

Rói-Couro

Auto da Compadecida

Dimas Sedícias

Arr.:Rubinaldo Catanha Jul 2004
Revisão:Jul 2022

Lento

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Piccolo:** Starts with a rest, then plays a melodic line starting at measure 5 with a forte (*f*) dynamic.
- Flute:** Plays a melodic line starting at measure 1 with a piano (*p*) dynamic, then joins the Piccolo at measure 5 with a forte (*f*) dynamic.
- Clarinet in B \flat 1:** Plays a melodic line starting at measure 1 with a piano (*p*) dynamic, then joins the Piccolo and Flute at measure 5 with a forte (*f*) dynamic.
- Clarinet in B \flat 2:** Plays a melodic line starting at measure 1 with a piano (*p*) dynamic, then joins the Piccolo and Flute at measure 5 with a forte (*f*) dynamic.
- Bass Clarinet:** Plays a melodic line starting at measure 1 with a piano (*p*) dynamic.
- Alto Sax:** Starts with a rest, then plays a melodic line starting at measure 3 with a piano (*p*) dynamic, moving to mezzo-piano (*mp*) at measure 5.
- Tenor Sax:** Starts with a rest, then plays a melodic line starting at measure 3 with a piano (*p*) dynamic, moving to mezzo-piano (*mp*) at measure 5.
- Baritone Sax:** Starts with a rest, then plays a melodic line starting at measure 3 with a piano (*p*) dynamic, moving to mezzo-forte (*mf*) at measure 5.
- Horn in F:** Starts with a rest, then plays a harmonic line starting at measure 3 with a piano (*p*) dynamic, moving to mezzo-piano (*mp*) at measure 5.
- Trumpet in B \flat 1:** Starts with a rest, then plays a melodic line starting at measure 3 with a mezzo-piano (*mp*) dynamic.
- Trumpet in B \flat 2:** Starts with a rest, then plays a melodic line starting at measure 3 with a mezzo-piano (*mp*) dynamic.
- Trombone 1:** Starts with a rest, then plays a melodic line starting at measure 3 with a mezzo-forte (*mf*) dynamic.
- Trombone 2:** Starts with a rest, then plays a harmonic line starting at measure 3 with a mezzo-piano (*mp*) dynamic, moving to mezzo-forte (*mf*) at measure 5.
- Bass Trombone:** Starts with a rest, then plays a harmonic line starting at measure 3 with a mezzo-piano (*mp*) dynamic.
- Euphonium:** Starts with a rest, then plays a melodic line starting at measure 3 with a mezzo-piano (*mp*) dynamic.
- Tuba:** Starts with a rest, then plays a melodic line starting at measure 3 with a mezzo-piano (*mp*) dynamic.
- Drum Set:** Provides a rhythmic accompaniment with cymbal and snare patterns.

Picc. *f* *p*

Fl. *f* *p*

B♭ Cl. 1 *f* *p* *mf*

B♭ Cl. 2 *f* *mp*

B. Cl. *f* *mp*

A. Sx. *f* *p* *mp*

T. Sx. *f* *mp*

B. Sx. *f* *mp*

Hn. *f* *mp*

B♭ Tpt. 1 *f* *mp*

B♭ Tpt. 2 *mp* *f* *mp*

Tbn. 1 *f* *mp*

Tbn. 2 *mp* *f* *mp*

B. Tbn. *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

D. S. *mp* *mf* *mp*

16 Picc. *f* *p*

Fl. *f* *p*

B \flat Cl. 1 *f* *p*

B \flat Cl. 2 *f* *p*

B. Cl. *f* *p*

A. Sx. *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

16 Hn. *f* *mf*

B \flat Tpt. 1 *f* *mf*

B \flat Tpt. 2 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

16 D. S. *f* *mf*

19

Picc. *mf*

Fl. *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx.

B. Sx.

Hn. 19

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba *mf*

D. S. 19 *mf*

22

Rói-Couto

24

Picc.

Fl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D. S.

mf

f

Rói-Couro

This page of the musical score, titled "Rói-Couro", begins at measure 32. The instrumentation includes Piccolo, Flute, Clarinets (Bb 1, Bb 2, B), Saxophones (Alto, Tenor, Baritone), Horns, Trumpets (Bb 1, Bb 2), Trombones (1, 2, Bass), Euphonium, Tuba, and Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Piccolo and Flute parts feature a melodic line with eighth-note patterns and accents. The Clarinets and Saxophones provide harmonic support with similar rhythmic patterns. The Trombones and Euphonium play sustained notes, while the Tuba and Double Bass provide a steady bass line. The score concludes with a final measure containing a double bar line and repeat signs.

Róí-Couro *tr*

40

Picc.
Fl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Hn.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
D. S.

mf
mf
mf
mf
mf
mf
mf
mf
mf
mp
mp
mp
f
f
f
mp
mp
mp
mp
mp

tr

§

40

49 Picc. *tr*

49 Fl. *tr*

B \flat Cl. 1 *tr*

B \flat Cl. 2 *f*

B. Cl. *f*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

49 Hn. *mf*

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

49 D. S. *mf*

Detailed description: This is a page of a musical score for a concert band, page 8 of 8, featuring rehearsal mark 56. The score is written in 2/4 time and includes parts for the following instruments: Piccolo, Flute, Clarinet in Bb (1 and 2), Clarinet in B, Saxophone in A, Saxophone in Tenor, Saxophone in Bass, Horn, Trumpet in Bb (1 and 2), Trombone in Bb (1 and 2), Bass Trombone, Euphonium, Tuba, and Drum Set. The key signature has one sharp (F#) and the piece is in 2/4 time. The score begins at measure 49. The Piccolo, Flute, and Clarinet in Bb 1 parts have a trill (tr) marking at the start of measure 49. The Clarinet in Bb 2, Clarinet in B, Saxophone in A, Saxophone in Tenor, Saxophone in Bass, Horn, and Drum Set parts have a mezzo-forte (mf) marking at the start of measure 56. The Flute, Clarinet in Bb 1, and Clarinet in B parts have a forte (f) marking at the start of measure 56. The Saxophone in A, Saxophone in Tenor, and Saxophone in Bass parts have a mezzo-forte (mf) marking at the start of measure 56. The Horn, Trumpet in Bb 1, and Trombone in Bb 2 parts have a mezzo-forte (mf) marking at the start of measure 56. The Trombone in Bb 1, Euphonium, and Tuba parts have a mezzo-forte (mf) marking at the start of measure 56. The Drum Set part has a mezzo-forte (mf) marking at the start of measure 56. The score ends at measure 56.

61

57

Picc.

Fl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

57

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

57

D. S.

f

f

f

f

64 Picc. *f* *tr.* *tr.* *tr.* *To Coda*

Fl. *f* *tr.* *tr.* *tr.*

B \flat Cl. 1 *f* *tr.* *tr.* *tr.*

B \flat Cl. 2 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Hn. *f*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

64 D. S. *f*

73

72

Picc.

Fl.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B^b Tpt. 1

B^b Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D. S.

f

f

f

f

81

Musical score for Rói-Couro, page 12, starting at measure 79. The score includes parts for Piccolo, Flute, Clarinets (Bb, B, A, T, B), Saxophones (A, T, B), Horns, Trumpets (Bb 1, Bb 2), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Euphonium, Tuba, and Double Bass. The music is in 2/4 time with a key signature of one sharp (F#). The score is divided into two systems, each containing 12 staves. The first system includes Picc., Fl., Bb Cl. 1, Bb Cl. 2, B. Cl., A. Sax., T. Sax., and B. Sax. The second system includes Hn., Bb Tpt. 1, Bb Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, and D. S. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The score is marked with a box containing the number 81 at the top center.

89

87

Picc.

Fl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

87

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

87

D. S.

D.S. al Coda

95

Picc.

Fl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

95

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D. S.

Rói-Couro

Auto da Compadecida

Dimas Sedícias

Arr.:Rubinaldo Catanha Jul 2004

Revisão:Jul 2022

Lento

5 **9** Baião $\text{♩} = 96$ **f** **f** *rit.*

Expressivo

13 **3** **17** **p** **f** **p**

19 **22** **mf** *tr.*

28 **33** **f** *tr.*

35 **41** **mf**

44 *tr.* **f** *tr.*

53 **56** **4** **61** **7** **f** *tr.*

70 *tr.* **To Coda** **73** **5**

81 **3**

89 **7** **D.S. al Coda** **f**

Rói-Couro

Auto da Compadecida

Dimas Sedícias

Revisão: Jul 2022 Arr.: Rubinaldo Catanha Jul 2004

Baião ♩=96

Lento

p *f*

rit. **Expressivo** *f* *p* *f*

p *mf*

9 **17**

22 **41**

42 *mf*

56 *f*

61 **4**

73 *f* **2** **2**

81 **3**

89 **3** **D.S. al Coda**

Rói-Couro

Auto da Compadecida

Dimas Sedícias

Arr.:Rubinaldo Catanha Jul 2004

Lento

Revisão:Jul 2022

9 **Baião** ♩=96 *rit.* **Expressivo** 17

18 *p* *f* *mp* 22

25 *mf* *f* 33

34 41 3

45 4 56 *f*

57 61 2 *f*

68 *f* **To Coda** 73 2

78 *f* 81 5

89 **D.S. al Coda** \oplus *f*

Rói-Couro

Auto da Compadecida

Dimas Sedícias

Arr.:Rubinaldo Catanha Jul 2004

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Lento

9 Baião $\text{♩} = 96$

10 *f* *rit.* **Expressivo** *mp*

17 *p*

22

31 *f* 33

37 41 3 4 *mf* 56

52 *f*

59 61 2 *f*

To Coda 70 73 2 *f*

79 81 5 89

90 **D.S. al Coda** ⊕ *f*

Rói-Couro

Auto da Compadecida

Dimas Sedícias

Arr.: Rubinaldo Catanha Jul 2004

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9 Baião ♩=96

Lento

2

mp

11 *f* *rit.* *Expressivo* *mp* 17

18 22

26 33

36 41 *mf* *mp*

46 56 *mf* 61

62 *f* *f* To Coda

72 73 81

82 89

93 3 D.S. al Coda *f*

Rói-Couro

Auto da Compadecida

Dimas Sedícias

Arr.: Rubinaldo Catanha Jul 2004

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Lento

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music begins with a piano (*p*) dynamic. The notation includes eighth and sixteenth notes with beams, and rests.

Musical staff 2: Starts at measure 9. Includes the instruction "Baião" with a tempo marking of 96. The music features a half note rest followed by a quarter note, then a 2-measure rest. The instruction "Expressivo" is present. The staff ends at measure 17.

Musical staff 3: Starts at measure 19. Includes a 2-measure rest and a 22-measure rest. The staff ends at measure 26.

Musical staff 4: Starts at measure 27. Includes a 33-measure rest. The music resumes with a forte (*f*) dynamic. The staff ends at measure 35.

Musical staff 5: Starts at measure 36. Includes a 41-measure rest. The music resumes with a mezzo-forte (*mf*) dynamic. The staff ends with two 4-measure rests.

Musical staff 6: Starts at measure 52. Includes a 56-measure rest. The music resumes with a mezzo-forte (*mf*) dynamic. The staff ends with a repeat sign.

Musical staff 7: Starts at measure 60. Includes a 61-measure rest. The music resumes with a forte (*f*) dynamic. The instruction "To Coda" is present. The staff ends at measure 70.

Musical staff 8: Starts at measure 71. Includes a 73-measure rest. The music resumes with a forte (*f*) dynamic. The staff ends at measure 79.

Musical staff 9: Starts at measure 80. Includes an 81-measure rest and an 89-measure rest. The music resumes with a forte (*f*) dynamic. The staff ends at measure 88.

Musical staff 10: Starts at measure 90. Includes the instruction "D.S. al Coda". The staff ends with a Coda symbol and a forte (*f*) dynamic. The staff ends at measure 94.

Rói-Couro

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Batão $\text{♩} = 96$

Lento

11 *f* *rit.* *Expressivo* *p* *mp* 17

18 *mf* 22 *mf*

25

33 4 41 3 *mf*

46 8 56 *mf* 61 7

68 *f* *To Coda* 73 2 *f*

77 81 5

87 89

95 *D.S. al Coda* *f*

Rói-Couro

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9 **Baião** ♩=96

Lento

2

3

9

11

17

18

22

26

33

34

41

3

48

8

56

61

7

70

To Coda

73

2

79

81

5

89

90

D.S. al Coda

f

Rói-Couro

Auto da Compadecida

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9 Baião $\text{♩} = 96$

Lento

2

p *mp* *mf*

3

10 *f* *rit.* *Expressivo* *mp*

17 *f* 22

24

33 4 41 *mf*

44 4 8 56 61 7

68 *f* To Coda 73

76 2 81 5

89 D.S. al Coda

\emptyset *f*

Rói-Couro

Auto da Compadecida

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Lento

2 *p* *mp* *mf* 3

9 **Baião** ♩=96 *rit.* **Expressivo**

f *mp*

17 *f* 22 2

24

33 4 41 *mf*

44 4 8 56 61 7

68 **To Coda** 73 *f*

76 2 81 5

89 **D.S. al Coda**

⊕ *f*

Rói-Couro

Auto da Compadecida

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Lento

9 Baião ♩=96

3

10 2 Expressivo 17

19 22

27 33

37 41 4 7 mf

55 56 61 mf

65 To Coda 73 f

75 81

85 4 89 D.S. al Coda

⊕ f >

Rói-Couro

Auto da Compadecida

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9 Baião ♩=96

Lento

p *mp* *f*

rit. **Expressivo**

9 17 22 33 41 56 61 73 81 89

f *f* *f*

mp

To Coda

D.S. al Coda

5 3

Rói-Couro

Auto da Compadecida

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Lento

9 Baião ♩=96

p *mp* *f*

12 *rit.* **Expressivo** 17

19 22 *f* 3 *f*

29 33

39 41 2 2 8 *mp*

56 61

64 **To Coda** *f*

73 81

84 5 89 3 **D.S. al Coda**

⊕

Rói-Couro

Auto da Compadecida

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9

Baião $\text{♩} = 96$

Lento

2

*mp*³

f

11 *rit.* **Expressivo**

mp

17 *f* *mf* 22

23 *f* 3 33 4

37 41 4 8 *mp*

56 3 61 *f*

To Coda 65 2 73

74 2 81 *f*

82 89

D.S. al Coda 91 ⊕ *f*

Rói-Couro

Auto da Compadecida

Dimas Sedícias

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Lento

9 Baião $\text{♩} = 96$

mp *mp* *f*

rit. **Expressivo**

mp

f

f *f*

mp

f

To Coda

f

f

D.S. al Coda

☉ 2

Rói-Couro

Auto da Compadecida

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Lento

9 Baião ♩=96

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 1-9. Includes dynamics *mp* and *f*, and articulation marks like accents and slurs.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 11-16. Includes markings *rit.*, *Expressivo*, and dynamic *mp*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 17-22. Includes dynamic *f* and articulation marks.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 23-33. Includes dynamics *f* and articulation marks.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 37-41. Includes dynamic *mp* and articulation marks.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 48-61. Includes dynamics *f* and articulation marks.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 64-73. Includes dynamic *f* and marking *To Coda*.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 73-81. Includes dynamic *f* and articulation marks.

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 89-96. Includes marking *D.S. al Coda* and a coda symbol.

Rói-Couro

Auto da Compadecida

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Lento

9 Baião $\text{♩} = 96$

Musical staff 1: Bass clef, 2/4 time signature. Starts with a whole rest, followed by a melodic line starting at measure 9. Dynamics: *mf* (measures 9-10), *f* (measures 11-12). Includes a fermata over measure 10.

Musical staff 2: Measure 11. Starts with a melodic line, followed by a whole rest. Dynamics: *mp*. Includes a fermata over measure 17.

Musical staff 3: Measure 18. Starts with a melodic line, followed by a whole rest. Dynamics: *f*. Includes a fermata over measure 22.

Musical staff 4: Measure 26. Starts with a melodic line, followed by a whole rest. Dynamics: *f*. Includes a fermata over measure 33.

Musical staff 5: Measure 36. Starts with a melodic line, followed by a whole rest. Dynamics: *f*. Includes a fermata over measure 41 and a 3-measure rest.

Musical staff 6: Measure 48. Starts with an 8-measure rest, followed by a melodic line. Dynamics: *f*. Includes a fermata over measure 56 and a 6-measure rest.

Musical staff 7: Measure 62. Starts with a melodic line, followed by a whole rest. Dynamics: *f*. Includes a fermata over measure 61 and a 3-measure rest. Ends with "To Coda".

Musical staff 8: Measure 72. Starts with a melodic line, followed by a whole rest. Dynamics: *f*. Includes a fermata over measure 73 and a 9-measure rest.

Musical staff 9: Measure 82. Starts with a melodic line, followed by a whole rest. Dynamics: *f*. Includes a fermata over measure 81 and a 4-measure rest.

Musical staff 10: Measure 96. Starts with a melodic line, followed by a whole rest. Dynamics: *f*. Includes a fermata over measure 89 and a 3-measure rest. Ends with "D.S. al Coda".

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Lento

9 Baião =96

mp mf mp f

11 rit. Expressivo mp

18 f

25 f

35 f mp

46 8 56 f

61 f f

70 To Coda 73

80 81 4 89

92 3 D.S. al Coda f

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Lento

9 Baião $\text{♩} = 96$

2 *mp* *mf* *mp* *f*

11 *rit.* *mp* **Expressivo** 17

18 *f* 22

25 *f* 33

35 41 3 *f* *mp*

46 8 56 3

61 *f* *f* 3

To Coda 70 73

80 81 4 89

92 3 *f*

D.S. al Coda

Rói-Couro

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Lento

9 Baião $\text{♩} = 96$

2

mp 3

11

f *rit.* *Expressivo* *mp*

17

22

mf

24

33

41

mf

43

2 7

56

59

61

3

68

f *To Coda* 73

76

81

85

2 89

94

D.S. al Coda

f

Rói-Couro

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Lento

9 Baião ♩=96

The musical score is written in bass clef with a key signature of one flat (Bb) and a time signature of 2/4. It consists of ten staves of music. The first staff begins with a tempo marking of 'Lento' and a dynamic of 'mp'. It features a 2-measure rest followed by a triplet of eighth notes. The second staff includes a 'rit.' marking and an 'Expressivo' instruction. The third staff has a dynamic of 'mf' and includes measure numbers 17 and 22. The fourth staff starts at measure 24. The fifth staff includes measure numbers 33 and 41, with a dynamic of 'mf'. The sixth staff starts at measure 43 and includes measure numbers 56, 7, and 2. The seventh staff starts at measure 59 and includes measure numbers 61 and 3. The eighth staff is marked 'To Coda' and starts at measure 68, including measure number 73. The ninth staff starts at measure 76 and includes measure number 81. The tenth staff starts at measure 85 and includes measure number 89. The final section is marked 'D.S. al Coda' and starts at measure 95, ending with a dynamic of 'f' and a Coda symbol (⊕).

Tuba

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9 Baião ♩=96

Lento

2

mp

11 *rit.* **Expressivo** 17

18 22

26 33

35 41

45 56

mp *mf*

61 **To Coda**

71 73

79 81 89

91 **D.S. al Coda**

f

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Lento

9 Baião ♩=96

2 *mp*

11 *rit.* **Expressivo** *f* *mp* 17

18 22

26 33

35 41 *mf*

45 56 *mp* *mf*

61 *f* *f* To Coda

71 73 *f*

79 81 89 4

91 **D.S. al Coda** *f*

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Lento

9 Baião > ♩ = 96 >

The musical score is written for a drum set and consists of several systems of music. The first system starts with a 2/4 time signature and a tempo marking of 'Lento'. It features a series of rhythmic patterns, including a 2-measure rest followed by a series of eighth notes. The second system begins at measure 10 and includes a 'rit.' (ritardando) marking and an 'Expressivo' instruction. The third system starts at measure 16 and continues with rhythmic patterns. The fourth system begins at measure 21 and includes a 'mf' (mezzo-forte) dynamic. The fifth system starts at measure 26 and continues with rhythmic patterns. The sixth system begins at measure 33 and includes a '7' measure rest. The seventh system starts at measure 41 and includes a '7' measure rest and a '56' measure rest. The eighth system begins at measure 45 and includes a '7' measure rest and a '61' measure rest. The ninth system starts at measure 58 and includes a 'f' (forte) dynamic. The tenth system begins at measure 65 and includes a 'To Coda' instruction. The score is written in a style that is common for drum set notation, with various rhythmic patterns and dynamics.

Rói-Couro

72 73

78 81

89 D.S. al Coda

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