

MULATINHO

CHORO

Composer

N. Campos

Arranjo

Argemiro Correia

INSTRUMENTAÇÃO

Flauta Transversal

*Oboé

*Fagote

*Requinta

Clarinete 1,2,3

*Sax Soprano

Sax Alto 1,2

Sax Tenor 1,2

Sax Barítono

Trompete 1,2,3

Horn F 1,2,3

*Sax Horn Eb 1,2,3

Trombone 1,2,3

Bombardino Bb, C

Tuba C, Bb, Eb

Vibraphone

Bateria



* Instrumentos extras, que podem ou não ser usados.

Mulatinho

Score

Choro

N. Campos

Arr.: Argemiro Correia

Ritmo de Choro $\text{♩} = 100$

Flauta
Oboé
Fagote
Clarinete E♭
1º Clarinete B♭
2º, 3º Clarinete B♭
1º Sax Alto
2º Sax Alto
1º Sax Tenor
2º Sax Tenor
Sax Barítono
1º Trompeta B♭
2º, 3º Trompeta B♭
Horn F
1º Trombone
2º, 3º Trombone
Bombardino C
Tuba C
Vibraphone
Bateria

Mulatinho

9

Fl.

Ob.

Fag.

Cl. E

1º Cl. B

2º, 3º Cl. B

1º S. A.

2º S. A.

1º S. T.

2º S. T.

S. B.

1º Tpt. B

2º, 3º Tpt. B

Hn. F

1º Tbn.

2º, 3º Tbn.

Bomb. C

Tuba C

Vib.

Bat.

2

2

2

2

2

Mulatinho

18

Fl.

Ob.

Fag.

Cl. Eb

1º Cl. Bb

2º, 3º Cl. Bb

1º S. A.

2º S. A.

1º S. T.

2º S. T.

S. B.

1º Tpt. Bb

2º, 3º Tpt. Bb

Hn. F.

1º Tbn.

2º, 3º Tbn.

Bomb. C

Tuba C

Vib.

Bat.

Mulatinho

27

Fl.

Ob.

Fag.

Cl. Eb

1º Cl. Bb

2º, 3º Cl. Bb

1º S. A.

2º S. A.

1º S. T.

2º S. T.

S. B.

1º Tpt. Bb

2º, 3º Tpt. Bb

Hn. F

1º Tbn.

2º, 3º Tbn.

Bomb. C

Tuba C

Vib.

Bat.

Mulatinho

35

The musical score consists of two main sections: the orchestra and the batucada. The orchestra section includes parts for Flute, Oboe, Bassoon, Clarinet Eb, Clarinet Bb, Soprano A, Alto A, Tenor T., Bass T., Trombone Bb, Trombones 2, 3, French Horn, Trombone, Bass Trombone, Bombardon, Tuba C, Vibraphone, and Bass Drum. Measures 35-37 show the orchestra playing eighth-note patterns. Measure 38 begins a section labeled '1.' with sustained notes from the orchestra and eighth-note patterns from the batucada. Measure 39 begins a section labeled '2.' with sustained notes from the orchestra and eighth-note patterns from the batucada. Measures 40-42 show the orchestra playing eighth-note patterns. Measure 43 begins a section labeled 'D.S. al Coda' with eighth-note patterns from both the orchestra and the batucada.

Fl.

Ob.

Fag.

Cl. Eb

1º Cl. Bb

2º, 3º Cl. Bb

1º S. A.

2º S. A.

1º S. T.

2º S. T.

S. B.

1º Tpt. Bb

2º, 3º Tpt. Bb

Hn. F.

1º Tbn.

2º, 3º Tbn.

Bomb. C

Tuba C

Vib.

Bat.

D.S. al Coda

Mulatinho

Flauta

Choro

N. Campos

Arr.: Argemiro Correia

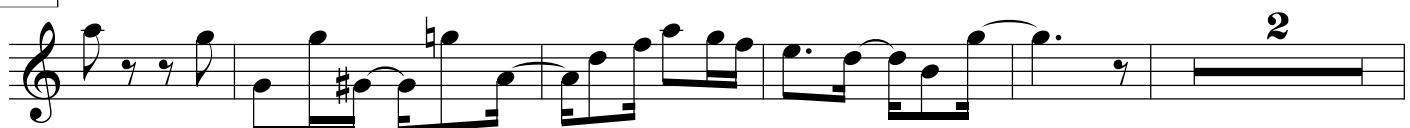
Ritmo de Choro $\text{♩} = 100$



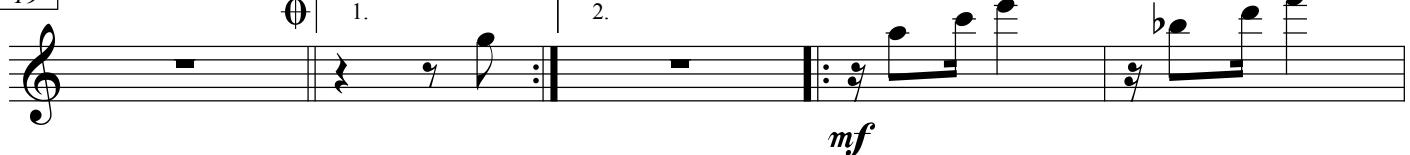
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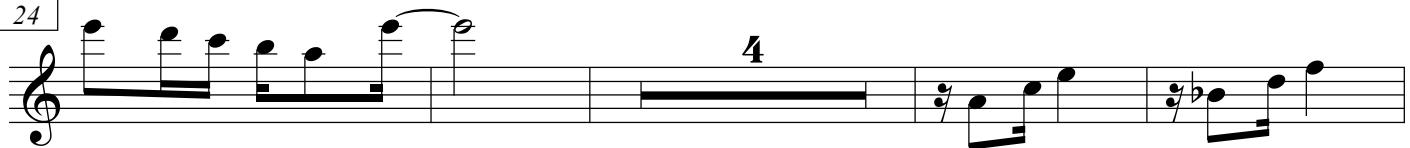
12



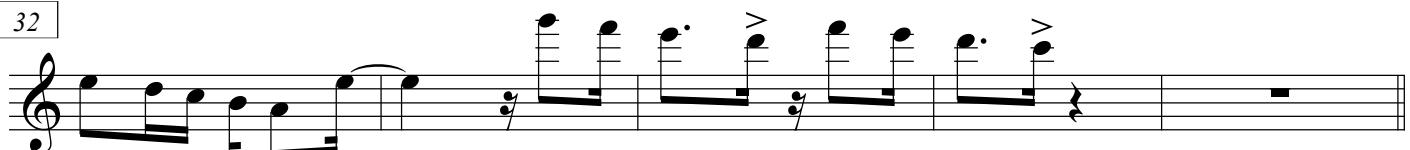
19



24



32



37



D.S. al Coda



Mulatinho

Oboé

Choro

N. Campos

Arr.: Argemiro Correia

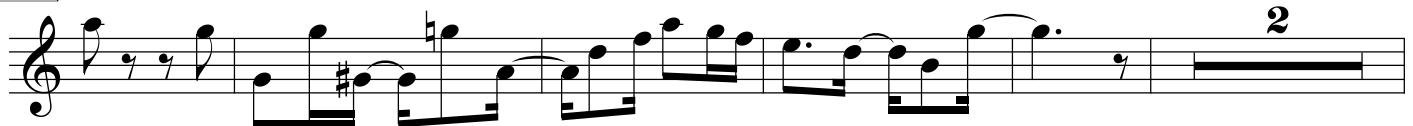
Ritmo de Choro $\text{♩} = 100$



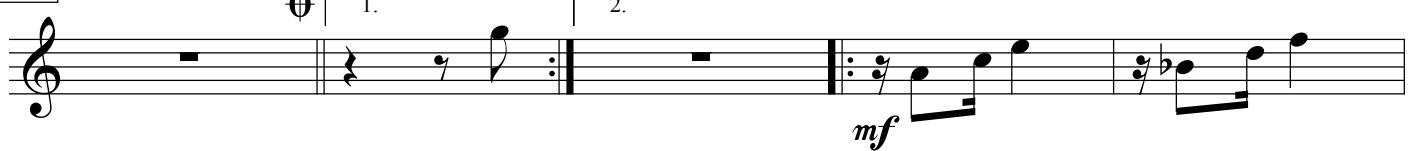
6



12



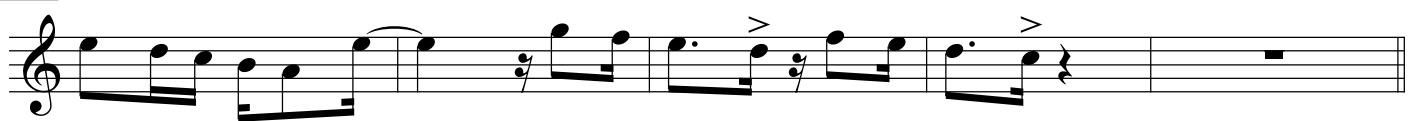
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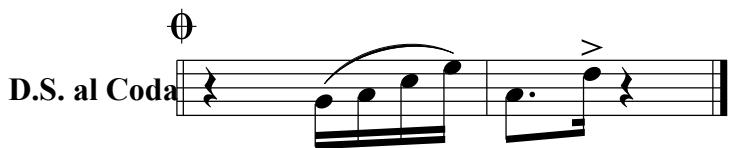
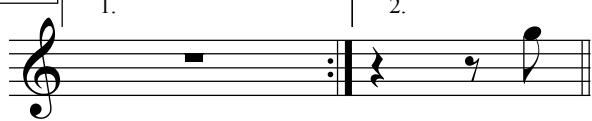
24



32



37



Mulatinho

Fagote

Choro

N. Campos

Arr.: Argemiro Correia

Ritmo de Choro $\text{♩} = 100$

The musical score for Bassoon (Fagote) of the choro "Mulatinho" is presented in eight staves. The first staff begins with a dynamic **f**. The second staff starts at measure 6. The third staff starts at measure 12, with a measure number **2** above it. The fourth staff starts at measure 19, with a dynamic **mf** and a first ending (1.) followed by a second ending (2.). The fifth staff starts at measure 24. The sixth staff starts at measure 30. The seventh staff starts at measure 36, with a first ending (1.) followed by a second ending (2.), and concludes with a dynamic **D.S. al Coda**. The eighth staff continues from the end of the seventh staff.

Mulatinho

Clarinete E♭

Choro

N. Campos

Arr.: Argemiro Correia

Ritmo de Choro ♩ = 100

6

12

19

Φ 1. 2.

mf

24

32

37

D.S. al Coda

Mulatinho

1º Clarinete B♭

Choro

N. Campos

Arr.: Argemiro Correia

Ritmo de Choro ♩ = 100

The musical score for the 1º Clarinete B♭ part is as follows:

- Staff 1:** Ritmo de Choro ♩ = 100. Dynamics: **f**, **mf**. Measure 1 starts with a forte dynamic.
- Staff 2 (Measure 6):** Continues the rhythmic pattern established in Staff 1.
- Staff 3 (Measure 12):** Includes a measure number and a dynamic instruction **2**.
- Staff 4 (Measure 19):** Includes a dynamic instruction **mf**.
- Staff 5 (Measure 24):** Includes a measure number and a dynamic instruction **4**.
- Staff 6 (Measure 32):** Continues the rhythmic pattern.
- Staff 7 (Measure 37):** Includes a dynamic instruction **D.S. al Coda**.
- Staff 8 (Coda):** Shows the beginning of the coda with a dynamic instruction **mf**.

Mulatinho

2º Clarinete B♭

Choro

N. Campos

Arr.: Argemiro Correia

Ritmo de Choro ♩ = 100

6

12

19

24

32

D.S. al Coda

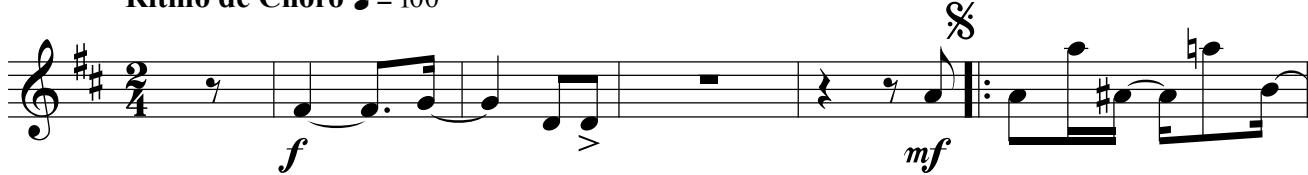
Mulatinho

3º Clarinete B♭

Choro

N. Campos
Arr.: Argemiro Correia

Ritmo de Choro ♩ = 100



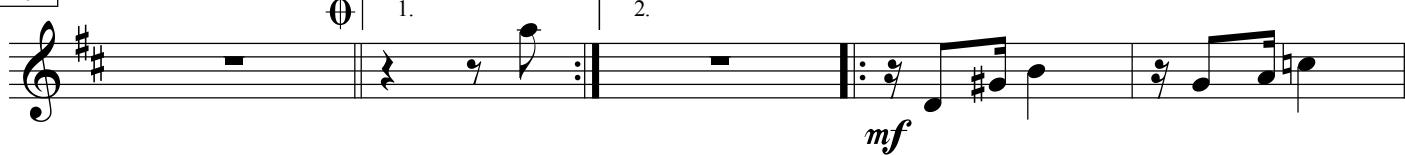
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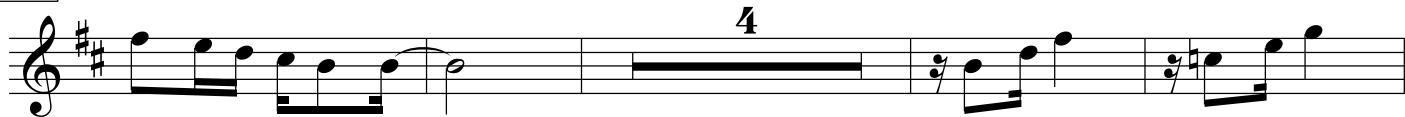
12



19



24



32



37



Mulatinho

Sax Soprano

Choro

N. Campos

Arr.: Argemiro Correia

Ritmo de Choro $\text{♩} = 100$



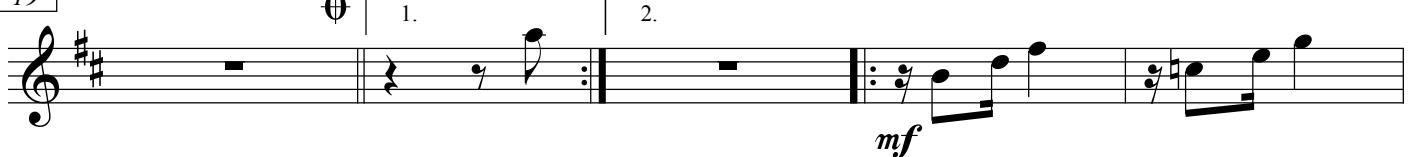
6



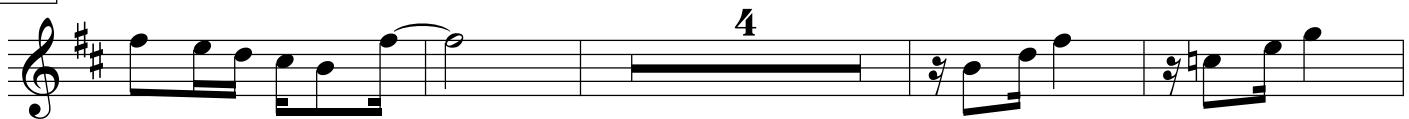
12



19



24



32



37



Mulatinho

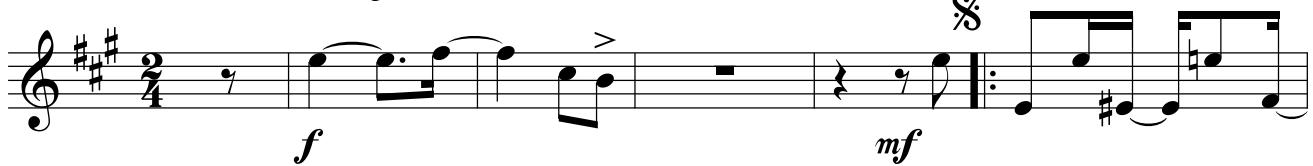
1º Sax Alto

Choro

N. Campos

Arr.: Argemiro Correia

Ritmo de Choro $\text{♩} = 100$



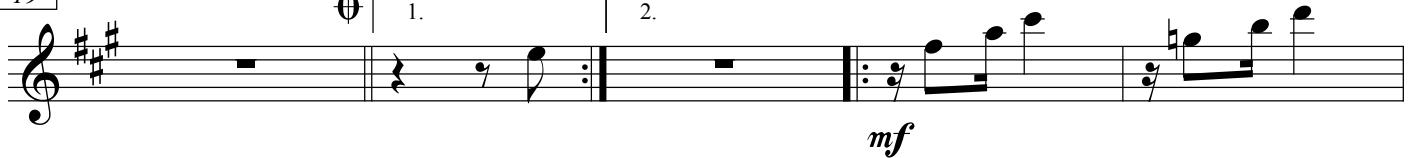
6



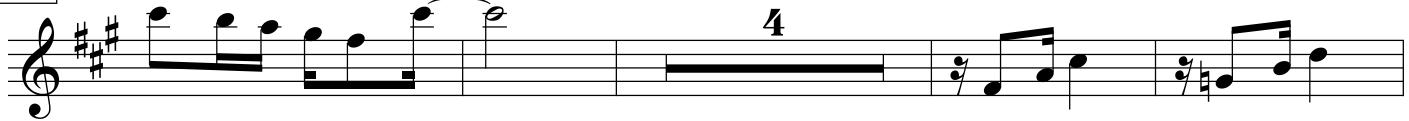
12



19



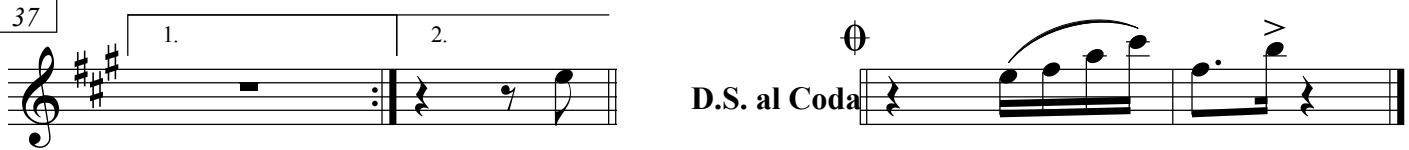
24



32



37



Mulatinho

2º Sax Alto

Choro

N. Campos

Arr.: Argemiro Correia

Ritmo de Choro $\text{♩} = 100$

The musical score consists of eight staves of music for 2º Sax Alto. The key signature is A major (three sharps). The time signature varies between common time and 2/4. Dynamics include **f**, **mf**, and **mf** (at measure 19). Measure numbers 6, 12, 19, 24, and 32 are indicated. Measure 19 includes a first ending (1.) and a second ending (2.). Measure 24 includes a measure repeat sign. Measure 37 includes a first ending (1.) and a second ending (2.). The score concludes with a **D.S. al Coda** instruction.

Mulatinho

1º Sax Tenor

Choro

N. Campos

Arr.: Argemiro Correia

Ritmo de Choro $\text{♩} = 100$

The musical score consists of eight staves of tenor saxophone music. Staff 1 starts with a dynamic *f*. Staff 2 begins at measure 6. Staff 3 begins at measure 12, with a measure number 2 written above the staff. Staff 4 begins at measure 19, with dynamics *f*, *mf*, and *p*. Staff 5 begins at measure 25. Staff 6 begins at measure 31. Staff 7 begins at measure 37, with a first ending (1.) and a second ending (2.). Staff 8 begins at the end of the piece, marked "D.S. al Coda". The music is in 2/4 time and uses a treble clef with two sharps.

Mulatinho

2º Sax Tenor

Choro

N. Campos

Arr.: Argemiro Correia

Ritmo de Choro $\text{♩} = 100$

The musical score consists of eight staves of music for Tenor Saxophone. Staff 1 starts with a dynamic **f**. Staff 2 starts with a dynamic **mf**. Staff 3 has a measure number **12** and a measure ending with a circled **2**. Staff 4 has a measure number **19**, a dynamic **mf**, and a first ending (1.) followed by a second ending (2.). Staff 5 has a measure number **25**. Staff 6 has a measure number **31**. Staff 7 has a measure number **37** and a section title **D.S. al Coda**. The music includes various dynamics such as **f**, **mf**, and **mf**; performance techniques like slurs and grace notes; and structural markers like endings and a codetta.

Mulatinho

Sax Barítono

Choro

N. Campos

Arr.: Argemiro Correia

Ritmo de Choro $\text{♩} = 100$

The musical score consists of eight staves of music for Sax Barítono. The key signature is A major (three sharps). The time signature is mostly common time (indicated by '4'). The tempo is marked as $\text{♩} = 100$. The score includes dynamic markings such as *f*, *mf*, and *mf* (at measure 19). Measure numbers are indicated in boxes above each staff: 6, 12, 19, 25, and 31. Measure 19 includes a first ending (1.) and a second ending (2.). Measure 37 indicates a repeat sign and leads to a D.S. al Coda section. The score concludes with a final section starting at measure 37.

Mulatinho

1º Trompete B♭

Choro

N. Campos
Arr.: Argemiro Correia

Ritmo de Choro ♩ = 100

6

3 2

15

22

30

37 1. 2. D.S. al Coda

Mulatinho

2º Trompete B♭

Choro

N. Campos

Arr.: Argemiro Correia

Ritmo de Choro ♩ = 100



5

5. The measure begins with a dynamic of mezzo-forte (mf). The melody consists of eighth-note patterns.

13

13. The measure begins with a dynamic of mezzo-forte (mf). The melody continues with eighth-note patterns.

18

18. The measure begins with a dynamic of mezzo-forte (mf). It features a melodic line with eighth notes and sixteenth-note figures.

23

23. The measure begins with a dynamic of mezzo-forte (mf). The melody includes eighth-note patterns and sixteenth-note figures.

30

30. The measure begins with a dynamic of mezzo-forte (mf). The melody consists of eighth-note patterns and sixteenth-note figures.

37

37. The measure begins with a dynamic of mezzo-forte (mf). It features a melodic line with eighth notes and sixteenth-note figures. The section ends with a repeat sign and the instruction "D.S. al Coda".

Mulatinho

3º Trompete B♭

Choro

N. Campos

Arr.: Argemiro Correia

Ritmo de Choro ♩ = 100

The musical score consists of six staves of music for 3rd Trombone B♭. The key signature is two sharps (F# and C#). The time signature varies between 2/4 and 3/4. Measure 1 starts with a dynamic *f*. Measures 2-5 show a rhythmic pattern of eighth and sixteenth notes. Measure 6 begins with a measure repeat sign (3) and ends with a measure repeat sign (2). Measures 7-10 continue the rhythmic pattern. Measure 11 starts with a dynamic *mf*. Measures 12-15 show a more complex rhythmic pattern with sixteenth-note figures. Measure 16 begins with a dynamic *mf*. Measures 17-20 continue the rhythmic pattern. Measure 21 begins with a dynamic *mf*. Measures 22-25 show a more complex rhythmic pattern with sixteenth-note figures. Measure 26 begins with a dynamic *mf*. Measures 27-30 continue the rhythmic pattern. Measure 31 begins with a dynamic *mf*. Measures 32-35 show a more complex rhythmic pattern with sixteenth-note figures. Measure 36 begins with a dynamic *mf*. Measures 37-40 show a final rhythmic pattern before the end of the piece.

Mulatinho

1º Horn F

Choro

N. Campos
Arr.: Argemiro Correia

Ritmo de Choro $\text{♩} = 100$

6

12

18

24

30

37

D.S. al Coda

Mulatinho

2º Horn F

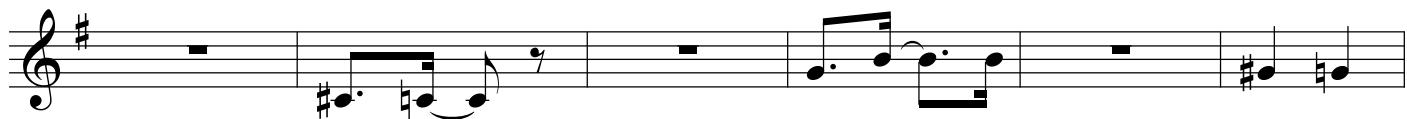
Choro

N. Campos
Arr.: Argemiro Correia

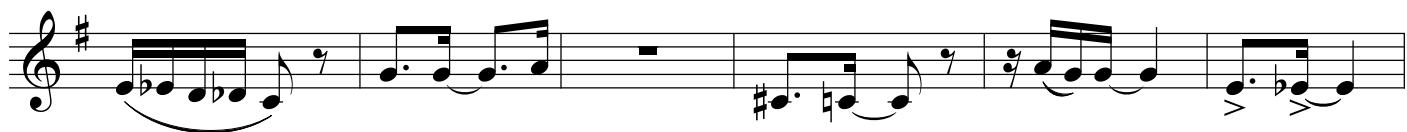
Ritmo de Choro $\text{♩} = 100$



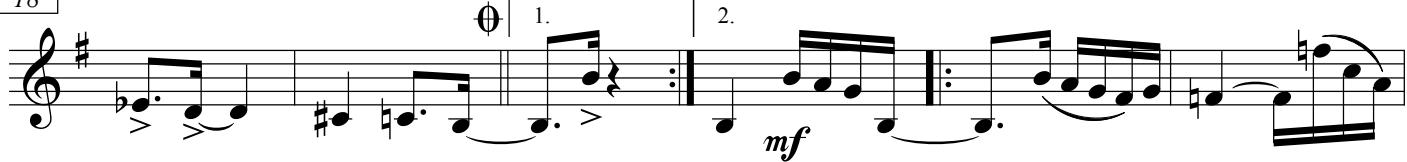
6



12



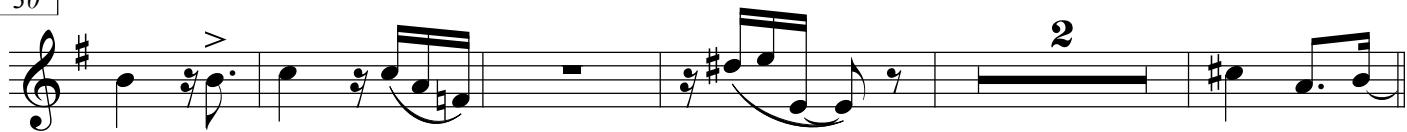
18



24



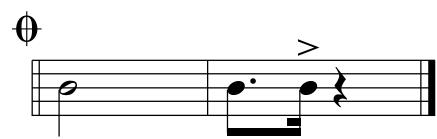
30



37



D.S. al Coda



Mulatinho

3º Horn F

Choro

N. Campos
Arr.: Argemiro Correia

Ritmo de Choro $\text{♩} = 100$

6

12

18

24

30

37

D.S. al Coda

Mulatinho

1º Sax Horn E♭

Choro

N. Campos
Arr.: Argemiro Correia

Ritmo de Choro ♩ = 100

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

D.S. al Coda

Mulatinho

2º Sax Horn E♭

Choro

N. Campos

Arr.: Argemiro Correia

Ritmo de Choro ♩ = 100

6

12

18

24

30

37

D.S. al Coda

Mulatinho

3º Sax Horn E♭

Choro

N. Campos

Arr.: Argemiro Correia

Ritmo de Choro ♩ = 100

The musical score consists of eight staves of music for 3rd Saxophone (E♭). The key signature is A major (three sharps), and the time signature is common time (indicated by '4'). The tempo is marked as 'Ritmo de Choro' with a quarter note equal to 100. The score includes dynamic markings such as *f*, *mf*, and *s* (sforzando). Measure numbers are indicated in boxes above each staff: 6, 12, 18, 24, 30, and 37. Measure 18 features a fermata over the first measure and a repeat sign with endings 1 and 2. Measure 30 has a '2' written above it. Measure 37 starts with a '1.' followed by a repeat sign and '2.'. The section 'D.S. al Coda' is indicated before the final measures.

Mulatinho

1º Trombone

Choro

N. Campos
Arr.: Argemiro Correia

Ritmo de Choro

$\text{d} = 100$

f

mf

6

12

18

24

30

37

D.S. al Coda

Mulatinho

2º Trombone

Choro

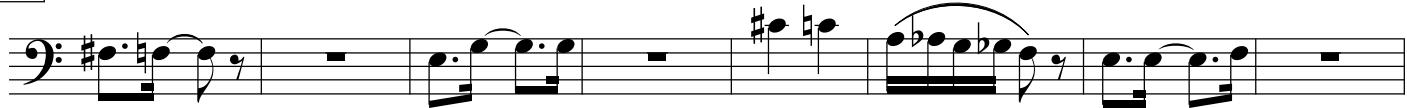
N. Campos

Arr.: Argemiro Correia

Ritmo de Choro $\text{♩} = 100$



7



15



22



28



36



Mulatinho

3º Trombone

Choro

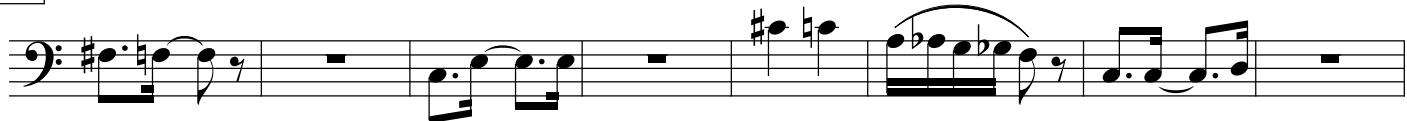
N. Campos

Arr.: Argemiro Correia

Ritmo de Choro $\text{♩} = 100$



7



15



22



28



36



Mulatinho

Bombardino C

Choro

N. Campos

Arr.: Argemiro Correia

Ritmo de Choro $\text{♩} = 100$

Measures 1-5: Bass clef, 2/4 time. Dynamics: **f**, **mf**. Measure 5 ends with a double bar line and repeat dots.

6

Measure 6: Continuation of the bass line.

12

Measure 12: Continuation of the bass line.

18

Measure 18: Bass clef, 2/4 time. Dynamics: **mf**. Measure ends with a double bar line and repeat dots.

24

Measure 24: Continuation of the bass line.

30

Measure 30: Continuation of the bass line.

36

Measure 36: Bass clef, 2/4 time. Dynamics: **mf**. Measure ends with a double bar line and repeat dots. The instruction "D.S. al Coda" is written below the staff.

Mulatinho

Bombardino B♭

Choro

N. Campos

Arr.: Argemiro Correia

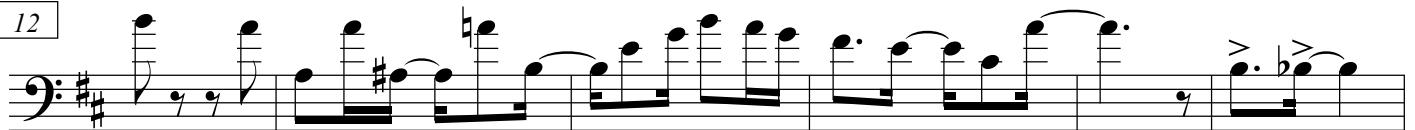
Ritmo de Choro ♩ = 100



6



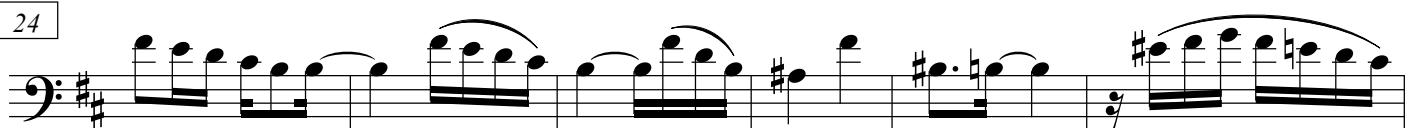
12



18



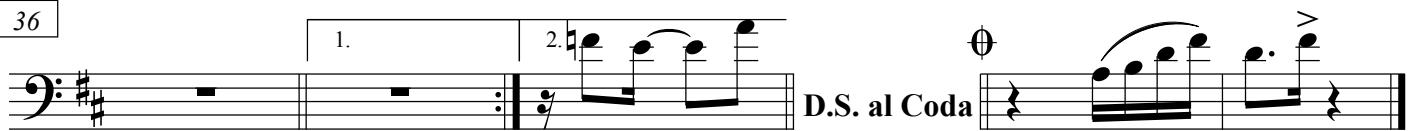
24



30



36



Mulatinho

Bombardino B♭

Choro

N. Campos

Arr.: Argemiro Correia

Ritmo de Choro ♩ = 100

The musical score consists of six staves of music for Bombardino B♭. The key signature is two sharps. The tempo is indicated as Ritmo de Choro ♩ = 100. The score includes dynamics such as *f* and *mf*, and articulations marked with a dot and a diagonal line (*>*). Measure 6 starts with a forte dynamic. Measure 12 features eighth-note patterns. Measure 18 includes a fermata over a note and a dynamic marking *mf*. Measure 24 shows a series of eighth-note pairs. Measure 30 ends with a dynamic marking *>*. Measure 36 begins with a rest followed by a melodic line. The section concludes with a dynamic marking *>* and the instruction "D.S. al Coda".

Mulatinho

Tuba C

Choro

N. Campos

Arr.: Argemiro Correia

Ritmo de Choro $\text{♩} = 100$



6



12



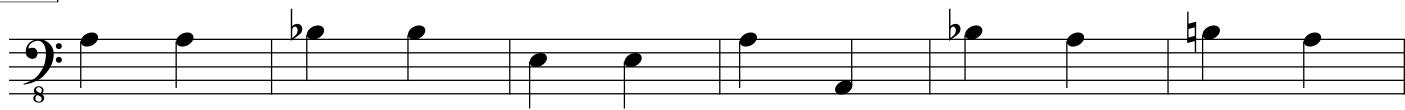
18



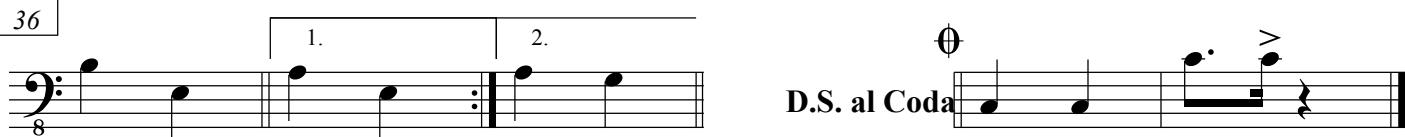
24



30



36



Mulatinho

Tuba C

Choro

N. Campos

Arr.: Argemiro Correia

Ritmo de Choro $\text{♩} = 100$

6

12

18

24

30

36

D.S. al Coda

Mulatinho

Tuba E♭

Choro

N. Campos

Arr.: Argemiro Correia

Ritmo de Choro ♩ = 100



6

12

18

Φ 1. 2.

24

30

36

1. 2.

D.S. al Coda



Mulatinho

Tuba B♭

Choro

N. Campos

Arr.: Argemiro Correia

Ritmo de Choro ♩ = 100

6

12

18

24

30

36

D.S. al Coda

Mulatinho

Vibraphone

Choro

N. Campos

Arr.: Argemiro Correia

Ritmo de Choro $\text{♩} = 100$



6



12



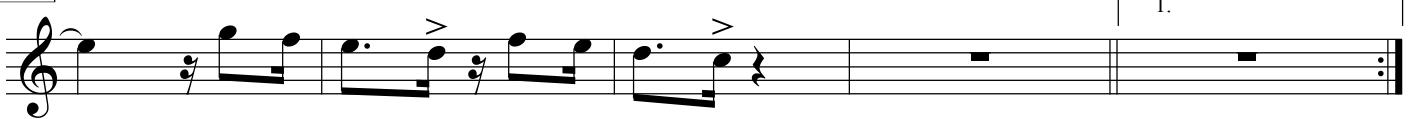
19



25



33



38



Mulatinho

Bateria

Choro

N. Campos

Arr.: Argemiro Correia

Ritmo de Choro $\text{♩} = 100$

The score consists of two staves. The top staff is in common time (indicated by a '4') and features a bass drum pattern with 'x' marks. The bottom staff is in 2/4 time and shows a continuous eighth-note pattern. Measure 7 concludes with a dynamic *mf*. Measures 8 through 11 show a repeating eighth-note pattern.

13

A single staff in 2/4 time showing a continuous eighth-note pattern. Measures 13, 14, and 15 are identical, each ending with a sharp sign.

19

The score begins with a bass drum roll (indicated by a circle with '0') followed by a sixteenth-note pattern. Measures 19 through 22 show a repeating sixteenth-note pattern. Measure 23 concludes with a dynamic *mf*.

24

A single staff in 2/4 time showing a continuous eighth-note pattern. Measures 24, 25, and 26 are identical, each ending with a sharp sign.

30

Measures 30 through 33 show a complex rhythmic pattern involving sixteenth-note groups and eighth-note pairs. Measures 34 and 35 conclude with a dynamic *mf*.

37

The score begins with a bass drum roll (indicated by a circle with '0') followed by a sixteenth-note pattern. The section ends with a dynamic *D.S. al Coda*.

Portal Brasil Sonoro

O Portal Brasil Sonoro surgiu inicialmente como uma ampliação do Blog criado por Argemiro Correia em 2008.

Tem como principal objetivo ser um espaço de distribuição e divulgação gratuita de partituras de compositores brasileiros, abrangendo também compositores de outros países.

Além de seu idealizador, Argemiro Correia, fazem parte da equipe de colaboradores Wellington Sousa e Mário Eliéser.

