

REMADOR

Score

(Carlos Santos)

Arranjo: Jorge Nobre

The musical score is arranged for a large ensemble. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The score is divided into two systems. The first system includes the Flauta, three Clarinets in B-flat, three Sax Alto E-flat, one Sax Tenor B-flat, one Sax Baritone E-flat, three Horns in E-flat, three Trompetes in B-flat, two Trombones, one Bombardino, and one Tuba in B-flat. The second system includes Caixa 1 and Bumbo E Pratos 2. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Red markings, such as slurs and accents, are present throughout the score. The piece concludes with a double bar line and repeat signs.

CARLOS SANTOS

2

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S. 1

D. S. 2

10 11 12 13 14 15

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S. 1

D. S. 2

16 17 18 19 20 21 22 23

CARLOS SANTOS

4

1. 2.

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S. 1

D. S. 2

24 25 26 27 28 29 30 31

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S. 1

D. S. 2

32 33 34 35 36 37 38 39

CARLOS SANTOS

6

D.S. 2X e Coda

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S. 1

D. S. 2

40 41 42

44 45 46 47

CARLOS SANTOS

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S. 1

D. S. 2

48 49 50 51 52 53

Fim

Fim

Fim

REMADOR

Flauta

(Carlos Santos)

Arranjo: Jorge Nobre

6

12

20

29

37

44

49

Fim

D.S. 2X e Coda

REMADOR

(Carlos Santos)

Clarinet in B \flat 1

Arranjo: Jorge Nobre

6

12

20

29

37

44

49

1.

2.

D.S. 2X e Coda

REMADOR

(Carlos Santos)

Clarinet in B \flat 2

Arranjo: Jorge Nobre

6

12

20

29

37

44

49

1.

2.

2

2

⊕

⊕

⊕

D.S. 2X e Coda

REMADOR

(Carlos Santos)

Clarinet in B \flat 3

Arranjo: Jorge Nobre

6

12

20

29

37

44

49

1.

2.

2

2

D.S. 2X e Coda

REMADOR

(Carlos Santos)

Clarone B \flat

Arranjo: Jorge Nobre

9

18

27

34

41

47

1. 2.

D.S. 2X e Coda

REMADOR

(Carlos Santos)

Sax Alto E♭ 1

Arranjo: Jorge Nobre

9

18

28

36

41

48

D.S. 2X e Coda

REMADOR

(Carlos Santos)

Sax Alto E \flat 2

Arranjo: Jorge Nobre

9

18

28

36

41

48

D.S. 2X e Coda

REMADOR

(Carlos Santos)

Sax Tenor B \flat

Arranjo: Jorge Nobre

9

18

28

36

41

48

D.S. 2X e Coda

REMADOR

(Carlos Santos)

Sax Baritono E \flat

Arranjo: Jorge Nobre

9

18

27

34

41

47

D.S. 2X e Coda

REMADOR

(Carlos Santos)

Trompete B \flat 1

Arranjo: Jorge Nobre

5

10

18

26

34

41

48

D.S. 2X e Coda

REMADOR

(Carlos Santos)

Trompete B \flat 2

Arranjo: Jorge Nobre

5

10

18

26

34

41

48

D.S. 2X e Coda

REMADOR

(Carlos Santos)

Trompete B \flat 3

Arranjo: Jorge Nobre

5

10

18

24

34

41

48

D.S. 2X e Coda

REMADOR

Horn in E \flat 1

(Carlos Santos)

Arranjo: Jorge Nobre

1. 2.

\oplus \oplus

D.S. 2X e Coda

Fim

REMADOR

(Carlos Santos)

Arranjo: Jorge Nobre

Horn in E \flat 2

6

12

18

24

30

36

42

47

D.S. 2X e Coda

REMADOR

(Carlos Santos)

Horn in E \flat 3

Arranjo: Jorge Nobre

6

12

18

24

30

36

42

47

D.S. 2X e Coda

REMADOR

Trompa F 1

(Carlos Santos)

Arranjo: Jorge Nobre

3

6

12

20

27

34

39

44

49

1.

2.

D.S. 2X e Coda

Fim

REMADOR

(Carlos Santos)

Arranjo: Jorge Nobre

Trompa F 2

6

12

18

26

32

38

44

49

1.

2.

⊕

⊕

D.S. 2X e Coda

REMADOR

(Carlos Santos)

Trompa F 3

Arranjo: Jorge Nobre

6

10

16

22

28

35

42

47

D.S. 2X e Coda

REMADOR

(Carlos Santos)

Trombone 1

Arranjo: Jorge Nobre

5

10

18

26

34

41

48

D.S. 2X e Coda

REMADOR

(Carlos Santos)

Trombone 2

Arranjo: Jorge Nobre

5

10

18

26

34

41

48

D.S. 2X e Coda

1.

2.

2

2

2

2

REMADOR

(Carlos Santos)

Trombone 3

Arranjo: Jorge Nobre

5

10

20

26

34

41

48

D.S. 2X e Coda

REMADOR

(Carlos Santos)

Bombardino B \flat

Arranjo: Jorge Nobre

5

10

18

26

34

41

48

D.S. 2X e Coda

REMADOR

(Carlos Santos)

Bombardino C

Arranjo: Jorge Nobre

5

10

18

26

34

41

48

D.S. 2X e Coda

1.

2.

2

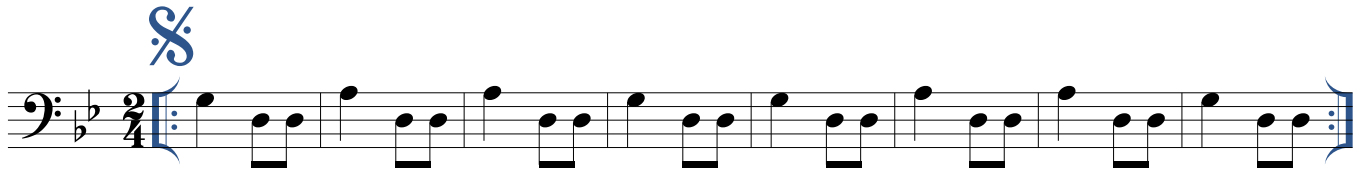
2

REMADOR

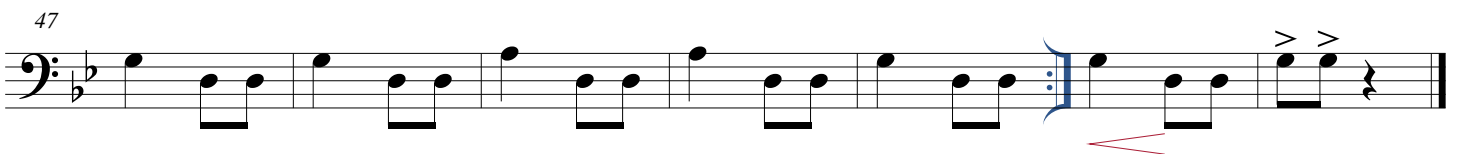
(Carlos Santos)

Tuba B \flat

Arranjo: Jorge Nobre



D.S. 2X e Coda

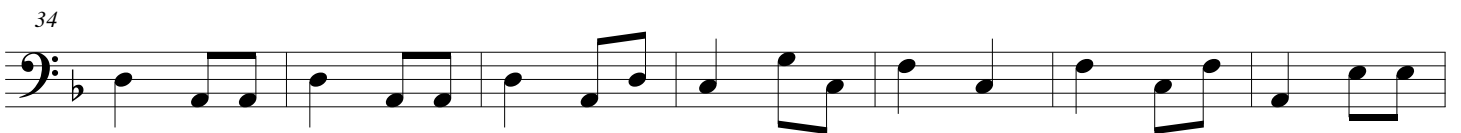


REMADOR

(Carlos Santos)

Tuba E \flat

Arranjo: Jorge Nobre



REMADOR

Caixa

(Carlos Santos)

Arranjo: Jorge Nobre



9

15

21

27

33

40

47

REMADOR

(Carlos Santos)

Bumbo E Pratos

Arranjo: Jorge Nobre

The musical score is written for Bumbo E Pratos in 2/4 time. It consists of several systems of staves. The first system starts with a blue treble clef and a 2/4 time signature. The melody is written in red, and the bass line in black. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs (double bar lines with dots) throughout the piece. A first ending (1.) and second ending (2.) are marked at measures 23 and 24. The score concludes with a double bar line and a red wedge indicating a final flourish.