

# SOLDADOS DO FOGO

Guia

Hino

Autor: Antonio Pinto Junior

Moderato  $\text{♩}$

Flauta

Requieta

Oboé

1º Clarinete B $\flat$

2º Clarinete B $\flat$

3º Clarinete B $\flat$

Fagote

Sax Alto E $\flat$

Sax Tenor B $\flat$

Sax Baritone

Moderato  $\text{♩}$

1º Trompete B $\flat$

2º Trompete B $\flat$

3º Trompete B $\flat$

1º Horn E $\flat$

2º Horn E $\flat$

3º Horn E $\flat$

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba E $\flat$

Moderato  $\text{♩}$

Percussão

Governo do Estado do Ceará - Secretaria da Cultura

Sistema Estadual Bandas de Música do Ceará - Partitura Editada em Maio/2008

A matriz para edição desta partitura foi extraída do site pertencente à Banda Sinfônica do Corpo de Bombeiros do Rio de Janeiro

SOLDADOS DO FOGO

The musical score is arranged in 20 staves, each labeled with an instrument. The instruments are: Flauta, Requieta, Oboé, 1º Clarinete B♭, 2º Clarinete B♭, 3º Clarinete B♭, Fagote, Sax Alto E♭, Sax Tenor B♭, Sax Barítono, 1º Trompete B♭, 2º Trompete B♭, 3º Trompete B♭, 1º Horn E♭, 2º Horn E♭, 3º Horn E♭, 1º Trombone, 2º Trombone, 3º Trombone, Bombardino C, Tuba E♭, and Percussão. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures, and dynamic markings like *p* (piano). There are also numerical markings like '12' and '3' indicating measure numbers or specific rhythmic patterns.

23

Flauta

Requieta

Oboé

1º Clarinete B $\flat$

2º Clarinete B $\flat$

3º Clarinete B $\flat$

Fagote

Sax Alto E $\flat$

Sax Tenor B $\flat$

Sax Baritone

1º Trompete B $\flat$

2º Trompete B $\flat$

3º Trompete B $\flat$

1º Horn E $\flat$

2º Horn E $\flat$

3º Horn E $\flat$

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba E $\flat$

Percussão

23

3

SOLDADOS DO FOGO

35

Flauta  
Requieta  
Oboé  
1º Clarinete B $\flat$   
2º Clarinete B $\flat$   
3º Clarinete B $\flat$   
Fagote  
Sax Alto E $\flat$   
Sax Tenor B $\flat$   
Sax Baritone  
1º Trompete B $\flat$   
2º Trompete B $\flat$   
3º Trompete B $\flat$   
1º Horn E $\flat$   
2º Horn E $\flat$   
3º Horn E $\flat$   
1º Trombone  
2º Trombone  
3º Trombone  
Bombardino C  
Tuba E $\flat$   
Percussão

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46

Flauta

Requieta

Oboé

1º Clarinete B $\flat$

2º Clarinete B $\flat$

3º Clarinete B $\flat$

Fagote

Sax Alto E $\flat$

Sax Tenor B $\flat$

Sax Baritono

1º Trompete B $\flat$

2º Trompete B $\flat$

3º Trompete B $\flat$

1º Horn E $\flat$

2º Horn E $\flat$

3º Horn E $\flat$

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba E $\flat$

Percussão

*f* *p* *ff*

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The musical score is arranged in two systems. The first system (measures 54-67) includes parts for Flauta, Requieta, Oboé, 1º Clarinete B♭, 2º Clarinete B♭, 3º Clarinete B♭, Fagote, Sax Alto E♭, Sax Tenor B♭, Sax Barítono, 1º Trompete B♭, 2º Trompete B♭, 3º Trompete B♭, 1º Horn E♭, 2º Horn E♭, 3º Horn E♭, 1º Trombone, 2º Trombone, 3º Trombone, Bombardino C, Tuba E♭, and Percussão. The second system (measures 68-71) is marked 'D.S. al Coda' and features a 'ff' dynamic marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

# SOLDADOS DO FOGO

Flauta

Hino

Autor: Antonio Pinto Junior

Moderato  $\frac{2}{4}$

3

*ff*

8

*p*

3

14

3 3 3

20

26

3 3 3 3

32

*p*

3

38

*f*

44

*p*

50

*f* *p*

56

2, 3. 4.

*D.S. al Coda*

*ff*

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# SOLDADOS DO FOGO

Requinta

Hino

Autor: Antonio Pinto Junior

Moderato  $\frac{3}{4}$

*ff*

6 *p*

12

18

24

30 *p*

36 *f*

42 *p*

49 *f* *p*

55 *ff*

D.S. al Coda

1, 2, 3. 4.

The musical score is written for Requinta in G major and 3/4 time. It consists of ten staves of music. The tempo is Moderato. The score includes various dynamics such as fortissimo (ff), piano (p), and forte (f). It features several triplet figures and melodic lines with slurs and accents. The piece concludes with a double bar line and the instruction 'D.S. al Coda', followed by a coda section with four measures.

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# SOLDADOS DO FOGO

Oboé

Hino

Autor: Antonio Pinto Junior

Moderato  $\frac{2}{4}$

The musical score is written for Oboe in 2/4 time, marked Moderato. It consists of ten staves of music. The key signature has one flat (Bb). The score includes various musical notations such as triplets, slurs, accents, and dynamic markings. The dynamics range from fortissimo (ff) to piano (p). There are also repeat signs and first, second, and third endings. The piece concludes with a D.S. al Coda instruction and a final flourish.

ff 3

6 p 3

13 3 3 2 3

20

26

32 2 3

39 f p

45

51 f p 1, 2, 3.

57 4. D.S. al Coda ff

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# SOLDADOS DO FOGO

1º Clarinete Bb

Hino

Autor: Antonio Pinto Junior

Moderato  $\frac{2}{4}$

The musical score is written for a 1st Clarinet in Bb. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Moderato'. The score consists of ten staves of music. The first staff starts with a dynamic marking of *ff* and a triplet of eighth notes. The second staff begins at measure 6 with a dynamic marking of *p*. The third staff begins at measure 12. The fourth staff begins at measure 18. The fifth staff begins at measure 24. The sixth staff begins at measure 30 with a dynamic marking of *p*. The seventh staff begins at measure 36 with a dynamic marking of *f*. The eighth staff begins at measure 42 with a dynamic marking of *p*. The ninth staff begins at measure 48 with dynamic markings of *f* and *p*. The tenth staff begins at measure 56 with first and second endings, a dynamic marking of *ff*, and the instruction 'D.S. al Coda'. The score concludes with a double bar line.

6

12

18

24

30

36

42

48

56

1, 2, 3. 4.

*ff* 3

*p*

*f*

*f* *p*

*ff*

D.S. al Coda

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# SOLDADOS DO FOGO

2º Clarinete Bb

Hino

Autor: Antonio Pinto Junior

Moderato

The musical score is written for a 2nd Clarinet in Bb. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Moderato'. The score consists of ten staves of music. The first staff starts with a dynamic marking of *ff* and a triplet of eighth notes. The second staff has a dynamic marking of *p*. The third staff is marked with a *p*. The fourth staff has a *p*. The fifth staff has a *p*. The sixth staff has a *p*. The seventh staff has a *f*. The eighth staff has a *p*. The ninth staff has a *f* and a *p*. The tenth staff has a *ff* and a *p*. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a *D.S. al Coda* instruction and a final *ff* dynamic marking.

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# SOLDADOS DO FOGO

3º Clarinete Bb

Hino

Autor: Antonio Pinto Junior

Moderato

The musical score is written for a 3rd Bb Clarinet in 2/4 time, marked Moderato. It consists of ten staves of music. The key signature has one sharp (F#). The score begins with a dynamic marking of *ff* and a triplet of eighth notes. The first staff includes a repeat sign and a fermata. The second staff starts at measure 6 and includes a dynamic marking of *p*. The third staff starts at measure 12. The fourth staff starts at measure 18. The fifth staff starts at measure 24 and includes a dynamic marking of *p*. The sixth staff starts at measure 30 and includes a dynamic marking of *p*. The seventh staff starts at measure 36 and includes a dynamic marking of *f*. The eighth staff starts at measure 42 and includes a dynamic marking of *p*. The ninth staff starts at measure 49 and includes dynamic markings of *f* and *p*. The tenth staff starts at measure 56 and includes a dynamic marking of *ff*. The score concludes with a *D.S. al Coda* instruction and a Coda symbol.

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# SOLDADOS DO FOGO

Sax Alto Eb

Hino

Autor: Antonio Pinto Junior

Moderato

The musical score is written for Sax Alto Eb in the key of D major (two sharps) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The tempo is marked 'Moderato'. The first measure contains a triplet of eighth notes, followed by a double bar line and a section of music with a repeat sign. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), and *f* (forte). There are also accents (>) and slurs throughout. The piece concludes with a 'D.S. al Coda' instruction and a final measure with a double bar line and a repeat sign.

*ff*

6

*p*

12

18

24

30

*p*

36

*f*

42

*p*

48

*f* *p*

56

1, 2, 3. 4.

*D.S. al Coda*

*ff*

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# SOLDADOS DO FOGO

Sax Tenor Bb

Hino

Autor: Antonio Pinto Junior

Moderato  $\frac{2}{4}$

6

12

18

24

30

36

42

48

56 1, 2, 3. 4.

*D.S. al Coda*

*ff*

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# SOLDADOS DO FOGO

Sax Baritono

Hino

Autor: Antonio Pinto Junior

Moderato

The musical score is written for Sax Baritone in 2/4 time, key of D major. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Moderato'. The score consists of ten staves of music. The first staff starts with a repeat sign and a dynamic marking of *ff*. The second staff has a measure rest and a dynamic marking of *p*. The third staff has a measure rest. The fourth staff has a measure rest and a dynamic marking of *f*. The fifth staff has a measure rest and a dynamic marking of *f*. The sixth staff has a measure rest and a dynamic marking of *f*. The seventh staff has a measure rest and a dynamic marking of *p*. The eighth staff has a measure rest and a dynamic marking of *f*. The ninth staff has a measure rest and a dynamic marking of *p*. The tenth staff has a measure rest and a dynamic marking of *ff*. The score ends with a double bar line and a repeat sign.

6

12

18

24

30

36

42

48

56

1, 2, 3. 4.

*ff*

*p*

*f*

*f*

*f*

*p*

*f*

*p*

*ff*

*D.S. al Coda*

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# SOLDADOS DO FOGO

Fagote

Hino

Autor: Antonio Pinto Junior

Moderato  $\frac{2}{4}$

*ff*

6

*p*

14

20

26

32

38

*f*

44

*p*

50

*f* *p*

56

1, 2, 3. 4.

*D.S. al Coda*

*ff*

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# SOLDADOS DO FOGO

1º Trompete Bb

Hino

Autor: Antonio Pinto Junior

Moderato

The musical score is written for a 1st Trompete Bb in a 2/4 time signature with a key signature of one sharp (F#). It begins with a *ff* dynamic and a *Moderato* tempo. The score consists of ten staves of music, with measure numbers 6, 12, 18, 24, 30, 36, 42, 48, and 56 marked at the start of their respective staves. The piece features various musical elements including triplets, slurs, and dynamic markings such as *ff*, *p*, and *f*. The final section includes first, second, and third endings, followed by a *D.S. al Coda* instruction and a final *ff* dynamic.

6

12

18

24

30

36

42

48

56

1, 2, 3. 4.

*ff*

*ff*

*p*

*f*

*p*

*f*

*p*

*f*

*f*

*ff*

*D.S. al Coda*

# SOLDADOS DO FOGO

2º Trompete Bb

Hino

Autor: Antonio Pinto Junior

Moderato

The musical score is written for a 2nd Trombone Bb part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Moderato'. The score consists of seven staves of music. The first staff starts with a dynamic marking of *ff* and includes a triplet of eighth notes. The second staff begins at measure 6 and features a dynamic marking of *p*. The third staff starts at measure 17 and includes a dynamic marking of *f*. The fourth staff begins at measure 33 and also includes a dynamic marking of *f*. The fifth staff starts at measure 44 and features a dynamic marking of *ff*. The sixth staff begins at measure 56 and includes a dynamic marking of *ff*. The score concludes with a double bar line and a repeat sign. The piece ends with a *D.S. al Coda* instruction, followed by a Coda symbol and a final melodic phrase.

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# SOLDADOS DO FOGO

3º Trompete Bb

Hino

Autor: Antonio Pinto Junior

Moderato  $\frac{2}{4}$   $\text{ff}$

6  $p$

17  $f$

33  $f$

44  $ff$

55  $f$   $ff$

1, 2, 3. 4. *D.S. al Coda*

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# SOLDADOS DO FOGO

1ª Horn Eb

Hino

Autor: Antonio Pinto Junior

Moderato  $\frac{3}{4}$   $\text{ff}$

6  $\text{p}$

14  $\text{p}$

22  $\text{p}$

28  $\text{f}$

36  $\text{p}$   $\text{f}$

42  $\text{p}$

48  $\text{f}$   $\text{p}$

55 1, 2, 3. 4. *D.S. al Coda*

Detailed description: The musical score is written for a 1st Horn in E-flat. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Moderato'. The first measure starts with a forte fortissimo (ff) dynamic. The score consists of nine staves of music. The first staff includes a 3-measure triplet and a repeat sign. The second staff starts at measure 6 and includes a triplet and a piano (p) dynamic. The third staff starts at measure 14 and includes a triplet. The fourth staff starts at measure 22. The fifth staff starts at measure 28 and includes a triplet. The sixth staff starts at measure 36 and includes piano (p) and forte (f) dynamics. The seventh staff starts at measure 42 and includes a piano (p) dynamic. The eighth staff starts at measure 48 and includes forte (f) and piano (p) dynamics. The ninth staff starts at measure 55 and includes first, second, and third endings, a fourth ending, and a 'D.S. al Coda' instruction. The score concludes with a Coda symbol.

# SOLDADOS DO FOGO

2ª Horn Eb

Hino

Autor: Antonio Pinto Junior

Moderato  $\frac{3}{4}$   $\text{ff}$

6  $\text{p}$

14  $\text{p}$

22

28  $\text{f}$

36  $\text{p}$   $\text{f}$

42  $\text{p}$

48  $\text{f}$

55 1, 2, 3. 4. *D.S. al Coda*

Detailed description: This is a musical score for the 2nd Horn Eb part of the hymn 'Soldados do Fogo'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Moderato'. The piece begins with a dynamic of fortissimo (ff) and a triplet of eighth notes. It features several measures with triplets and a dynamic shift to piano (p) at measure 6. A crescendo is indicated between measures 28 and 30, leading to a fortissimo (f) dynamic. The score concludes with a first ending (measures 55-57) and a second ending (measures 58-60) marked 'D.S. al Coda'. The key signature remains consistent throughout.

# SOLDADOS DO FOGO

3ª Horn Eb

Hino

Autor: Antonio Pinto Junior

Moderato  $\frac{3}{4}$   $\text{ff}$

6  $\text{p}$

14  $\text{p}$

22  $\text{p}$

28  $\text{p}$

36  $\text{p}$   $\text{f}$

42  $\text{p}$

48  $\text{f}$

55 1, 2, 3. 4. *D.S. al Coda*

Detailed description: This is a musical score for the 3rd Horn Eb part of the hymn 'Soldados do Fogo'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Moderato'. The piece begins with a dynamic of fortissimo (ff) and a triplet of eighth notes. The score consists of nine staves of music. The first staff (measures 1-5) features a triplet of eighth notes followed by a half note and a quarter note. The second staff (measures 6-13) includes a fermata, a triplet of eighth notes, and a dynamic change to piano (p). The third staff (measures 14-21) contains a triplet of eighth notes and a half note. The fourth staff (measures 22-27) features a half note and a quarter note. The fifth staff (measures 28-35) includes a triplet of eighth notes and a half note. The sixth staff (measures 36-41) starts with a piano (p) dynamic, followed by a half note and a quarter note, and ends with a fortissimo (f) dynamic. The seventh staff (measures 42-47) begins with a piano (p) dynamic and a half note. The eighth staff (measures 48-54) features a dynamic change to fortissimo (f) and a half note. The ninth staff (measures 55-60) includes first, second, and third endings, a fourth ending, and a 'D.S. al Coda' instruction. The piece concludes with a Coda section.

# SOLDADOS DO FOGO

1º Trombone

Hino

Autor: Antonio Pinto Junior

Moderato  $\frac{2}{4}$

The musical score is written in bass clef with a key signature of one flat (Bb) and a time signature of 2/4. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff*. The second staff starts at measure 6 and includes a dynamic marking of *p*. The third staff starts at measure 12. The fourth staff starts at measure 18 and features a hairpin crescendo. The fifth staff starts at measure 24 and includes a hairpin decrescendo. The sixth staff starts at measure 30 and features a hairpin crescendo. The seventh staff starts at measure 36 and includes a dynamic marking of *f*. The eighth staff starts at measure 42 and includes a hairpin decrescendo and a fermata. The ninth staff starts at measure 51 and includes dynamic markings of *f* and *p*, as well as a first ending bracket labeled '1, 2, 3.'. The tenth staff starts at measure 57 and includes a dynamic marking of *ff* and the instruction 'D.S. al Coda'.

*ff*

6

*p*

12

18

24

30

36

*f*

42

4

51

*f* *p* 1, 2, 3.

57

*ff*

D.S. al Coda

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# SOLDADOS DO FOGO

2º Trombone

Hino

Autor: Antonio Pinto Junior

Moderato  $\frac{2}{4}$

The musical score is written for a 2nd Trombone in bass clef, 2/4 time, and B-flat major. It consists of ten staves of music. The tempo is marked 'Moderato'. The score includes various dynamics: *ff* (fortissimo) at the beginning, *p* (piano) at measure 6, *f* (forte) at measure 36, and *ff* again at the end. There are several slurs and accents throughout. A repeat sign with first, second, and third endings is used at the end of the piece. The piece concludes with a 'D.S. al Coda' instruction and a final *ff* dynamic.

6

12

18

24

30

36

42

51

57

*ff*

*p*

*f*

*ff*

D.S. al Coda

1, 2, 3.



# SOLDADOS DO FOGO

3° Trombone

Hino

Autor: Antonio Pinto Junior

Moderato  $\frac{2}{4}$

The musical score is written for a 3rd Trombone in bass clef, 2/4 time, and B-flat major. It consists of ten staves of music. The first staff begins with a *ff* dynamic. The second staff starts at measure 6 with a *p* dynamic. The third staff starts at measure 12. The fourth staff starts at measure 18. The fifth staff starts at measure 24. The sixth staff starts at measure 30. The seventh staff starts at measure 36 with a *f* dynamic. The eighth staff starts at measure 42 with a *f* dynamic. The ninth staff starts at measure 49 with a *f* dynamic. The tenth staff starts at measure 55 with a *p* dynamic and includes first, second, and fourth endings. The piece concludes with a *D.S. al Coda* instruction.

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# SOLDADOS DO FOGO

Bombardino Bb

Hino

Autor: Antonio Pinto Junior

Moderato  $\frac{2}{4}$

6

12

18

24

30

36

42

48

55

1, 2, 3. 4.

D.S. al Coda

*ff*

*ff*

*p*

*f*

*f*

*p*

*f*

*p*

*ff*

# SOLDADOS DO FOGO

Bombardino C

Hino

Autor: Antonio Pinto Junior

Moderato

6

12

18

24

30

36

42

48

55

1, 2, 3. 4.

D.S. al Coda

*ff*

# SOLDADOS DO FOGO

Tuba Bb

Hino

Autor: Antonio Pinto Junior

Moderato  $\text{♩}$

6

12

18

24

30

36

43

49

55

1, 2, 3. 4.

*D.S. al Coda*

*ff*

Governo do Estado do Ceará - Secretaria da Cultura

Sistema Estadual Bandas de Música do Ceará - Partitura Editada em Maio/2008

A matriz para edição desta partitura foi extraída do site pertencente à Banda Sinfônica do Corpo de Bombeiros do Rio de Janeiro

# SOLDADOS DO FOGO

Tuba Eb

Hino

Autor: Antonio Pinto Junior

Moderato  $\text{♩}$

*ff*

6  $\text{♩}$

*p*

12

18

24

30

36  $\text{2}$

43 *p*

49 *f* *p*

55 1, 2, 3. 4. *D.S. al Coda*  $\text{♩}$  *ff*

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# SOLDADOS DO FOGO

Percussão

Hino

Autor: Antonio Pinto Junior

Moderato

6

12

19

25

34

40

49

55

1, 2, 3. 4.

*p*

*f*

*D.S. al Coda*