

# OURO NEGRO

Dobrado Sinfônico

1

Joaquim Antonio Naegele

Flauta

Requieta

Clarinete I

Clarinete II

Clarinete III

Sax Alto

Sax Tenor

Trompete I

Trompete II

Trompete III

Horn Eb I,II,III

Trombone I,II

Trombone de Canto

Bombardino

Tuba

Bombo/Pratos

Caixa

*f*

*p*







# OURO NEGRO

25

Flauta

Reuinta

Clarinete I

Clarinete II

Clarinete III

Sax Alto

Sax Tenor

Trompete I

Trompete II

Trompete III

Horn Eb I,II,III

Trombone I,II

Trombone de Canto

Bombardino

Tuba

Bombo/Pratos

Caixa

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered '25' in a box at the top left. The title 'OURO NEGRO' is centered at the top, and the page number '5' is in the top right corner. The score consists of 17 staves, each labeled with an instrument. The instruments are: Flauta, Reuinta, Clarinete I, Clarinete II, Clarinete III, Sax Alto, Sax Tenor, Trompete I, Trompete II, Trompete III, Horn Eb I,II,III, Trombone I,II, Trombone de Canto, Bombardino, Tuba, Bombo/Pratos, and Caixa. The music is written in 4/4 time. Measures 25-30 are shown. The woodwinds (Flauta, Reuinta, Clarinetes) play sustained notes with some melodic movement. The saxophones and trumpets play rhythmic patterns. The trombones and tuba provide harmonic support. The percussion (Bombo/Pratos and Caixa) play a steady, rhythmic accompaniment. The score is written in black ink on a white background.

# OURO NEGRO

31

Flauta

Reuinta

Clarinete I

Clarinete II

Clarinete III

Sax Alto

Sax Tenor

Trompete I

Trompete II

Trompete III

Horn Eb I,II,III

Trombone I,II

Trombone de Canto

Bombardino

Tuba

Bombo/Pratos

Caixa

*tr*

3

3

3

3

Detailed description: This is a page of a musical score for a jazz band, page 6 of 'OURO NEGRO'. The score is for measures 31-34. It features 17 staves for various instruments: Flauta, Reuinta, Clarinete I, Clarinete II, Clarinete III, Sax Alto, Sax Tenor, Trompete I, Trompete II, Trompete III, Horn Eb I,II,III, Trombone I,II, Trombone de Canto, Bombardino, Tuba, Bombo/Pratos, and Caixa. The Flauta, Reuinta, and Clarinete I-III parts have a melodic line with a trill (tr) in measure 33. The Sax Alto and Sax Tenor parts have a melodic line with accents. The Trompete I-III parts have a melodic line with triplets (3) in measure 33. The Horn Eb I,II,III part has a sustained note with a tremolo effect. The Trombone I,II, Trombone de Canto, and Bombardino parts have a melodic line with accents. The Tuba part has a melodic line with accents. The Bombo/Pratos and Caixa parts have a rhythmic pattern of eighth notes. The score is in 4/4 time and has a key signature of one sharp (F#).

# OURO NEGRO

37

Flauta

Requinta

Clarinete I

Clarinete II

Clarinete III

Sax Alto

Sax Tenor

Trompete I

Trompete II

Trompete III

Horn Eb I,II,III

Trombone I,II

Trombone de Canto

Bombardino

Tuba

Bombo/Pratos

Caixa

*tr*

3 3

3 3





# OURO NEGRO

49

Flauta

Reuinta

Clarinete I

Clarinete II

Clarinete III

Sax Alto

Sax Tenor

Trompete I

Trompete II

Trompete III

Horn Eb I,II,III

Trombone I,II

Trombone de Canto

Bombardino

Tuba

Bombo/Pratos

Caixa

Detailed description: This page of a musical score, titled 'OURO NEGRO', contains measures 49 through 54. The score is arranged for a large ensemble. The Flauta and Reuinta parts are mostly silent, indicated by rests. The Clarinete I, II, and III parts, along with the Sax Alto and Sax Tenor parts, play a melodic line consisting of eighth and quarter notes, often beamed together. The Trompete I, II, and III parts are silent. The Horn Eb I, II, and III parts play a rhythmic pattern of eighth notes and quarter notes. The Trombone I, II parts, Trombone de Canto, and Bombardino parts play a melodic line similar to the clarinets and saxophones. The Tuba part plays a rhythmic pattern of eighth notes and quarter notes. The Bombo/Pratos part plays a steady eighth-note rhythm. The Caixa part plays a steady eighth-note rhythm.

## OURO NEGRO

55

Flauta

Requiteira

Clarinete I

Clarinete II

Clarinete III

Sax Alto

Sax Tenor

Trompete I

Trompete II

Trompete III

Horn Eb I,II,III

Trombone I,II

Trombone de Canto

Bombardino

Tuba

Bombo/Pratos

Caixa



## OURO NEGRO

67

Flauta

Reuinta

Clarinete I

Clarinete II

Clarinete III

Sax Alto

Sax Tenor

Trompete I

Trompete II

Trompete III

Horn Eb I,II,III

Trombone I,II

Trombone de Canto

Bombardino

Tuba

Bombo/Pratos

Caixa

# OURO NEGRO

To Coda

73

Flauta

Requinta

Clarinete I

Clarinete II

Clarinete III

Sax Alto

Sax Tenor

Trompete I

Trompete II

Trompete III

Horn Eb I,II,III

Trombone I,II

Trombone de Canto

Bombardino

Tuba

Bombo/Pratos

Caixa



# OURO NEGRO

85

Flauta

Reuinta

Clarinete I

Clarinete II

Clarinete III

Sax Alto

Sax Tenor

Trompete I

Trompete II

Trompete III

Horn Eb I,II,III

Trombone I,II

Trombone de Canto

Bombardino

Tuba

Bombo/Pratos

Caixa

*f*

*f*

*f*

*tr*

*tr*

*tr*

*tr*





# OURO NEGRO

97

Flauta

Reuinta

Clarinete I

Clarinete II

Clarinete III

Sax Alto

Sax Tenor

Trompete I

Trompete II

Trompete III

Horn Eb I,II,III

Trombone I,II

Trombone de Canto

Bombardino

Tuba

Bombo/Pratos

Caixa

*trm*

3

3

3

3



# OURO NEGRO

109

Flauta

Reuinta

Clarinete I

Clarinete II

Clarinete III

Sax Alto

Sax Tenor

Trompete I

Trompete II

Trompete III

Horn Eb I,II,III

Trombone I,II

Trombone de Canto

Bombardino

Tuba

Bombo/Pratos

Caixa

Detailed description: This is a page of a musical score for a jazz or big band ensemble. The page is numbered 19 and contains measures 109 through 114. The score is written for 17 instruments: Flauta, Reuinta, Clarinete I, Clarinete II, Clarinete III, Sax Alto, Sax Tenor, Trompete I, Trompete II, Trompete III, Horn Eb I,II,III, Trombone I,II, Trombone de Canto, Bombardino, Tuba, Bombo/Pratos, and Caixa. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Flauta part starts with a melodic line in measure 109, which is mirrored by the Reuinta, Clarinete I, and Clarinete II. The Clarinete III, Sax Alto, Sax Tenor, Trompete I, Trompete II, and Bombardino parts play sustained notes. The Horn Eb I,II,III part plays chords. The Trombone I,II part plays a sustained note. The Tuba part plays a rhythmic pattern. The Bombo/Pratos and Caixa parts provide the drum accompaniment.

# OURO NEGRO

115

Flauta

Reuinta

Clarinete I

Clarinete II

Clarinete III

Sax Alto

Sax Tenor

Trompete I

Trompete II

Trompete III

Horn Eb I,II,III

Trombone I,II

Trombone de Canto

Bombardino

Tuba

Bombo/Pratos

Caixa

*trm*

*trm*

*trm*

*trm*



## OURO NEGRO

127

Flauta

Requinta

Clarinete I

Clarinete II

Clarinete III

Sax Alto

Sax Tenor

Trompete I

Trompete II

Trompete III

Horn Eb I,II,III

Trombone I,II

Trombone de Canto

Bombardino

Tuba

Bombo/Pratos

Caixa

*tr*



## OURO NEGRO

139

Flauta

Requiteira

Clarinete I

Clarinete II

Clarinete III

Sax Alto

Sax Tenor

Trompete I

Trompete II

Trompete III

Horn Eb I,II,III

Trombone I,II

Trombone de Canto

Bombardino

Tuba

Bombo/Pratos

Caixa



# OURO NEGRO

145

Flauta

Requiteira

Clarinete I

Clarinete II

Clarinete III

Sax Alto

Sax Tenor

Trompete I

Trompete II

Trompete III

Horn Eb I,II,III

Trombone I,II

Trombone de Canto

Bombardino

Tuba

Bombo/Pratos

Caixa

Detailed description: This is a page of a musical score for a jazz band, titled 'OURO NEGRO' and numbered '25'. The score begins at measure 145. It features 17 staves, each representing a different instrument. The instruments listed are Flauta, Requiteira, Clarinete I, Clarinete II, Clarinete III, Sax Alto, Sax Tenor, Trompete I, Trompete II, Trompete III, Horn Eb I,II,III, Trombone I,II, Trombone de Canto, Bombardino, Tuba, Bombo/Pratos, and Caixa. The Flauta part starts with a measure number '145' in a box. The music is written in a key signature of one sharp (F#) and a common time signature (C). The saxophone parts (Sax Alto, Sax Tenor, Bombardino) feature more complex rhythmic patterns, while the brass and woodwind parts (Clarinete, Sax Alto, Trompete, Horn, Trombone) often play sustained notes or chords. The percussion parts (Bombo/Pratos, Caixa) provide a steady rhythmic accompaniment.

# OURO NEGRO

151

Flauta

Requinta

Clarinete I

Clarinete II

Clarinete III

Sax Alto

Sax Tenor

Trompete I

Trompete II

Trompete III

Horn Eb I,II,III

Trombone I,II

Trombone de Canto

Bombardino

Tuba

Bombo/Pratos

Caixa

*f*

# OURO NEGRO

157

Flauta

Reuinta

Clarinete I

Clarinete II

Clarinete III

Sax Alto

Sax Tenor

Trompete I

Trompete II

Trompete III

Horn Eb I,II,III

Trombone I,II

Trombone de Canto

Bombardino

Tuba

Bombo/Pratos

Caixa

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 157 in a box at the top left. The title 'OURO NEGRO' is centered at the top, and the page number '27' is in the top right corner. The score consists of 17 staves, each labeled with an instrument. The instruments are: Flauta (Flute), Reuinta (Piccolo), Clarinete I (Clarinete I), Clarinete II (Clarinete II), Clarinete III (Clarinete III), Sax Alto (Alto Saxophone), Sax Tenor (Tenor Saxophone), Trompete I (Trumpet I), Trompete II (Trumpet II), Trompete III (Trumpet III), Horn Eb I,II,III (E-flat Horns), Trombone I,II (Trombones I and II), Trombone de Canto (Baritone Trombone), Bombardino (Baritone Saxophone), Tuba, Bombo/Pratos (Drum Kit), and Caixa (Cymbal). The music is written in a common time signature (C) and a key signature of one sharp (F#). The score shows measures 157 through 162. The Flauta part starts with a measure rest in measure 157. The Reuinta part has a whole note G4 in measure 157. The Clarinete I part has a whole note G4 in measure 157. The Clarinete II part has a whole note G4 in measure 157. The Clarinete III part has a whole note G4 in measure 157. The Sax Alto part has a whole note G4 in measure 157. The Sax Tenor part has a measure rest in measure 157. The Trompete I part has a whole note G4 in measure 157. The Trompete II part has a whole note G4 in measure 157. The Trompete III part has a whole note G4 in measure 157. The Horn Eb I,II,III part has a measure rest in measure 157. The Trombone I,II part has a measure rest in measure 157. The Trombone de Canto part has a measure rest in measure 157. The Bombardino part has a measure rest in measure 157. The Tuba part has a measure rest in measure 157. The Bombo/Pratos part has a measure rest in measure 157. The Caixa part has a measure rest in measure 157. In measure 158, the Flauta part has a whole note G4. The Reuinta part has a whole note G4. The Clarinete I part has a whole note G4. The Clarinete II part has a whole note G4. The Clarinete III part has a whole note G4. The Sax Alto part has a whole note G4. The Sax Tenor part has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. The Trompete I part has a whole note G4. The Trompete II part has a whole note G4. The Trompete III part has a whole note G4. The Horn Eb I,II,III part has a measure rest in measure 158. The Trombone I,II part has a measure rest in measure 158. The Trombone de Canto part has a measure rest in measure 158. The Bombardino part has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. The Tuba part has a whole note G4. The Bombo/Pratos part has a measure rest in measure 158. The Caixa part has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. In measure 159, the Flauta part has a whole note G4. The Reuinta part has a whole note G4. The Clarinete I part has a whole note G4. The Clarinete II part has a whole note G4. The Clarinete III part has a whole note G4. The Sax Alto part has a whole note G4. The Sax Tenor part has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. The Trompete I part has a whole note G4. The Trompete II part has a whole note G4. The Trompete III part has a whole note G4. The Horn Eb I,II,III part has a measure rest in measure 159. The Trombone I,II part has a measure rest in measure 159. The Trombone de Canto part has a measure rest in measure 159. The Bombardino part has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. The Tuba part has a whole note G4. The Bombo/Pratos part has a measure rest in measure 159. The Caixa part has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. In measure 160, the Flauta part has a whole note G4. The Reuinta part has a whole note G4. The Clarinete I part has a whole note G4. The Clarinete II part has a whole note G4. The Clarinete III part has a whole note G4. The Sax Alto part has a whole note G4. The Sax Tenor part has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. The Trompete I part has a whole note G4. The Trompete II part has a whole note G4. The Trompete III part has a whole note G4. The Horn Eb I,II,III part has a measure rest in measure 160. The Trombone I,II part has a measure rest in measure 160. The Trombone de Canto part has a measure rest in measure 160. The Bombardino part has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. The Tuba part has a whole note G4. The Bombo/Pratos part has a measure rest in measure 160. The Caixa part has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. In measure 161, the Flauta part has a whole note G4. The Reuinta part has a whole note G4. The Clarinete I part has a whole note G4. The Clarinete II part has a whole note G4. The Clarinete III part has a whole note G4. The Sax Alto part has a whole note G4. The Sax Tenor part has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. The Trompete I part has a whole note G4. The Trompete II part has a whole note G4. The Trompete III part has a whole note G4. The Horn Eb I,II,III part has a measure rest in measure 161. The Trombone I,II part has a measure rest in measure 161. The Trombone de Canto part has a measure rest in measure 161. The Bombardino part has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. The Tuba part has a whole note G4. The Bombo/Pratos part has a measure rest in measure 161. The Caixa part has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. In measure 162, the Flauta part has a whole note G4. The Reuinta part has a whole note G4. The Clarinete I part has a whole note G4. The Clarinete II part has a whole note G4. The Clarinete III part has a whole note G4. The Sax Alto part has a whole note G4. The Sax Tenor part has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. The Trompete I part has a whole note G4. The Trompete II part has a whole note G4. The Trompete III part has a whole note G4. The Horn Eb I,II,III part has a measure rest in measure 162. The Trombone I,II part has a measure rest in measure 162. The Trombone de Canto part has a measure rest in measure 162. The Bombardino part has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. The Tuba part has a whole note G4. The Bombo/Pratos part has a measure rest in measure 162. The Caixa part has a quarter note G4, quarter note A4, quarter note B4, quarter note C5.

## OURO NEGRO

163

Flauta

Requinta

Clarinete I

Clarinete II

Clarinete III

Sax Alto

Sax Tenor

Trompete I

Trompete II

Trompete III

Horn Eb I,II,III

Trombone I,II

Trombone de Canto

Bombardino

Tuba

Bombo/Pratos

Caixa





# OURO NEGRO

*D.S. al Coda* **181** *Coda*

Flauta

Reuinta

Clarinete I

Clarinete II

Clarinete III

Sax Alto

Sax Tenor

Trompete I

Trompete II

Trompete III

Horn Eb I,II,III

Trombone I,II

Trombone de Canto

Bombardino

Tuba

Bombo/Pratos

Caixa







## OURO NEGRO

199

Flauta

Reuinta

Clarinete I

Clarinete II

Clarinete III

Sax Alto

Sax Tenor

Trompete I

Trompete II

Trompete III

Horn Eb I,II,III

Trombone I,II

Trombone de Canto

Bombardino

Tuba

Bombo/Pratos

Caixa

# OURO NEGRO

205

Flauta

Reuinta

Clarinete I

Clarinete II

Clarinete III

Sax Alto

Sax Tenor

Trompete I

Trompete II

Trompete III

Horn Eb I,II,III

Trombone I,II

Trombone de Canto

Bombardino

Tuba

Bombo/Pratos

Caixa

Detailed description: This is a page of a musical score for a jazz band. The page is numbered 35 and contains measures 205 through 210. The score is written for 17 instruments: Flauta, Reuinta, Clarinete I, Clarinete II, Clarinete III, Sax Alto, Sax Tenor, Trompete I, Trompete II, Trompete III, Horn Eb I,II,III, Trombone I,II, Trombone de Canto, Bombardino, Tuba, Bombo/Pratos, and Caixa. The key signature is one sharp (F#) and the time signature is 4/4. The Flauta and Reuinta parts are mostly rests. The Clarinetes, Sax Alto, Sax Tenor, Trombone de Canto, and Bombardino parts play a melodic line consisting of eighth and quarter notes. The Horn Eb I,II,III part plays a rhythmic pattern of eighth notes. The Trombone I,II part is mostly rests. The Tuba part plays a rhythmic pattern of eighth notes. The Bombo/Pratos and Caixa parts play a steady rhythmic pattern.



# OURO NEGRO

217

Flauta

Requinta

Clarinete I

Clarinete II

Clarinete III

Sax Alto

Sax Tenor

Trompete I

Trompete II

Trompete III

Horn Eb I,II,III

Trombone I,II

Trombone de Canto

Bombardino

Tuba

Bombo/Pratos

Caixa

Detailed description of the musical score: The score is for a jazz band. It features 17 staves. The key signature has one flat (Bb). The time signature is 4/4. Measure 217 is marked with a box containing the number '217'. The Flauta part starts with a half note Bb, followed by a quarter note G, and then a half note F. The Requinta part starts with a half note Bb, followed by a quarter note G, and then a half note F. The Clarinete I and II parts start with a half note Bb, followed by a quarter note G, and then a half note F. The Clarinete III part starts with a half note Bb, followed by a quarter note G, and then a half note F. The Sax Alto part starts with a half note Bb, followed by a quarter note G, and then a half note F. The Sax Tenor part starts with a quarter note G, followed by a quarter note F, and then a quarter note E. The Trompete I, II, and III parts start with a half note Bb, followed by a quarter note G, and then a half note F. The Horn Eb I,II,III part starts with a quarter note G, followed by a quarter note F, and then a quarter note E. The Trombone I,II part starts with a half note Bb, followed by a quarter note G, and then a half note F. The Trombone de Canto part starts with a quarter note G, followed by a quarter note F, and then a quarter note E. The Bombardino part starts with a quarter note G, followed by a quarter note F, and then a quarter note E. The Tuba part starts with a half note Bb, followed by a quarter note G, and then a half note F. The Bombo/Pratos part starts with a quarter note G, followed by a quarter note F, and then a quarter note E. The Caixa part starts with a quarter note G, followed by a quarter note F, and then a quarter note E.

# OURO NEGRO

223

1.

Flauta

Reuinta

Clarinete I

Clarinete II

Clarinete III

Sax Alto

Sax Tenor

Trompete I

Trompete II

Trompete III

Horn Eb I,II,III

Trombone I,II

Trombone de Canto

Bombardino

Tuba

Bombo/Pratos

Caixa

# OURO NEGRO

229 2.

Flauta

Reuinta

Clarinete I

Clarinete II

Clarinete III

Sax Alto

Sax Tenor

Trompete I

Trompete II

Trompete III

Horn Eb I,II,III

Trombone I,II

Trombone de Canto

Bombardino

Tuba

Bombo/Pratos

Caixa

Detailed description: This page of a musical score for 'OURO NEGRO' contains measures 229 and 230. Measure 229 is marked with a box containing the number '229' and a second measure mark '2.'. The score is arranged in a grand staff with 15 individual staves. The instruments listed on the left are: Flauta (Flute), Reuinta (Piccolo), Clarinete I, II, and III (Clarinets), Sax Alto and Sax Tenor (Saxophones), Trompete I, II, and III (Trumpets), Horn Eb I, II, and III (Horns), Trombone I and II, Trombone de Canto (Baritone), Bombardino (Euphonium), Tuba, Bombo/Pratos (Drums), and Caixa (Cymbals). The Flauta, Reuinta, Clarinete I, II, Sax Alto, Trompete I, II, Trombone I, II, and Bombardino parts feature a long note with a fermata that spans across the bar line into measure 230. The Clarinete III, Sax Tenor, Trompete III, and Trombone de Canto parts also have notes that span across the bar line. The Horn Eb I, II, III part consists of four chords in measure 229 and one chord in measure 230. The Tuba part has a melodic line in measure 229 and a note in measure 230. The Bombo/Pratos and Caixa parts have rhythmic patterns in measure 229 and notes in measure 230.