

PROJETO FORTALECIMENTO MUSICAL

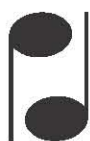
SABRE DANCE (from the ballet Gayane)

Autor: Aram Khachaturian



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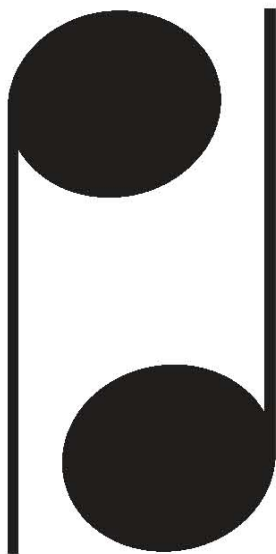
Ação Cultural



**Sistema Estadual
Bandas de Música**

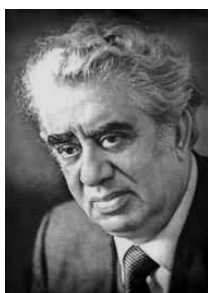


**GOVERNO DO
ESTADO DO CEARÁ**
Secretaria da Cultura



Sistema Estadual Bandas de Música

Aram Khachaturian



Nasceu no dia 06 de junho de 1903, em Tbilisi atual capital da Geórgia, que na época era parte do Império Russo, filho de pais armênios. Ao contrário da maioria dos músicos, que iniciam sua formação na infância, só começou a estudar música seriamente aos 19 anos.

Criança autodidata aprendeu sozinho a tocar tuba e piano. Em 1921, mudou-se para Moscou, onde estudou violoncelo e composição. Apaixonado pela música popular e folclórica viajou pelo seu país natal, a Armênia, para pesquisar canções populares e compor baseado nesses temas.

Teve uma grande contribuição para a música moderna. Sua obra mais famosa é o tema musical do ballet Spartacus e Gayane. É no último ato desse ballet que se encontra a famosa "Sabre Dance".

Aram Khachaturian faleceu no dia 01 de maio de 1978.



Sabre Dance

from the ballet Gayane

Aram Khachaturian

Condutor

Allegro $\text{♩} = 162$

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Piccolo:** Treble clef, 4/4 time. Starts with a rest, then plays a rapid sixteenth-note pattern with triplets. Dynamic: *mf*.
- Flauta C:** Treble clef, 4/4 time. Similar to Piccolo, playing sixteenth-note patterns with triplets. Dynamic: *mf*.
- 1° Clarinete B♭:** Treble clef, 4/4 time. Similar to Flauta C. Dynamic: *mf*.
- 2° Clarinete B♭:** Treble clef, 4/4 time. Similar to Flauta C. Dynamic: *mf*.
- 3° Clarinete B♭:** Treble clef, 4/4 time. Similar to Flauta C. Dynamic: *mf*.
- Sax Alto E♭:** Treble clef, 4/4 time. Plays a rhythmic pattern of eighth notes. Dynamic: *mf*.
- Sax Tenor B♭:** Treble clef, 4/4 time. Similar to Sax Alto. Dynamic: *mf*.
- Sax Barítono:** Treble clef, 4/4 time. Similar to Sax Alto. Dynamic: *mf*.
- 1° Trompete B♭:** Treble clef, 4/4 time. Rests throughout.
- 2° Trompete B♭:** Treble clef, 4/4 time. Rests throughout.
- 3° Trompete B♭:** Treble clef, 4/4 time. Rests throughout.
- 1ª Trompa F:** Treble clef, 4/4 time. Plays a rhythmic pattern of eighth notes. Dynamic: *mf*.
- 2ª Trompa F:** Treble clef, 4/4 time. Similar to 1ª Trompa F. Dynamic: *mf*.
- 3ª Trompa F:** Treble clef, 4/4 time. Similar to 1ª Trompa F. Dynamic: *mf*.
- 1° Trombone:** Bass clef, 4/4 time. Rests throughout.
- 2° Trombone:** Bass clef, 4/4 time. Rests throughout.
- Bombardino C:** Bass clef, 4/4 time. Plays a rhythmic pattern of eighth notes. Dynamic: *mf*.
- Tuba C:** Bass clef, 4/4 time. Plays a rhythmic pattern of eighth notes. Dynamic: *mf*.
- Timpani:** Bass clef, 4/4 time. Plays a rhythmic pattern of eighth notes. Dynamic: *mf*.
- Xylophone:** Treble clef, 4/4 time. Similar to Piccolo, playing sixteenth-note patterns with triplets. Dynamic: *mf*.
- Caixa:** Percussion clef, 4/4 time. Plays a rhythmic pattern of eighth notes. Dynamic: *mf*.

Sabre Dance

16 Piccolo

16 Flauta C

16 1º Clarinete Bb

2º Clarinete Bb

3º Clarinete Bb

Sax Alto Eb

Sax Tenor Bb

16 Sax Baritone

16 1º Trompete Bb

2º Trompete Bb

3º Trompete Bb

16 1ª Trompa F

2ª Trompa F

3ª Trompa F

1º Trombone

2º Trombone

Bombardino C

Tuba C

16 Timpani

16 Xylophone

16 Caixa

soft mallets

mp

22 2nd time only

Piccolo *mp* *tr*

Flauta C *mp* *tr*

1° Clarinete B♭ *mp*

2° Clarinete B♭ *mp*

3° Clarinete B♭ *mp*

Sax Alto E♭ *mp* 2nd time only

Sax Tenor B♭ *mp* 2nd time only

Sax Barítono *mp*

1° Trompete B♭

2° Trompete B♭

3° Trompete B♭

1ª Trompa F 22

2ª Trompa F

3ª Trompa F

1° Trombone 22 *mp* 2nd time only senza sordino (quasi horn)

2° Trombone 22 *mp* 2nd time only senza sordino (quasi horn)

Bombardino C 22 *p* 2nd time only

Tuba C

Timpani 22 *mp*

Xylophone 22

Caixa 22 *mp*

The musical score for 'Sabre Dance' on page 7 features the following instruments and parts:

- Piccolo:** Treble clef, playing triplets and sixteenth-note patterns.
- Flauta C:** Treble clef, playing triplets and sixteenth-note patterns.
- 1° Clarinete Bb:** Treble clef, playing triplets and sixteenth-note patterns.
- 2° Clarinete Bb:** Treble clef, playing triplets and sixteenth-note patterns.
- 3° Clarinete Bb:** Treble clef, playing triplets and sixteenth-note patterns.
- Sax Alto Eb:** Treble clef, playing eighth-note patterns.
- Sax Tenor Bb:** Treble clef, playing eighth-note patterns.
- Sax Barítono:** Treble clef, playing eighth-note patterns.
- 1° Trompete Bb:** Treble clef, playing triplets and sixteenth-note patterns.
- 2° Trompete Bb:** Treble clef, playing triplets and sixteenth-note patterns.
- 3° Trompete Bb:** Treble clef, playing eighth-note patterns.
- 1ª Trompa F:** Treble clef, playing eighth-note patterns.
- 2ª Trompa F:** Treble clef, playing eighth-note patterns.
- 3ª Trompa F:** Treble clef, playing eighth-note patterns.
- 1° Trombone:** Bass clef, playing eighth-note patterns.
- 2° Trombone:** Bass clef, playing eighth-note patterns.
- Bombardino C:** Bass clef, playing eighth-note patterns.
- Tuba C:** Bass clef, playing eighth-note patterns.
- Timpani:** Bass clef, playing eighth-note patterns.
- Xylophone:** Treble clef, playing eighth-note patterns.
- Caixa:** Percussion clef, playing eighth-note patterns.

The score includes dynamic markings such as *mf* and *f*, and various musical notations like triplets, slurs, and accents.

55

Piccolo

Flauta C

1° Clarinete Bb

2° Clarinete Bb

3° Clarinete Bb

Sax Alto Eb

Sax Tenor Bb

Sax Barítono

1° Trompete Bb

2° Trompete Bb

3° Trompete Bb

1ª Trompa F

2ª Trompa F

3ª Trompa F

1° Trombone

2° Trombone

Bombardino C

Tuba C

55

Timpani

55

Xylophone

55

Caixa

senza sordino

f

senza sordino

f

senza sordino

f

senza sordino

f

senza sordino

f

This page of the musical score for 'Sabre Dance' includes the following instruments and parts:

- Piccolo:** Melodic line with slurs and accents.
- Flauta C:** Melodic line with slurs and accents.
- 1° Clarinete Bb:** Melodic line with slurs and accents.
- 2° Clarinete Bb:** Melodic line with slurs and accents.
- 3° Clarinete Bb:** Melodic line with slurs and accents.
- Sax Alto Eb:** Rested part (marked with a slash).
- Sax Tenor Bb:** Rested part (marked with a slash).
- Sax Barítono:** Melodic line with slurs and accents.
- 1° Trompete Bb:** Melodic line with slurs and accents.
- 2° Trompete Bb:** Melodic line with slurs and accents.
- 3° Trompete Bb:** Melodic line with slurs and accents.
- 1ª Trompa F:** Melodic line with slurs and accents.
- 2ª Trompa F:** Melodic line with slurs and accents.
- 3ª Trompa F:** Melodic line with slurs and accents.
- 1° Trombone:** Melodic line with slurs and accents.
- 2° Trombone:** Melodic line with slurs and accents.
- Bombardino C:** Melodic line with slurs and accents.
- Tuba C:** Melodic line with slurs and accents.
- Timpani:** Percussion part with slurs and accents.
- Xylophone:** Percussion part with slurs and accents.
- Caixa:** Percussion part with slurs and accents.

66

Piccolo

Flauta C

1° Clarinete Bb

2° Clarinete Bb

3° Clarinete Bb

Sax Alto Eb

Sax Tenor Bb

Sax Barítono

1° Trompete Bb

2° Trompete Bb

3° Trompete Bb

1ª Trompa F

2ª Trompa F

3ª Trompa F

1° Trombone

2° Trombone

Bombardino C

Tuba C

66

Timpani

66

Xylophone

66

Caixa

71 Piccolo *mp* *pp*

71 Flauta C *mp* *pp*

1° Clarinete Bb *mp* *pp*

2° Clarinete Bb *mp* *pp*

3° Clarinete Bb *mp* *pp*

Sax Alto Eb

Sax Tenor Bb *mp* *pp*

71 Sax Barítono *pp*

1° Trompete Bb *mf*

2° Trompete Bb *mf*

3° Trompete Bb *mf*

71 1ª Trompa F *pp*

2ª Trompa F *pp*

3ª Trompa F *pp*

1° Trombone *mf*

2° Trombone *mf*

Bombardino C *mf* *pp*

Tuba C *mp* *pp*

71 Timpani

71 Xylophone *mp* *pp*

71 Caixa

Sabre Dance

Flauta C

from the ballet Gayane

Aram Khachaturian

Allegro $\text{♩} = 162$

9

15

20 2nd time only

26

32

38

45

50

56

61

66

71

mf *mp* *ff* *pp*

Sabre Dance

Flautim

from the ballet Gayane

Aram Khachaturian

Allegro ♩ = 162

The musical score is written for a flute in 4/4 time, marked Allegro with a tempo of 162 beats per minute. The key signature is one sharp (F#). The score consists of 12 staves of music, with measure numbers 9, 16, 22, 28, 35, 47, 52, 58, 63, 68, and 73 indicated at the beginning of their respective staves. The piece features a variety of rhythmic patterns, including eighth-note runs, triplets, and sixteenth-note passages. Dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). Articulations such as accents, trills (*tr*), and slurs are used throughout. The score includes repeat signs and first/second endings. The final measure of the piece is marked *pp*.

Sabre Dance

from the ballet Gayane

Aram Khachaturian

1º Clarinete B \flat

Allegro $\text{♩} = 162$

The musical score is written for the 1st Clarinet in B-flat. It consists of 11 staves of music, each starting with a measure number. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 162 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). There are several triplet markings (3) and a double bar line with repeat signs. The score ends with a *pp* marking.

Sabre Dance

2° Clarinete B \flat

from the ballet Gayane

Aram Khachaturian

Musical score for 2° Clarinet B \flat , Sabre Dance from the ballet Gayane by Aram Khachaturian. The score is in 4/4 time and consists of 74 measures. The key signature is two sharps (F# and C#). The score is divided into systems of five staves each. The first system (measures 4-8) begins with a dynamic marking of *mf* and features a four-measure rest followed by eighth-note patterns with triplets. The second system (measures 9-15) includes a dynamic marking of *mf* and a two-measure rest. The third system (measures 16-21) contains first and second endings. The fourth system (measures 22-29) starts with a dynamic marking of *mp* and features repeated eighth-note patterns. The fifth system (measures 30-36) includes first and second endings and a dynamic marking of *ff*. The sixth system (measures 37-43) features triplet eighth-note patterns. The seventh system (measures 44-48) includes a dynamic marking of *mf*. The eighth system (measures 49-54) continues with eighth-note patterns. The ninth system (measures 55-60) features eighth-note patterns. The tenth system (measures 61-66) includes eighth-note patterns. The eleventh system (measures 67-73) features eighth-note patterns and a dynamic marking of *pp*. The final system (measures 74) ends with a dynamic marking of *mp*.

Sabre Dance

from the ballet Gayane

Aram Khachaturian

3º Clarinete B \flat

4 *mf*

9 *mf*

16

22 *mp*

27

33 *ff*

41 *mf*

48

54

60

66 **A**

71 *mp* *pp*

Sabre Dance

1° Sax Alto E \flat

from the ballet Gayane

Aram Khachaturian

Allegro $\text{♩} = 162$

6

13

20 1. 2. 2nd time only *mp*

26

32 1. 2. *ff*

38

44

51

57

65 9

Sabre Dance

2° Sax Alto E \flat

from the ballet Gayane

Aram Khachaturian

Allegro $\text{♩} = 162$

6

13

20 1. 2. 2nd time only *mp*

26

32 1. 2. *ff*

38

44

51

57

65 9

Sabre Dance

Sax Tenor B \flat

from the ballet Gayane

Aram Khachaturian

Allegro $\text{♩} = 162$

7

14

21

27

33

39

45

53

59

67

72

mp *ff* *pp*

Sabre Dance

Sax Baritono

from the ballet Gayane

Aram Khachaturian

Allegro ♩ = 162

mf

8

15

1. 2.

mp

23

31

1 2

ff

38

45

53

2

60

66

4

74

pp

1º Trompete B \flat

Sabre Dance

from the ballet Gayane

Aram Khachaturian

Allegro $\text{♩} = 162$

The musical score is written for the 1st Trumpet B \flat part. It begins in the key of D major (two sharps) and 4/4 time. The tempo is marked 'Allegro' with a quarter note equal to 162 beats per minute. The score consists of ten staves of music. The first staff starts with a 4-measure rest, followed by a 5-measure rest, then a series of eighth notes with an accent (>) and a dynamic marking of *f*. The second staff starts at measure 14 with the instruction 'con sordino' and a dynamic marking of *mf*. It features a series of eighth notes with accents. The third staff starts at measure 19 with a first ending bracket over measures 19-20 and a second ending bracket over measures 21-22, both with accents. The fourth staff starts at measure 33 with a first ending bracket over measures 33-34 and a second ending bracket over measures 35-36, with the instruction 'senza sordino' and a dynamic marking of *ff*. The fifth staff starts at measure 39 with a series of eighth notes in groups of three, with accents. The sixth staff starts at measure 44 with a 5-measure rest, then a series of eighth notes with an accent and a dynamic marking of *f*, with the instruction 'con sordino'. The seventh staff starts at measure 54 with a 4-measure rest, then a series of eighth notes with an accent and a dynamic marking of *f*, with the instruction 'senza sordino'. The eighth staff starts at measure 62 with a series of eighth notes with accents. The ninth staff starts at measure 66 with a series of eighth notes with accents and a dynamic marking of *f*. The tenth staff starts at measure 72 with a series of eighth notes with accents and a dynamic marking of *mf*.

2º Trompete B \flat

Sabre Dance

from the ballet Gayane

Aram Khachaturian

Allegro $\text{♩} = 162$

4 5 *f* > 2

14 *mf* con sordino

19

34 *ff* senza sordino

40

46 *f* con sordino

55 *f* senza sordino

63

67 2

72 *mf* 4

3° Trompete B \flat

Sabre Dance

from the ballet Gayane

Aram Khachaturian

Allegro $\text{♩} = 162$

4 5 *f* 2

14 con sordino

mf

19

1 2 11 1

34 senza sordino

2. 3 3 3 *ff*

40

3 3

46 con sordino

5 *f* 2

55 senza sordino

4 *f* 2

63

f 2

67

f 2

72

mf 4

1° Horn F

Sabre Dance

from the ballet

Aram Khachaturian

Allegro $\frac{4}{4}$ = 162

9

15

22

28

34

40

47

53

58

64

70

pp

2° Horn F

Sabre Dance

from the ballet

Aram Khachaturian

Allegro ♩ = 162

4

9

15

21

37

44

50

56

61

66

71

mf

ff

pp

3° Horn F

Sabre Dance

from the ballet

Aram Khachaturian

4

mf

9

mf

15

mp

22

28

34

ff

40

mf

47

53

f

58

64

70

pp

Sabre Dance

from the ballet Gayane

1° Trombone

Aram Khachaturian

Allegro ♩ = 162

4

5

Con sord.

f

2

14

5

1

2

2nd time only
senza sordino (quasi horn)

mp

24

2

31

1

2

ff

38

45

5

con sordino

f

f

55

3

senza sordino

f

64

2

72

4

mf

Sabre Dance

from the ballet Gayane

2° Trombone

Aram Khachaturian

Allegro ♩ = 162

4 5 Con sord. *f* 2

14 5 1 2 *mp* 2nd time only senza sordino (quasi horn)

24 2

31 1 2 *ff*

38

44 5 con sordino *f* *f*

55 senza sordino 3 *f*

64 2

72 4 *mf*

Sabre Dance

from the ballet *Gayane*

Bombardino B \flat

Aram Khachaturian

Allegro ♩ = 162

7

14

20

26

32

38

45

52

59

67

73

mf

p

ff

mf

pp

2nd time only

divisi

1 2

2

2

3

Sabre Dance

from the ballet *Gayane*

Bombardino C

Aram Khachaturian

7

14

21 *2nd time only*

28

34

41 *divisi*

48

55

62

72

mf

mf

p

ff

mf

pp

Sabre Dance

from the ballet *Gayane*

Tuba B \flat

Aram Khachaturian

Allegro $\text{♩} = 162$

7

14

21

37

45

53

60

66

74

mf

p *ff*

mf

mp *pp*

Sabre Dance

from the ballet *Gayane*

Tuba C

Aram Khachaturian

Allegro ♩ = 162

mf

7

14

21

p *ff*

37

45

mf

53

60

66

74

mp *pp*

Sabre Dance

from the ballet *Gayane*

Tuba E \flat

Aram Khachaturian

Allegro $\text{♩} = 162$

7

14

21

37

45

53

60

66

74

mf

p *ff*

mf

pp

Sabre Dance

from the ballet Gayane

Aram Khachaturian

Caixa

Allegro ♩ = 162

The musical score is written for a single staff in 4/4 time. It begins with a dynamic marking of *mf* and a tempo of Allegro (♩ = 162). The score consists of ten lines of music, each starting with a measure number. The first line (measures 1-7) features a rhythmic pattern of eighth notes with slurs and dynamic hairpins. The second line (measures 8-14) continues this pattern. The third line (measures 15-22) includes first and second endings, with a dynamic marking of *mp* at the end. The fourth line (measures 23-31) consists of repeated rhythmic patterns. The fifth line (measures 32-37) features first and second endings, followed by a section marked *ff* with triplets. The sixth line (measures 38-43) continues with triplets. The seventh line (measures 44-51) shows a crescendo. The eighth line (measures 52-57) includes accents and triplets. The ninth line (measures 58-64) continues the rhythmic pattern. The tenth line (measures 65-70) ends with a dynamic marking of *p* and a final flourish.

Sabre Dance

from the ballet Gayane

Timpani

Aram Khachaturian

7

14

21

28

36

44

52

60

68

mf

mp

1.

2.

1.

2.

2

9

Sabre Dance

from the ballet Gayane

Xylophone

Aram Khachaturian

4
mf

9
mf

15

20
1
2 soft mallets
mp

27

34
2 hard mallets
ff

40

46

51

59

64

70
6
mp *pp*

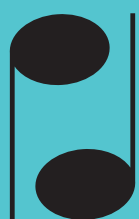
Detailed description of the musical score: The score is written for a single xylophone part in 4/4 time, G major. It begins with a 4-measure rest followed by a first ending bracket. The first ending contains a series of eighth notes, with a dynamic of *mf*. The second ending is a 2-measure rest. The music continues with eighth notes, some with accents, and triplet markings. At measure 20, there is a first ending bracket with a 1-measure rest, followed by a 2-measure rest labeled 'soft mallets' with a dynamic of *mp*. At measure 34, there is a first ending bracket with a 2-measure rest labeled 'hard mallets' with a dynamic of *ff*. The score includes various articulations such as accents and slurs, and ends with a 6-measure rest followed by a melodic line with a dynamic of *mp* that gradually fades to *pp*.



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**PROJETO
FORTALECIMENTO
MUSICAL**



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