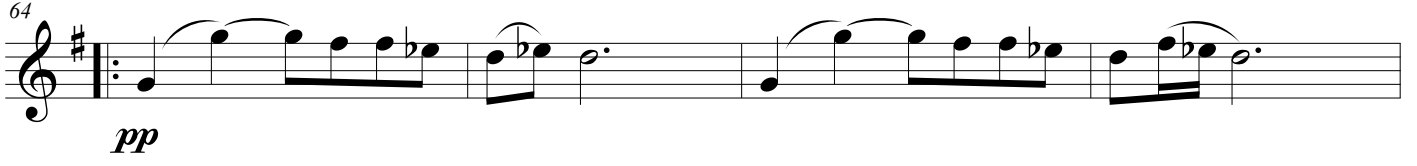
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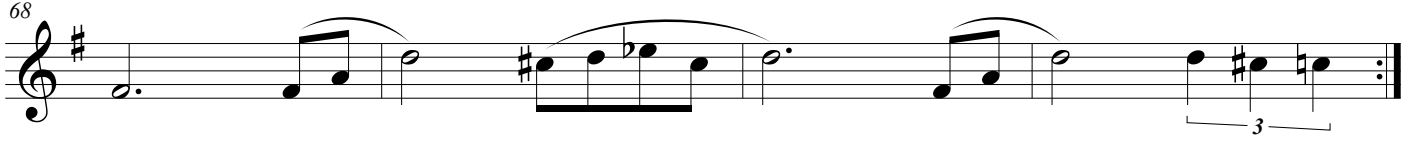
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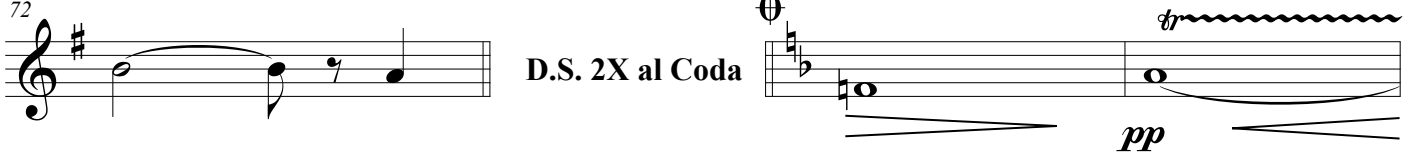
50 

55 

60 

64 

68 

72 

76 





40

*pp*

45

*ff*

50

*pp*

55

1. 2. *pp*

60

*pp*

64

*pp*

68

*pp*

72

D.S. 2X al Coda *pp*

76

*ff*

# Moros Viejos de San Vicente

Sax Horn E $\flat$

Marcha Mora

Cristóbal Mora

5

10

15

20

25

30

35

*ff*

*pp*

*ff*

*ff*

40

*pp*

45

*ff*

50

*pp*

55

*pp*

60

*pp*

64

*pp*

68

72

D.S. 2X al Coda

*pp*

76

# Moros Viejos de San Vicente

1º Trompete B♭

Marcha Mora

Cristóbal Mora

The musical score is written for the 1st Trumpet B♭ part of the piece "Moros Viejos de San Vicente" (Marcha Mora) by Cristóbal Mora. It is in 4/4 time and B♭ major. The score consists of seven staves of music, with measure numbers 4, 22, 26, 30, 34, 38, and 42 indicated at the beginning of each staff. The music features various dynamics, including fortissimo (ff) and pianissimo (pp), and includes articulations such as accents, slurs, and breath marks. There are also performance instructions like trills and breath marks. The score includes measures 4, 22, 26, 30, 34, 38, and 42.

47

51

56

60

66

70

74

78

# Moros Viejos de San Vicente

2º Trompete B♭

Marcha Mora

Cristóbal Mora

The musical score is written for a 2nd Trombone B-flat part in 4/4 time. It consists of seven staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as triplets, dynamics (ff, pp), and repeat signs. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It begins with a forte (ff) dynamic and features a triplet of eighth notes. The second staff starts at measure 4 and includes a forte (ff) dynamic, a triplet, and a repeat sign with a first ending of 2 measures and a second ending of 14 measures. The third staff starts at measure 22 and includes piano (pp) and forte (ff) dynamics, and several triplets. The fourth staff starts at measure 26. The fifth staff starts at measure 30. The sixth staff starts at measure 34. The seventh staff starts at measure 38 and includes a forte (ff) dynamic and a key signature change to two sharps (F# and C#) at the end. The eighth staff starts at measure 42 and includes a forte (ff) dynamic and a key signature change to two sharps (F# and C#).

47

Musical staff 47: Treble clef, key signature of two sharps (F# and C#), time signature of 3/4. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the last two notes. The staff ends with a quarter rest and a whole rest.

51

Musical staff 51: Treble clef, key signature of two sharps. The staff begins with a double bar line, a fermata, and a '2' above the staff. It then continues with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers the last two notes. The dynamic marking 'ff' is below the staff.

56

Musical staff 56: Treble clef, key signature of two sharps. The staff contains a melodic line with a triplet of quarter notes (G4, A4, B4) and a quarter note C5. A slur covers the last two notes. The staff ends with a double bar line, a first ending bracket labeled '1.', and a second ending bracket labeled '2.'

60

Musical staff 60: Treble clef, key signature of two sharps. The staff begins with a double bar line, a fermata, and a '3' above the staff. It then continues with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers the last two notes. The dynamic marking 'pp' is below the staff.

66

Musical staff 66: Treble clef, key signature of two sharps. The staff contains a melodic line with a triplet of quarter notes (G4, A4, B4) and a quarter note C5. A slur covers the last two notes.

70

Musical staff 70: Treble clef, key signature of two sharps. The staff contains a melodic line with a triplet of quarter notes (G4, A4, B4) and a quarter note C5. A slur covers the last two notes. The staff ends with a double bar line, a fermata, and the instruction 'D.S. 2X al Coda'.

74

Musical staff 74: Treble clef, key signature of two sharps. The staff begins with a double bar line, a fermata, and a '3' above the staff. It then continues with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers the last two notes. The dynamic marking 'pp' is below the staff. The staff ends with a double bar line, a fermata, and the dynamic marking 'ff'.

78

Musical staff 78: Treble clef, key signature of two sharps. The staff contains a melodic line with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers the last two notes. The staff ends with a double bar line.



# Moros Viejos de San Vicente

3º Trompeta Bb

Marcha Mora

Cristóbal Mora

The musical score is written for 3rd Trumpet Bb in 4/4 time, key of Bb major. It consists of 42 measures across seven staves. The score begins with a treble clef, a key signature of two flats (Bb major), and a 4/4 time signature. The first measure is marked with a forte (*ff*) dynamic. The score includes several triplet markings (indicated by a '3' above a bracket) and rests. There are also dynamic markings for piano (*pp*) and forte (*ff*). The score concludes with a key signature change to two sharps (D major) in the final measure.

47

Musical staff 47: Treble clef, key signature of one sharp (F#), starting with a B-flat. The staff contains a melodic line with a slur over the first two measures and a fermata over the last measure. A hairpin crescendo is shown below the staff.

51

Musical staff 51: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a slur over the first two measures, a fermata, and a triplet of eighth notes. A hairpin crescendo is shown below the staff, and the dynamic marking *ff* is present.

56

Musical staff 56: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a slur over the first two measures, a fermata, and a first/second ending structure. A hairpin crescendo is shown below the staff.

60

Musical staff 60: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a slur over the first two measures, a fermata, and a triplet of eighth notes. A hairpin crescendo is shown below the staff, and the dynamic marking *pp* is present.

66

Musical staff 66: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a slur over the first two measures, a fermata, and a triplet of eighth notes.

70

Musical staff 70: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a slur over the first two measures, a fermata, and a first ending structure. The dynamic marking *D.S. 2X al Coda* is present.

74

Musical staff 74: Treble clef, key signature of one flat (Bb). The staff contains a melodic line with a slur over the first two measures, a fermata, and four triplet markings. A hairpin crescendo is shown below the staff, and the dynamic markings *pp* and *ff* are present.

78

Musical staff 78: Treble clef, key signature of one flat (Bb). The staff contains a melodic line with a slur over the first two measures, a fermata, and a first ending structure.

# Moros Viejos de San Vicente

1º Trombone C

Marcha Mora

Cristóbal Mora

5

10

15

20

25

30

35

*ff*

*pp*

*pp* *ff*



# Moros Viejos de San Vicente

2º Trombone C

Marcha Mora

Cristóbal Mora

The musical score is written for a 2nd Trombone in C. It begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The first measure is marked with a forte (*ff*) dynamic and contains a whole note G2. The second measure has a fermata over a whole note G2. The third measure starts with a triplet of eighth notes (F2, G2, A2) and continues with a series of eighth notes. The fourth measure has a fermata over a whole note G2. The fifth measure starts with a triplet of eighth notes (F2, G2, A2) and continues with eighth notes. The sixth measure has a fermata over a whole note G2. The seventh measure starts with a triplet of eighth notes (F2, G2, A2) and continues with eighth notes. The eighth measure has a fermata over a whole note G2. The ninth measure starts with a triplet of eighth notes (F2, G2, A2) and continues with eighth notes. The tenth measure has a fermata over a whole note G2. The eleventh measure starts with a triplet of eighth notes (F2, G2, A2) and continues with eighth notes. The twelfth measure has a fermata over a whole note G2. The thirteenth measure starts with a triplet of eighth notes (F2, G2, A2) and continues with eighth notes. The fourteenth measure has a fermata over a whole note G2. The fifteenth measure starts with a triplet of eighth notes (F2, G2, A2) and continues with eighth notes. The sixteenth measure has a fermata over a whole note G2. The seventeenth measure starts with a triplet of eighth notes (F2, G2, A2) and continues with eighth notes. The eighteenth measure has a fermata over a whole note G2. The nineteenth measure starts with a triplet of eighth notes (F2, G2, A2) and continues with eighth notes. The twentieth measure has a fermata over a whole note G2. The twenty-first measure starts with a triplet of eighth notes (F2, G2, A2) and continues with eighth notes. The twenty-second measure has a fermata over a whole note G2. The twenty-third measure starts with a triplet of eighth notes (F2, G2, A2) and continues with eighth notes. The twenty-fourth measure has a fermata over a whole note G2. The twenty-fifth measure starts with a triplet of eighth notes (F2, G2, A2) and continues with eighth notes. The twenty-sixth measure has a fermata over a whole note G2. The twenty-seventh measure starts with a triplet of eighth notes (F2, G2, A2) and continues with eighth notes. The twenty-eighth measure has a fermata over a whole note G2. The twenty-ninth measure starts with a triplet of eighth notes (F2, G2, A2) and continues with eighth notes. The thirtieth measure has a fermata over a whole note G2. The thirty-first measure starts with a triplet of eighth notes (F2, G2, A2) and continues with eighth notes. The thirty-second measure has a fermata over a whole note G2. The thirty-third measure starts with a triplet of eighth notes (F2, G2, A2) and continues with eighth notes. The thirty-fourth measure has a fermata over a whole note G2. The thirty-fifth measure starts with a triplet of eighth notes (F2, G2, A2) and continues with eighth notes. The thirty-sixth measure has a fermata over a whole note G2. The thirty-seventh measure starts with a triplet of eighth notes (F2, G2, A2) and continues with eighth notes. The thirty-eighth measure has a fermata over a whole note G2. The thirty-ninth measure starts with a triplet of eighth notes (F2, G2, A2) and continues with eighth notes. The fortieth measure has a fermata over a whole note G2.

40

*pp*

45

*ff*

50

*ff*

55

*ff*

60

*pp*

65

71

*pp*

D.S. 2X al Coda

75

*pp*

*ff*

# Moros Viejos de San Vicente

3º Trombone C

Marcha Mora

Cristóbal Mora

5

10

15

20

25

30

35

*ff*

*pp*

*pp*

*ff*







40 *pp*

45 *ff*

50 *pp* *ff*

55 *pp*

60 *pp*

67

72 *pp*

76 *ff*

# Moros Viejos de San Vicente

Tuba

Marcha Mora

Cristóbal Mora

5

10

15

20

25

30

35



# Moros Viejos de San Vicente

Timbales

Marcha Mora

Cristóbal Mora

4/4

$\text{F}\sharp$

$\text{pp}$

$\text{ff pp}$

6

10

14

18

23

$\text{ff}$

28

32

36

41

*pp*

45

*ff*

49

*pp*

54

*ff*

1.

59

2.

*pp*

64

69

D.S. 2X al Coda

70

*pp*

*ff*

# Moros Viejos de San Vicente

Caixa

Marcha Mora

Cristóbal Mora

6

10

14

18

22

27

31

*pp* *ff* *pp*

*ff*

35

Musical staff 35-39. The staff contains a series of rhythmic patterns, primarily eighth notes, with some quarter notes. There are dynamic markings *pp* and *ff* and hairpins indicating volume changes.

40

Musical staff 40-44. The staff contains a series of rhythmic patterns, primarily eighth notes, with some quarter notes. There are dynamic markings *pp* and hairpins indicating volume changes.

45

Musical staff 45-49. The staff contains a series of rhythmic patterns, primarily eighth notes, with some quarter notes. There are dynamic markings *ff* and hairpins indicating volume changes.

50

Musical staff 50-54. The staff contains a series of rhythmic patterns, primarily eighth notes, with some quarter notes. There are dynamic markings *pp* and *ff* and hairpins indicating volume changes.

55

Musical staff 55-59. The staff contains a series of rhythmic patterns, primarily eighth notes, with some quarter notes. There are dynamic markings *pp* and hairpins indicating volume changes. A first and second ending bracket is present at the end of the staff.

60

Musical staff 60-64. The staff contains a series of rhythmic patterns, primarily eighth notes, with some quarter notes. There are dynamic markings *pp* and hairpins indicating volume changes.

65

Musical staff 65-69. The staff contains a series of rhythmic patterns, primarily eighth notes, with some quarter notes.

70

Musical staff 70-74. The staff contains a series of rhythmic patterns, primarily eighth notes, with some quarter notes. There are dynamic markings *pp* and *ff* and hairpins indicating volume changes. A Coda symbol is present at the end of the staff.

D.S. 2X al Coda

75

Musical staff 75-79. The staff contains a series of rhythmic patterns, primarily eighth notes, with some quarter notes. There are dynamic markings *pp* and *ff* and hairpins indicating volume changes.



# Moros Viejos de San Vicente

Bombo e Pratos

Marcha Mora

Cristóbal Mora

5

10

15

20

25

30

35

*pp* *ff*

*pp* *ff*

*pp* *ff*

*pp* *ff*

40

Musical staff 40: Treble clef, two flats key signature, common time. Measures 40-44. Measure 40 has a circled cross symbol. Measure 44 has a repeat sign.

45

Musical staff 45: Treble clef, two flats key signature, common time. Measures 45-49. Measure 45 has a circled cross symbol. Measure 49 has a circled cross symbol. Dynamics: *ff*.

50

Musical staff 50: Treble clef, two flats key signature, common time. Measures 50-54. Measure 54 has a circled cross symbol. Dynamics: *pp*, *ff*.

55

Musical staff 55: Treble clef, two flats key signature, common time. Measures 55-64. Measure 55 has a circled cross symbol. Measure 64 has a circled cross symbol. First and second endings. Dynamics: *pp*.

60

Musical staff 60: Treble clef, two flats key signature, common time. Measures 60-64. Measure 64 has a circled cross symbol. Dynamics: *pp*.

65

Musical staff 65: Treble clef, two flats key signature, common time. Measures 65-74. Measure 74 has a circled cross symbol.

70

Musical staff 70: Treble clef, two flats key signature, common time. Measures 70-74. Measure 74 has a circled cross symbol. D.S. 2X al Coda.

75

Musical staff 75: Treble clef, two flats key signature, common time. Measures 75-79. Measure 75 has a circled cross symbol. Measure 79 has a circled cross symbol. Dynamics: *pp*, *ff*.