

# Orquestra da Terra

Orquestração  
Laudermir de Oliveira Ramos

# O REI DO GADO

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Orquestração Laudemir Ramos

**A**

Orquestra da Terra

$\text{♩} = 150$  **Presto**

The score is for a 3/4 time piece in B-flat major. The woodwind section includes Flute, Clarinet in Bb, Soprano Saxophone, Alto Saxophone, and Tenor Saxophone. The brass section includes Trumpet in Bb, Tenor Trombone, Bass Trombone, Euphonium, Sousaphone in Eb, and Sousaphone in Bb. The Drum Set part is indicated by asterisks. Dynamics range from forte (f) to mezzo-forte (mf). The piece features first and second endings for the woodwinds and brass.

8 **B** §

Fl. *f*

Cl. *f*

Sop. Sax. *f*

Alto Sax. *f* *mp*

Ten. Sax. *f* *mp*

Tpt. *f* *mf* *a2*

Tbn. *f* *mp*

B. Tbn. *f* *mp*

Euph. *f* *mf*

Sousa. *f* *p*

Sousa. *f* *p*

Dr. \*

16

**C** **D**

Fl.

Cl. *mp*

Sop. Sax. *mp*

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

B. Tbn.

Euph.

Sousa.

Sousa.

Dr.

24

**E** **F**

Fl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

B. Tbn.

Euph.

Sousa.

Sousa.

Dr.

33

1. 2. **To Coda**

Fl. *f*

Cl. *f*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Euph. *f*

Sousa. *f*

Sousa. *f*

Dr. \*

42 **D.S al Coda** **Coda** ☉

Fl. *subito p*

Cl. *subito p*

Sop. Sax. *subito p*

Alto Sax. *subito p*

Ten. Sax. *subito p*

Tpt. *subito p*

Tbn. *subito p*

B. Tbn. *subito p*

Euph. *subito p*

Sousa. *subito p*

Sousa. *subito p*

Dr. *subito p*

45 **G**

Fl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

B. Tbn.

Euph.

Sousa.

Sousa.

Dr.



53

**H** **I**

Fl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

B. Tbn.

Euph.

Sousa.

Sousa.

Dr.

This musical score page, numbered 10, covers measures 62 through 65. It is arranged for a jazz ensemble with the following parts: Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Sousaphone (Sousa.), and Drums (Dr.).

The score begins at measure 62 with a first ending bracket. A second ending bracket starts at measure 63 and ends at measure 64. A 'J' (Jazz) marking is placed above the first staff at the beginning of measure 65. The dynamic marking *f* (forte) is indicated at the start of measure 65 for all instruments. The Flute part features a melodic line with slurs and accents in measures 65-67. The woodwinds and brass parts provide harmonic support with sustained chords and rhythmic patterns. The drum part is indicated by a double bar line with a vertical stroke, signifying a drum solo or a specific rhythmic pattern.

69 **K**

Fl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

B. Tbn.

Euph.

Sousa.

Sousa.

Dr.

# O REI DO GADO

Flute

Orquestração Laudemir Ramos

Orquestra da Terra

$\text{♩} = 150$  **Presto**

*f*

7 *f*

13 3 C 3

22 D E

28 F 2 *f*

35 1. 2. To Coda *f*

41 D.S al Coda Coda  $\phi$  *subito p*

42

48 G

54 H I 4 *f*

63 2. J *f*

69 K

# O REI DO GADO

Clarinet in B $\flat$

Orquestração Laudemir Ramos

Orquestra da Terra

$\text{♩} = 1$  **Presto**

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**H**

**I**

**J**

**K**

*f* *mf* *mp* *f* *mf* *mf* *f* *mf* *f* *mf*

To Coda

D.S al Coda Coda  $\oplus$

*subito p*

# O REI DO GADO

Soprano Saxophone

Orquestração Laudemir Ramos

Orquestra da Terra

♩ = 1 **Presto**

The musical score is written for Soprano Saxophone in 3/4 time, marked Presto. It consists of 12 systems of music, each with a measure number on the left. The score includes various dynamics (f, mf, mp, subito p) and articulations (accents, slurs). There are 11 lettered sections (A-K) and a Coda section. Section A (measures 1-6) has two endings. Section B (measures 7-12) has a first ending. Section C (measures 13-18) includes a repeat sign and a second ending. Section D (measures 19-24) has a first ending. Section E (measures 25-30) has a first ending. Section F (measures 31-36) has a first ending. Section G (measures 37-43) is marked 'To Coda' and 'D.S. al Coda'. Section H (measures 44-55) has a first ending. Section I (measures 56-61) has a first ending. Section J (measures 62-67) has a first ending. Section K (measures 68-73) has a first ending. The Coda section (measures 74-76) consists of three measures.

1. 2. **A**

7 **B**

13 **C**

19 **D**

25 **E** **F**

31 1.

37 2. **To Coda**

43 **D.S. al Coda** **Coda**  $\oplus$   
*subito p*

44 **G**

50

56 **H** **I**

62 1. 2. **J**

68 **K**

74

# O REI DO GADO

Alto Saxophone

Orquestração Laudemir Ramos

Orquestra da Terra

♩ = 130 **Presto**

**A**

*f*

7 **B**

*f*

13 **C**

*mp*

19 **D**

25 **E**

**F**

*mf*

31 **G**

**To Coda**

*f*

37 **D.S al Coda** **Coda**  $\oplus$

*subito p*

44 **G**

50

56 **H** **I**

*mf*

62 **J**

*f*

68 **K**

74

# O REI DO GADO

Tenor Saxophone

Orquestração Laudemir Ramos

Orquestra da Terra

♩ = 1 **Presto**

The musical score is written for Tenor Saxophone in 2/4 time, marked Presto. It consists of 12 systems of music, each with a measure number on the left. The score includes various musical notations such as dynamics (f, mp, mf, subito p), articulation (accents, slurs), and repeat signs with first and second endings. Section markers A through K are placed above the staff lines. The key signature changes from one flat (Bb) to two flats (Bb, Eb) at measure 31. The piece concludes with a Coda section starting at measure 43, marked 'subito p', and ends at measure 74.

1. 2. A

7 B

13 mp C

19 D

25 E F mf

31 1.

37 2. To Coda f

43 D.S al Coda Coda  $\oplus$  subito p

44 G

50

56 H I mf

62 1. 2. J f

68 K

74



# O REI DO GADO

Trumpet in B $\flat$

Orquestração Laudemir Ramos

Orquestra da Terra

$\text{♩} = 150$  **Presto**

*f*

8 *a2* *f*

14 *mf* *a2*

20

26 *f* 4

34 2 1. 2 2. **To Coda** *f*

41 **D.S al Coda** **Coda φ** *subito p*

42

48 *f*

54 *f* 4 2 1. 2 2.

65 *f*

71

# O REI DO GADO

Tenor Trombone

Orquestração Laudemir Ramos

Orquestra da Terra

♩ = 150 **Presto**

The musical score is written for Tenor Trombone in 3/4 time, marked Presto with a tempo of 150 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of 74 measures across 11 staves. It features various dynamics including fortissimo (f), mezzo-forte (mf), mezzo-piano (mp), and subito piano (subito p). The piece includes several first and second endings, a Coda section, and a section marked 'To Coda'. Chordal sections are labeled with letters A through K. The score concludes with a final chord on the 74th measure.

*f* *mf*

7 *f*

13 *mp*

19 *D*

25 *E* *F*<sub>a2</sub> *f*

31 *f*

37 *To Coda* *f*

43 *D.S al Coda* *Coda* *subito p*

44 *G*

50

56 *H* *I* *f*

62 *J* *f*

68 *K*

74

# O REI DO GADO

Bass Trombone

Orquestração Laudemir Ramos

Orquestra da Terra

♩ = 150 **Presto**

The musical score is written for Bass Trombone in 3/4 time, marked Presto (♩ = 150). The key signature has two flats (B-flat and E-flat). The score consists of 74 measures, divided into systems of seven measures each. It features various dynamics (f, mf, mp, subito p) and articulation (accents, slurs). Rehearsal marks A through K are placed at the beginning of specific measures. The score includes first and second endings, a 'To Coda' section, and a 'Coda' section. The piece concludes with a final measure at measure 74.

1. 2. **A**

7 **B**

13 **C**

19 **D**

25 **E** **F**

31 **F**

37 **To Coda**

43 **D.S al Coda** **Coda** *subito p*

44 **G**

50

56 **H** **I**

62 **J**

68 **K**

74

# O REI DO GADO

Euphonium

Orquestração Laudemir Ramos

Orquestra da Terra

**♩ = 1 Presto**

The musical score is written for Euphonium in 3/4 time, marked Presto. It consists of 74 measures across 12 staves. The key signature has one flat (B-flat). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). There are several first and second endings. Section markers A through K are placed above the notes. A 'To Coda' section is indicated at measure 37, and a 'Coda' section is marked with a circled cross at measure 43. The score concludes with a final measure at measure 74.

**f**

**A**

**B**

**f**

**C**

**mf**

**D**

**E**

**F**

**f**

**To Coda**

**f**

**D.S al Coda**    **Coda** ☒

**G**

**H**

**f**

**I**

**J**

**f**

**K**

# O REI DO GADO

Sousaphone in E $\flat$

Orquestração Laudemir Ramos

Orquestra da Terra

$\text{♩} = 120$  **Allegretto**

**f** **mf**

7 **B** **f**

13 **C**

19 **D** **p**

25 **E** **F** **mf**

31 **1.**

37 **2.** **To Coda** **f**

43 **D.S al Coda** **Coda**  $\Phi$  **subito p**

44 **G**

50

56 **H** **I**

62 **1.** **2.** **J** **f**

68 **K**

74

# O REI DO GADO

Sousaphone in B $\flat$

Orquestração Laudemir Ramos

Orquestra da Terra

$\text{♩} = 150$  **Presto**

**f** **mf**

7 **B** **f**

13 **C** **p**

19 **D** **p**

25 **E** **F** **mf**

31 **mf**

37 **To Coda** **f**

43 **D.S al Coda** **Coda**  $\phi$  **subito p**

44 **G**

50

56 **H** **I**

62 **J** **mf** **f**

68 **K**

74

Drum Set

# O REI DO GADO

Orquestração Laudemir Ramos

Orquestra da Terra

**♩ = 150 Presto**

The score is written for a drum set in 3/4 time. It begins with a 4-measure introduction. The first staff (measures 1-5) contains a melodic line with eighth notes and rests, marked with asterisks. The second staff (measures 6-7) is a single measure with a double bar line and a repeat sign, labeled 'A'. The third staff (measures 8-13) contains a melodic line with eighth notes and rests, marked with asterisks, labeled 'B'. The fourth staff (measures 14-15) is a single measure with a double bar line and a repeat sign, labeled '2'. The fifth staff (measures 16-17) is a single measure with a double bar line and a repeat sign, labeled '2', 'C', '4', 'D', '2'. The sixth staff (measures 18-23) is a single measure with a double bar line and a repeat sign, labeled '2', 'E', '4', 'F', '3'. The seventh staff (measures 24-32) is a single measure with a double bar line and a repeat sign, labeled '2', '1.', '2', '2.', 'To Coda'. The eighth staff (measures 33-39) contains a melodic line with eighth notes and rests, marked with asterisks. The ninth staff (measures 40-41) is a single measure with a double bar line and a repeat sign, labeled 'D.S al Coda'. The tenth staff (measures 42-43) contains a melodic line with eighth notes and rests, marked with asterisks.

Coda  $\Phi$

40

45

49

53

60 **I**

62 **1.** **2** **2.** **2** **J** **3**

69 **K** **5**