

CRISTINA PERRI

ARRANJO  
LAUDEMIR DE OLIVEIRA RAMOS

A THOUSAND YEARS

Para minha noiva Daniele Silva  
**A THOUSAND YEARS**

Balada

Arr: Laudemir Ramos

CRISTINA PERRI

**Andante**

Flute

Clarinet in Bb

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Trumpet in Bb

Tenor Trombone

Bass Trombone

Euphonium

Sousaphone in Eb

Sousaphone in Bb

Percussion

Percussion

A

8

Fl. *p* *mp* *mf* *mp*

Cl. *p*

Sop. Sax. *p*

Alto Sax. *p*

Ten. Sax. *p* *mp*

Tpt. *p*

Tbn. *p* *p* *mp* *p* *p*

B. Tbn. *p* *p* *mp* *p*

Euph. *p*

Sousa. *p* *p*

Sousa. *p* *p*

Perc. *p* *p*

Perc. *p* *p*

16

Fl. *mf*

Cl. *mp*

Sop. Sax. *mp* *mf*

Alto Sax. *mp* *mf*

Ten. Sax. *mp* *mf*

Tpt. *mp* *mf*

Tbn. *mp* *p* *mp* *mf*

B. Tbn. *mp* *p* *mp* *mf*

Euph. *mp* *mf*

Sousa. *mp* *mf*

Sousa. *mp* *mf*

Perc.

Perc.

*mp* *mf*

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 16 through 23. The score is written for ten instruments: Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Sousaphone (Sousa.). There are two percussion staves (Perc.) at the bottom. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute part starts with a melodic line in measure 16, marked *mf*. The Clarinet part has a rhythmic pattern of eighth notes. The Soprano Saxophone, Alto Saxophone, and Tenor Saxophone parts have sparse notes, with dynamic markings *mp* and *mf*. The Trombone and Baritone Trombone parts have sustained notes with dynamic markings *mp* and *p*. The Euphonium and Sousaphone parts have rhythmic patterns of eighth notes. The percussion staves are empty. The score includes various musical notations such as slurs, hairpins, and dynamic markings.

**B**

24

This musical score is for a jazz ensemble, covering measures 24 through 29. The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 24-25 are silent. Measures 26-27 play a melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *mf*.
- Clarinet (Cl.):** Measures 24-25 are silent. Measures 26-27 play a melodic line starting on E3, moving to F3, G3, and A3. Dynamics: *mf*.
- Soprano Saxophone (Sop. Sax.):** Measures 24-25 play a rhythmic pattern of eighth notes. Measures 26-27 play a melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *mf* in 24-25, *p* in 26-27.
- Alto Saxophone (Alto Sax.):** Measures 24-25 play a rhythmic pattern of eighth notes. Measures 26-27 play a melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *mp* in 24-25, *p* in 26-27.
- Tenor Saxophone (Ten. Sax.):** Measures 24-25 play a rhythmic pattern of eighth notes. Measures 26-27 play a melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *mp* in 24-25, *p* in 26-27.
- Trumpet (Tpt.):** Measures 24-25 play a rhythmic pattern of eighth notes. Measures 26-27 play a melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *mf* in 24-25, *mf* in 26-27.
- Trombone (Tbn.):** Measures 24-25 play a rhythmic pattern of eighth notes. Measures 26-27 play a melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *mp* in 24-25, *mp* in 26-27.
- Baritone Trombone (B. Tbn.):** Measures 24-25 play a rhythmic pattern of eighth notes. Measures 26-27 play a melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *mp* in 24-25, *mp* in 26-27.
- Euphonium (Euph.):** Measures 24-25 are silent. Measures 26-27 play a melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *p* in 26, *mp* in 27.
- Sousaphone (Sousa.):** Measures 24-25 play a rhythmic pattern of eighth notes. Measures 26-27 play a melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *mf* in 24-25, *mf* in 26-27.
- Percussion (Perc.):** Measures 24-29 are silent.

31 C

Fl. *mp* *mf*

Cl. *mf*

Sop. Sax. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Tpt. *p* *mp* *mf*

Tbn. *p*

B. Tbn. *p*

Euph. *p*

Sousa. *p*

Sousa. *p*

Perc. *x*

Perc. *v*

39

This musical score covers measures 39 through 46. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Euphonium (Euph.), two Sousaphones (Sousa.), and Percussion (Perc.).

**Flute (Fl.):** Measures 39-40 feature a melodic line starting on a half note, with dynamics *mp* and *mf*. Measures 41-42 are rests. Measures 43-44 feature a melodic line starting on a half note, with dynamics *mp* and *mf*. Measures 45-46 feature a melodic line starting on a half note, with dynamics *mp*.

**Clarinet (Cl.):** Measures 39-46 feature a rhythmic pattern of eighth notes and quarter notes.

**Saxophones (Sop. Sax., Alto Sax., Ten. Sax.):** Measures 39-46 feature rhythmic patterns of eighth notes and quarter notes.

**Trumpet (Tpt.):** Measures 39-40 feature a melodic line starting on a half note, with dynamics *mp*. Measures 41-42 are rests. Measures 43-44 feature a melodic line starting on a half note, with dynamics *mp* and *mf*. Measures 45-46 feature a melodic line starting on a half note.

**Trombone (Tbn.):** Measures 39-46 feature a rhythmic pattern of eighth notes and quarter notes.

**Baritone Trombone (B. Tbn.):** Measures 39-46 feature a rhythmic pattern of eighth notes and quarter notes.

**Euphonium (Euph.):** Measures 39-46 feature a rhythmic pattern of eighth notes and quarter notes.

**Sousaphones (Sousa.):** Measures 39-46 feature a rhythmic pattern of eighth notes and quarter notes.

**Percussion (Perc.):** Measures 39-46 feature a rhythmic pattern of eighth notes and quarter notes.

47 §

Fl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

B. Tbn.

Euph.

Sousa.

Sousa.

Perc.

Perc.

*mf*

*mp*

*mf*

*mp*

*mf*

*mf*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*



54 D

Fl. *mf* *mp*

Cl. *mf* *mp*

Sop. Sax. *p* *mp* *mp*

Alto Sax. *p* *mp* *mp*

Ten. Sax. *p* *mp* *p* *mp*

Tpt. *mf* *p* *mp*

Tbn. *p* *mp*

B. Tbn. *p* *mp*

Euph. *mp*

Sousa.

Sousa.

Perc. *>*

Perc. *>*

61

Fl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

B. Tbn.

Euph.

Sousa.

Sousa.

Perc.

Perc.

1.

2.

*mp*

*p*

68

To Coda

Fl. *mf*

Cl. *mp*

Sop. Sax. *mf*

Alto Sax. *mp*

Ten. Sax. *mp*

Tpt.

Tbn. *mp* *p*

B. Tbn.

Euph.

Sousa.

Sousa.

Perc.

Perc.

76

Fl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

B. Tbn.

Euph.

Sousa.

Sousa.

Perc.

Perc.

Detailed description: This page of a musical score covers measures 76 through 83. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Sousaphone (Sousa.), and Percussion (Perc.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute part is mostly silent, with a few notes in measures 76 and 83. The Clarinet part plays a series of chords and single notes. The Soprano Saxophone part has a few notes in measures 76 and 77. The Alto Saxophone part plays a rhythmic pattern of eighth notes. The Tenor Saxophone part plays a series of chords and single notes. The Trumpet part is mostly silent. The Trombone part plays a series of chords and single notes. The Baritone Trombone part plays a rhythmic pattern of eighth notes. The Euphonium part plays a rhythmic pattern of eighth notes. The Sousaphone part plays a series of chords and single notes. The Percussion part consists of two staves: the top staff has a series of 'x' marks indicating hits, and the bottom staff has a rhythmic pattern of eighth notes.

84 **D.S. al Coda** **Coda**  $\phi$

Fl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

B. Tbn.

Euph.

Sousa.

Sousa.

Perc.

Perc.

*mf*

*p*

*mf*

*p*

*p*

*mf*

*mp*

*mf*

*mp*

*mp*

*mp*

73

Fl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

B. Tbn.

Euph.

Sousa.

Sousa.

Perc.

Perc.

*mf*

Para minha noiva Daniele Silva  
**A THOUSAND YEARS**

Flute

Balada

Arr: Laudemir Ramos

CRISTINA PERRI

**Andante**

8 **A** 4 **B**

16 **C** 3 **D** 2

31 **E** **F** 3

47 3

54 **F** 3

61 1. 2.

68 - **To Coda**

76 **G** 4

84 **D.S. al Coda** **Coda**  $\phi$

73

Clarinet in Bb 1

Para minha noiva Daniele Silva  
**A THOUSAND YEARS**

Balada

Arr: Laudemir Ramos

CRISTINA PERRI

**Andante**

8 **A**

15 **B**

22 **C** 3

31 **D** mf

38 **E**

45 3

54 **F** mf mp

61 1. 2.

68 **To Coda** mp

75 **G**

82 **D.S. al Coda** **Coda**  $\phi$  p

72 2



Clarinet in Bb 2

Para minha noiva Daniele Silva  
**A THOUSAND YEARS**

Balada

Arr: Laudemir Ramos

CRISTINA PERRI

**Andante**

The musical score is written for Clarinet in Bb 2 and consists of 9 staves of music. It begins with a tempo marking of **Andante**. The key signature has two flats (Bb and Eb), and the time signature is 6/8. The score includes various dynamics: *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). Articulation includes accents and a *legato* marking. Structural markers A through G are placed above specific measures. A **To Coda** instruction appears at measure 68. The score concludes with a **Coda** symbol and a double bar line. A final measure at the bottom right contains a **2** indicating a second ending.

# A THOUSAND YEARS

Balada

Soprano Saxophone

Arr: Laudemir Ramos

CRISTINA PERRI

**Andante**

The musical score is written for Soprano Saxophone in 6/8 time. It begins with a dynamic of *p* and includes various dynamics such as *mp*, *mf*, and *p* throughout. The score is divided into several sections marked with letters A through G, and includes a Coda section. Measure numbers are provided at the start of each line: 7, 20, 26, 32, 38, 44, 50, 56, 62, 68, 74, and 74. The score includes articulations like slurs, accents, and breath marks. There are also performance instructions like "To Coda" and "D.S. al Coda".

Para minha noiva Daniele Silva  
**A THOUSAND YEARS**

Balada

Arr: Laudemir Ramos

CRISTINA PERRI

**Andante**

8 **A** 6 **B** 7

25 **C** *mp* *p*

32 **D** *mp*

39 **E**

46 *mp*

53 **F** *p* *mp* *mp*

60 1.

67 2. **To Coda** *mp*

74 **G**

81 **D.S. al Coda** **Coda** *p*

71

78

Para minha noiva Daniele Silva  
**A THOUSAND YEARS**

Balada

Arr: Laudemir Ramos

CRISTINA PERRI

**Andante**

Musical score for Alto Saxophone 2, titled "A THOUSAND YEARS" by Cristina Perri, arranged by Laudemir Ramos. The score is in 6/8 time and G major. It features various dynamics (p, mp, mf) and includes sections labeled A through G, "To Coda", "D.S. al Coda", and "Coda". The piece concludes with a final measure at measure 78.

Para minha noiva Daniele Silva  
**A THOUSAND YEARS**

Balada

Arr: Laudemir Ramos

CRISTINA PERRI

**Andante**

The musical score is written for Tenor Saxophone 1 in 6/8 time, marked **Andante**. It consists of the following sections and markings:

- Measures 1-7:** Introduction with dynamics *p* and *mp*.
- Section A (Measures 8-14):** First section with dynamics *p* and *mp*.
- Section B (Measures 15-21):** Second section.
- Section C (Measures 22-28):** Third section with dynamics *mp* and *mf*.
- Section D (Measures 29-36):** Fourth section with dynamics *p* and *mp*, including a first ending (marked '2') and a fermata.
- Section E (Measures 37-43):** Fifth section.
- Section F (Measures 44-50):** Sixth section.
- Section G (Measures 51-57):** Seventh section with dynamics *mp* and *p*.
- Section F (Measures 58-64):** Eighth section with dynamics *p* and *mp*.
- To Coda (Measures 65-71):** Section with first and second endings, dynamics *mp*.
- Section G (Measures 72-78):** Ninth section with dynamics *p*.
- D.S. al Coda (Measures 79-85):** Section with dynamics *p*.
- Coda (Measures 86-93):** Final section with dynamics *p*.

Para minha noiva Daniele Silva  
**A THOUSAND YEARS**

Balada

Arr: Laudemir Ramos

CRISTINA PERRI

**Andante**

The musical score is written for Tenor Saxophone 2 in 6/8 time, marked **Andante**. It consists of 76 measures. The score includes various dynamics such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). It features several section markers labeled **A** through **G**. Measure 29 includes a first ending with a double bar line and a second ending marked with a '2'. Measure 51 is marked with a repeat sign. Measure 65 is marked with first and second endings. Measure 69 is the start of the **Coda**, which ends at measure 76. The score also includes performance instructions like **To Coda** and **D.S. al Coda**. The key signature has one sharp (F#).

Trumpet in Bb 1

Para minha noiva Daniele Silva  
**A THOUSAND YEARS**

Balada

Arr: Laudemir Ramos

CRISTINA PERRI

**Andante**

Musical staff 1: Treble clef, 6/8 time signature. Measures 1-7. Dynamics: *p*.

Musical staff 2: Treble clef, 6/8 time signature. Measures 8-14. Section markers **A**, **B**, 6, 7. Dynamics: *p*, *mp*, *mf*.

Musical staff 3: Treble clef, 6/8 time signature. Measures 15-24. Section marker **C**. Dynamics: *mf*.

Musical staff 4: Treble clef, 6/8 time signature. Measures 25-31. Section marker **D**, 2. Dynamics: *p*, *mp*, *mf*.

Musical staff 5: Treble clef, 6/8 time signature. Measures 32-39. Section marker **E**. Dynamics: *mp*, *mf*.

Musical staff 6: Treble clef, 6/8 time signature. Measures 40-46. Section marker with repeat sign. Dynamics: *mf*.

Musical staff 7: Treble clef, 6/8 time signature. Measures 47-53. Section marker **F**. Dynamics: *mf*, *p*, *mp*.

Musical staff 8: Treble clef, 6/8 time signature. Measures 54-60. First and second endings. Dynamics: *mf*.

Musical staff 9: Treble clef, 6/8 time signature. Measures 61-67. Section markers **G**, 9, 6, **D.S. al Coda**, Coda symbol, 4.

Musical staff 10: Treble clef, 6/8 time signature. Measures 68-72. Dynamics: *mf*.

Trumpet in Bb 2

Para minha noiva Daniele Silva  
**A THOUSAND YEARS**

Balada

Arr: Laudemir Ramos

CRISTINA PERRI

**Andante**

The musical score is written for Trumpet in Bb 2 and consists of ten staves of music. The tempo is marked **Andante**. The key signature has two flats (Bb and Eb), and the time signature is 6/8. The score includes various dynamics such as *p*, *mp*, *mf*, and *p*. Section markers A through G are placed above the staff lines. Measure numbers 8, 25, 32, 40, 47, 54, 61, 68, and 73 are indicated at the beginning of their respective staves. The score concludes with a Coda section starting at measure 73.



Tenor Trombone 1

Para minha noiva Daniele Silva  
**A THOUSAND YEARS**

Balada

Arr: Laudemir Ramos

CRISTINA PERRI

**Andante** **3**

pp mp p p

10 mp p p

17 mp p mp mf

24 mp

31 p legato

38

45 mf mp

52 p mp

59 **F** 4 1. 2.

68 - **To Coda** mp p

75 **G**

82 **D.S. al Coda** **Coda**  $\phi$  mf

72

Tenor Trombone 2

Para minha noiva Daniele Silva  
**A THOUSAND YEARS**

Balada

Arr: Laudemir Ramos

CRISTINA PERRI

**Andante** **3** **A**

10 **B**

17

24 **C**

31 **D**

38 **E**

45 **F** **4** 1. 2.

52

59

68 - **To Coda**

75 **G**

82 **D.S. al Coda** **Coda**  $\phi$

72

# A THOUSAND YEARS

Bass Trombone

Balada

Arr: Laudemir Ramos

CRISTINA PERRI

Andante

2

8

**A**

15

**B**

16

24

**C**

31

**D**

39

**E**

47

54

59

**F**

Contato

Bass Trombone

61

1. 2.

*p*

68 **To Coda**

76

G

80

84 **D.S. al Coda** **Coda**  $\phi$

*mp*

73

# A THOUSAND YEARS

Euphonium

Balada

Arr: Laudemir Ramos

CRISTINA PERRI

**Andante** **2**

8 **A** *p* *mp*

12 **B**

16 *mp* *mf*

24 **C** *p* *mp*

31 **D** *p* *legato*

36

39 **E**

43

47 **3** *mf*

Contato

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Euphonium

54

*mp*

59 **F**

2

61

3

1.

2.

68 - To Coda

76 **G**

80

D.S. al Coda

84 Coda  $\phi$

*mf*

73

# A THOUSAND YEARS

Balada

Sousaphone in B $\flat$

Arr: Laudemir Ramos

CRISTINA PERRI

**Andante**

8 **A**

15 **B**

22 **C**

29 **D**

36 **E**

43

50 **F**

57 **F**

64 **To Coda**

71

78 **G** **D.S. al Coda**

**Coda**  $\oplus$

75

Para minha noiva Daniele Silva  
**A THOUSAND YEARS**

Sousaphone in E $\flat$

Balada

Arr: Laudemir Ramos

CRISTINA PERRI

**Andante**

8 **A**

15 **B**

22 **C**

29 **D**

36 **E**

43

50  $\text{\textcircled{8}}$

57 **F**

64 1. 2. **To Coda**

71

78 **G** **D.S. al Coda**

**Coda**  $\text{\textcircled{+}}$

75



Percussion

Para minha noiva Daniele Silva  
**A THOUSAND YEARS**

Balada

Arr: Laudemir Ramos

CRISTINA PERRI

**Andante**

6/8

8      **A**      6      **B**      10

25 **C**      10      **D**      4

40      **E**      8      12

47      16      8

54      20      24      **F**

61      1.      4      2.

68 - **To Coda**      9      **G**      4

82      **D.S. al Coda**      **Coda**  $\phi$       10