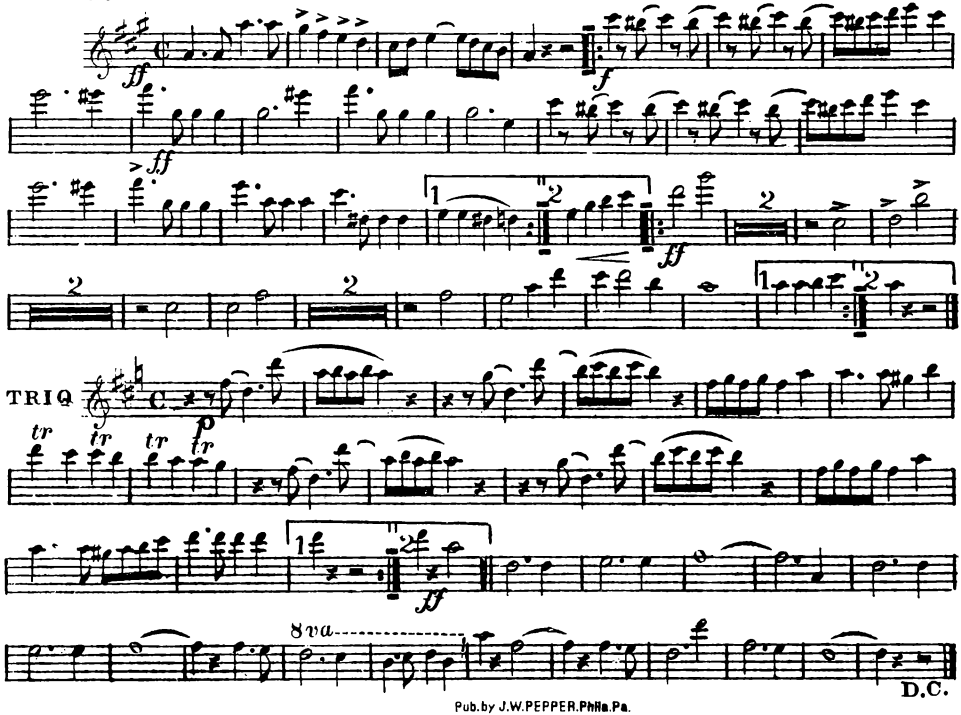
"BONNIE ANNIE LAURIE" MARCH.

Piccolo.

Sousa.



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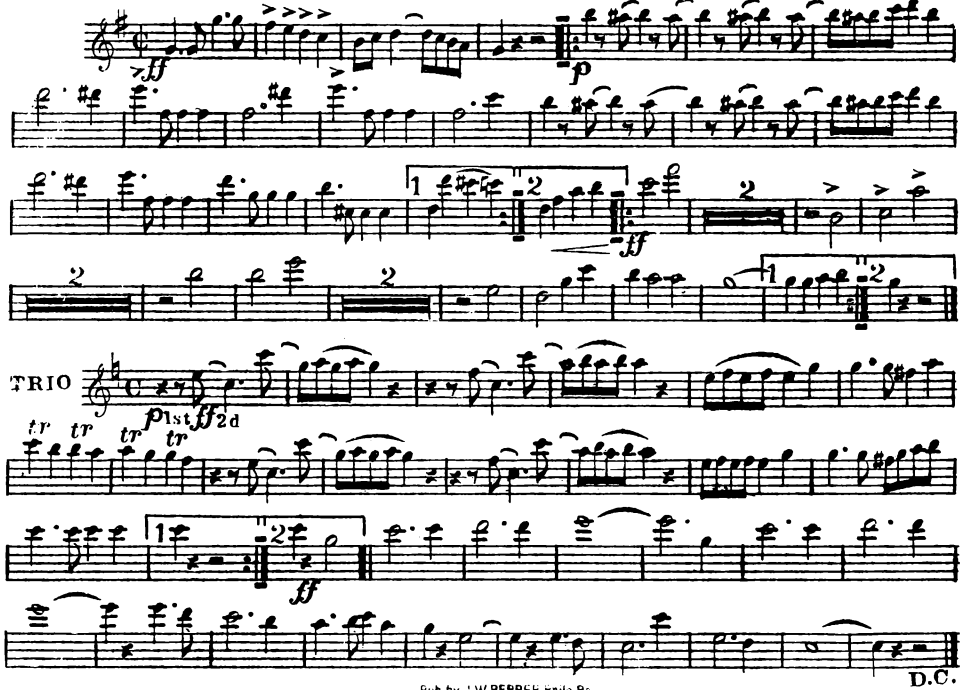
"BONNIE ANNIE LAURIE" MARCH.

Eb Clarinet.

Sousa.



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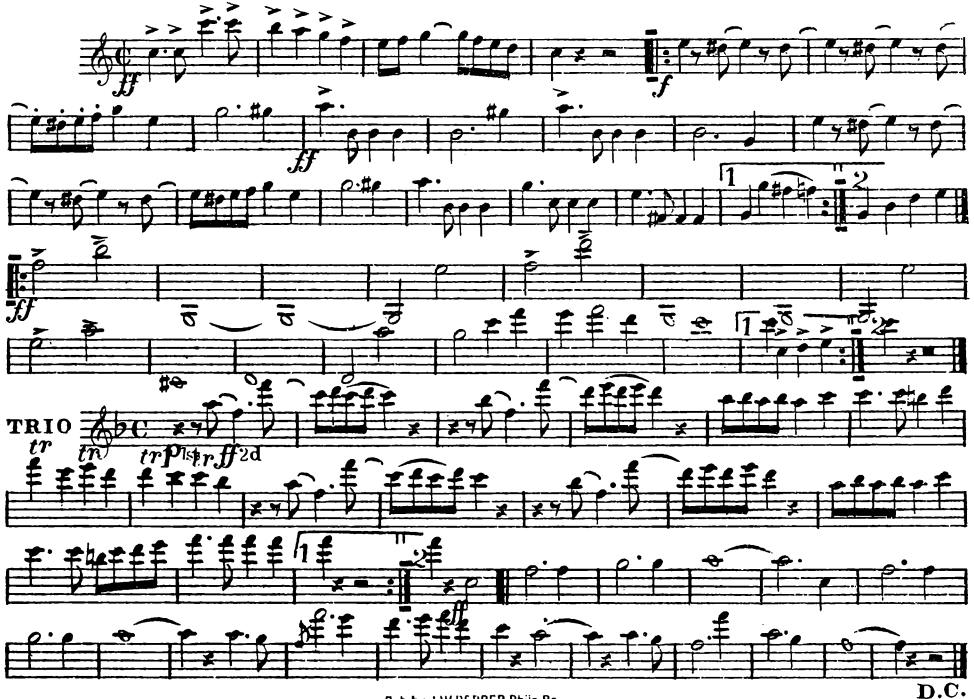
"BONNIE ANNIE LAURIE" MARCH.

B♭ Clarinets.

Sousa.



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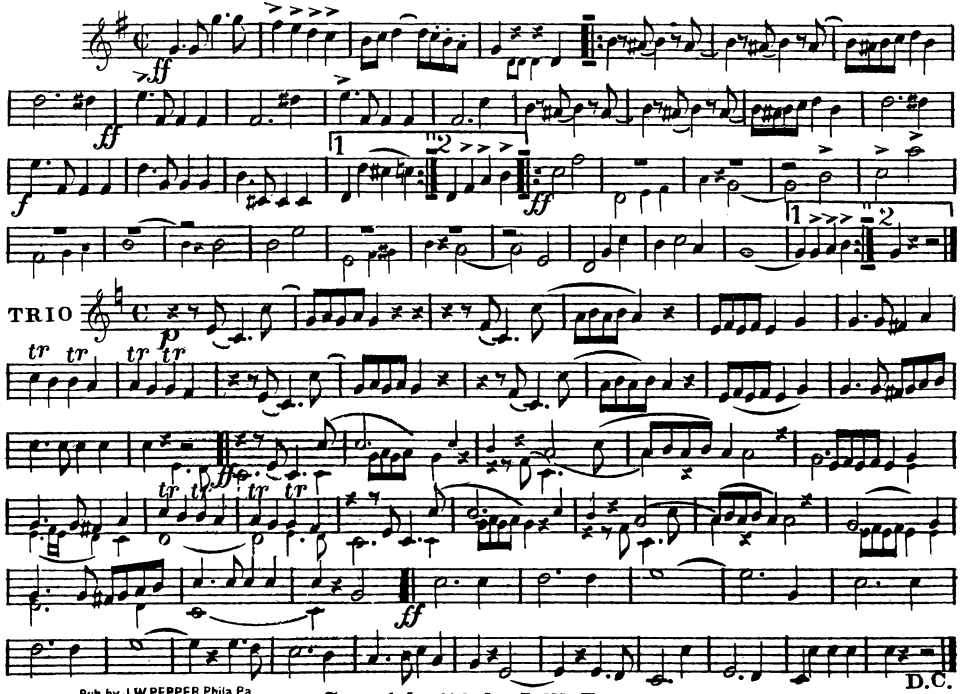
"BONNIE ANNIE LAURIE" MARCH.

Eb Cornet.

J. P. Sousa.



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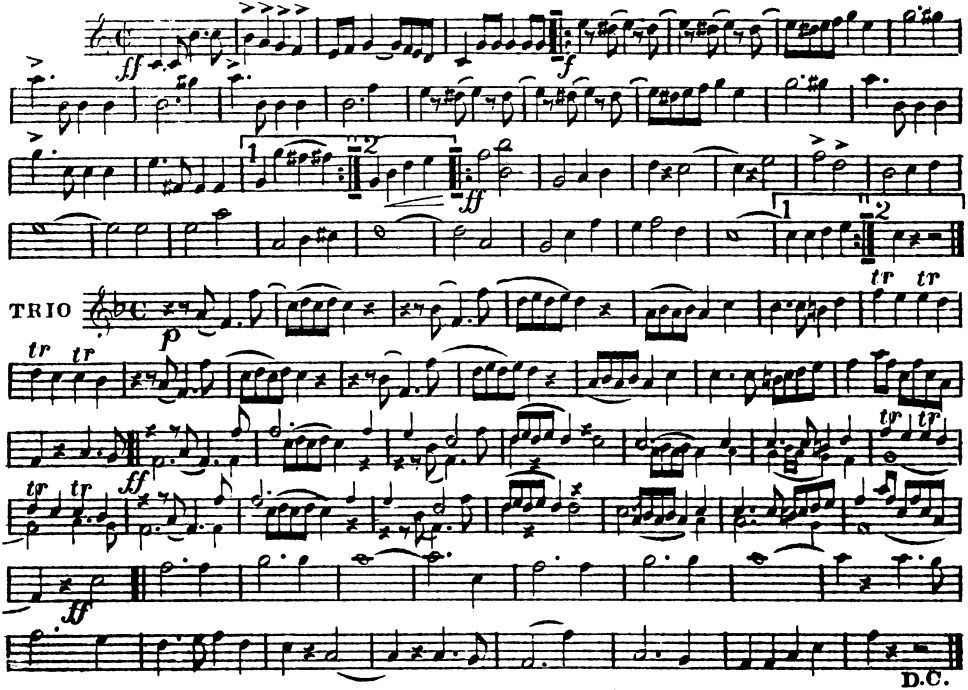
"BONNIE ANNIE LAURIE" MARCH.

Solo Bb Cornet.

J. P. Sousa.



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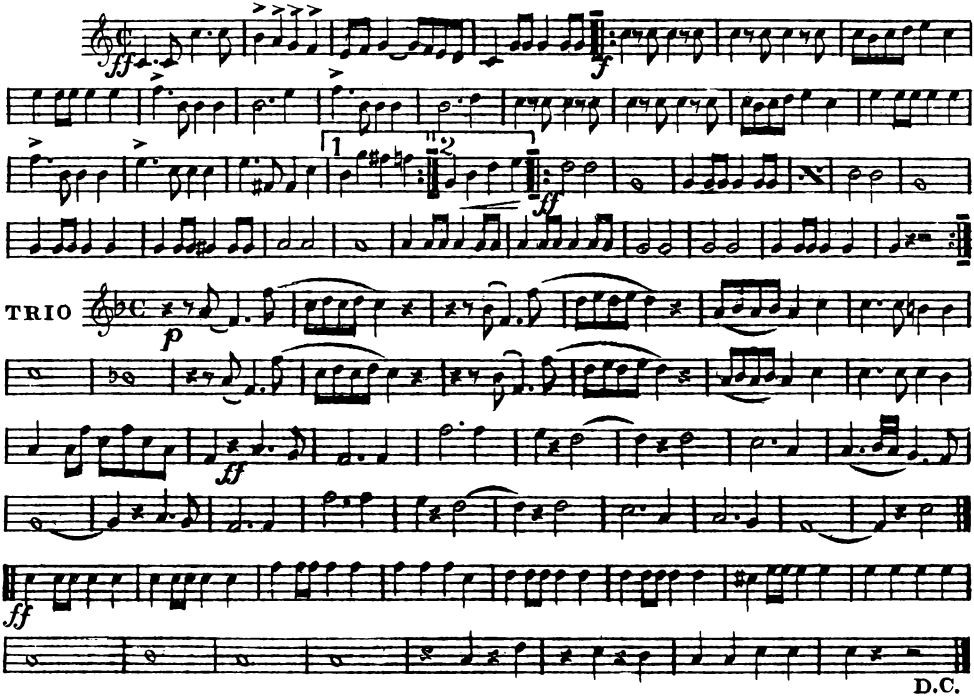
"BONNIE ANNIE LAURIE" MARCH.

1st B♭ Cornet.

Sousa.



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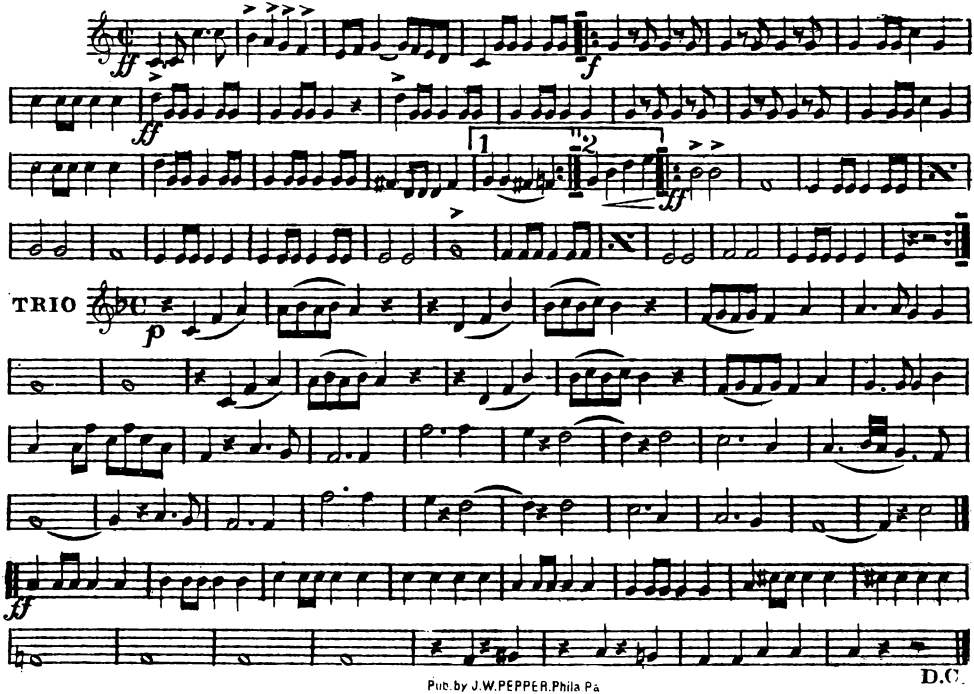
"BONNIE ANNIE LAURIE" MARCH.

2nd B♭ Cornet.

Sousa.



D.C.

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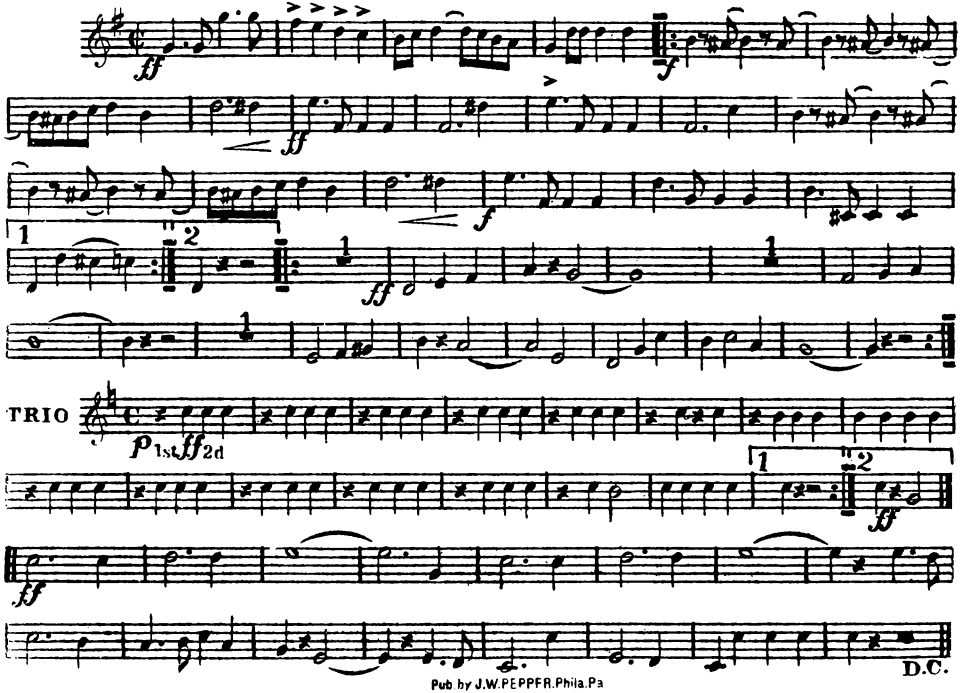
"BONNIE ANNIE LAURIE" MARCH.

Solo Eb Alto.

Sousa.



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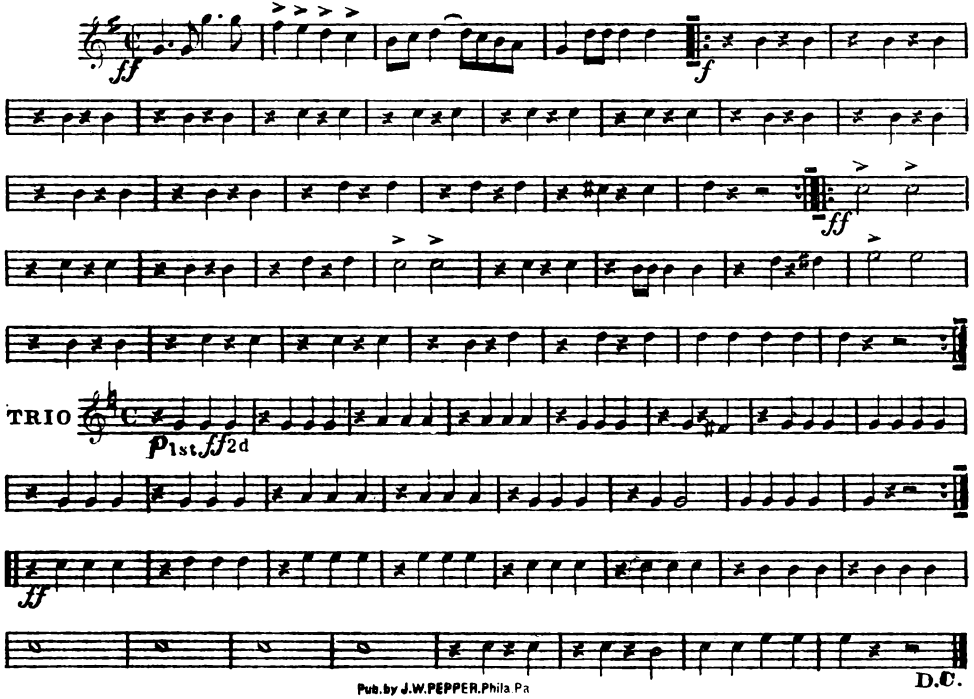
"BONNIE ANNIE LAURIE" MARCH.

1st Eb Alto.

Sousa.



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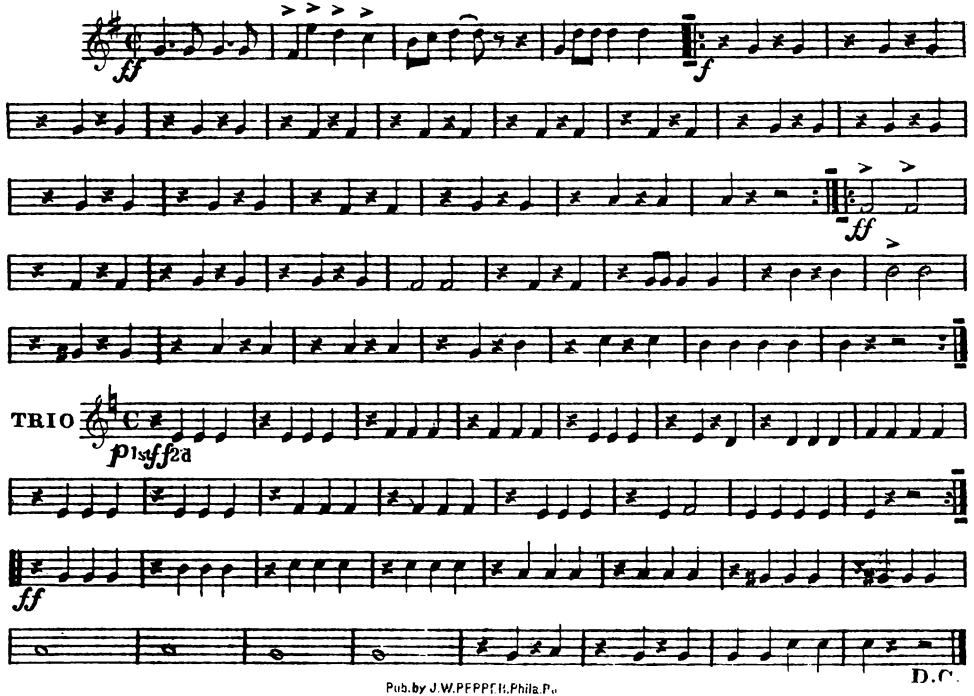
"BONNIE ANNIE LAURIE" MARCH.

2nd Eb Alto.

Sousa.



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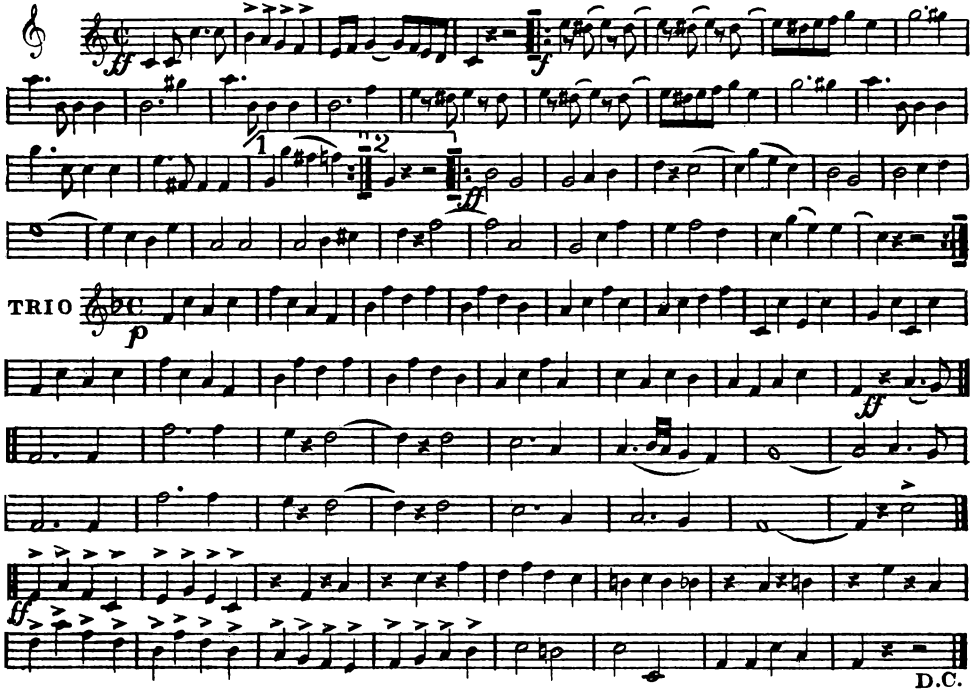
"BONNIE ANNIE LAURIE" MARCH.

Baritone.

Sousa.



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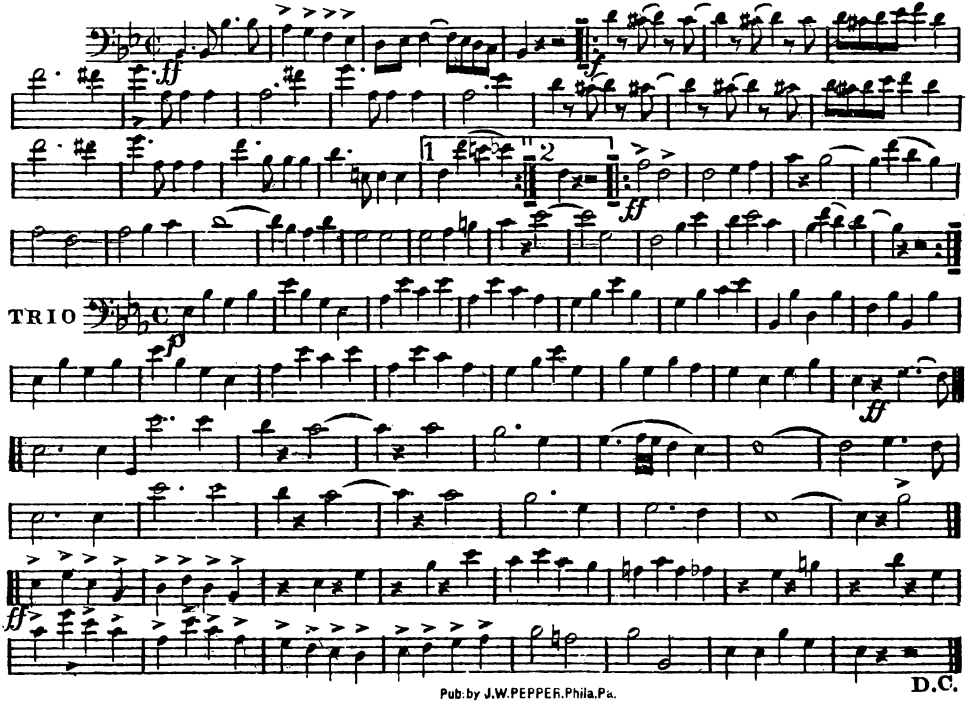
"BONNIE ANNIE LAURIE" MARCH.

Baritone.

Sousa.



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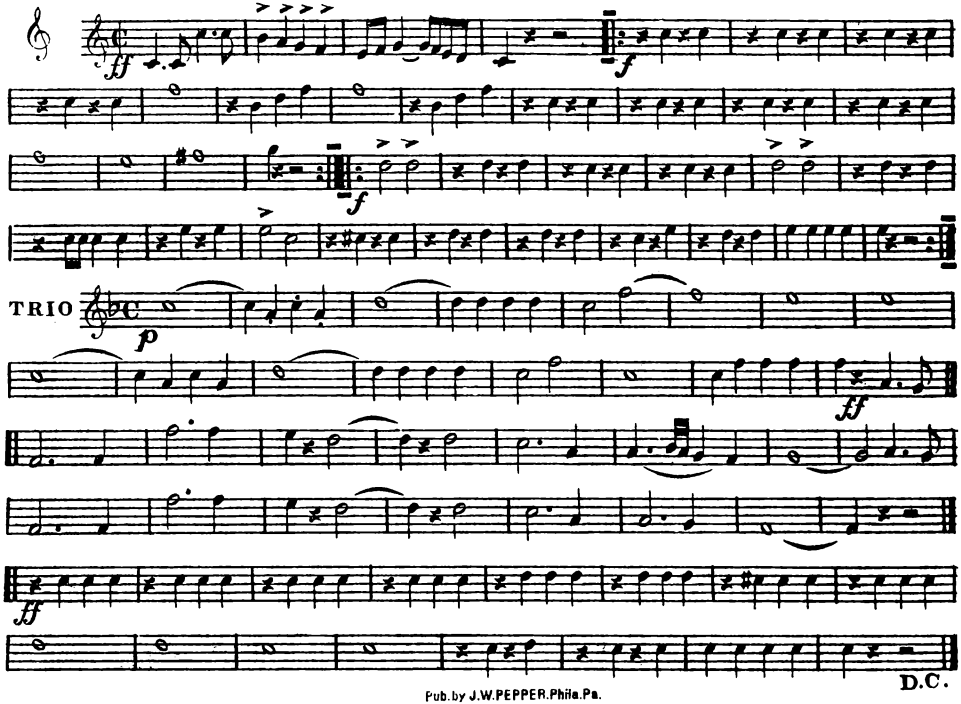
"BONNIE ANNIE LAURIE" MARCH.

1st B♭ Tenor.

Sousa.



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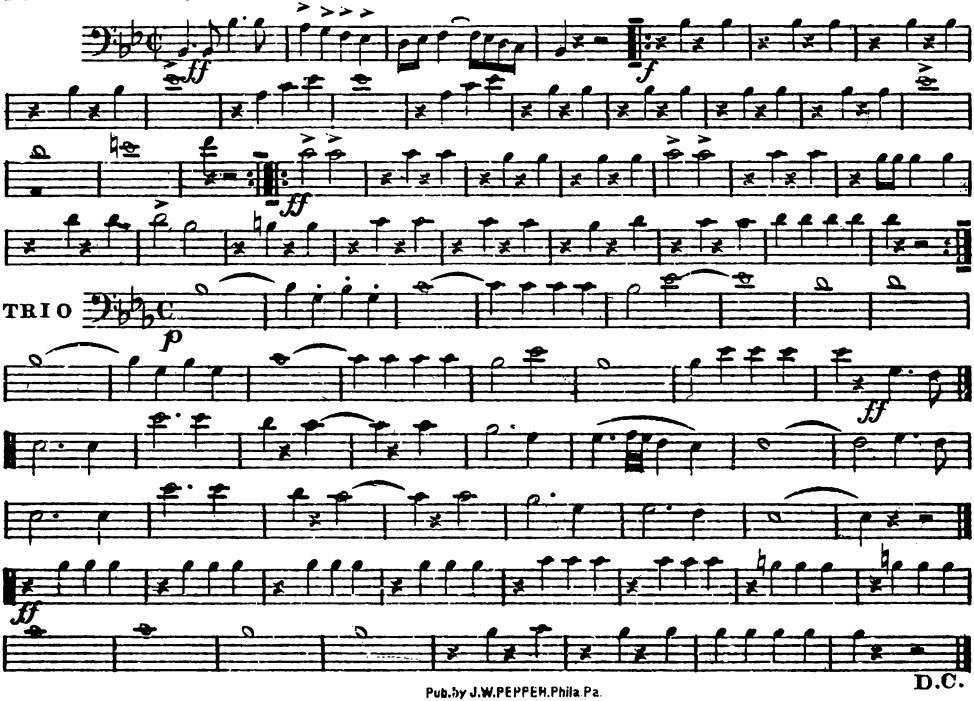
"BONNIE ANNIE LAURIE" MARCH.

1st B♭ Tenor.

Sousa.



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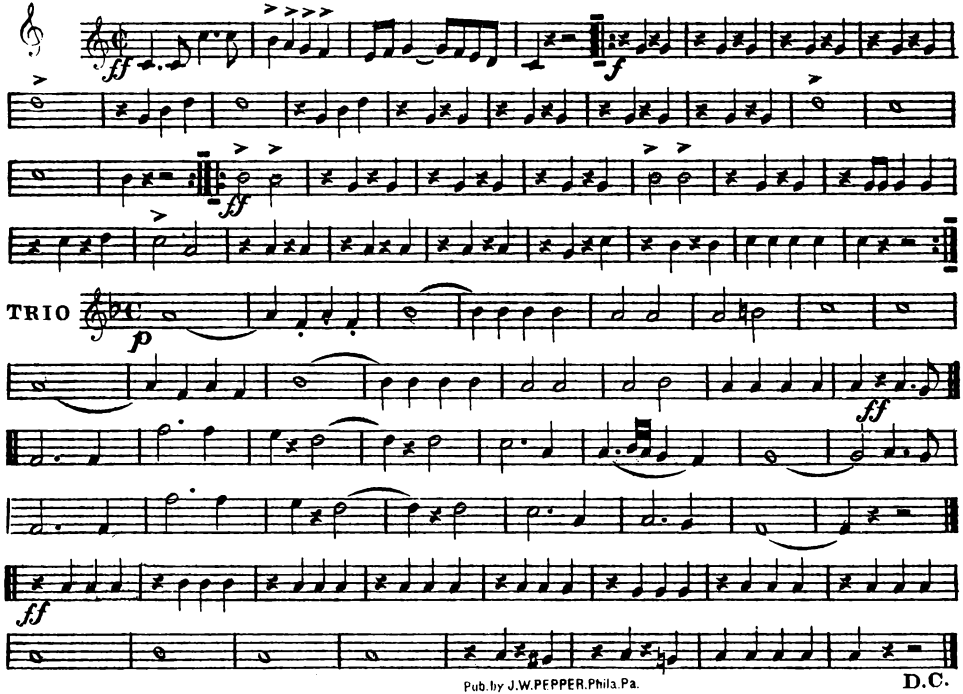
"BONNIE ANNIE LAURIE" MARCH.

2nd B♭ Tenor.

Sousa.



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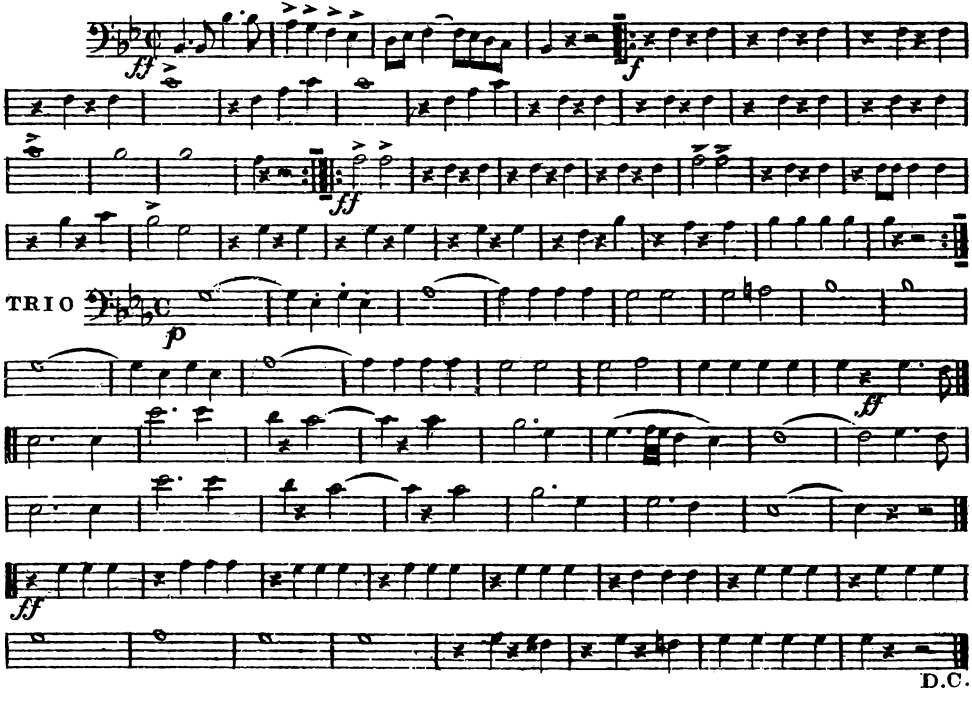
D.C.

"BONNIE ANNIE LAURIE" MARCH.

2nd B♭ Tenor.

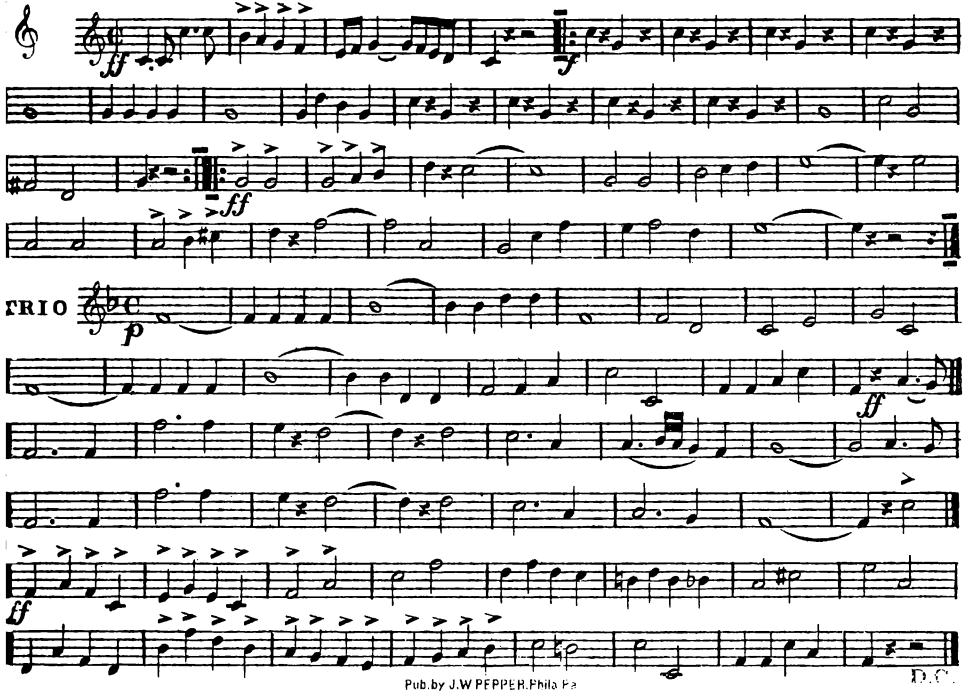
Sousa.



"BONNIE ANNIE LAURIE" MARCH.

B♭ Bass.

Sousa.



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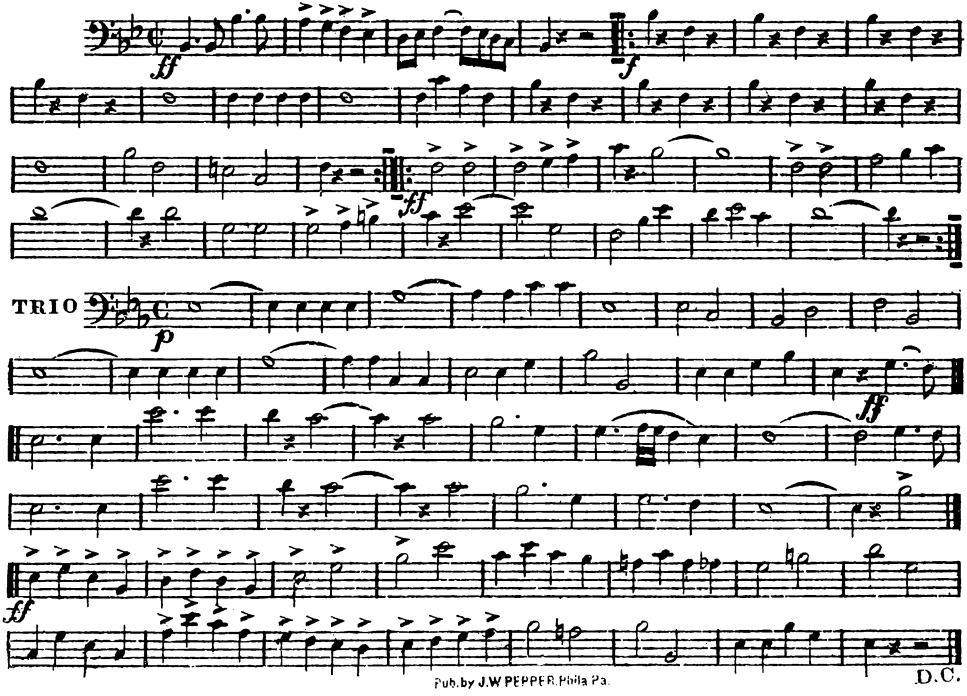
"BONNIE ANNIE LAURIE" MARCH.

B♭ Bass.

Sousa.



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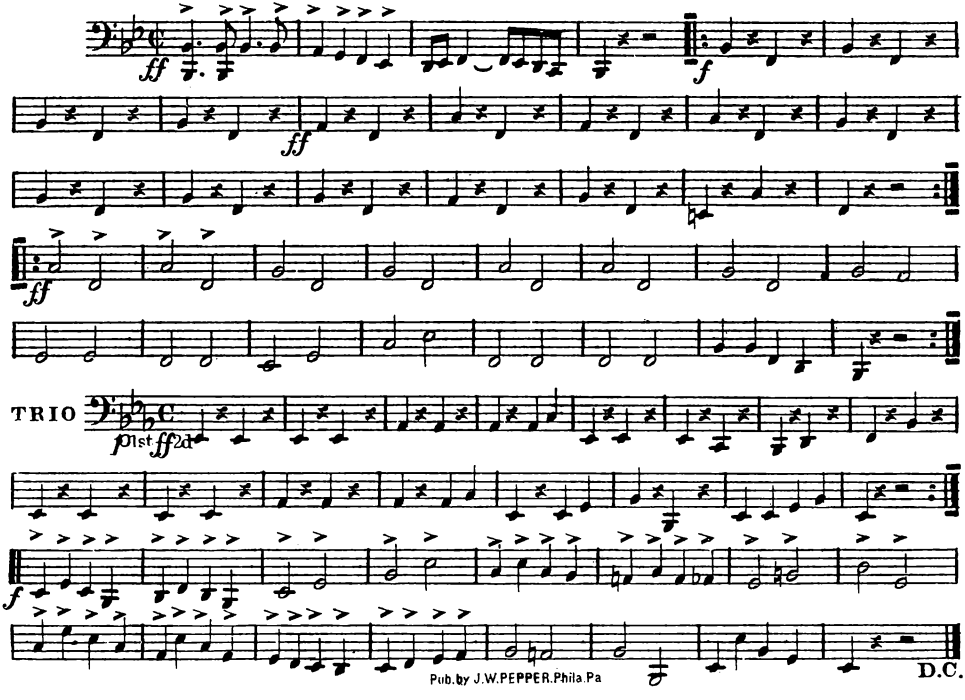
"BONNIE ANNIE LAURIE" MARCH.

E♭ Bass.

Sousa.



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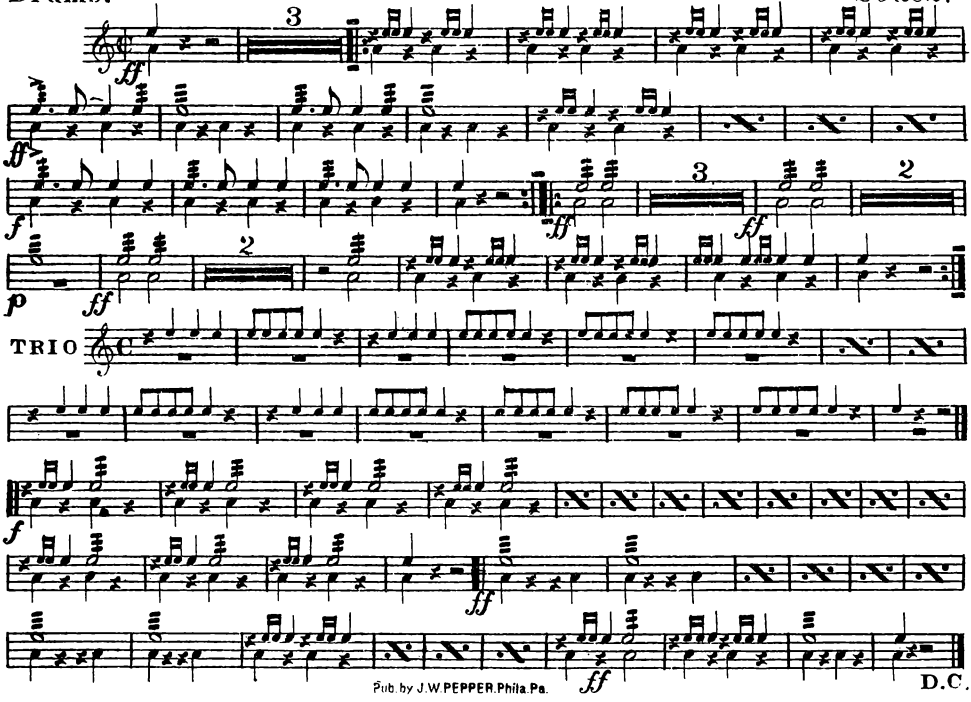
"BONNIE ANNIE LAURIE" MARCH.

Drums.

Sousa.



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CHOICE PIANO MUSIC.

BONNIE ANNIE LAURIE MARCH

TWO-STEP

BY

JOHN PHILIP SOUSA

FAMOUS MARCHES.

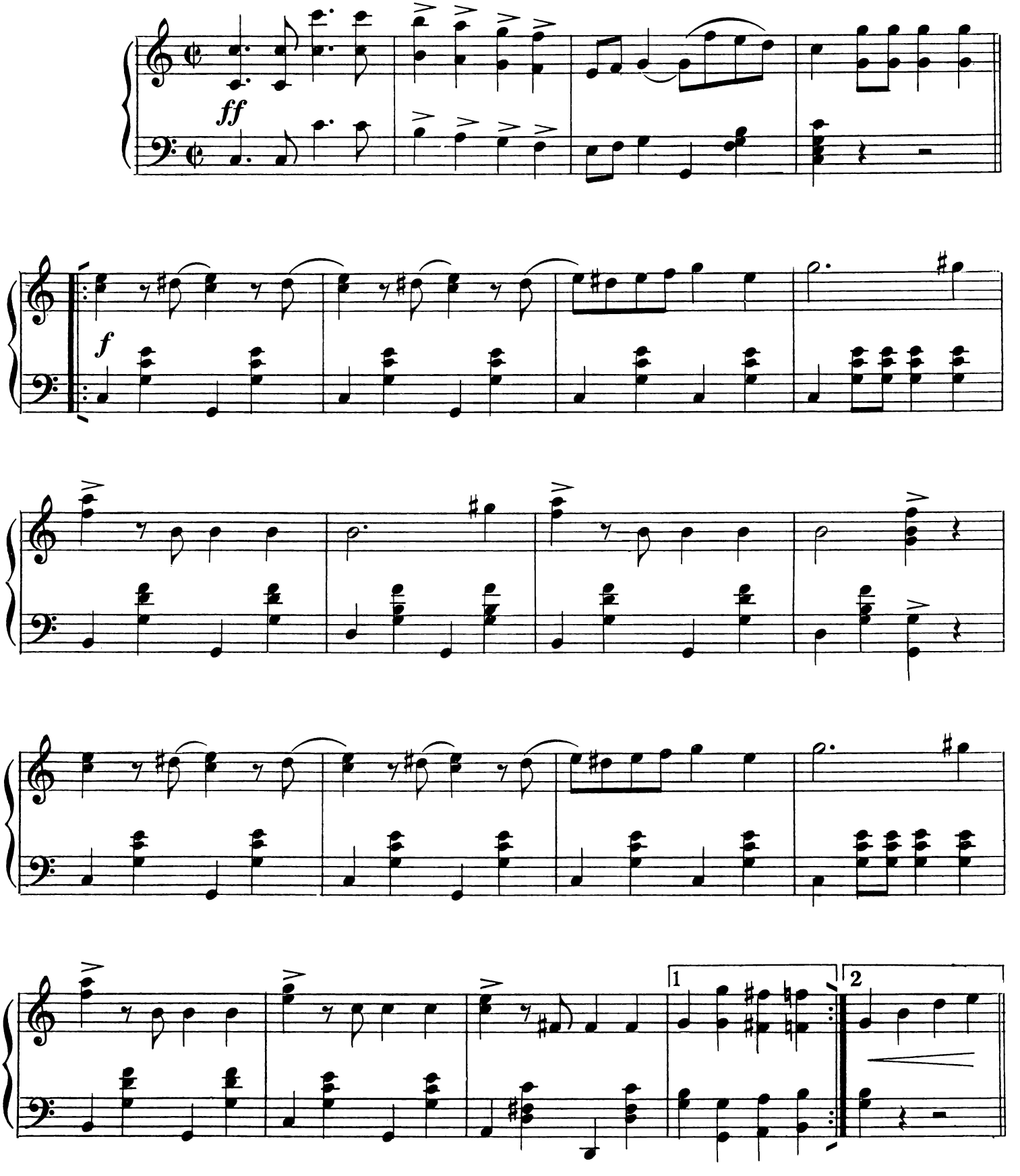
All the Go March,	*Boyer*	$ 35
American Girl March,	*Glassmire*	50
Artillery March,	*Minker*	35
Atlantic Esplanade March,	*Clark*	50
Band's Favorite March,	*Boyer*	35
Barnum's Processional March,	*Withers*	35
Belle of Cairo March,	*Cohen*	50
Belle of New York March,	*Clark*	40
Best Shot March,	*Keller*	35
Big (The) Casino March,	*Rogers*	50
Bonnie Annie Laurie March—Two-Step,	*Sousa*	50
Burlington March,	*Pryor*	50
Century Flyer March,	*Glassmire*	50
City Cadets March,	*Hulse*	35
City Troop March,	*Glassmire*	50
Col. Boies' March,	*Cogswell*	35
Crescent Club March,	*Pryor*	40
Eighth Regiment March,	*Chambers*	35
Grand Union March,	*Heffley*	35
International Two-Step,	*Glassmire*	50
Jolly Travelers' March—Two-Step,	*Clark*	50
Kansas (A) Two-Step (Humoresque),	*Pryor*	50
Kenilworth March—Two-Step,	*Hosfeld*	35
March King (The)—Two-Step,	*Pryor*	$ 40
March of the Gorrillas—Patrol,	*Chattaway*	50
Metropolis March,	*Boyer*	35
Mother Goose March,	*Sousa*	50
Naval Review March,	*Jennings*	35
Olympia March,	*Clark*	50
Othello March,	*Boyer*	35
Pet of the Petticoats March,	*Sousa*	40
Post Dispatch March,	*Pryor*	40
Postman's March—Two-Step,	*Sutton*	50
Pride of the Ball Grand March,	*Keller*	35
Pride of the Regiment March—Two-Step,	*Eaton*	50
Priscilla March—Two-Step,	*Clark*	40
Racquet Club March,	*Kershaw*	50
Right-Left March,	*Sousa*	40
Sensation March,	*Feehrer*	35
Thirteenth Regiment March,	*Cogswell*	35
Transit of Venus March,	*Sousa*	50
Triton March—Two-Step,	*Sousa*	50
Trocadero March,	*Pryor*	40
Under the Polar Star March,	*Cohen*	50
Washington Park March,	*Eaton*	50
Yellow (The) Fellow Two-Step,	*Rogers*	50

PUBLISHED BY
J. W. PEPPER,
EIGHTH AND LOCUST STS. PHILADELPHIA.
147-149 WABASH AVE. CHICAGO.

BONNIE ANNIE LAURIE.

TWO STEP.

JOHN PHILIP SOUSA.
Arr. by A. M. C.



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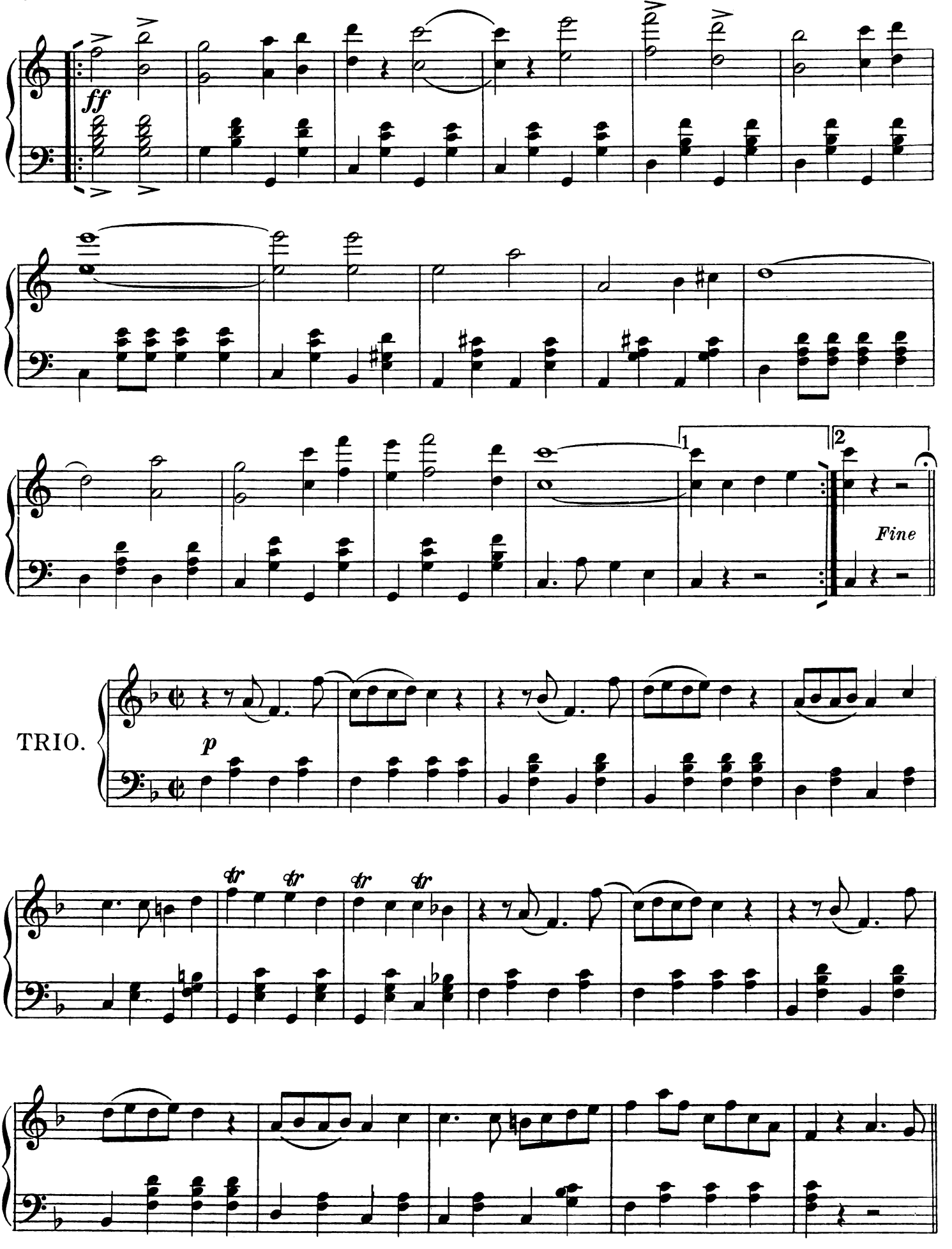
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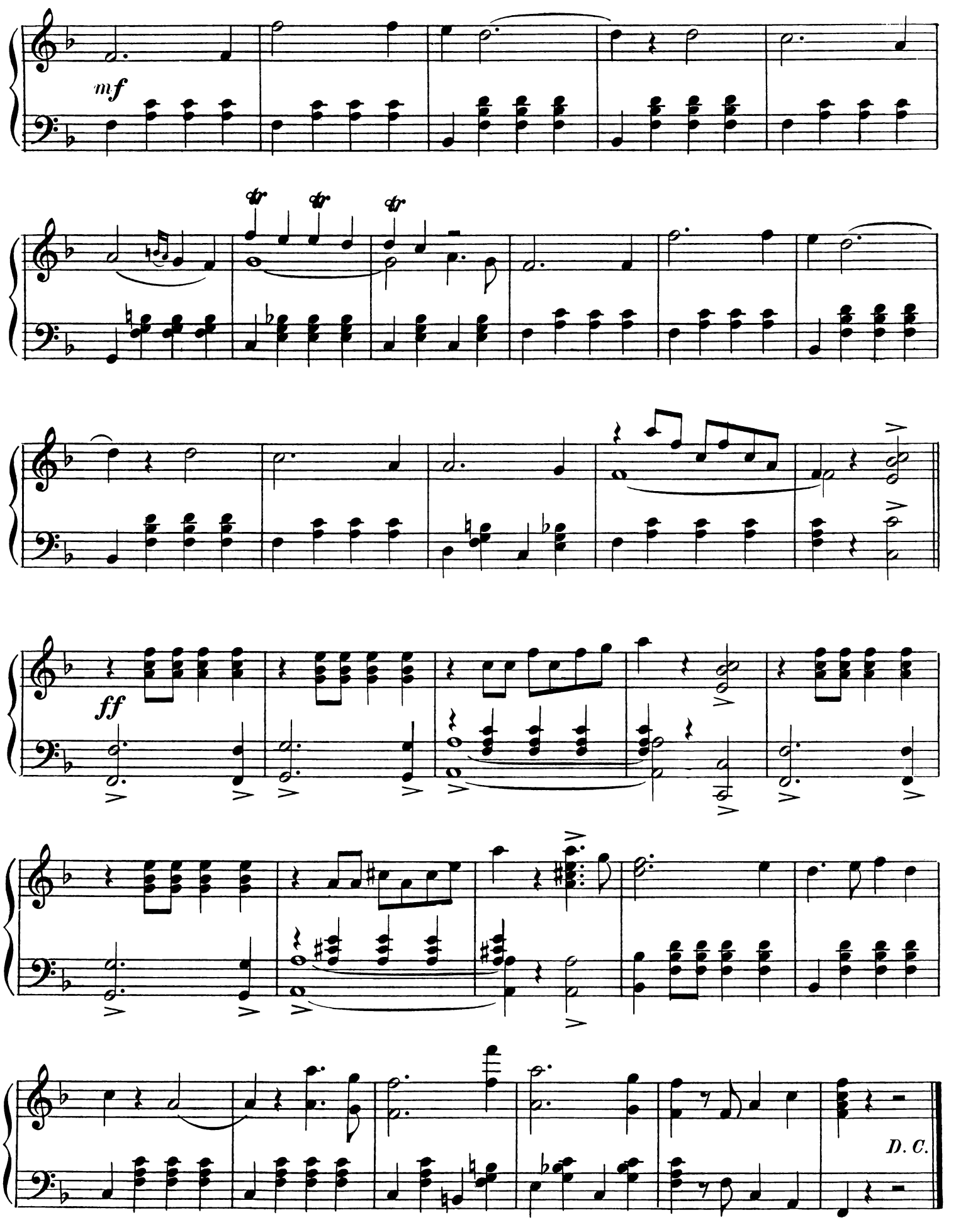
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D. C.