

# POUT-PORRI RAY CONIFF

Adaptação: Jorge Nobre

(♩ = 80)

The musical score is arranged for a large ensemble. It features 18 staves, each representing a different instrument. The instruments are: Flute, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trompa in F 1, Trompa in F 2, Trompa in F 3, Trombone 1, Trombone 2, Trombone 3, Bombardino B♭, Tuba B♭, Caixa, and Bumbo e Prt. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). It begins with a tempo marking of quarter note = 80. The music is characterized by a driving, rhythmic pattern, primarily consisting of eighth and sixteenth notes, often grouped in triplets. Dynamics range from fortissimo (ff) to mezzo-forte (mf). The score includes various musical notations such as slurs, accents, and dynamic hairpins. The piece concludes with a final double bar line and a repeat sign.

(♩ = 80) (♩ = 140)

Fl. *p* *mf*

B<sup>b</sup> Cl. 1 *p* *mf*

B<sup>b</sup> Cl. 2 *p* *mf*

B<sup>b</sup> Cl. 3 *p* *mf*

A. Sx. *p* *mf*

T. Sx. *p* *mf*

B. Sx. *p* *mf*

B<sup>b</sup> Tpt. 1 *p*

B<sup>b</sup> Tpt. 2 *p*

B<sup>b</sup> Tpt. 3 *p*

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Hn. 3 *p* *mf*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Tbn. 3 *p* *f*

Euph. *p* *f*

Tuba *p* *mf*

D. S. *mp* *mf*

D. S. *mf*

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

D. S.

25

Fl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

A. Sx.

T. Sx.

B. Sx.

25

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Hn. 1

Hn. 2

25

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

25

D. S.

D. S.

33

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

33

D. S.

D. S.



The musical score for page 7 of "POUT-PORRI RAY CONIFF" features the following instruments and parts:

- Fl.:** Flute part with melodic lines and red phrasing slurs.
- B> Cl. 1, 2, 3:** Clarinet parts in B-flat, mirroring the flute's melody.
- A. Sx., T. Sx., B. Sx.:** Saxophone parts in A-flat, B-flat, and B-flat, respectively, following the main melodic line.
- B> Tpt. 1, 2, 3:** Trumpet parts in B-flat, with the first two parts playing a sustained harmonic line.
- Hn. 1, 2, 3:** Horn parts in F, playing a rhythmic accompaniment.
- Tbn. 1, 2, 3:** Trombone parts in B-flat, playing a rhythmic accompaniment.
- Euph., Tuba:** Euphonium and Tuba parts in B-flat, providing a rhythmic foundation.
- D. S. (x2):** Two Drum Set parts, each marked with a slash (/) in every measure, indicating a consistent rhythmic pattern.

57

Fl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

A. Sx.

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

57

D. S.

D. S.

The musical score is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems. The first system includes Flute, Clarinets 1, 2, and 3, Saxophones (Alto, Tenor, Baritone), Trumpets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1, 2, and 3, Euphonium, and Tuba. The second system includes two Drum Set (D. S.) parts. The score features various dynamics such as *mf* and *f*, and includes articulation marks like accents and slurs. The number 57 is written above the first staff of each system.



65

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx.

T. Sx.

B. Sx.

65

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1

Hn. 2

65

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

65

D. S.

D. S.

73

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1

Hn. 2

73

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

73

D. S.

D. S.

81

Fl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

A. Sx.

T. Sx.

B. Sx.

81

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Hn. 1

Hn. 2

81

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

81

D. S.

D. S.

This page of the musical score, numbered 12, features the title "POUT-PORRI RAY CONIFF". It contains 20 staves of music, each with a specific instrument or section label on the left. The instruments listed are Flute (Fl.), Clarinets 1, 2, and 3 (B♭ Cl. 1, 2, 3), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets 1, 2, and 3 (B♭ Tpt. 1, 2, 3), Horns 1, 2, and 3 (Hn. 1, 2, 3), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, and two Drums (D. S.). The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature (C). The music is divided into measures, with some measures containing rests (indicated by a double slash //) and others containing complex rhythmic patterns. Red annotations are present throughout the score, including slurs, accents, and specific rhythmic markings in the drum parts. The page number "12" is located at the top left, and the title "POUT-PORRI RAY CONIFF" is centered at the top. The copyright notice at the bottom reads "©Edição: Jorge Nobre - Ipu/CE. Maio de 2015".

97

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

97

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

97

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

97

D. S.

D. S.

105

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

D. S.

*p*

*p*

113

Fl. *mf*

B<sup>b</sup> Cl. 1 *mf*

B<sup>b</sup> Cl. 2 *mf*

B<sup>b</sup> Cl. 3 *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *p*

113

B<sup>b</sup> Tpt. 1 *mf*

B<sup>b</sup> Tpt. 2 *mf*

B<sup>b</sup> Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

113

Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *p*

113

D. S.

D. S.

121

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

D. S.

121

The musical score is arranged in a standard orchestral format. The top section contains woodwinds and saxophones, followed by brass instruments (trumpets, horns, trombones, euphonium, and tuba). The bottom section is for the drum set, with two staves labeled 'D. S.' (Drum Set). The score begins at measure 121. The woodwinds and saxophones play a rhythmic melody with various articulations, including slurs and accents. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The drum set part consists of a steady, rhythmic pattern.



The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score begins at measure 129. The Flute part features a melodic line with slurs and accents. The Clarinets and Saxophones provide harmonic support with various rhythmic patterns. The Trumpets and Trombones play a rhythmic accompaniment, often using triplets. The Horns and Euphonium provide a steady harmonic background. The Tuba part is a simple rhythmic accompaniment. The Drums part consists of two staves, both marked with a double bar line and a slash, indicating that the drum part is not written out for this page.

137

Fl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

A. Sx.

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

D. S.

145 *Swing*

FL.

B> Cl. 1

B> Cl. 2

B> Cl. 3

A. Sx.

T. Sx.

B. Sx.

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

D. S.

153

Fl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

A. Sx.

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

D. S.

161

Fl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

A. Sx.

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

D. S.

169

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

D. S.

177

Fl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

A. Sx.

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

D. S.

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score begins at measure 185, as indicated by the '185' marking above the first staff. The key signature is one flat (Bb), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and articulation marks. The woodwind and brass sections play sustained notes with some melodic movement, while the percussion section consists of a drum set (D.S.) playing a steady rhythm. The score is written for a full orchestra, including Flute (Fl.), Clarinets (Bb Cl. 1, Bb Cl. 2, Bb Cl. 3), Saxophones (T. Sx., B. Sx.), Trumpets (Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3), Horns (Hn. 1, Hn. 2, Hn. 3), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tuba, and Drums (D.S.).



194

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx.

T. Sx.

B. Sx.

194

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1

Hn. 2

194

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

194

D. S.

D. S.

203

Fl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

A. Sx.

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

D. S.

203

The musical score is arranged in a standard orchestral format. It features 16 staves for woodwinds and brass instruments, and two staves for drums. The woodwinds include Flute, three Clarinets (B<sup>b</sup> 1, 2, 3), and one Alto Saxophone. The brass section consists of three Trumpets (B<sup>b</sup> 1, 2, 3), three Horns (1, 2, 3), three Trombones (1, 2, 3), Euphonium, and Tuba. The percussion part is divided into two staves for Drums (D. S.). The score begins at measure 203. The key signature is one flat (B<sup>b</sup>). The music is characterized by rhythmic patterns with eighth and sixteenth notes, often beamed together. There are several dynamic markings, including accents and slurs. The score concludes with a final cadence in the last measure.

♩ = 80

*ff* *mf*

6

♩ = 80

♩ = 140

*ff* *p* *mf*

12

23

*mf*

33

43

*mf*

55

4

71

*f*

79

*f*

87

96

102

*ff*

110

*mf*

POUT-PORRI RAY CONIFF

117

123

129

135

141 *Swing*

147 *mf*

154 *f* *mf*

160

166 *f*

173

179 *ff*

187

201

206

Detailed description: This is a musical score for a flute part, numbered 2. It consists of 12 staves of music, each starting with a measure number. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several slurs and accents throughout. Dynamics are indicated by *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). A section starting at measure 141 is marked *Swing*. A triplet of eighth notes is marked with a '3' in a box at measure 173. The score ends with a double bar line at measure 206.

(♩ = 80)

*ff* *mf*

6 (♩ = 80)

*ff* *p*

11 (♩ = 140)

*mf*

23 *mf*

33 *mf*

43 *mf*

53 4

69

77 *f* *f* *f*

85

93

100 *ff*

107 *mf*

114

120

126

132

138

144 *Swing*

*mf* *f*

150 *mf*

156

162 *f*

170 *ff*

177 *ff*

185

195

205

(♩ = 80)

*ff* *mf*

6 (♩ = 80)

*ff* *p*

10 (♩ = 140)

*mf*

17 *mf*

28

37

45 *mf*

53 4

69 *f*

79 *f* *f*

87

96 *ff*

104

113 *mf*

119

126

132

138

144 *Swing*  
*mf* *f*

150 *mf*

156

162 *f*

169

176 *3*

183 *ff*

195

204



# POUT-PORRI RAY CONIFF

(♩ = 80)

*ff* *mf*

(♩ = 80)

6 *ff* *p*

(♩ = 140)

11 *mf*

23 *mf*

33

42 *mf*

49

61 *f* *f*

75 *f* *f*

81 *f*

88

96

103 *ff*

110 *mf*

117

123

129

135

141 *Swing* *mf*

147 *f* *mf*

153

159

166 *f*

174 *ff*

180

190

202

Detailed description: This is a musical score for Clarinet in B-flat 3, covering measures 110 to 202. The score is written in treble clef with a key signature of one flat (B-flat major or D minor). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mf*, *f*, and *ff*. A 'Swing' tempo marking is present at measure 141. Red slurs and accents are used to highlight specific melodic lines and phrasing. A triplet of eighth notes is indicated at measure 174. The score concludes with a final cadence at measure 202.

# POUT-PORRI RAY CONIFF

Alto Sax

Adaptação: Jorge Nobre

(♩ = 80)

6 (♩ = 80) (♩ = 140)

13

23

33

45

55

65

76

82

89

95

102

*ff* *mf* *ff* *p* *mf* *mf* *mf* *f* *f* *ff*

The musical score is written for Alto Saxophone in 4/4 time. It begins with a tempo marking of quarter note = 80. The key signature has two sharps (F# and C#). The score consists of ten staves of music, with measure numbers 6, 13, 23, 33, 45, 55, 65, 76, 82, 89, 95, and 102 indicated. Dynamics include fortissimo (ff), mezzo-forte (mf), piano (p), and forte (f). There are several triplet markings and accents throughout the piece. A change in tempo to quarter note = 140 occurs at measure 12, and the key signature changes to three sharps (F#, C#, G#) at measure 13. The score ends at measure 102.

113 *mf*

119

125

131

137

143 *Swing*

150 *mf*

157

164 *f*

172

179 *ff*

187

195

205

Tenor Sax

# POUT-PORRI RAY CONIFF

Adaptação: Jorge Nobre

The musical score is written for Tenor Saxophone and consists of 11 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked as quarter note = 80. The score includes various dynamics such as *ff*, *mf*, and *f*, and features several triplets and slurs. The piece starts with a 4/4 time signature and changes to 12/8 at measure 18, returning to 4/4 at measure 28. The score ends at measure 110.

Measure numbers: 6, 11, 21, 31, 41, 49, 61, 74, 81, 88, 96, 104.

2

111 *mf*

117

123

129

135

141 *Swing* *mf*

147 *f* *mf*

154

160 *f*

167

175 *3*

181 *ff*

191

203

# POUT-PORRI RAY CONIFF

Baritone Sax

Adaptação: Jorge Nobre

The musical score is written for Baritone Saxophone in 4/4 time. It begins with a tempo marking of quarter note = 80. The key signature has three sharps (F#, C#, G#). The score consists of ten staves of music, with measure numbers 11, 20, 29, 39, 47, 55, 64, 72, 79, 88, 97, and 106 indicated. The piece features various dynamics including fortissimo (ff), mezzo-forte (mf), piano (p), and forte (f). There are several accents (>) and slurs throughout. A 12-measure rest is present at the beginning of the second staff. The score concludes with a double bar line and a key signature change to two sharps (F#, C#).

113 *p*

119

126

132

139

145 *Swing*

151 *mf*

158

166

174

182 *ff*

189

197

204



Trumpet in B $\flat$  1

# POUT-PORRI RAY CONIFF

Adaptação: Jorge Nobre

(♩ = 80)

*ff*

6

(♩ = 80)

*ff*

*p*

11

(♩ = 140)

6

9

33

*mf*

8

8

57

*mf*

*f*

63

3

3

3

3

68

75

*f*

82

89

95

3

103

*ff*

109 *mf*

120

127 *mf*

136

142 *Swing* *mf* *f*

149 *f* *f*

159 *p* *f*

170 *mf* *f*

178 *f* *ff*

187

193

199

205

Detailed description: This is a musical score for a trumpet part in B-flat. It consists of 11 staves of music, numbered 109 to 205. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as rests, notes, slurs, and articulation marks. Dynamics are indicated by letters like *mf*, *f*, *p*, and *ff*. A 'Swing' tempo marking is present at measure 142. There are also numerical markings for fingerings or breaths, such as '2' and '3'. The music features a mix of melodic lines and rhythmic patterns, including some triplet and sixteenth-note passages.

# POUT-PORRI RAY CONIFF

(♩ = 80)

*ff*

6 (♩ = 80)

*ff* *p*

11 (♩ = 140)

*p*

33

*mf*

53

*mf*

60

*f*

66

71

*f*

79

86

92

100

*ff*

Detailed description of the musical score: The score is written for a Trumpet in B $\flat$  2. It consists of ten staves of music. The first staff (measures 1-5) is in 4/4 time, starting with a tempo marking of quarter note = 80. It features a dynamic of *ff* and includes triplet markings. The second staff (measures 6-10) continues in 4/4 time, with a dynamic of *ff* transitioning to *p*. The third staff (measures 11-15) changes to 6/8 time with a tempo marking of quarter note = 140, starting with a dynamic of *p*. The fourth staff (measures 16-20) is in 6/8 time with a dynamic of *mf*. The fifth staff (measures 21-25) is in 6/8 time with a dynamic of *mf*. The sixth staff (measures 26-30) is in 6/8 time with a dynamic of *f*. The seventh staff (measures 31-35) is in 6/8 time with a dynamic of *f*. The eighth staff (measures 36-40) is in 6/8 time with a dynamic of *f*. The ninth staff (measures 41-45) is in 6/8 time with a dynamic of *f*. The tenth staff (measures 46-50) is in 6/8 time with a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

2

106

114 *mf*

124

131 *mf* *f* *f*

139

145 *Swing* *mf* *f* *f*

154 *f* *p* *f*

169 *mf*

177 *f* *f* *ff*

187

193

199

205

Trumpet in B $\flat$  3

# POUT-PORRI RAY CONIFF

Adaptação: Jorge Nobre

(♩ = 80)

*ff*

7

(♩ = 80)

(♩ = 140)

*ff*

*p*

6

18

9

*mf*

34

8

8

57

*mf*

*f*

64

3

3

3

3

68

76

*f*

82

89

95

3

103

*ff*

Detailed description of the musical score: The score is written for a Trumpet in B-flat 3 in 4/4 time. It consists of 11 staves of music. The first staff begins with a tempo marking of quarter note = 80 and a dynamic of fortissimo (ff). It features several triplet markings. The second staff starts with a dynamic of fortissimo (ff) and includes a piano (p) section with a tempo change to quarter note = 140. A sixteenth rest is indicated. The third staff has a dynamic of mezzo-forte (mf) and a nine-measure rest. The fourth staff contains two eight-measure rests. The fifth staff has a mezzo-forte (mf) dynamic followed by a forte (f) dynamic. The sixth staff features four triplet markings. The seventh staff continues the melodic line. The eighth staff has a forte (f) dynamic. The ninth staff continues the melodic line. The tenth staff has a triplet marking. The eleventh staff ends with a fortissimo (ff) dynamic.

109 *mf*

120

127 *mf*

135

141 *Swing* *mf*

147 *f* *f* **3**

157 *f* *p* **4** *f*

168 *mf*

176 *f* *f* *ff* **4**

186

192 *mf*

198

204

# POUT-PORRI RAY CONIFF

(♩ = 80)

*ff* *mf*

(♩ = 80) (♩ = 140)

6 *ff* *p* *mf*

13

23 *mf*

33

42 *mf*

49

57

67

77 *f*

84

92

Detailed description: This is a musical score for a Trompa in F 1. The score is written in treble clef and 4/4 time. It begins with a tempo marking of quarter note = 80. The first system (measures 1-5) features a forte fortissimo (*ff*) dynamic with triplets and accents. The second system (measures 6-12) includes a piano (*p*) dynamic and a tempo change to quarter note = 140. The third system (measures 13-22) is in a key signature of one sharp (F#) and features a mezzo-forte (*mf*) dynamic. The fourth system (measures 23-32) continues in the same key signature and dynamic. The fifth system (measures 33-41) is in a key signature of two sharps (F#, C#) and features a mezzo-forte (*mf*) dynamic. The sixth system (measures 42-48) continues in the same key signature and dynamic. The seventh system (measures 49-56) is in a key signature of three sharps (F#, C#, G#) and features a forte (*f*) dynamic. The eighth system (measures 57-66) continues in the same key signature and dynamic. The ninth system (measures 67-76) continues in the same key signature and dynamic. The tenth system (measures 77-83) is in a key signature of two sharps (F#, C#) and features a forte (*f*) dynamic. The eleventh system (measures 84-91) continues in the same key signature and dynamic. The twelfth system (measures 92-99) is in a key signature of one flat (Bb) and continues the piece.

100 *ff*

107 *mf*

114 *mf*

122

129

137

143 *Swing* *mf* *f*

150 *f* *f* *p*

161 *f*

173 *mf* *f* *f*

183 *ff*

193

203

Detailed description: This is a page of a musical score for Trompa in F 1, measures 100 to 203. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics including fortissimo (ff), mezzo-forte (mf), forte (f), and piano (p). There are several slurs and accents throughout. A 'Swing' tempo change is indicated at measure 143. Measure numbers 100, 107, 114, 122, 129, 137, 143, 150, 161, 173, 183, 193, and 203 are marked at the beginning of their respective staves. The score ends with a double bar line at measure 203.



# POUT-PORRI RAY CONIFF

Trompa in F 2

Adaptação: Jorge Nobre

(♩ = 80)

*ff* *mf*

6 (♩ = 80) (♩ = 140) *ff* *p* *mf*

13

23 *mf*

33

43 *mf*

51

59

69

77 *f*

84

92

Detailed description: This is a musical score for Trompa in F 2. It consists of ten staves of music. The first staff starts with a tempo marking of quarter note = 80. It features a series of eighth notes with triplets and accents, with dynamics *ff* and *mf*. The second staff begins at measure 6, with a tempo change to quarter note = 80, followed by a 12/8 time signature and a dynamic of *p*, then a 4/4 time signature with a tempo change to quarter note = 140 and a dynamic of *mf*. The third staff starts at measure 13. The fourth staff starts at measure 23 with a dynamic of *mf*. The fifth staff starts at measure 33. The sixth staff starts at measure 43 with a dynamic of *mf*. The seventh staff starts at measure 51. The eighth staff starts at measure 59. The ninth staff starts at measure 69. The tenth staff starts at measure 77 with a dynamic of *f*. The score includes various musical notations such as triplets, accents, slurs, and dynamic markings.

2

98

Musical staff 1: Measures 98-105. Includes dynamic marking *ff* and a red slur.

106

Musical staff 2: Measures 106-112. Includes a red slur.

113

Musical staff 3: Measures 113-121. Includes dynamic marking *mf*.

122

Musical staff 4: Measures 122-128.

129

Musical staff 5: Measures 129-137.

138

Musical staff 6: Measures 138-144.

145 *Swing*

Musical staff 7: Measures 145-152. Includes dynamic markings *mf* and *f*.

153

Musical staff 8: Measures 153-162. Includes dynamic markings *f* and *p*, and a 3-measure rest.

163

Musical staff 9: Measures 163-172. Includes dynamic marking *f* and a 4-measure rest.

173

Musical staff 10: Measures 173-184. Includes dynamic markings *mf*, *f*, and *ff*, and a 4-measure rest.

185

Musical staff 11: Measures 185-193.

194

Musical staff 12: Measures 194-202.

203

Musical staff 13: Measures 203-210.

Trompa in F 3

# POUT-PORRI RAY CONIFF

Adaptação: Jorge Nobre

The musical score is written for Trompa in F 3 and consists of ten staves of music. The key signature is B-flat major (two flats). The tempo is marked as quarter note = 80. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). There are also articulations like accents (>) and slurs. The score features several triplet markings (3) and a change in time signature to 12/8 at measure 19. The piece concludes with a double bar line and repeat signs at the end of the final staff.

96

96-101

102

102-109

110

110-117

118

118-125

126

126-133

134

134-141

142

Swing

142-147

148

148-158

159

159-172

173

173-182

183

183-193

194

194-202

203

203-209

# POUT-PORRI RAY CONIFF

Horn in E $\flat$  1

Adaptação: Jorge Nobre

(♩ = 80)

*ff*

(♩ = 80)

*mf*

6

*ff*

*p*

(♩ = 140)

*mf*

13

23

*mf*

33

43

*mf*

49

57

67

77

*f*

84

92

Detailed description: This is a musical score for Horn in E-flat 1. It consists of ten staves of music. The first staff starts with a tempo marking of quarter note = 80 and a dynamic of fortissimo (ff). It features several triplet markings. The second staff has a dynamic of fortissimo (ff) and a tempo change to quarter note = 80. The third staff has a dynamic of piano (p). The fourth staff has a dynamic of mezzo-forte (mf) and a tempo change to quarter note = 140. The fifth staff has a dynamic of mezzo-forte (mf). The sixth staff has a dynamic of mezzo-forte (mf). The seventh staff has a dynamic of mezzo-forte (mf). The eighth staff has a dynamic of mezzo-forte (mf). The ninth staff has a dynamic of forte (f). The tenth staff has a dynamic of mezzo-forte (mf). The score includes various articulations such as accents, slurs, and breath marks. There are also some rests and repeat signs.

100 *ff*

107 *mf*

114 *mf*

121

127

134

140

145 *Swing* *mf* *f* *f*

157 *f* *p* *f*

171 *mf* *f* *f*

183 *ff*

193

203

# POUT-PORRI RAY CONIFF

Horn in E $\flat$  2

Adaptação: Jorge Nobre

(♩ = 80)

*ff* *mf*

6 (♩ = 80) (♩ = 140) *ff* *p* *mf*

13

23 *mf*

33

43 *mf*

51

59

69

77 *f*

84

91

Detailed description: This is a musical score for Horn in E-flat 2. It consists of ten staves of music. The first staff starts with a tempo marking of quarter note = 80. It features a series of eighth notes with triplets and accents, marked *ff* and *mf*. The second staff begins with a *ff* dynamic, followed by a *p* dynamic section with a tempo change to quarter note = 80, and then a *mf* section with a tempo change to quarter note = 140. The third staff continues with a *mf* dynamic. The fourth staff has a *mf* dynamic. The fifth staff has a *mf* dynamic. The sixth staff has a *mf* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic. The score includes various articulations such as accents, slurs, and breath marks. There are also some repeat signs in the later staves.

2

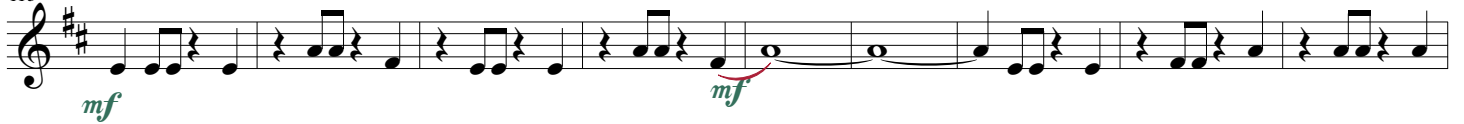
98



106



113



122



129



138



145



153



163



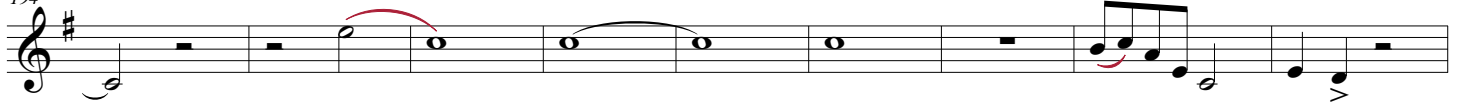
173



185



194



203





# POUT-PORRI RAY CONIFF

Horn in E $\flat$  3

Adaptação: Jorge Nobre

The musical score is written for Horn in E $\flat$  3 and consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1:  $\text{♩} = 80$ , *ff*, triplets, accents, *mf*.
- Staff 2:  $\text{♩} = 80$ , *ff*, *p*,  $\text{♩} = 140$ , *mf*.
- Staff 3: *mf*.
- Staff 4: *mf*.
- Staff 5: *mf*.
- Staff 6: *mf*.
- Staff 7: *f*, accents.
- Staff 8: *f*, accents.
- Staff 9: *f*, accents.
- Staff 10: *f*, accents.

96

102 *ff*

110 *mf* *mf*

118

126

134

142 *Swing* *mf*

148 *f* *f* *f* 3

159 *p* *f* 4

173 *mf* *f* 4

183 *ff*

194

203

# POUT-PORRI RAY CONIFF

Trombone 1

Adaptação: Jorge Nobre

The musical score is written for Trombone 1 and consists of ten staves of music. The key signature is B-flat major (two flats). The piece begins in 4/4 time and changes to 12/8 time at measure 9. The tempo is marked with a quarter note equal to 80 (♩ = 80). The score includes various dynamics such as *ff*, *mf*, *p*, and *f*, along with accents and slurs. A red wedge-shaped marking is used to indicate a crescendo or decrescendo. The piece concludes with a double bar line and a repeat sign at the end of the final staff.

112 *mf* *mf*

120

127 2 3

136

142 *Swing* *mf*

148 *f* *f* 3

157 *f* *p* 4 *f*

168

176 *f* *f* *ff* *mf*

184

190 3

196

202

Detailed description: This is a musical score for Trombone 1, consisting of ten staves of music. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music begins at measure 112 and ends at measure 202. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *ff* (fortissimo). There are also performance markings like *mf* and *Swing*. The score features several slurs, accents, and articulation marks. Measure numbers 112, 120, 127, 136, 142, 148, 157, 168, 176, 184, 190, 196, and 202 are indicated at the start of their respective staves. Some measures contain multi-measure rests, such as a 2-measure rest in measure 127 and a 4-measure rest in measure 157. There are also triplet markings in measures 127 and 190.

# POUT-PORRI RAY CONIFF

Trombone 2

Adaptação: Jorge Nobre

(♩ = 80)

9 (♩ = 80) (♩ = 140) 5 p f p 5 mf

21 5 mf

36

45

52

61

69

77 f f f

83

92

102 ff

Detailed description: This is a musical score for Trombone 2. It consists of ten staves of music. The first staff starts with a tempo marking of quarter note = 80. The key signature has two flats. The first staff ends with a double bar line and the number 12. The second staff starts with a measure rest, then a tempo change to quarter note = 80, followed by a key signature change to one flat, and then a tempo change to quarter note = 140. It includes dynamic markings like *ff*, *mf*, *p*, and *f*, and a fingering '5'. The third staff has a measure rest and a fingering '5'. The fourth staff has a measure rest. The fifth staff has a key signature change to two sharps. The sixth staff has a key signature change to one sharp. The seventh staff has a key signature change to one sharp and a measure rest. The eighth staff has a key signature change to one sharp and dynamic markings *f*. The ninth staff has a key signature change to one flat. The tenth staff has a key signature change to one flat and dynamic marking *ff*. Red wedges indicate crescendos and decrescendos throughout the piece.

108

114 *mf*

121

128

135

141 *Swing* *mf*

148 *f* *f* *f* 3

159 *p* *f* 4

173 *mf* *f* *f*

183 *ff*

190

196

202

# POUT-PORRI RAY CONIFF

Trombone 3

Adaptação: Jorge Nobre

(♩ = 80)

*ff* *mf* *ff* *p*

11 (♩ = 140)

*f* *p*

25

*mf*

42

50

57

65

75

*f* *f* *f*

83

91

99

*ff*

106

Detailed description: This is a musical score for Trombone 3, titled "POUT-PORRI RAY CONIFF" by Jorge Nobre. The score consists of ten staves of music. The first staff starts with a tempo marking of (♩ = 80) and a 4/4 time signature. It features dynamics of *ff*, *mf*, *ff*, and *p*. A 12-measure rest is indicated. The second staff begins at measure 11 with a tempo change to (♩ = 140) and a 4/4 time signature. It includes dynamics *f* and *p*, and a fingering of 5. The third staff starts at measure 25 with a dynamic of *mf* and a fingering of 5. The fourth staff begins at measure 42. The fifth staff starts at measure 50. The sixth staff begins at measure 57. The seventh staff starts at measure 65. The eighth staff begins at measure 75 with dynamics of *f*, *f*, and *f*. The ninth staff starts at measure 83. The tenth staff begins at measure 91. The eleventh staff starts at measure 99 with a dynamic of *ff*. The final staff begins at measure 106. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

112 *mf* *mf*

119

126 3

133

140 *mf* *Swing*

147 *f* *f* **3**

157 *f* *p* **4** *f*

168 *mf*

176 *f* *f* *ff*

184

191 3

197

203



Bombardino B $\flat$

# POUT-PORRI RAY CONIFF

Adaptação: Jorge Nobre

The musical score is written for Bombardino in B-flat. It consists of ten staves of music. The first staff starts with a tempo marking of quarter note = 80 and a dynamic of *ff*. The second staff has a tempo marking of quarter note = 80 and a dynamic of *p*, followed by a tempo change to quarter note = 140 and a dynamic of *f*. The third staff has a dynamic of *p*. The fourth staff has a dynamic of *mf*. The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *f*. The seventh staff has a dynamic of *f*. The eighth staff has a dynamic of *f*. The ninth staff has a dynamic of *f*. The tenth staff has a dynamic of *ff*. The score includes various articulations such as accents, slurs, and breath marks. There are also red markings on the staves, possibly indicating fingerings or breath marks. The key signature is B-flat, and the time signature is 4/4.

108

114 *mf*

123

131 *mf*

140 *Swing* *mf*

148 *f* *f*

157 *f* *p* *mf* 12

176 *f* *ff*

184

191

197

204

Detailed description: This is a musical score for Bombardino in B-flat major. The score consists of ten staves of music, numbered 108 to 204. The key signature has one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf*, *f*, *p*, and *ff* are used throughout. A 'Swing' tempo marking is present at measure 140. There are several red annotations: curved lines above notes in measures 108, 114, 123, 131, 148, 157, and 176; and a red wedge-shaped mark in measure 148. Measure 157 contains a '12' with a horizontal line underneath, likely indicating a 12-measure rest. Measure 191 has a '3' with a horizontal line underneath, indicating a triplet. The score ends at measure 204 with a final note and a fermata.

Bombardino C

# POUT-PORRI RAY CONIFF

Adaptação: Jorge Nobre

(♩ = 80)

*ff*

*mf*

*ff*

9 (♩ = 80) (♩ = 140)

*p*

*f*

*p*

19

*mf*

34

42

49

55

66

74

*f*

83

91

102

*ff*

108

Musical staff 108: Bass clef, key signature of two flats. Measures 108-113. Includes slurs, accents, and a red double line at the end.

114

2

*mf*

Musical staff 114: Bass clef, key signature of two flats. Measures 114-122. Includes a '2' above the first measure, slurs, and a 'mf' dynamic marking.

123

2

Musical staff 123: Bass clef, key signature of two flats. Measures 123-130. Includes slurs and a '2' above the final measure.

131

3

3

Musical staff 131: Bass clef, key signature of two flats. Measures 131-139. Includes a '3' below the first measure, slurs, and a '3' above the final measure.

140

3

Swing

*mf*

Musical staff 140: Bass clef, key signature of three flats. Measures 140-147. Includes a '3' above the first measure, a 'Swing' tempo marking, slurs, and a 'mf' dynamic marking.

148

*f*

*f*

3

Musical staff 148: Bass clef, key signature of three flats. Measures 148-156. Includes slurs, accents, and 'f' dynamic markings.

157

*f*

*p*

*mf*

12

Musical staff 157: Bass clef, key signature of three flats. Measures 157-175. Includes slurs, accents, and dynamics 'f', 'p', and 'mf'. A '12' is written above the final measure.

176

*f*

*ff*

Musical staff 176: Bass clef, key signature of three flats. Measures 176-183. Includes slurs, accents, and dynamics 'f' and 'ff'.

184

Musical staff 184: Bass clef, key signature of three flats. Measures 184-190. Includes slurs and accents.

191

3

Musical staff 191: Bass clef, key signature of three flats. Measures 191-196. Includes slurs, accents, and a '3' below the final measure.

197

Musical staff 197: Bass clef, key signature of three flats. Measures 197-204. Includes slurs and accents.

203

Musical staff 203: Bass clef, key signature of three flats. Measures 203-210. Includes slurs and accents.

Tuba B $\flat$

# POUT-PORRI RAY CONIFF

Adaptação: Jorge Nobre

The musical score is written for Tuba B $\flat$  and consists of ten staves of music. The first staff begins with a tempo marking of  $\text{♩} = 80$  and a dynamic of *ff*. It features a series of notes with accents and a dynamic shift to *mf*, followed by a crescendo to *ff* and a decrescendo to *p*. A time signature change to 12/8 is indicated. The second staff starts at measure 11 with a tempo of  $\text{♩} = 140$  and a dynamic of *mf*, containing repeated rhythmic patterns. The third staff begins at measure 21 and continues the rhythmic patterns. The fourth staff starts at measure 33 and continues the rhythmic patterns. The fifth staff begins at measure 43 with a dynamic of *mf* and includes notes with accents. The sixth staff starts at measure 52 and continues the rhythmic patterns. The seventh staff begins at measure 63 and continues the rhythmic patterns. The eighth staff starts at measure 72 with a dynamic of *f* and includes notes with accents. The ninth staff begins at measure 81 and continues the rhythmic patterns. The tenth staff starts at measure 91 and continues the rhythmic patterns. The final staff begins at measure 101 and ends at measure 109 with a dynamic of *p*. The score includes various dynamics (*ff*, *mf*, *f*, *p*) and articulations (accents, slurs, hairpins) throughout.

117

Musical staff for measures 117-124. The key signature is one sharp (F#). The music consists of eighth and quarter notes with some rests.

125

Musical staff for measures 125-131. The key signature is one sharp (F#). The music features eighth and quarter notes.

132

Musical staff for measures 132-138. The key signature is one sharp (F#). The music consists of eighth and quarter notes.

139

Musical staff for measures 139-143. The key signature changes to two flats (B $\flat$ , E $\flat$ ). The music includes eighth and quarter notes.

145 *Swing*

Musical staff for measures 145-150. The key signature is two flats (B $\flat$ , E $\flat$ ). The music is in a swing style, featuring eighth and quarter notes with accents.

151

Musical staff for measures 151-157. The key signature is two flats (B $\flat$ , E $\flat$ ). The music consists of eighth notes.

*mf*

158

Musical staff for measures 158-164. The key signature is two flats (B $\flat$ , E $\flat$ ). The music consists of eighth notes.

165

Musical staff for measures 165-171. The key signature is two flats (B $\flat$ , E $\flat$ ). The music consists of eighth notes.

172

Musical staff for measures 172-177. The key signature is two flats (B $\flat$ , E $\flat$ ). The music consists of eighth notes.

180

Musical staff for measures 180-187. The key signature is two flats (B $\flat$ , E $\flat$ ). The music features eighth and quarter notes.

*ff*

188

Musical staff for measures 188-195. The key signature is two flats (B $\flat$ , E $\flat$ ). The music consists of eighth notes.

196

Musical staff for measures 196-203. The key signature is two flats (B $\flat$ , E $\flat$ ). The music consists of eighth notes.

204

Musical staff for measures 204-208. The key signature is two flats (B $\flat$ , E $\flat$ ). The music features eighth and quarter notes, ending with a fermata.

Tuba E $\flat$

# POUT-PORRI RAY CONIFF

Adaptação: Jorge Nobre

(♩ = 80)

*ff* *mf* *ff* *p*

11 (♩ = 140)

*mf*

21

33

43 *mf*

52

63

72 *f* *f*

81

91

101

109 *p* *p*

Detailed description: This is a musical score for Tuba E-flat. It consists of ten staves of music. The first staff starts in 4/4 time with a tempo of quarter note = 80. It features dynamics of fortissimo (ff), mezzo-forte (mf), fortissimo (ff), and piano (p). The second staff changes to 12/8 time and a tempo of quarter note = 140. The key signature changes to three sharps (F#, C#, G#). The score includes various articulations such as accents (>) and slurs. There are also dynamic markings like mezzo-forte (mf) and forte (f). The piece concludes with piano (p) dynamics.

117



Musical staff 117-124: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with rests.

125



Musical staff 125-130: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with rests.

131



Musical staff 131-137: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with rests.

138



Musical staff 138-143: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with rests.

144

*Swing*



Musical staff 144-149: Bass clef, key signature of two flats (B $\flat$ , E $\flat$ ), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with rests. A red line is drawn below the staff.

150



Musical staff 150-156: Bass clef, key signature of two flats (B $\flat$ , E $\flat$ ), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with rests. A red wedge-shaped dynamic marking is present below the staff.

*mf*

157



Musical staff 157-163: Bass clef, key signature of two flats (B $\flat$ , E $\flat$ ), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with rests.

164



Musical staff 164-171: Bass clef, key signature of two flats (B $\flat$ , E $\flat$ ), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with rests.

172



Musical staff 172-179: Bass clef, key signature of two flats (B $\flat$ , E $\flat$ ), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with rests.

180



Musical staff 180-187: Bass clef, key signature of two flats (B $\flat$ , E $\flat$ ), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with rests. A red wedge-shaped dynamic marking is present below the staff.

*ff*

188



Musical staff 188-195: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with rests.

196



Musical staff 196-203: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with rests. A red wedge-shaped dynamic marking is present below the staff.

204



Musical staff 204-208: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with rests, ending with a fermata.



# POUT-PORRI RAY CONIFF

Caixa

Adaptação: Jorge Nobre

(♩ = 80)

(♩ = 80)

*ff*

*p*

7

25

32

40

47

58

69

78

*f*

85

94

102

12

2

3 3 3

112

Musical staff 112: A single staff with a treble clef and a key signature of one sharp (F#). It begins with a 7/8 time signature. The first measure contains a quarter note G4, a quarter rest, and a quarter note A4. The second measure contains a quarter note B4, a quarter note C5, a quarter note D5, and a quarter rest. The following five measures each contain a slash (/) indicating a repeat or a measure to be played as written.

119

Musical staff 119: A single staff with a treble clef and a key signature of one sharp (F#). It contains ten measures, each with a slash (/) indicating a repeat.

130

Musical staff 130: A single staff with a treble clef and a key signature of one sharp (F#). It contains ten measures, each with a slash (/) indicating a repeat.

140

*Swing*

Musical staff 140: A single staff with a treble clef and a key signature of one sharp (F#). It begins with a 7/8 time signature. The first measure contains a quarter note G4, a quarter rest, and a quarter note A4. The second measure contains a quarter note B4, a quarter note C5, a quarter note D5, and a quarter rest. The following three measures each contain a slash (/). The seventh measure contains a quarter note G4, a quarter rest, and a quarter note A4. The eighth measure contains a quarter note B4, a quarter note C5, a quarter note D5, and a quarter rest. The final four measures are triplets of eighth notes: G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4.

146

Musical staff 146: A single staff with a treble clef and a key signature of one sharp (F#). It contains four measures of eighth-note triplets. Each measure consists of eight eighth notes grouped into four triplets of three notes each. The notes in each triplet are G4, A4, and B4.

150

Musical staff 150: A single staff with a treble clef and a key signature of one sharp (F#). It begins with a 7/8 time signature. The first measure contains a quarter note G4, a quarter rest, and a quarter note A4. The second measure contains a quarter note B4, a quarter note C5, a quarter note D5, and a quarter rest. The following eight measures each contain a slash (/) indicating a repeat.

160

Musical staff 160: A single staff with a treble clef and a key signature of one sharp (F#). It contains ten measures, each with a slash (/) indicating a repeat.

170

Musical staff 170: A single staff with a treble clef and a key signature of one sharp (F#). It contains ten measures, each with a slash (/) indicating a repeat.

180

Musical staff 180: A single staff with a treble clef and a key signature of one sharp (F#). It contains three measures with slashes (/), followed by a double bar line, then a quarter note G4, a quarter rest, and a quarter note A4, followed by two more measures with slashes (/).

186

Musical staff 186: A single staff with a treble clef and a key signature of one sharp (F#). It contains ten measures, each with a slash (/) indicating a repeat.

197

Musical staff 197: A single staff with a treble clef and a key signature of one sharp (F#). It contains eight measures, each with a slash (/) indicating a repeat.

205

Musical staff 205: A single staff with a treble clef and a key signature of one sharp (F#). It contains three measures with slashes (/), followed by a quarter note G4, a quarter rest, and a quarter note A4, then a quarter note B4, a quarter note C5, and a quarter note D5, followed by two measures with slashes (/), and finally a quarter note G4 with a fermata.

# POUT-PORRI RAY CONIFF

Bumbo e Prt

Adaptação: Jorge Nobre

The musical score is written for Bumbo e Prt in 4/4 time. It consists of 10 staves of music, with measures numbered 9, 17, 25, 33, 44, 53, 62, 72, 79, 87, and 95. The score includes various musical notations such as rests, notes, and dynamic markings. Red 'x' marks are placed above certain notes, and red arrows point to specific notes. The tempo is marked as (♩ = 80) and (♩ = 140). The dynamic markings include *ff*, *mp*, and *mf*. The score ends with a double bar line and a final note.

102

110

117

127

137

144 *Swing*

152

160

170

181

188

197

205