

# RSousa Music

## Composições & Arranjos

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### Apresenta

# WAVE

Música de Antonio Carlos Jobim com arranjo de Rocha Sousa

## Arranjo para Big Band

Este livro contém as partes individuais de:

- 5 Saxes
- 4 Trompetes
- 4 Trombones
- 4 Base Rítmica (Piano, Guitar, Bass, Drums)
- e uma Partitura Completa do Arranjo.

Sugestão de Tempo: 140 b.p.m.

Duração do Arranjo: 3 min aproximadamente

# WAVE

Bossa Nova

Arranjo Instrumental  
Big Band

Antonio Carlos Jobim  
Arranjo: Rocha Sousa

♩ = 140

Sxa1  
Sxa2  
Sxt1  
Sxt2  
Sxb  
Tmpt1  
Tmpt2  
Tmpt3  
Tmpt4  
Tb1  
Tb2  
Tb3  
Tb4  
Guitar  
Piano  
Bass  
Drums

**Fm<sup>7</sup> B<sup>b7</sup> Fm<sup>7</sup> B<sup>b7</sup> Fm<sup>7</sup> B<sup>b7</sup> Fm<sup>7</sup> B<sup>b7</sup>**

# WAVE

5

Sxa1

Sxa2

Sxt1

Sxt2

Sxb

Tmpt1

Tmpt2

Tmpt3

Tmpt4

Tb1

Tb2

Tb3

Tb4

Guitar

Piano

Bass

Drums

Solo

# WAVE

The musical score is arranged in a standard Big Band format. It includes staves for Sxa1, Sxa2, Sxt1, Sxt2, Sxb, Tmpt1, Tmpt2, Tmpt3, Tmpt4, Tb1, Tb2, Tb3, Tb4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into five measures. The saxophone parts (Sxa1-Sxb) feature melodic lines with various articulations and dynamics. The trombone parts (Tb1-Tb4) provide harmonic support with some melodic fragments. The guitar part includes chord diagrams for F7(b9), Bbmaj7, Bbm6, A13, A+, D9, and D7(b9). The piano part provides a harmonic accompaniment with chords and some melodic lines. The bass part features a walking bass line. The drums play a consistent rhythmic pattern throughout the piece.

# WAVE

The musical score for 'WAVE' is arranged for a Big Band. It features the following instruments and parts:

- Sxa1:** Saxophone 1, playing a melodic line with a 'Blocco' marking in the final measure.
- Sxa2:** Saxophone 2, playing a similar melodic line.
- Sxt1, Sxt2, Sxb:** Saxophone Tenors 1, 2, and Baritone, playing a rhythmic accompaniment.
- Tmpt1, Tmpt2, Tmpt3, Tmpt4:** Trombone parts 1 through 4, playing a rhythmic accompaniment.
- Tb1, Tb2, Tb3, Tb4:** Trombone parts 1 through 4, playing a rhythmic accompaniment.
- Guitar:** Chordal accompaniment with the following chord progression:  $Dm7/G$ ,  $G7$ ,  $D\flat9$ ,  $C7$ ,  $Fm7$ ,  $B\flat7$ ,  $Fm7$ ,  $B\flat7$ ,  $Fmaj7$ .
- Piano:** Chordal accompaniment.
- Bass:** Bass line.
- Drums:** Drum set accompaniment.

# WAVE

The musical score is arranged in a standard Big Band format. It includes staves for Sxa1, Sxa2, Sxt1, Sxt2, Sxb, Tmpt1, Tmpt2, Tmpt3, Tmpt4, Tb1, Tb2, Tb3, Tb4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into five measures. The saxophone parts (Sxa1, Sxa2, Sxt1, Sxt2, Sxb) feature melodic lines with various articulations and phrasing. The trombone parts (Tb1, Tb2, Tb3, Tb4) provide harmonic support with sustained notes. The guitar part includes chord diagrams for D<sup>b</sup>dim, Cm<sup>7</sup>, F7(<sup>b</sup>9), B<sup>b</sup>maj<sup>7</sup>, and B<sup>b</sup>m<sup>6</sup>. The piano part features a rhythmic accompaniment with chords. The bass part provides a walking bass line, and the drums play a consistent pattern.

# WAVE

25 Bloco

Sxa1  
Sxa2  
Sxt1  
Sxt2  
Sxb  
Tmpt1  
Tmpt2  
Tmpt3  
Tmpt4  
Tb1  
Tb2  
Tb3  
Tb4  
Guitar  
Piano  
Bass  
Drums

Guitar Chords: A<sup>13</sup> A<sup>+</sup> D<sup>9</sup> D<sup>7(b9)</sup> Dm<sup>7</sup>/G G<sup>7</sup> D<sup>b9</sup> C<sup>7</sup> Fm<sup>7</sup> B<sup>b7</sup>

# WAVE

30

Sxa1

Sxa2

Sxt1

Sxt2

Sxb

Tmpt1

Tmpt2

Tmpt3

Tmpt4

Tb1

Tb2

Tb3

Tb4

Guitar

Piano

Bass

Drums

Fm7

Bm7

E<sup>b</sup>9/D<sup>b</sup>

Cm7

Fm7



# WAVE

35

Sxa1

Sxa2

Sxt1

Sxt2

Sxb

Tmpt1

Tmpt2

Tmpt3

Tmpt4

Tb1

Tb2

Tb3

Tb4

Guitar

Piano

Bass

Drums

Solo

3

$A^{m7}/D^b$   $D^b/C$   $B^b m^7$   $C5+(b9)$   $F^{maj7}$

# WAVE

40

Sxa1

Sxa2

Sxt1

Sxt2

Sxb

Tmpt1

Tmpt2

Tmpt3

Tmpt4

Tb1

Tb2

Tb3

Tb4

Guitar

Piano

Bass

Drums

**D<sup>b</sup>dim**      **Cm<sup>7</sup>**      **F7<sup>(b9)</sup>**      **B<sup>b</sup>maj<sup>7</sup>**      **B<sup>b</sup>m<sup>6</sup>**

Detailed description: This is a musical score for a piece titled 'WAVE'. The score is for a Big Band ensemble and piano accompaniment. It consists of 11 staves. The top five staves are for saxophones: Sxa1 and Sxa2 (Soprano Saxophone), Sxt1 and Sxt2 (Soprano Saxophone), and Sxb (Baritone Saxophone). The next four staves are for trumpets: Tmpt1, Tmpt2, Tmpt3, and Tmpt4. The following four staves are for trombones: Tb1, Tb2, Tb3, and Tb4. The bottom three staves are for the rhythm section: Guitar, Piano, and Bass. The Drum part is represented by a drum set icon. The key signature is B-flat major (two flats). The score starts at measure 40. The saxophones and trumpets have melodic lines with various articulations. The trombones have a more rhythmic, punctuated part. The guitar part shows a sequence of chords: D<sup>b</sup>dim, Cm<sup>7</sup>, F7<sup>(b9)</sup>, B<sup>b</sup>maj<sup>7</sup>, and B<sup>b</sup>m<sup>6</sup>. The piano and bass parts provide harmonic support with chords and a walking bass line. The drums play a steady, rhythmic pattern.

# WAVE

45

Sxa1

Sxa2

Sxt1

Sxt2

Sxb

Tmpt1

Tmpt2

Tmpt3

Tmpt4

Tb1

Tb2

Tb3

Tb4

Guitar

Piano

Bass

Drums

A<sup>13</sup> A<sup>+</sup> D<sup>9</sup> D7(b9) Dm7/G G7 D<sup>b9</sup> C7 Fm7 B<sup>b7</sup>

Detailed description: This is a musical score for a big band arrangement of the song 'WAVE'. The score is written for 12 instruments: Saxophones (Sxa1, Sxa2, Sxt1, Sxt2, Sxb), Trumpets (Tmpt1-4), Trombones (Tb1-4), Guitar, Piano, Bass, and Drums. The music is in 4/4 time and the key signature has one flat (B-flat major). The score begins at measure 45. The saxophones and trumpets play a melodic line with various articulations and slurs. The trombones provide harmonic support with sustained notes and some rhythmic patterns. The guitar part includes a sequence of chords: A<sup>13</sup>, A<sup>+</sup>, D<sup>9</sup>, D7(b9), Dm7/G, G7, D<sup>b9</sup>, C7, Fm7, and B<sup>b7</sup>. The piano part features a rhythmic accompaniment with chords and moving lines. The bass line is a simple, steady eighth-note pattern. The drums play a consistent pattern of eighth notes.

# WAVE

50

Sxa1

Sxa2

Sxt1

Sxt2

Sxb

Tmpt1

Tmpt2

Tmpt3

Tmpt4

Tb1

Tb2

Tb3

Tb4

Guitar

Piano

Bass

Drums

Fm7 Bb7

Fm7 Bb7

Fm7 Bb7

Fm7 Bb7

Fm7 Bb7

# WAVE

The musical score is arranged for a Big Band and includes the following parts:

- Saxophones:** Sxa1, Sxa2, Sxt1, Sxt2, Sxb
- Trumpets:** Tmpt1, Tmpt2, Tmpt3, Tmpt4
- Trombones:** Tb1, Tb2, Tb3, Tb4
- Guitar:** Chords:  $B^{\flat}m7$ ,  $E^{\flat 9}/D^{\flat}$ ,  $Cm7$ ,  $Fm7$ ,  $A^{\flat}m7/D^{\flat}$
- Piano**
- Bass**
- Drums**

The score begins at measure 55. The key signature is one flat (B-flat major / D-flat minor). The music features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the saxophone and trumpet sections. The guitar part provides harmonic support with specific chord voicings.

# WAVE

The musical score for "WAVE" is arranged for a Big Band. It features the following instruments and parts:

- Saxophones:** Sxa1, Sxa2, Sxt1, Sxt2, Sxb. The saxophone section plays a melodic line with various articulations and dynamics.
- Trumpets:** Tmpt1, Tmpt2, Tmpt3, Tmpt4. The trumpet section provides harmonic support and rhythmic patterns.
- Trombones:** Tb1, Tb2, Tb3, Tb4. The trombone section plays a melodic line with various articulations and dynamics.
- Guitar:** Chords are indicated:  $D^b/C$ ,  $B^b m^7$ ,  $C^{5+}(\flat 9)$ ,  $F^{maj} 7$ , and  $D^b dim$ .
- Piano:** Accompanying chords and rhythmic patterns.
- Bass:** Accompanying chords and rhythmic patterns.
- Drums:** Rhythmic accompaniment.

# WAVE

This musical score is for a Big Band arrangement of the piece 'WAVE'. It consists of 14 staves, each representing a different instrument or section. The score is written in 4/4 time and begins with a key signature of one sharp (F#), which changes to one flat (Bb) at the start of the fourth measure. The first measure is marked with a rehearsal mark '65'. The saxophone section (Sxa1, Sxa2, Sxt1, Sxt2, Sxb) and the four trombone parts (Tb1, Tb2, Tb3, Tb4) play a melodic line with eighth and sixteenth notes, often beamed together. The trumpet parts (Tmpt1, Tmpt2, Tmpt3, Tmpt4) are mostly silent, indicated by a horizontal line with a bar through it. The guitar part includes a chord progression: Cm7, F7(b9), Bbmaj7, Bbm6, A13, and A+. The piano part provides harmonic support with chords and some melodic fragments. The bass line is a simple eighth-note pattern. The drums play a steady eighth-note pattern throughout.

# WAVE

The musical score is arranged for a Big Band ensemble. It consists of the following parts:

- Saxophones:** Sxa1, Sxa2, Sxt1, Sxt2, Sxb
- Trumpets:** Tmpt1, Tmpt2, Tmpt3, Tmpt4
- Trombones:** Tb1, Tb2, Tb3, Tb4
- Guitar:** Chords:  $D^9$ ,  $D7(b9)$ ,  $Dm7/G$ ,  $G7$ ,  $D^b9$ ,  $C7$ ,  $Fm7$ ,  $B^b7$ ,  $Fm7$ ,  $B^b7$
- Piano:** Accompanying chords and bass line.
- Bass:** Walking bass line.
- Drums:** Rhythmic accompaniment.

The score is written in 4/4 time and features a key signature of one sharp (F#). The saxophones play a melodic line with various articulations and slurs. The brass section provides harmonic support with rhythmic patterns. The guitar and piano play chords and bass lines, while the drums provide a steady rhythmic foundation.



# WAVE

75

Sxa1

Sxa2

Sxt1

Sxt2

Sxb

Tmpt1

Tmpt2

Tmpt3

Tmpt4

Tb1

Tb2

Tb3

Tb4

Guitar

Piano

Bass

Drums

1.

2.

Fm7 Bb7 Fm7 Bb7 Fm7 Bb7 Fm7 Bb7 : Fm7 Bb7

Detailed description: This is a page of a musical score for a big band piece titled 'WAVE'. The score is for measures 75 through 80. It features a variety of instruments: Saxophones (Sxa1, Sxa2, Sxt1, Sxt2, Sxb), Trombones (Tb1, Tb2, Tb3, Tb4), Trombones with Mutes (Tmpt1, Tmpt2, Tmpt3, Tmpt4), Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The saxophones play melodic lines with some grace notes. The trombones have a rhythmic pattern with grace notes. The guitar part shows a sequence of chords: Fm7, Bb7, Fm7, Bb7, Fm7, Bb7, Fm7, Bb7, and Fm7, Bb7. The piano and bass provide harmonic support with rhythmic patterns. The drums play a consistent pattern of eighth notes. There are two first endings (1.) and a second ending (2.) indicated by vertical lines and numbers.

# WAVE

80

Sxa1

Sxa2

Sxt1

Sxt2

Sxb

Tmpt1

Tmpt2

Tmpt3

Tmpt4

Tb1

Tb2

Tb3

Tb4

Guitar

Piano

Bass

Drums

**Fm<sup>7</sup> B<sup>b7</sup> Fm<sup>7</sup>**

Detailed description: This is a musical score for a Big Band arrangement of the song 'WAVE'. The score is written for 14 instruments: four saxophones (Sxa1, Sxa2, Sxt1, Sxt2), one baritone saxophone (Sxb), four trumpets (Tmpt1, Tmpt2, Tmpt3, Tmpt4), four trombones (Tb1, Tb2, Tb3, Tb4), guitar, piano, bass, and drums. The music is in 4/4 time and features a key signature of one flat (B-flat major). The score is divided into two measures. The first measure contains the main melodic and harmonic material, while the second measure contains a simplified version of the first measure, likely for a repeat or a specific performance instruction. The guitar part includes chord changes: Fm<sup>7</sup>, B<sup>b7</sup>, and Fm<sup>7</sup>. The piano part provides harmonic support with chords and bass lines. The bass and drums parts provide the rhythmic foundation. The saxophone and trumpet parts have melodic lines, while the trombone parts have a more rhythmic, harmonic role.

# WAVE

Bossa Nova

Big Band Instrumental

SAX ALTO 1

Antonio Carlos Jobim

Arranjo: Rocha Sousa

5 solo

10

15

20 3

27 8

39 2

45 4

53

58 3

63

68

73

78 1. 2.

# WAVE

Bossa Nova

Big Band Instrumental

SAX ALTO 2

Antonio Carlos Jobim

Arranjo: Rocha Sousa

The musical score for Sax Alto 2 is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The score consists of 12 staves of music, with measure numbers 5, 10, 15, 20, 27, 39, 45, 53, 58, 63, 68, 73, and 78 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A section starting at measure 20 is marked 'Bloco' and includes a triplet of eighth notes. Other numerical annotations (3, 8, 2, 4) are placed above the staff lines, likely indicating specific rhythmic or phrasing instructions. The score concludes with a first ending (marked '1.') and a second ending (marked '2.') at the bottom.

# WAVE

Bossa Nova

Big Band Instrumental

SAX TENOR 1

Antonio Carlos Jobim

Arranjo: Rocha Sousa

5

10

18

23

28

40

46

54

59

64

69

77

4

8

2

4

3

1.

2.

# WAVE

Bossa Nova

Big Band Instrumental  
SAX TENOR 2

Antonio Carlos Jobim  
Arranjo: Rocha Sousa

5

10

18

23

28

40

46

54

59

64

69

77

4

8

2

4

1.

2.

# WAVE

Bossa Nova

Big Band Instrumental  
SAX BARITONO Eb

Antonio Carlos Jobim  
Arranjo: Rocha Sousa

5

10

18

23

29

39

45

51

56

61

66

71

77

4

2

5

2

2

2

2

3

1. 2.

# WAVE

Bossa Nova

Big Band Instrumental  
TROMPETE 1

Antonio Carlos Jobim  
Arranjo: Rocha Sousa

5 12

21 2

27 2 7 3

39

44

49

54

59 7

70

75 1 2

80



# WAVE

Bossa Nova

Big Band Instrumental  
TROMPETE 2

Antonio Carlos Jobim  
Arranjo: Rocha Sousa

5

12

21

2

27

2

8

3

42

2

48

53

58

3

63

7

74

1.

79

2.

# WAVE

Bossa Nova

Big Band Instrumental  
TROMPETE 3

Antonio Carlos Jobim  
Arranjo: Rocha Sousa

5

12

21

2

27

2

8

3

42

2

48

53

58

3

63

5

72

77

1.

2.

Detailed description: This is a musical score for Trompete 3 in G major, 4/4 time. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a mix of eighth and quarter notes, often beamed together. There are several measures with whole rests. The second staff starts at measure 5 and includes a 12-measure rest. The third staff starts at measure 21 and includes a 2-measure rest. The fourth staff starts at measure 27 and includes rests of 2, 8, and 3 measures. The fifth staff starts at measure 42 and includes a 2-measure rest. The sixth staff starts at measure 48. The seventh staff starts at measure 53. The eighth staff starts at measure 58 and includes a triplet of eighth notes. The ninth staff starts at measure 63 and includes a 5-measure rest. The tenth staff starts at measure 72 and includes first and second endings. The score concludes with a double bar line.

# WAVE

Bossa Nova

Big Band Instrumental  
TROMPETE 4

Antonio Carlos Jobim  
Arranjo: Rocha Sousa

5

12

21

2

27

2

8

3

42

2

48

53

58

3

63

5

72

77

1.

2.

Detailed description: This is a musical score for Trompete 4 in G major, 4/4 time. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a mix of eighth and quarter notes, with some phrases marked with slurs. The second staff starts at measure 5 and includes a 12-measure rest. The third staff starts at measure 21 and includes a 2-measure rest. The fourth staff starts at measure 27 and includes rests of 2, 8, and 3 measures. The fifth staff starts at measure 42 and includes a 2-measure rest. The sixth staff starts at measure 48. The seventh staff starts at measure 53. The eighth staff starts at measure 58 and includes a triplet of eighth notes. The ninth staff starts at measure 63 and includes a 5-measure rest. The tenth staff starts at measure 72 and includes a first ending (1.) and a second ending (2.).

# WAVE

Bossa Nova

Big Band Instrumental  
TROMBONE 1

Antonio Carlos Jobim  
Arranjo: Rocha Sousa

5

10

16

24

29

34

39

48

53

58

65

70

75

80

2

4

5

3

Solo

1.

2.

# WAVE

Bossa Nova

Big Band Instrumental  
TROMBONE 2

Antonio Carlos Jobim  
Arranjo: Rocha Sousa

5

10

16

24

29

34

39

48

53

58

65

70

75

80

2

4

5

3

solo

1.

2.

# WAVE

Bossa Nova

Big Band Instrumental  
TROMBONE 3

Antonio Carlos Jobim  
Arranjo: Rocha Sousa

5

10

16

24

29

34

39

48

53

58

65

70

75

80

2

4

3

3

5

3

solo

1.

2.

# WAVE

Bossa Nova

Big Band Instrumental  
TROMBONE 4

Antonio Carlos Jobim  
Arranjo: Rocha Sousa

5

10

16

24

29

34

39

48

53

58

65

70

75

80

2

4

3

5

3

1. 2.

# WAVE

Bossa Nova

Big Band Instrumental  
PIANO / GUITAR

Antonio Carlos Jobim  
Arranjo: Rocha Sousa

Measures 1-4: Treble clef, common time. Bass clef accompaniment. Chords: Fm7 Bb7, Fm7 Bb7, Fm7 Bb7, Fm7 Bb7.

Measures 5-9: Treble clef, common time. Bass clef accompaniment. Chords: Fm7 Bb7, Fm7 Bb7, Fmaj7, Dbdim, Cm7.

Measures 10-14: Treble clef, common time. Bass clef accompaniment. Chords: F7(b9), Bbmaj7, Bbm6, A13 A+, D9 D7(b9).

Measures 15-19: Treble clef, common time. Bass clef accompaniment. Chords: Dm7/G G7, Db9 C7, Fm7 Bb7, Fm7 Bb7, Fmaj7.

Measures 20-24: Treble clef, common time. Bass clef accompaniment. Chords: Dbdim, Cm7, F7(b9), Bbmaj7, Bbm6.

Measures 25-29: Treble clef, common time. Bass clef accompaniment. Chords: A13 A+, D9 D7(b9), Dm7/G G7, Db9 C7, Fm7 Bb7.

Measures 30-34: Treble clef, common time. Bass clef accompaniment. Chords: Fm7, Bbm7, Eb9/Db, Cm7, Fm7.

Measures 35-39: Treble clef, common time. Bass clef accompaniment. Chords: Abm7/Db, Db/C, Bbm7, C5+(b9), Fmaj7.



40

D<sup>b</sup>dim Cm<sup>7</sup> F7(<sup>b</sup>9) B<sup>b</sup>maj<sup>7</sup> B<sup>b</sup>m<sup>6</sup>

45

A<sup>13</sup> A<sup>+</sup> D<sup>9</sup> D7(<sup>b</sup>9) Dm<sup>7</sup>/G G<sup>7</sup> D<sup>b</sup><sup>9</sup> C<sup>7</sup> Fm<sup>7</sup> B<sup>b</sup><sup>7</sup>

50

Fm<sup>7</sup> B<sup>b</sup><sup>7</sup> Fm<sup>7</sup> B<sup>b</sup><sup>7</sup> Fm<sup>7</sup> B<sup>b</sup><sup>7</sup> Fm<sup>7</sup> B<sup>b</sup><sup>7</sup> Fm<sup>7</sup> B<sup>b</sup><sup>7</sup>

55

B<sup>b</sup>m<sup>7</sup> E<sup>b</sup><sup>9</sup>/D<sup>b</sup> Cm<sup>7</sup> Fm<sup>7</sup> A<sup>b</sup>m<sup>7</sup>/D<sup>b</sup>

60

D<sup>b</sup>/C B<sup>b</sup>m<sup>7</sup> C5+(<sup>b</sup>9) Fmaj<sup>7</sup> D<sup>b</sup>dim

65

Cm<sup>7</sup> F7(<sup>b</sup>9) B<sup>b</sup>maj<sup>7</sup> B<sup>b</sup>m<sup>6</sup> A<sup>13</sup> A<sup>+</sup>

70

D<sup>9</sup> D7(<sup>b</sup>9) Dm<sup>7</sup>/G G<sup>7</sup> D<sup>b</sup><sup>9</sup> C<sup>7</sup> Fm<sup>7</sup> B<sup>b</sup><sup>7</sup> Fm<sup>7</sup> B<sup>b</sup><sup>7</sup> Fm<sup>7</sup> B<sup>b</sup><sup>7</sup>

76

Fm<sup>7</sup> B<sup>b</sup><sup>7</sup> Fm<sup>7</sup> B<sup>b</sup><sup>7</sup> Fm<sup>7</sup> B<sup>b</sup><sup>7</sup> Fm<sup>7</sup> B<sup>b</sup><sup>7</sup> Fm<sup>7</sup> B<sup>b</sup><sup>7</sup> Fm<sup>7</sup>



# WAVE

Bossa Nova

Big Band Instrumental  
DRUMS

Antonio Carlos Jobim  
Arranjo: Rocha Sousa

The drum score for 'WAVE' is written for a Big Band Instrumental and is specifically for DRUMS. The piece is in common time (C) and consists of 40 measures. The notation is a rhythmic pattern of eighth notes, with some measures containing rests or specific rhythmic markings like a 7-measure rest. The score is arranged by Rocha Sousa and is based on the original composition by Antonio Carlos Jobim.

Drums - WAVE

44

48

52

56

60

64

68

72

76

80