

PROJETO FORTALECIMENTO MUSICAL

NIVALDO NO CHÔRO
Autor.: Severino de Araújo
Arranjos: Manoel Ferreira



www.secult.ce.gov.br

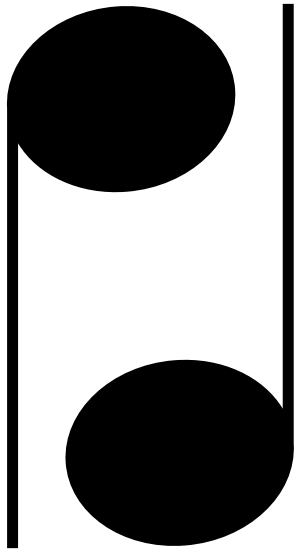
Ação Cultural



**Sistema Estadual
Bandas de Música**



**GOVERNO DO
ESTADO DO CEARÁ**
Secretaria da Cultura



Sistema Estadual Bandas de Música

Esta partitura foi editada pelo aluno **Diego de Sousa** que participou do **Curso de Editoração de Partituras Finale-2010**, promovido pela **Secretaria da Cultura** em parceria com o **Ponto de Cultura Amigos da Arte - Pindoretama**



**GOVERNO DO
ESTADO DO CEARÁ**
Secretaria da Cultura

NIVALDO NO CHÔRO

Grade

Chôro

Autor: Severino Araújo
Manoel Ferreira

Requinta

1° Clarinete B \flat

2° Clarinete B \flat

3° Clarinete B \flat

1° Sax Alto E \flat

2° Sax Alto E \flat

Sax Tenor B \flat

1° Trompete B \flat

2° Trompete B \flat

3° Trompete B \flat

1° Trompa E \flat

2° Trompa E \flat

3° Trompa E \flat

1° Trombone C

2° Trombone C

3° Trombone C

Bombardino C

Tuba B \flat

Bateria

ritmo de choro

The image displays a full orchestral score for the piece 'Nivaldo no Chôro'. The score is written for a variety of instruments, including woodwinds (Requinta, Clarinets, Saxophones), brass (Trumpets, Trombones, Trompas, Bombardino, Tuba), and percussion (Drums). The music is in 2/4 time and features a complex, rhythmic melody. The score is divided into measures, with a 'ritmo de choro' section indicated at the bottom. The instruments are arranged in a standard orchestral layout, with woodwinds on the left, brass in the middle, and percussion on the right. The score is written in a clear, legible font, with notes and rests clearly visible. The overall style is that of a professional musical score, with a focus on clarity and readability.

NIVALDO NO CHÔRO

10

Requinta

1° Clarinete B \flat

2° Clarinete B \flat

3° Clarinete B \flat

1° Sax Alto E \flat

2° Sax Alto E \flat

Sax Tenor B \flat

10

1° Trompete B \flat

2° Trompete B \flat

3° Trompete B \flat

1° Trompa E \flat

2° Trompa E \flat

3° Trompa E \flat

1° Trombone C

2° Trombone C

3° Trombone C

Bombardino C

Tuba B \flat

10

Bateria

18

Requinta

1° Clarinete B \flat

2° Clarinete B \flat

3° Clarinete B \flat

1° Sax Alto E \flat

2° Sax Alto E \flat

Sax Tenor B \flat

18

1° Trompete B \flat

2° Trompete B \flat

3° Trompete B \flat

1° Trompa E \flat

2° Trompa E \flat

3° Trompa E \flat

1° Trombone C

2° Trombone C

3° Trombone C

Bombardino C

Tuba B \flat

18

Bateria

NIVALDO NO CHÔRO

26 B

Requinta

1° Clarinete B \flat

2° Clarinete B \flat

3° Clarinete B \flat

1° Sax Alto E \flat

2° Sax Alto E \flat

Sax Tenor B \flat

1° Trompete B \flat

2° Trompete B \flat

3° Trompete B \flat

1° Trompa E \flat

2° Trompa E \flat

3° Trompa E \flat

1° Trombone C

2° Trombone C

3° Trombone C

Bombardino C

Tuba B \flat

Bateria

33

Requinta

1° Clarinete B \flat

2° Clarinete B \flat

3° Clarinete B \flat

1° Sax Alto E \flat

2° Sax Alto E \flat

Sax Tenor B \flat

33

1° Trompete B \flat

2° Trompete B \flat

3° Trompete B \flat

1° Trompa E \flat

2° Trompa E \flat

3° Trompa E \flat

1° Trombone C

2° Trombone C

3° Trombone C

Bombardino C

Tuba B \flat

33

Bateria

NIVALDO NO CHÔRO

41

Requinta

1° Clarinete B \flat

2° Clarinete B \flat

3° Clarinete B \flat

1° Sax Alto E \flat

2° Sax Alto E \flat

Sax Tenor B \flat

41

1° Trompete B \flat

2° Trompete B \flat

3° Trompete B \flat

1° Trompa E \flat

2° Trompa E \flat

3° Trompa E \flat

1° Trombone C

2° Trombone C

3° Trombone C

Bombardino C

Tuba B \flat

41

Bateria

The musical score is arranged in a system of staves. The top section includes the Requinta and three Clarinets (B \flat). The middle section includes three Saxophones (Alto E \flat and Tenor B \flat). The bottom section includes three Trumpets (B \flat), three Trombones (C), a Bombardino (C), a Tuba (B \flat), and the Bateria (Drums). The score is marked with a 41 at the beginning of each section. The Requinta part is mostly rests. The Clarinets play a melodic line with eighth notes. The Saxophones play a similar melodic line with some grace notes. The Trumpets, Trombones, and Bombardino play a rhythmic pattern of eighth notes. The Tuba plays a simple bass line. The Drums play a pattern of eighth notes. The score is marked with various symbols: a star-like symbol, a circle with a cross, and a section symbol.

48

Requinta

1° Clarinete B \flat

2° Clarinete B \flat

3° Clarinete B \flat

1° Sax Alto E \flat

2° Sax Alto E \flat

Sax Tenor B \flat

48

1° Trompete B \flat

2° Trompete B \flat

3° Trompete B \flat

1° Trompa E \flat

2° Trompa E \flat

3° Trompa E \flat

1° Trombone C

2° Trombone C

3° Trombone C

Bombardino C

Tuba B \flat

48

Bateria

2

2

2

2

NIVALDO NO CHÔRO

56 Requinta *D.B.al Coda*

1° Clarinete B \flat

2° Clarinete B \flat

3° Clarinete B \flat

1° Sax Alto E \flat

2° Sax Alto E \flat

Sax Tenor B \flat

56 1° Trompete B \flat *D.B.al Coda*

2° Trompete B \flat

3° Trompete B \flat

1° Trompa E \flat

2° Trompa E \flat

3° Trompa E \flat

1° Trombone C

2° Trombone C

3° Trombone C

Bombardino C

Tuba B \flat

56 Bateria *D.B.al Coda*

2

toch

toch

toch

64

Requinta

1º Clarinete B \flat

2º Clarinete B \flat

3º Clarinete B \flat

1º Sax Alto E \flat

2º Sax Alto E \flat

Sax Tenor B \flat

64

1º Trompete B \flat

2º Trompete B \flat

3º Trompete B \flat

1º Trompa E \flat

2º Trompa E \flat

3º Trompa E \flat

1º Trombone C

2º Trombone C

3º Trombone C

Bombardino C

Tuba B \flat

64

Bateria

a 1º vez

a 1º vez

a 1º vez

só na rep.

só na rep.

só na rep.

só na rep.

NIVALDO NO CHÔRO

72 Requinta

1° Clarinete B \flat

2° Clarinete B \flat

3° Clarinete B \flat

1° Sax Alto E \flat

2° Sax Alto E \flat

Sax Tenor B \flat

72 1° Trompete B \flat

2° Trompete B \flat

3° Trompete B \flat

1° Trompa E \flat

2° Trompa E \flat

3° Trompa E \flat

1° Trombone C

2° Trombone C

3° Trombone C

Bombardino C

Tuba B \flat

72 Bateria

toca sempre

toca sempre

toca sempre

2

2

2

2

80

Requinta

1° Clarinete B \flat

2° Clarinete B \flat

3° Clarinete B \flat

1° Sax Alto E \flat

2° Sax Alto E \flat

Sax Tenor B \flat

80

1° Trompete B \flat

2° Trompete B \flat

3° Trompete B \flat

1° Trompa E \flat

2° Trompa E \flat

3° Trompa E \flat

1° Trombone C

2° Trombone C

3° Trombone C

Bombardino C

Tuba B \flat

80

Bateria

NIVALDO NO CHÔRO

88 1.

Requinta

1° Clarinete B \flat

2° Clarinete B \flat

3° Clarinete B \flat

1° Sax Alto E \flat

2° Sax Alto E \flat

Sax Tenor B \flat

88 1.

1° Trompete B \flat

2° Trompete B \flat

3° Trompete B \flat

1° Trompa E \flat

2° Trompa E \flat

3° Trompa E \flat

1° Trombone C

2° Trombone C

3° Trombone C

Bombardino C

Tuba B \flat

88 2 2 2

Bateria

NIVALDO NO CHÔRO

96 2.

Requinta *D.S. Be* *

1° Clarinete B \flat

2° Clarinete B \flat

3° Clarinete B \flat

1° Sax Alto E \flat

2° Sax Alto E \flat

Sax Tenor B \flat

96 2.

1° Trompete B \flat *D.S. Be* *

2° Trompete B \flat

3° Trompete B \flat

1° Trompa E \flat

2° Trompa E \flat

3° Trompa E \flat

1° Trombone C

2° Trombone C

3° Trombone C

Bombardino C

Tuba B \flat

96 *D.S. Be* *

Bateria

NIVALDO NO CHÔRO

Requinta

Chôro

Autor: Severino Araújo
Manoel Ferreira

A

B

a 1º vez

NIVALDO NO CHÔRO

1° Clarinete B \flat

Chôro

Autor: Severino Araújo
Manoel Ferreira

A

Musical notation for section A, measures 1-10. The first staff shows the melody with rests and slurs. The second and third staves show the accompaniment with eighth and sixteenth notes.

B

Musical notation for section B, measures 11-20. The first staff continues the melody. The second and third staves continue the accompaniment.

Musical notation for section B, measures 21-25. Measure 21 is marked with a section sign (§) and the number 15. Measure 24 contains a double bar line and the instruction *D.B.al Coda*. Measure 25 is marked with a Coda symbol (⊕).

toch

Musical notation for section B, measures 26-35. The first staff continues the melody. The second and third staves continue the accompaniment.

toca sempre

Musical notation for section B, measures 36-45. The first staff continues the melody. The second and third staves continue the accompaniment.

Musical notation for section B, measures 46-50. The first staff shows two endings: 1. and 2. The second staff is marked with *D.S.B e ** and contains a Coda symbol (⊕).

NIVALDO NO CHÔRO

2º Clarinete B \flat

Chôro

Autor: Severino Araújo
Manoel Ferreira

A

Musical notation for section A, measures 1-10. The first staff shows the melody with rests and slurs. The second and third staves show the accompaniment with sixteenth-note patterns and slurs.

B

Musical notation for section B, measures 11-20. The first staff continues the melody. The second and third staves continue the accompaniment with sixteenth-note patterns.

Musical notation for section B, measures 21-25. Measure 21 is marked with a section sign (§) and the number 15. Measure 22 is marked *D.B. al Coda*. Measures 23-25 include the instruction *a 1º vez*.

Musical notation for section B, measures 26-30. The accompaniment continues with sixteenth-note patterns. The instruction *toch* is present.

Musical notation for section B, measures 31-35. The accompaniment continues with sixteenth-note patterns. The instruction *a 1º vez* is present.

Musical notation for section B, measures 36-40. The accompaniment continues with sixteenth-note patterns. The instruction *toca sempre* is present.

Musical notation for section B, measures 41-45. The accompaniment continues with sixteenth-note patterns.

Musical notation for section B, measures 46-50. The first staff shows two endings: 1. and 2. The second staff is marked *D.S. B e ** and includes a final melodic phrase.

NIVALDO NO CHÔRO

3º Clarinete B \flat

Chôro

Autor: Severino Araújo
Manoel Ferreira

A

Musical notation for section A, measures 1-10. The first staff shows the melody with a key signature of one sharp (F#) and a 2/4 time signature. The second and third staves show the accompaniment with eighth and sixteenth notes.

B

Musical notation for section B, measures 11-14. The melody continues with eighth notes, and the accompaniment features a steady eighth-note pattern.

Musical notation for section B, measures 15-18. Measure 15 is marked with a section sign (§) and the number 15. The notation includes a double bar line and the instruction "D.B.al Coda".

só na rep.

Musical notation for section B, measures 19-22. The melody features eighth notes and quarter notes, with the accompaniment continuing its eighth-note pattern.

Musical notation for section B, measures 23-26. The melody continues with eighth notes, and the accompaniment features a steady eighth-note pattern.

Musical notation for section B, measures 27-30. The melody continues with eighth notes, and the accompaniment features a steady eighth-note pattern.

Musical notation for section B, measures 31-34. The melody continues with eighth notes, and the accompaniment features a steady eighth-note pattern.

Musical notation for section B, measures 35-38. The first ending (1.) and second ending (2.) are shown. The notation includes a double bar line and the instruction "D.S.B e *".

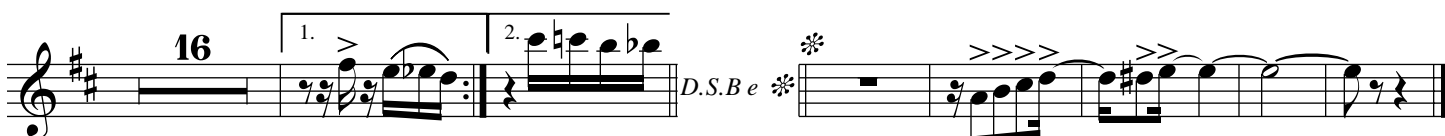
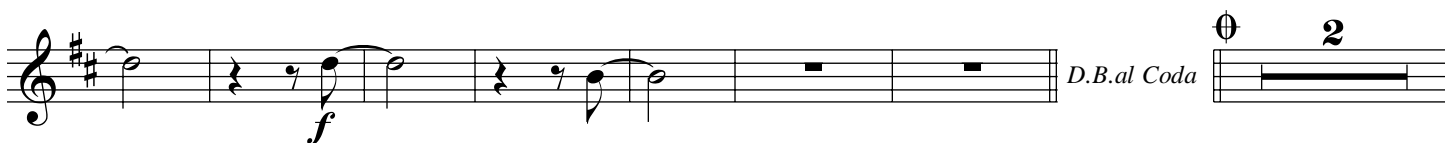
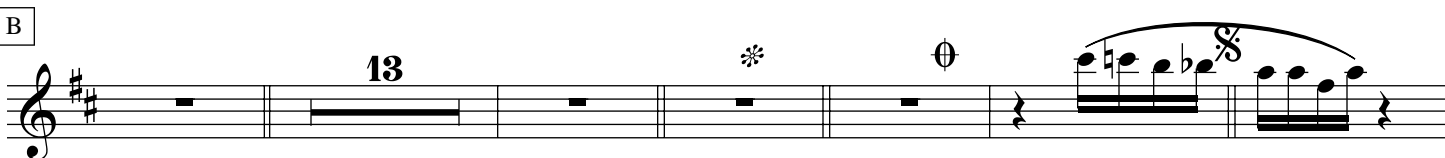
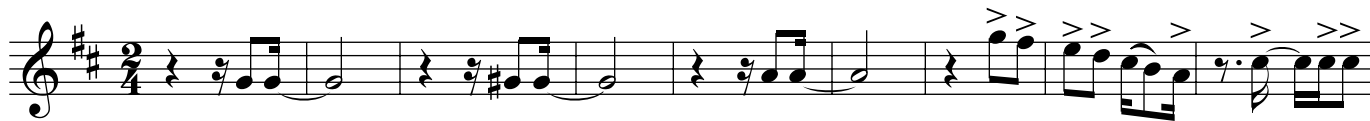
NIVALDO NO CHÔRO

1° Sax Alto E \flat

Chôro

Autor: Severino Araújo
Manoel Ferreira

A



NIVALDO NO CHÔRO

2° Sax Alto E \flat

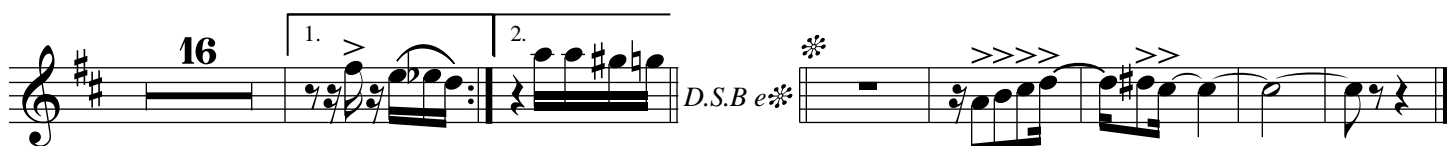
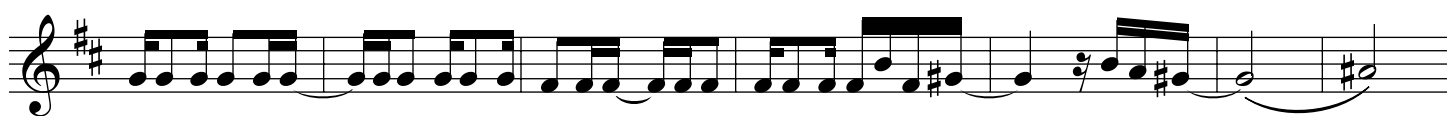
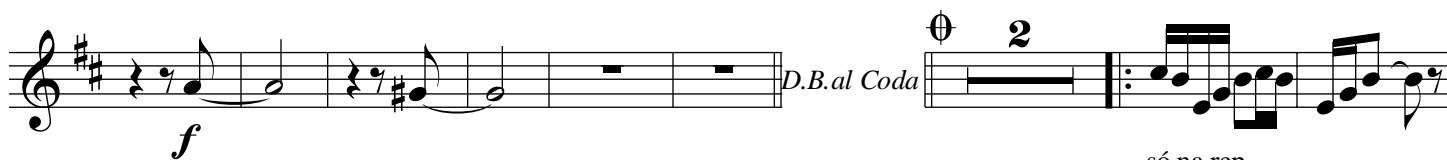
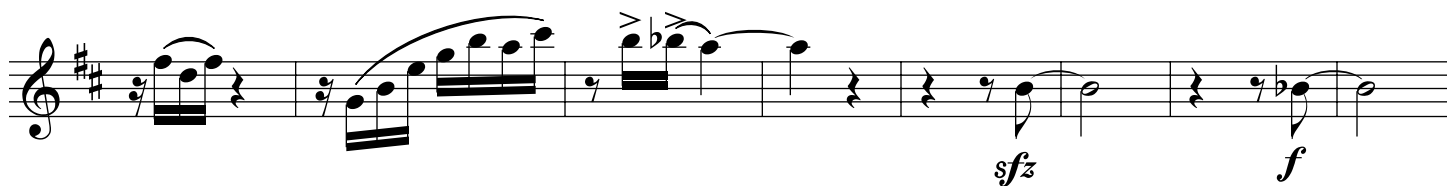
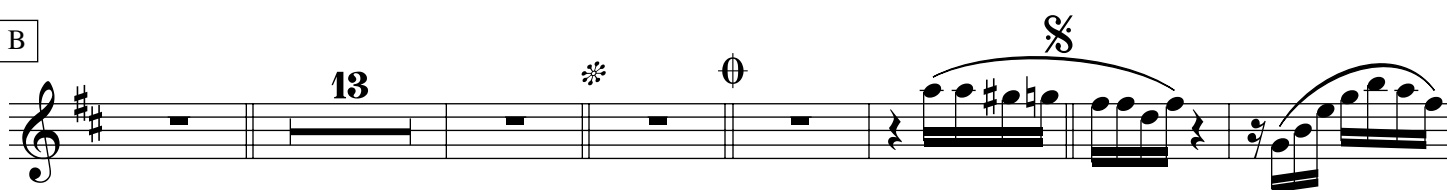
Chôro

Autor: Severino Araújo
Manoel Ferreira

A



B



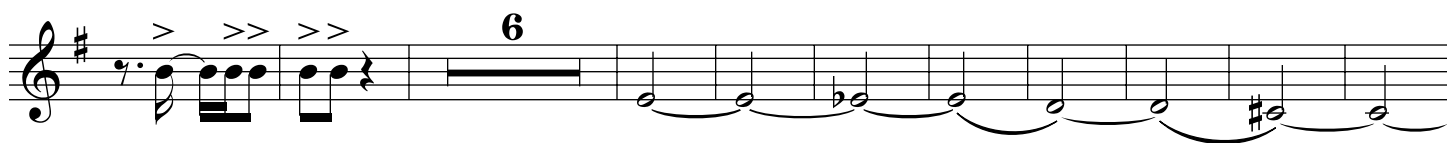
NIVALDO NO CHÔRO

Sax Tenor B \flat

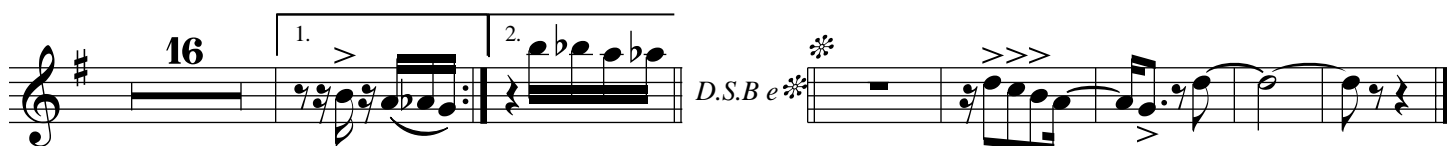
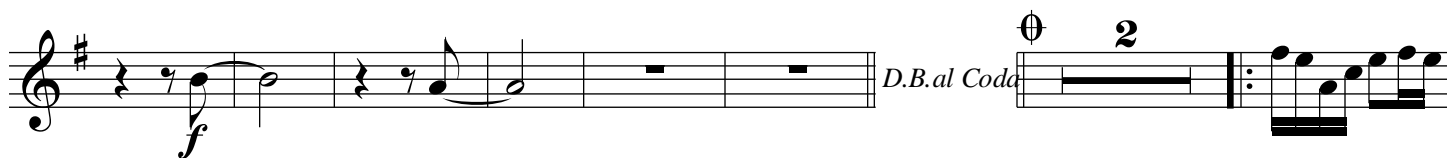
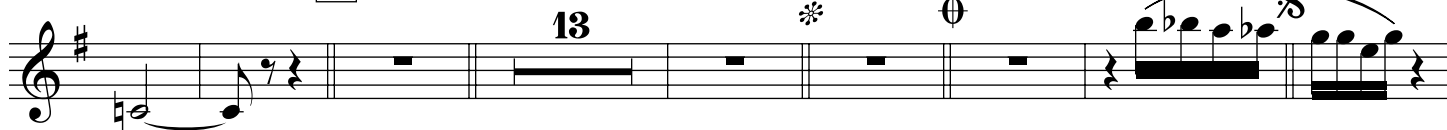
Chôro

Autor: Severino Araújo
Manoel Ferreira

A



B



NIVALDO NO CHÔRO

1º Trompete B \flat

Chôro

Autor: Severino Araújo
Manoel Ferreira

The musical score is written for the 1st Trumpet in B-flat. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece is marked 'Chôro'. The score is divided into several systems:

- System 1:** Measures 1-7. Starts with a box labeled 'A'. The melody features eighth-note patterns with accents.
- System 2:** Measures 8-13. Starts with a box labeled 'B'. Includes a measure rest for 14 measures and another for 13 measures.
- System 3:** Measures 14-20. Includes various rests and dynamic markings like \ast , \emptyset , and 2 .
- System 4:** Measures 21-28. Continues the melodic line with eighth-note runs.
- System 5:** Measures 29-35. Includes a 'D.B. al Coda' instruction and a measure rest for 2 measures.
- System 6:** Measures 36-42. Features a repeat sign and eighth-note patterns.
- System 7:** Measures 43-50. Continues the melodic development.
- System 8:** Measures 51-57. Includes a 'D.S. B e \ast ' instruction and a measure rest for 7 measures.
- System 9:** Measures 58-63. Features a first and second ending (1. and 2.) and concludes with a 'D.S. B e \ast ' instruction.

NIVALDO NO CHÔRO

2° Trompete B \flat

Chôro

Autor: Severino Araújo
Manoel Ferreira

A

B

14

13

*

⊖

2

§

2

D.B. al Coda

⊖

2

7

1.

2.

D.S.B e *

NIVALDO NO CHÔRO

3° Trompete B \flat

Chôro

Autor: Severino Araújo
Manoel Ferreira

Musical score for 3° Trompete B \flat , Chôro. The score is written in treble clef, key of D major (one sharp), and 2/4 time signature. It consists of several staves of music with various annotations and markings.

Key markings and annotations include:

- A**: Section marker at the beginning of the first staff.
- B**: Section marker above the second staff.
- 14** and **13**: Measure numbers above the second staff.
- ***, \emptyset , **2**, and § : Performance markings above the third staff.
- D.B.al Coda**: Instruction above the fifth staff.
- 7**, **1.**, and **2.**: Measure numbers and first/second endings above the eighth staff.
- D.S.B e ***: Instruction above the eighth staff.

NIVALDO NO CHÔRO

1° Trompa E \flat

Chôro

Autor: Severino Araújo
Manoel Ferreira

A

Musical notation for section A, measures 1-10. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various rhythmic patterns, accents (>), and a triplet of eighth notes in measure 9.

B

Musical notation for section B, measures 11-20. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various rhythmic patterns, accents (>), and dynamic markings: sfz, f, and f. There are also performance instructions: D.B. al Coda and a repeat sign. Measure numbers 4, 11, and 11 are indicated above the staff.

Musical notation for section B, measures 21-24. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various rhythmic patterns, accents (>), and dynamic markings: sfz, f, and f. There are also performance instructions: D.S. B e * and a repeat sign. Measure numbers 11 and 3 are indicated above the staff.

NIVALDO NO CHÔRO

2° Trompa Eb

Chôro

Autor: Severino Araújo
Manoel Ferreira

A

Musical notation for section A, measures 1-6. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various rhythmic values, accents (>), and dynamic markings (>). Measure 6 contains a triplet of eighth notes.

B

Musical notation for section B, measures 7-10. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various rhythmic values, accents (>), dynamic markings (sfz, f), and articulation symbols (*, ⊕, §). Measure 10 contains a 4-measure rest.

Musical notation for section B, measures 11-14. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various rhythmic values, accents (>), dynamic markings (f), and articulation symbols (⊕). Measure 11 contains an 11-measure rest, and measure 12 contains a triplet of eighth notes.

Musical notation for section B, measures 15-16. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various rhythmic values, accents (>), dynamic markings (D.S.B e), and articulation symbols (*). Measure 15 contains two first endings (1. and 2.).

NIVALDO NO CHÔRO

3° Trompa Eb

Chôro

Autor: Severino Araújo
Manoel Ferreira

A

Musical notation for section A, measures 1-10. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various rhythmic values, slurs, and dynamic markings such as accents (>) and slurs (>). Measure 10 features a triplet of eighth notes.

B

Musical notation for section B, measures 11-20. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various rhythmic values, slurs, and dynamic markings such as accents (>), sfz, and f. Measure 11 features a triplet of eighth notes. Measure 12 includes a fermata. Measure 13 includes a fermata and a dynamic marking of sfz. Measure 14 includes a fermata and a dynamic marking of f. Measure 15 includes a fermata and a dynamic marking of f. Measure 16 includes a fermata. Measure 17 includes a fermata. Measure 18 includes a fermata. Measure 19 includes a fermata. Measure 20 includes a fermata. The section concludes with a double bar line and a repeat sign.

NIVALDO NO CHÔRO

1° Trombone C

Chôro

Autor: Severino Araújo
Manoel Ferreira

The musical score is written for the 1st Trombone C part of the Chôro 'Nivaldo'. It is in bass clef, 2/4 time, and has a key signature of one flat (Bb). The score is divided into several sections:

- Section A:** The first two staves, starting with a box labeled 'A'. It features a rhythmic pattern of eighth notes with accents.
- Section B:** The third and fourth staves, starting with a box labeled 'B'. It continues the rhythmic pattern.
- Section C:** The fifth and sixth staves, featuring a more complex rhythmic pattern with various rests and accents.
- Section D:** The seventh and eighth staves, continuing the complex rhythmic pattern.
- Section E:** The ninth and tenth staves, featuring a simpler rhythmic pattern with accents.

Performance instructions include 'D.B. al Coda' at the end of the sixth staff and 'D.S. B e *' at the end of the tenth staff. Measure numbers 11, 7, 2, 6, and 7 are indicated throughout the score.

NIVALDO NO CHÔRO

2° Trombone C

Chôro

Autor: Severino Araújo
Manoel Ferreira

The musical score is written for the 2° Trombone C part. It begins with a box labeled 'A' above the first staff. The music is in bass clef, 2/4 time, and one flat key signature. The first staff contains measures 1 through 5. The second staff contains measures 6 through 10, with a measure rest for 11 measures. The third staff contains measures 11 through 15, with a measure rest for 7 measures. The fourth staff contains measures 16 through 20, with a measure rest for 2 measures. The fifth staff contains measures 21 through 25, with a measure rest for 2 measures. The sixth staff contains measures 26 through 30, with a measure rest for 2 measures. The seventh staff contains measures 31 through 35, with a measure rest for 6 measures. The eighth staff contains measures 36 through 40, with a measure rest for 6 measures. The ninth staff contains measures 41 through 45, with a measure rest for 7 measures. The tenth staff contains measures 46 through 50, with a measure rest for 7 measures. The score includes various musical notations such as accents, slurs, and repeat signs. Performance instructions include 'D.B. al Coda' and 'D.S.B e *'. Measure numbers 6, 7, and 11 are indicated.

NIVALDO NO CHÔRO

3° Trombone C

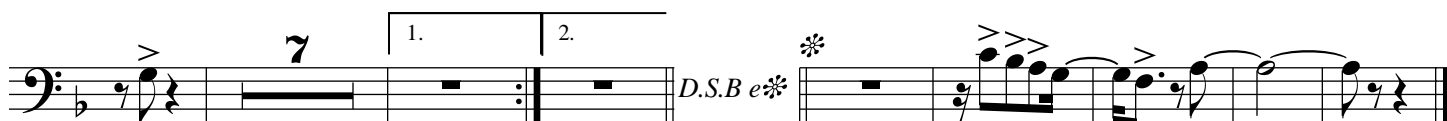
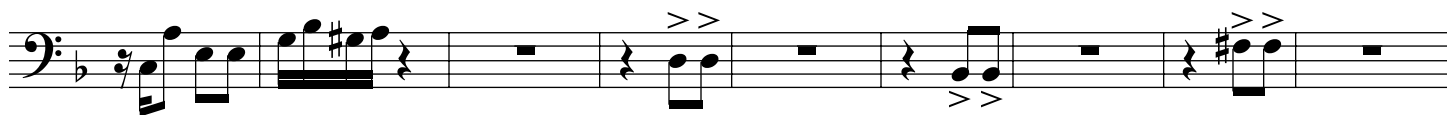
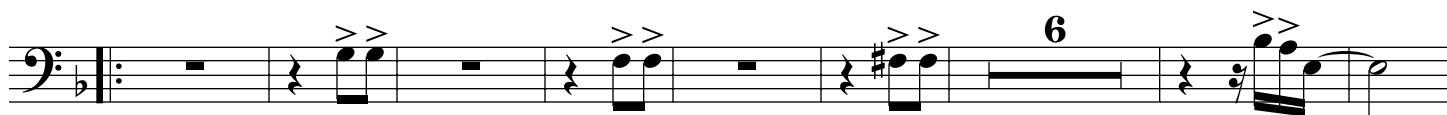
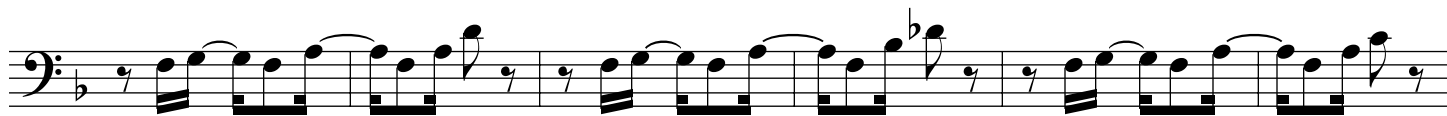
Chôro

Autor: Severino Araújo
Manoel Ferreira

A



B



NIVALDO NO CHÔRO

Bombardino Bb

Chôro

Autor: Severino Araújo
Manoel Ferreira

A

First two staves of section A. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth and sixteenth notes with accents. The second staff continues with similar rhythmic patterns, including a triplet of eighth notes.

B

Section B, consisting of five staves. The first staff continues the melodic line. The second staff features a 7-measure rest followed by notes with accents. The third staff includes a 3-measure rest and notes marked with a forte (*f*) dynamic. The fourth staff contains a complex sixteenth-note pattern. The fifth staff concludes with a 2-measure rest and notes marked *D.B. al Coda*.

Final section of the score, consisting of three staves. The first staff begins with a repeat sign and a 6-measure rest. The second staff features a 3-measure rest and notes with accents. The third staff includes a 7-measure rest, first and second endings, and notes marked *D.S. B e **.

NIVALDO NO CHÔRO

Bombardino C

Chôro

Autor: Severino Araújo
Manoel Ferreira

A

First two staves of section A. The first staff begins with a 2/4 time signature and a key signature of one flat. It contains a series of eighth and sixteenth notes with accents. The second staff continues with eighth notes, including a triplet of eighth notes.

B

Five staves of section B. The first staff continues with eighth notes and accents. The second staff features a 7-measure rest followed by notes with accents and a 2-measure rest. The third staff has a 3-measure rest followed by notes with accents and a forte (f) dynamic marking. The fourth staff contains sixteenth-note runs with accents and a 2-measure rest. The fifth staff concludes with a 2-measure rest and a 'D.B. al Coda' instruction.

Final two staves of section B. The first staff starts with a repeat sign, followed by eighth notes with accents and a 6-measure rest. The second staff has a 3-measure rest followed by eighth notes with accents. The third staff begins with a 7-measure rest, followed by a first ending (1.) and a second ending (2.), then a 'D.S. al Fine' instruction with an asterisk, and concludes with eighth notes and accents.

NIVALDO NO CHÔRO

Tuba Eb

Chôro

Autor: Severino Araújo
Manoel Ferreira

A

Two staves of musical notation in bass clef, key of D major (two sharps), and 2/4 time. The first staff contains a melodic line with eighth and quarter notes, including slurs and accents. The second staff contains a rhythmic accompaniment with eighth notes and rests, also featuring accents.

B

Two staves of musical notation. The first staff begins with a double bar line and repeat sign, followed by a melodic line with eighth notes and accents. The second staff continues the melodic line with eighth notes and accents.

Third staff of musical notation, continuing the melodic line with eighth notes and accents. It includes a fermata over a note and a section marked with a '§' symbol.

Fourth staff of musical notation, ending with a double bar line and the instruction 'D.B.al Coda'. It includes a fermata and a section marked with a 'θ' symbol.

Fifth staff of musical notation, continuing the melodic line with eighth notes and accents.

Sixth staff of musical notation, continuing the melodic line with eighth notes and accents.

Seventh staff of musical notation, continuing the melodic line with eighth notes and accents.

Eighth staff of musical notation, featuring first and second endings (1. and 2.) and concluding with a double bar line and the instruction 'D.S.B e *'. It includes a section marked with a '*' symbol.

NIVALDO NO CHÔRO

Tuba B \flat

Chôro

Autor: Severino Araújo
Manoel Ferreira

A

First two staves of section A. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth and sixteenth notes with accents. The second staff continues the melody with similar rhythmic patterns and accents.

B

First staff of section B, starting with a repeat sign followed by a series of eighth notes with accents.

Second staff of section B, continuing the eighth-note pattern with accents.

Third staff of section B, featuring a series of eighth notes with accents and some slurs.

Fourth staff of section B, ending with a double bar line and the instruction "D.B. al Coda".

Fifth staff of section B, starting with a repeat sign and continuing with eighth notes and accents.

Sixth staff of section B, continuing the eighth-note pattern with accents.

Seventh staff of section B, continuing the eighth-note pattern with accents.

Eighth staff of section B, featuring first and second endings (1. and 2.) and ending with a double bar line and the instruction "D.S. B e".

NIVALDO NO CHÔRO

Bateria

Chôro

Autor: Severino Araújo
Manoel Ferreira

A ritmo de choro

10

19

28

37

47

57

66

73

82

89

98

D.B. al Coda

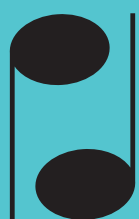
D.S. e *



GOVERNO DO ESTADO DO CEARÁ

Secretaria da Cultura

**PROJETO
FORTALECIMENTO
MUSICAL**



**Sistema Estadual
Bandas de Música**

Centro Administrativo Governador Virgílio Távora
Av. General Afonso Albuquerque Lima - s/nº - Cambéba
Ed. SEAD 3º Andar - Fone: (85) 3101 6763
sistemadebandas@secult.ce.gov.br