

SÓ PRA VOCÊ

Score

Carlos Santos

Arranjo: Jorge Nobre

The musical score is for a big band and includes parts for:

- Flauta
- Clarinete B \flat 1
- Clarinete B \flat 2
- Clarinete B \flat 3
- Sax Alto E \flat 1
- Sax Alto E \flat 2
- Sax Tenor B \flat
- Sax Baritone E \flat
- Horn in E \flat 1
- Horn in E \flat 2
- Horn in E \flat 3
- Trompete B \flat 1
- Trompete B \flat 2
- Trompete B \flat 3
- Trombone 1
- Trombone 2
- Trombone 3
- Bombardino C
- Tuba B \flat
- Caixa
- Bumbo e Pratos

The score is in 2/4 time and B-flat major. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piece consists of 9 measures.

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

D. S.

10 11 12 13 14 15 16 17 18 19

1. 2. Θ

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

D. S.

20 21 22 23 24 25 26 27 28 29 30 31

This musical score page contains 17 staves for various instruments. The instruments listed on the left are: Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, and two Drum Set (D. S.) staves. The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature. Measures 32-40 are shown. Measures 32, 34, 35, 36, 37, 38, 39, and 40 contain rests for all instruments. Measure 33 features a melodic line for the Flute and a drum set entry with a snare and cymbal pattern. Measure 40 shows a final chord for the brass instruments.

Fl. Ao \approx 2x \oplus

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

D. S.

41 42 44 45 46 47 48 49 50 51

This musical score page contains 10 staves for various instruments. The top five staves are for woodwinds: Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), and Alto Saxophone 1 (A. Sax. 1). The next two staves are for saxophones: Alto Saxophone 2 (A. Sax. 2) and Tenor Saxophone (T. Sax.). The bottom five staves are for brass instruments: Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Red handwritten annotations are present in the woodwind and brass staves, including slanted lines and some note corrections. The bottom of the page shows measure numbers 52 through 61.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

D. S.

62 63 64

f 66 67 68

D.C. al Fine

SÓ PRA VOCÊ

Flauta

Carlos Santos

Arranjo: Jorge Nobre

f

9

f

17

mf

1. 2.

26

34

40

Ao S 2x

48

56

62

D.C. al Fine

f

SÓ PRA VOCÊ

Clarinete B \flat 1

Carlos Santos

Arranjo: Jorge Nobre

f

9 *mf*

20 *mf*

29

39 Ao § 2x

48

57

63 *f*

D.C. al Fine

SÓ PRA VOCÊ

Clarinete B \flat 2

Carlos Santos

Arranjo: Jorge Nobre

f

9 *mf* *mf* *mf* *mf*

20 1. 2.

30

40 Ao 2x

49

57

63 *f* **D.C. al Fine**

SÓ PRA VOCÊ

Clarinete B \flat 3

Carlos Santos

Arranjo: Jorge Nobre

f

9 *mf* *mf* *mf* *mf*

20 1. 2. *mf*

29

39 Ao 2x

48

57

63 *f* D.C. al Fine

SÓ PRA VOCÊ

Carlos Santos

Arranjo: Jorge Nobre

Bass Clarinet

f *mf*

11

mf

21

1. 2. \oplus

30

38

\oplus Ao \mathcal{S} 2x \oplus

46

54

62

\oplus D.C. al Fine *f*

SÓ PRA VOCÊ

Sax Alto E♭ 1

Carlos Santos

Arranjo: Jorge Nobre

f *mf*

9

17 *p* *mf*

29

39 *Ao* *2x*

48

57

63 *D.C. al Fine* *f*

SÓ PRA VOCÊ

Sax Alto E \flat 2

Carlos Santos

Arranjo: Jorge Nobre

The musical score is written for Sax Alto E \flat 2 in 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat (B \flat). The music starts with a forte (*f*) dynamic and includes slurs and accents. The second staff continues the melody, marked with a mezzo-forte (*mf*) dynamic and a blue asterisk symbol. The third staff features a piano (*p*) dynamic and includes first and second endings, marked with a blue circle containing a cross. The fourth staff continues the melody. The fifth staff includes a section marked "Ao" (Alto) and "2x" (two times), with a blue circle containing a cross. The sixth staff continues the melody with slurs. The seventh staff concludes the piece with a forte (*f*) dynamic and a blue circle containing a cross, followed by the instruction "D.C. al Fine".

SÓ PRA VOCÊ

Sax Tenor B \flat

Carlos Santos

Arranjo: Jorge Nobre

f

8 *mf*

14 *p*

25 *mf*

33

40 *f*

53 *mf*

63 *f*

D.C. al Fine

Ao 2x

1.

2.

5

8

SÓ PRA VOCÊ

Carlos Santos

Arranjo: Jorge Nobre

Sax Baritono Eb

The musical score is written for Sax Baritone Eb in 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and ends with *mf*. The second staff starts at measure 11 and includes a first ending bracket with a repeat sign and a dynamic marking of *mf*. The third staff starts at measure 21 and features a second ending bracket with a repeat sign and a first ending bracket. The fourth staff starts at measure 30. The fifth staff starts at measure 38 and includes the instruction "Ao" followed by a repeat sign and "2x". The sixth staff starts at measure 46. The seventh staff starts at measure 54. The eighth staff starts at measure 62 and includes the instruction "D.C. al Fine" and a dynamic marking of *f*. The score is marked with various articulation symbols such as accents, slurs, and repeat signs.

SÓ PRA VOCÊ

Trompete B \flat 1

Carlos Santos

Arranjo: Jorge Nobre

The musical score is written for Trompete B \flat 1 in 2/4 time. It consists of eight staves of music. The key signature has one flat (B \flat), and the time signature is 2/4. The score includes various dynamics: *f* (forte) and *mf* (mezzo-forte). Articulations include accents (>) and slurs. Performance instructions include "Ao $\text{\textcircled{S}}$ 2x" (twice) and "D.C. al Fine" (Da Capo al Fine). There are also first and second endings marked with "1." and "2." and a repeat sign. A blue asterisk symbol is present in the first and eighth staves. A red squiggly line indicates a slide or grace note in the fifth and eighth staves. A blue circle with a cross symbol is present in the eighth staff. A blue circle with a cross symbol is also present in the second staff. A blue circle with a cross symbol is present in the third staff. A blue circle with a cross symbol is present in the sixth staff. A blue circle with a cross symbol is present in the seventh staff. A blue circle with a cross symbol is present in the eighth staff. A blue circle with a cross symbol is present in the eighth staff.

SÓ PRA VOCÊ

Trompete B \flat 2

Carlos Santos

Arranjo: Jorge Nobre

f *mf*

9

17 *mf* 1. 2. Φ

27

34

40 Φ 7

52 *f* 5 *mf*

62 Φ *f* **D.C. al Fine**

SÓ PRA VOCÊ

Trompete B \flat 3

Carlos Santos

Arranjo: Jorge Nobre

f *mf*

9

17 *mf* 3 3 3 3

27

34

40 Ao 2x 7 *f*

53 *mf* 5

62 *f* D.C. al Fine

SÓ PRA VOCÊ

Horn in E \flat 1

Carlos Santos

Arranjo: Jorge Nobre

f

9 *mf*

17 *mf*

26

34

42 *Ao* *2x*

50

58

64 *D.C. al Fine* *f*

SÓ PRA VOCÊ

Horn in E \flat 2

Carlos Santos

Arranjo: Jorge Nobre

f *mf*

12 *mf*

20 1. 2. \emptyset

30

38 \emptyset Ao S 2x

46

54

62 *f* **D.C. al Fine**

SÓ PRA VOCÊ

Horn in E \flat 3

Carlos Santos

Arranjo: Jorge Nobre

f *mf*

10 *mf*

18 1. 2. \oplus

26

35 Ao \S 2x \oplus

45

52

60 D.C. al Fine \otimes *f*

SÓ PRA VOCÊ

Horn in F 1

Carlos Santos

Arranjo: Jorge Nobre

f

mf

mf

1. 2.

Ao 2x

D.C. al Fine

f

SÓ PRA VOCÊ

Horn in F 2

Carlos Santos

Arranjo: Jorge Nobre

f *mf*

12 *mf*

20 1. 2.

30

38 Ao \S 2x

46

54

62 *f*

D.C. al Fine

SÓ PRA VOCÊ

Horn in F 3

Carlos Santos

Arranjo: Jorge Nobre

10

18

26

35

45

52

60

f *mf* *mf*

1. 2. Θ

Ao \S 2x Θ

D.C. al Fine \ast *f*

SÓ PRA VOCÊ

Trombone 1

Carlos Santos

Arranjo: Jorge Nobre

f

8 *mf*

15 *f*

25 *f*

32 *f*

38 *f*

45 *f* *mf*

62 *f*

D.C. al Fine

f

SÓ PRA VOCÊ

Trombone 2

Carlos Santos

Arranjo: Jorge Nobre

f

8 *mf*

15 *mf* 3 3 3

25 3

32

38 Ao 2x 7

52 *f* 5 *mf*

62 *f* D.C. al Fine

The musical score is written for Trombone 2 in bass clef, 2/4 time, and B-flat major. It consists of eight staves of music. The first staff starts with a dynamic marking of *f*. The second staff starts with *mf*. The third staff has a circled asterisk, a section symbol, and three triplet markings. The fourth staff has a circled phi symbol and a triplet marking. The fifth staff has a circled phi symbol. The sixth staff has a circled phi symbol, a section symbol, and a circled 7. The seventh staff has a circled 5 and dynamic markings of *f* and *mf*. The eighth staff has a circled asterisk, a circled phi symbol, and a dynamic marking of *f*. The score includes various articulations such as accents, slurs, and breath marks. There are also performance markings like 'D.C. al Fine' and 'Ao 2x'.

SÓ PRA VOCÊ

Trombone 3

Carlos Santos

Arranjo: Jorge Nobre

f

9 *mf*

17 *mf*

27

34

40 Ao S 2x θ 7

52 *f* *mf* 5

62 *f* D.C. al Fine S

SÓ PRA VOCÊ

Bombardino B \flat

Carlos Santos

Arranjo: Jorge Nobre

f

9 *mf*

17 *mf*

28

34

40 Ao S 2x 7

52 *f* *mf*

62 *f* D.C. al Fine

The musical score is written for Bombardino B \flat in 2/4 time. It consists of eight staves of music. The first staff starts with a dynamic of *f*. The second staff begins at measure 9 with a dynamic of *mf* and includes a circled asterisk symbol. The third staff starts at measure 17 with a dynamic of *mf* and features triplet markings. The fourth staff begins at measure 28. The fifth staff starts at measure 34. The sixth staff begins at measure 40 and includes a section marked 'Ao S 2x 7' with a circled theta symbol. The seventh staff starts at measure 52 with dynamics of *f* and *mf*. The eighth staff begins at measure 62 with a dynamic of *f* and includes a circled asterisk symbol and the instruction 'D.C. al Fine'.

SÓ PRA VOCÊ

Bombardino C

Carlos Santos

Arranjo: Jorge Nobre

f

mf

mf

Ao 2x

f

f

SÓ PRA VOCÊ

Tuba B \flat

Carlos Santos

Arranjo: Jorge Nobre

11 *f* *mf*

22 1. 2. *mf*

30

39 Ao § 2x

46

52

60 *f* D.C. al Fine

SÓ PRA VOCÊ

Tuba E \flat

Carlos Santos

Arranjo: Jorge Nobre

The musical score is written for Tuba E \flat in 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and ends with *mf*. The second staff starts at measure 11, includes a circled asterisk (*), a section marked with a double bar line and repeat sign, and a dynamic marking of *mf*. The third staff starts at measure 22, features first and second endings, and a circled phi symbol (Φ). The fourth staff starts at measure 30. The fifth staff starts at measure 39, includes the instruction "Ao Σ 2x" and a circled phi symbol (Φ). The sixth staff starts at measure 46. The seventh staff starts at measure 52. The eighth staff starts at measure 60, includes the instruction "D.C. al Fine" with a circled asterisk (*), and ends with a dynamic marking of *f* and accents (>) over the final notes.

SÓ PRA VOCÊ

Caixa

Carlos Santos

Arranjo: Jorge Nobre

9

f

9

mf

17

mf

1. 2.

26

34

42

Ao 2x

50

59

D.C. al Fine

f

SÓ PRA VOCÊ

Bumbo e Pratos

Carlos Santos

Arranjo: Jorge Nobre

The musical score is written for Bumbo e Pratos in 2/4 time. It consists of seven staves of music. The melody is written in red on a treble clef staff, and the drum accompaniment is written in black on a bass clef staff. The score includes various musical notations such as dynamics (f, mf), articulation (accents), and performance instructions (Ao, D.C. al Fine). The piece is divided into measures, with some measures containing rests or specific rhythmic patterns. The score concludes with a double bar line and a final flourish.

9 *f*

18 *mf*

26

33

41 *Ao* *2x*

49

59 *D.C. al Fine* *f*