

# NOITES BRASILEIRAS

- BAIÃO -

*Compositor*

*Luiz Gonzaga e Zédantas*

*Orquestração*

*Mozart Brandão - 1954*

*Adaptação para Banda de Música*

*Argemiro Correia*

## INSTRUMENTAÇÃO

Flauta Transversal

\*Oboé

\*Fagote

\*Clarinete Eb(Requinta)

Clarinete 1,2,3

\*Sax Soprano

Sax Alto 1,2

Sax Tenor 1,2

Sax Barítono

Trompete 1,2,3

Horn F 1,2,3

\*Sax Horn Eb 1,2,3

Trombone 1,2,3

Bombardino Bb, C

Tuba C, Bb, Eb

\*Vibraphone

Bateria



\* Instrumentos extras, que podem ou não ser usados.

## Noites Brasileiras

Luiz Gonzaga e Zédantas

Baião

Arr: Argemiro Correia

Baião ♩ = 100

Flauta *f* *mf*

Oboé *f* *mf*

Fagote *f* *mf*

Clarinete E $\flat$  *f* *mf*

1 $^\circ$  Clarinete B $\flat$  *f* *mf*

2 $^\circ$ , 3 $^\circ$  Clarinete B $\flat$  *f* *mf*

1 $^\circ$  Sax Alto *f* *mf*

2 $^\circ$  Sax Alto *f* *mf*

1 $^\circ$  Sax Tenor *f* *mf*

2 $^\circ$  Sax Tenor *f* *mf*

Sax Barítono *f* *mf*

1 $^\circ$  Trompete B $\flat$  *f* *mf*

2 $^\circ$ , 3 $^\circ$  Trompete B $\flat$  *f* *mf*

Horn F *f* *mf*

1 $^\circ$  Trombone *f* *mf*

2 $^\circ$ , 3 $^\circ$  Trombone *f* *mf*

Bombardino C *f* *mf*

Tuba C *f* *mf*

Vibraphone *f* *mf*

Bateria *f* *mf*

# Noites Brasileiras

10

This musical score is for the piece "Noites Brasileiras" and covers measures 10 through 17. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The woodwind section consists of Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in E-flat (Cl. Eb), First Clarinet in B-flat (1º Cl. Bb), Second and Third Clarinets in B-flat (2º, 3º Cl. Bb), First Saxophone Alto (1º S.A.), Second Saxophone Alto (2º S.A.), First Saxophone Tenor (1º S.T.), Second Saxophone Tenor (2º S.T.), and Saxophone Baritone (S.B.). The brass section includes First Trumpet in B-flat (1º Tpt. Bb), Second and Third Trumpets in B-flat (2º, 3º Tpt. Bb), Horns in F (Hn. F), First Trombone (1º Tbn.), Trombone (Tbn.), Bombardone in C (Bomb. C), and Tuba in C (Tuba C). The percussion section includes Vibraphone (Vib.) and a Drum set (Bat.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwinds and saxophones play a melodic line with eighth-note patterns and slurs. The brass section provides harmonic support with chords and rhythmic patterns, including triplets in the Trombone and Bombardone parts. The percussion part consists of a steady drum pattern.

# Noites Brasileiras

19

This musical score is for the piece "Noites Brasileiras" and is marked with the number 19 in a box. It is a full orchestration for a large ensemble, including woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in E-flat (Cl. Eb), First Clarinet in B-flat (1º Cl. Bb), Second and Third Clarinets in B-flat (2º, 3º Cl. Bb), First Saxophone Alto (1º S.A.), Second Saxophone Alto (2º S.A.), First Saxophone Tenor (1º S.T.), Second Saxophone Tenor (2º S.T.), and Soprano Saxophone (S.B.). The brass section includes First Trumpet in B-flat (1º Tpt. Bb), Second and Third Trumpets in B-flat (2º, 3º Tpt. Bb), Horn in F (Hn. F), First Trombone (1º Tbn.), Trombone (Tbn.), Bombardone in C (Bomb. C), and Tuba in C (Tuba C). The percussion section includes Vibraphone (Vib.) and a Drum set (Bat.) with a snare drum and cymbals. The score is divided into two systems by a double bar line. The first system contains measures 1 through 8, and the second system contains measures 9 through 12. The woodwinds and strings play a melodic line with eighth and sixteenth notes, often with slurs. The brass section provides harmonic support with chords and rhythmic patterns. The percussion section features a steady snare drum pattern and cymbal accents. The score includes various musical notations such as slurs, ties, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The page number 3 is centered at the bottom.

# Noites Brasileiras

28

Fl.

Ob.

Fag.

Cl. Eb

1° Cl. Bb

2°, 3° Cl. Bb

1° S.A.

2° S.A.

1° S.T.

2° S.T.

S.B.

1° Tpt. Bb

2°, 3° Tpt. Bb

Hn. F

1° Tbn.

Tbn.

Bomb. C

Tuba C

Vib.

Bat.

# Noites Brasileiras

37

This musical score is for the piece "Noites Brasileiras". It is arranged for a large ensemble including woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in E-flat (Cl. Eb), First Clarinet in B-flat (1º Cl. Bb), Second and Third Clarinets in B-flat (2º, 3º Cl. Bb), First Saxophone Alto (1º S.A.), Second Saxophone Alto (2º S.A.), First Saxophone Tenor (1º S.T.), Second Saxophone Tenor (2º S.T.), and Saxophone Baritone (S.B.). The brass section includes First Trumpet in B-flat (1º Tpt. Bb), Second and Third Trumpets in B-flat (2º, 3º Tpt. Bb), Horn in F (Hn. F), First Trombone (1º Tbn.), Trombone (Tbn.), Bombardone in C (Bomb. C), and Tuba in C (Tuba C). The percussion section includes Vibraphone (Vib.) and a Drum set (Bat.). The score features various musical notations such as triplets, slurs, and dynamic markings like *mf*. The page number 5 is centered at the bottom.



# Noites Brasileiras

56

This musical score is for the piece "Noites Brasileiras" and is marked with the number 56 in a box at the top left. The score is arranged for a full orchestra and includes a percussion section. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in E-flat (Cl. Eb), First Clarinet in B-flat (1º Cl. Bb), Second and Third Clarinet in B-flat (2º, 3º Cl. Bb), First Saxophone Alto (1º S.A.), Second Saxophone Alto (2º S.A.), First Saxophone Tenor (1º S.T.), Second Saxophone Tenor (2º S.T.), Saxophone Baritone (S.B.), First Trumpet in B-flat (1º Tpt. Bb), Second and Third Trumpet in B-flat (2º, 3º Tpt. Bb), Horn in F (Hn. F), First Trombone (1º Tbn.), Trombone (Tbn.), Bombardone in C (Bomb. C), Tuba in C (Tuba C), Vibraphone (Vib.), and Snare Drum (Bat.). The score consists of 16 staves. The key signature is B-flat major (two flats). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *fz* (forzando) and *ff* (fortissimo). The percussion part (Bat.) is indicated by a double bar line with a slash and a vertical line, suggesting a specific drum pattern. The page number 7 is centered at the bottom.



Flauta

# Noites Brasileiras

Baião

Luiz Gonzaga e Zédantas

Arr: Argemiro Correia

Baião ♩ = 100

8

13

21

32

40

49

55

# Noites Brasileiras

Baião

Luiz Gonzaga e Zédantas  
Arr: Argemiro Correia

Baião ♩ = 100

7

13

21

29

37

44

50

D.S. al Coda

56

# Noites Brasileiras

Baião

Baião ♩ = 100

*f*

6

*mf*

11

16

21

1. 2. ⊕

32

40

48

D.S. al Coda *f*

54

*fz* *ff*

# Noites Brasileiras

Baião

Luiz Gonzaga e Zédantas  
Arr: Argemiro Correia

Baião ♩ = 100

6

11

16

24

34

42

49

55

*f*

*mf*

1.

2.

*f*

*fz* *ff*

D.S. al Coda

# Noites Brasileiras

Baião

Luiz Gonzaga e Zédantas

Arr: Argemiro Correia

Baião  $\text{♩} = 100$

6

11

16

26

34

42

49

D.S. al Coda

55

# Noites Brasileiras

Baião

Luiz Gonzaga e Zédantas  
Arr: Argeniro Correia

Baião r |>|211

g

8

13

21

1. 2. ϕ

32

41

48

D.S. al Coda ϕ g

54

ff

# Noites Brasileiras

Baião

Luiz Gonzaga e Zédantas

Arr: Argemiro Correia

Baião ♩ = 100

8

14

22

33

41

48

54

Sax Soprano

# Noites Brasileiras

Baião

Luiz Gonzaga e Zédantas

Arr: Argemiro Correia

Baião ♩ = 100

*f*

6

*mf*

11

16

1. 2.

26

34

42

49

D.S. al Coda

*f*

55

*fz* *ff*



1º Sax Alto

# Noites Brasileiras

Baião

Luiz Gonzaga e Zédantas

Arr: Argermiro Correia

Baião ♩ = 100

6

11

16

27

35

42

49

D.S. al Coda

55

# Noites Brasileiras

Baião

Luiz Gonzaga e Zédantas  
Arr: Argemiro Correia

Baião ♩ = 100

6

11

16

26

34

42

49

55

*f*

*mf*

1. 2.

*f*

*fz* *ff*

D.S. al Coda

1º Sax Tenor

# Noites Brasileiras

Baião

Luiz Gonzaga e Zédantas

Arr: Argemiro Correia

Baião ♩ = 100

6

11

16

26

34

42

49

55

*f*

*mf*

1. 2.

*f*

*ff*

D.S. al Coda

2º Sax Tenor

# Noites Brasileiras

Baião

Luiz Gonzaga e Zédantas  
Arr: Argemiro Correia

Baião ♩ = 100

6

11

16

26

34

42

49

55

*f*

*mf*

1. 2.

*f*

*ff*

D.S. al Coda

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Fortaleza, maio de 2015 - brasil@brasilonoro.com

# Noites Brasileiras

Baião

Luiz Gonzaga e Zédantas

Arr: Argemiro Correia

Baião ♩ = 100

6

11

16

26

34

42

49

55

# Noites Brasileiras

Baião

Luiz Gonzaga e Zédantas

Arr: Argemiro Correia

Baião ♩ = 100

9

17

25

33

41

48

55

# Noites Brasileiras

Baião

Luiz Gonzaga e Zédantas

Arr: Argemiro Correia

Baião ♩ = 100

*f* *mf*

10

20

27

*f* *mf*

38

47

*f*

54

*fz* *ff*

# Noites Brasileiras

Baião

Luiz Gonzaga e Zédantas

Arr: Argemiro Correia

Baião  $\text{♩} = 100$

Musical staff 1: Treble clef, 2/4 time signature, key signature of one flat. Starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. Includes a repeat sign at the end.

10

Musical staff 2: Treble clef, 2/4 time signature, key signature of one flat. Features a triplet of eighth notes and a repeat sign.

20

Musical staff 3: Treble clef, 2/4 time signature, key signature of one flat. Includes first and second endings for a section.

27

Musical staff 4: Treble clef, 2/4 time signature, key signature of one flat. Includes a common time signature change ( $\text{C}$ ) and various triplets.

38

Musical staff 5: Treble clef, 2/4 time signature, key signature of one flat. Includes a common time signature change ( $\text{C}$ ) and various triplets.

47

Musical staff 6: Treble clef, 2/4 time signature, key signature of one flat. Includes a common time signature change ( $\text{C}$ ) and a D.S. al Coda instruction.

54

Musical staff 7: Treble clef, 2/4 time signature, key signature of one flat. Ends with a fortissimo (*ff*) dynamic.



# Noites Brasileiras

Baião

Luiz Gonzaga e Zédantas

Arr: Argemiro Correia

Baião ♩ = 100

Musical notation for the first system, starting with a treble clef, key signature of two flats, and 2/4 time signature. The piece begins with a *f* dynamic. The notation includes eighth and sixteenth notes, rests, and a fermata. A section symbol (⌘) appears at the end of the system, followed by a *mf* dynamic marking.

10

Musical notation for the second system, starting at measure 10. It features a triplet of eighth notes and a repeat sign with first and second endings.

20

Musical notation for the third system, starting at measure 20. It includes a first ending with a repeat sign and a second ending that concludes with a fermata.

29

Musical notation for the fourth system, starting at measure 29. It contains a triplet of eighth notes and a triplet of sixteenth notes.

38

Musical notation for the fifth system, starting at measure 38. It features several triplet markings over eighth and sixteenth notes.

48

Musical notation for the sixth system, starting at measure 48. It includes a triplet of eighth notes and a section marked "D.S. al Coda" with a fermata symbol above it. The dynamic is *f*.

55

Musical notation for the seventh system, starting at measure 55. It concludes with a triplet of eighth notes and a dynamic marking that increases from *fz* to *ff*.

# Noites Brasileiras

Baião

Luiz Gonzaga e Zédantas  
Arr: Argemiro Correia

Baião ♩ = 100

*f* *mf*

10

20

28

37

47

D.S. al Coda *f*

54

*f* *ff*

# Noites Brasileiras

Baião

Luiz Gonzaga e Zédantas

Arr: Argemiro Correia

Baião ♩ = 100



Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. The staff contains the first line of music, starting with a dynamic marking of *f* and ending with *mf*. The music features eighth and sixteenth notes with rests.

10

Musical staff 2: Treble clef, key signature of two flats. The staff contains the second line of music, starting with a dynamic marking of *f* and ending with *mf*. It includes a triplet of eighth notes.

19

Musical staff 3: Treble clef, key signature of two flats. The staff contains the third line of music, starting with a dynamic marking of *f* and ending with *mf*. It includes first and second endings.

27

Musical staff 4: Treble clef, key signature of two flats. The staff contains the fourth line of music, starting with a dynamic marking of *f* and ending with *mf*. It includes a fermata over the first measure.

36

Musical staff 5: Treble clef, key signature of two flats. The staff contains the fifth line of music, starting with a dynamic marking of *f* and ending with *mf*. It includes triplets and accents.

47

Musical staff 6: Treble clef, key signature of two flats. The staff contains the sixth line of music, starting with a dynamic marking of *f* and ending with *mf*. It includes triplets and a *D.S. al Coda* instruction.

54

Musical staff 7: Treble clef, key signature of two flats. The staff contains the seventh line of music, starting with a dynamic marking of *f* and ending with *ff*. It includes accents and a fermata.

# Noites Brasileiras

Baião

Luiz Gonzaga e Zédantas

Arr: Argemiro Correia

Baião ♩ = 100

Musical staff 1: Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. Includes a section symbol.

10

Musical staff 2: Treble clef, 2/4 time signature. Includes a triplet of eighth notes.

20

Musical staff 3: Treble clef, 2/4 time signature. Includes first and second endings and a repeat sign.

29

Musical staff 4: Treble clef, 2/4 time signature. Includes a triplet of eighth notes and accents.

39

Musical staff 5: Treble clef, 2/4 time signature. Includes triplets of eighth notes.

48

Musical staff 6: Treble clef, 2/4 time signature. Includes a triplet of eighth notes and a D.S. al Coda instruction.

55

Musical staff 7: Treble clef, 2/4 time signature. Includes accents and a dynamic change from *f* to *ff*.

# Noites Brasileiras

Baião

Luiz Gonzaga e Zédantas  
Arr: Argemiro Correia

Baião ♩ = 100

*f* *mf*

10

20

29

39

48

D.S. al Coda *f*

54

*f* *ff*

# Noites Brasileiras

Baião

Luiz Gonzaga e Zédantas

Arr: Argemiro Correia

Baião ♩ = 100

Musical notation for the first system, starting with a treble clef and a 2/4 time signature. The music begins with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. A section symbol (§) is placed above the staff.

10

Musical notation for the second system, starting at measure 10. It features a triplet of eighth notes and a repeat sign.

20

Musical notation for the third system, starting at measure 20. It includes first and second endings, with a repeat sign and a fermata over the final note of the second ending.

28

Musical notation for the fourth system, starting at measure 28. It features a melodic line with a sharp sign and a fermata.

36

Musical notation for the fifth system, starting at measure 36. It includes triplets and accents (>) under the notes.

47

Musical notation for the sixth system, starting at measure 47. It includes triplets and a 'D.S. al Coda' instruction. The system ends with a fermata and a forte (*f*) dynamic.

54

Musical notation for the seventh system, starting at measure 54. It includes accents (>) and dynamics of forte (*fz*) and fortissimo (*ff*).

# Noites Brasileiras

Baião

Luiz Gonzaga e Zédantas

Arr: Argemiro Correia

Baião ♩ = 100

*f*

9

*mf*

17

1.

25

2.

33

3

41

3

48

3

*f*

55

*fz* *ff*

# Noites Brasileiras

Baião

Luiz Gonzaga e Zédantas  
Arr: Argemiro Correia

Baião ♩ = 100

*f* *mf*

10

20

29

38

48

D.S. al Coda *f*

55

*f* *ff*



# Noites Brasileiras

Baião

Luiz Gonzaga e Zédantas  
Arr: Argemiro Correia

Baião ♩ = 100

*f* *mf*

10

20

28

37

47

D.S. al Coda *f*

54

*ffz* *ff*

# Noites Brasileiras

Baião

Luiz Gonzaga e Zédantas

Arr: Argemiro Correia

Baião ♩ = 100

*f*

9

*mf*

17

1.

25

2.

33

3

41

3

48

3

D.S. al Coda

*f*

55

*fz* *ff*

# Noites Brasileiras

Baião

Luiz Gonzaga e Zédantas

Arr: Argemiro Correia

Baião ♩ = 100

*f*

9

*mf*

17

1.

25

2.

33

3

41

3

48

D.S. al Coda

*f*

55

*fz* *ff*

Bombardino Bb

# Noites Brasileiras

Baião

Luiz Gonzaga e Zédantas

Arr: Argemiro Correia

Baião ♩ = 100

*f*

9

*mf*

17

1.

25

2.

33

3

41

3

48

D.S. al Coda

*f*

55

*fz* *ff*

# Noites Brasileiras

Baião

Luiz Gonzaga e Zédantas

Arr: Argemiro Correia

Baião ♩ = 100

*f*

9

*mf*

17

1.

25

2.

33

3

41

3

48

D.S. al Coda

*f*

55

*f<sup>3</sup>* *ff*

Tuba C

# Noites Brasileiras

Baião

Luiz Gonzaga e Zédantas

Arr: Argemiro Correia

Baião ♩ = 100

*f*

9

*mf*

17

1.

25

2.

33

41

48

D.S. al Coda *f*

55

*fz* *ff*

# Noites Brasileiras

Baião

Luiz Gonzaga e Zédantas  
Arr: Argemiro Correia

Baião ♩ = 100

9

17

25

33

41

48

55

# Noites Brasileiras

Baião

Luiz Gonzaga e Zédantas

Arr: Argemiro Correia

Baião  $\text{♩} = 100$

*f*

9  $\%$

*mf*

17

1.

25

2.

33

41

48

D.S. al Coda *f*

55

*fz* *ff*



Tuba E $\flat$

# Noites Brasileiras

Baião

Luiz Gonzaga e Zédantas

Arr: Argemiro Correia

Baião ♩ = 100

*f*

9

*mf*

17

1.

25

2.

33

41

48

D.S. al Coda

*f*

55

*fz* *ff*

# Noites Brasileiras

Baião

Baião ♩ = 100

*f*

9

*mf*

21

1. 2.

28

35

42

50

D.S. al Coda

*f*

57

*f<sup>2</sup>* *ff*

Bateria

# Noites Brasileiras

Baião

Luiz Gonzaga e Zédantas

Arr: Argemiro Correia

Baião ♩ = 100

Musical staff 1: 2/4 time signature, first measure with notes and x's, followed by seven measures with slash marks.



Musical staff 2: Eight measures with slash marks.

*mf*

17

Musical staff 3: First measure with notes and x's, followed by six measures with slash marks, and two final measures with a first ending bracket.

25

Musical staff 4: First measure with notes and x's, followed by seven measures with slash marks, and a measure with a circled cross symbol.

33

Musical staff 5: Eight measures with slash marks.

41

Musical staff 6: Eight measures with slash marks.

49

Musical staff 7: Two measures with slash marks, followed by "D.S. al Coda", then a measure with notes and x's, and a final measure with a slash mark.

54

Musical staff 8: Six measures with slash marks, followed by a measure with notes and x's, and a final measure with notes and x's.

## Portal Brasil Sonoro

O Portal Brasil Sonoro surgiu inicialmente como uma ampliação do Blog criado por Argemiro Correia em 2008.

Tem como principal objetivo ser um espaço de distribuição e divulgação gratuita de partituras de compositores brasileiros, abrangendo também compositores de outros países.

Além de seu idealizador, Argemiro Correia, fazem parte da equipe de colaboradores Welligton Sousa e Mário Eliéser.

