

Score

Saudades do meu Jucás

Samba choro

De: Washington L. Gomes

♩ = 90

Flute

Clarinet in B \flat

Alto Sax

Tenor Sax 1

Tenor Sax 2

Trumpet in B \flat

Trombone

Tuba

Detailed description: This system contains the first six staves of the score. The key signature is two flats (B \flat and E \flat), and the time signature is 2/4. The flute, clarinet, alto sax, and tenor sax 1 parts feature melodic lines with slurs and ties. The tenor sax 2 part plays a rhythmic accompaniment of eighth notes. The trumpet, trombone, and tuba parts provide harmonic support with chords and rhythmic patterns.

Fl.

B \flat Cl.

A. Sax.

T. Sax. 1

T. Sax. 2

B \flat Tpt.

Tbn.

Tuba

Detailed description: This system contains the next six staves of the score, starting at measure 8. The instrumentation remains the same. The flute part continues with a melodic line. The clarinet and alto sax parts have more active melodic lines. The tenor sax 1 part has a more rhythmic role. The brass section (trumpet, trombone, tuba) continues with harmonic support and rhythmic patterns.

Musical score for measures 16-24, featuring Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The score includes a first ending bracket and a second ending bracket. The key signature is B-flat major (two flats).

Musical score for measures 25-33, featuring Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The score includes a first ending bracket and a second ending bracket. The key signature is B-flat major (two flats).

33

1. 2.

Fl.

B♭ Cl.

A. Sx.

T. Sx. 1

T. Sx. 2

B♭ Tpt.

Tbn.

Tuba

Detailed description: This is a page of a musical score for a brass and woodwind ensemble, starting at measure 33. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It consists of eight staves: Flute (Fl.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The music is divided into two sections: a first ending (marked '1.') and a second ending (marked '2.'). The first ending spans measures 33-35, and the second ending spans measures 36-37. The Flute part features a melodic line with eighth and sixteenth notes. The Clarinet and Saxophone parts provide harmonic support with chords and moving lines. The Trombone and Tuba parts play a steady bass line. The score includes various musical notations such as slurs, ties, and dynamic markings.

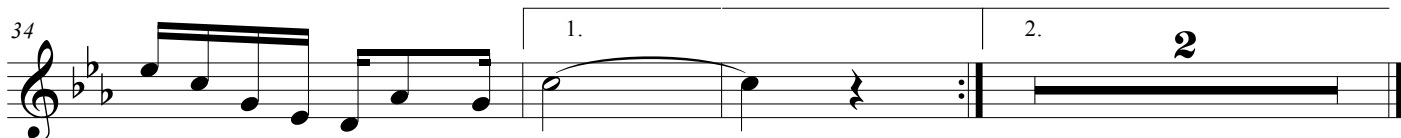
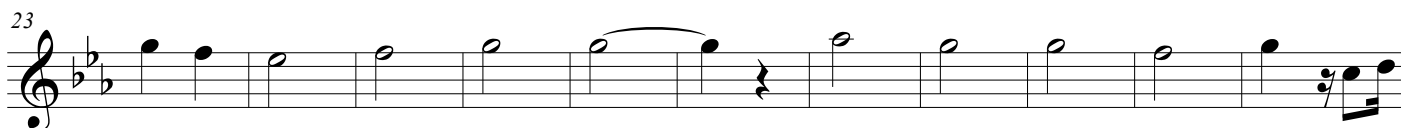
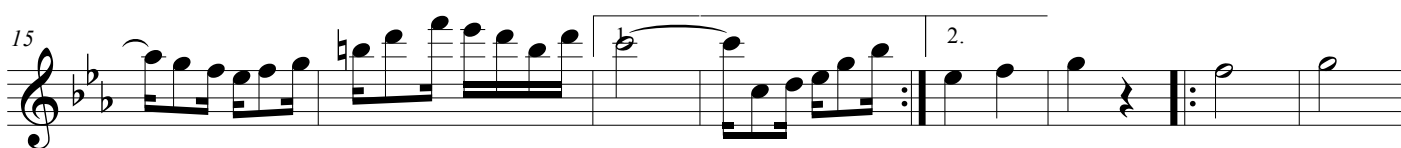
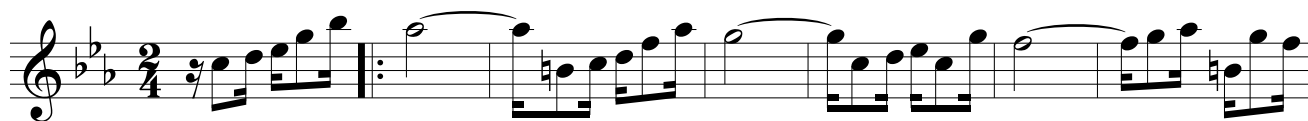
Flute

Saudades do meu Jucás

Samba choro

De: Washington L. Gomes

$\text{♩} = 90$



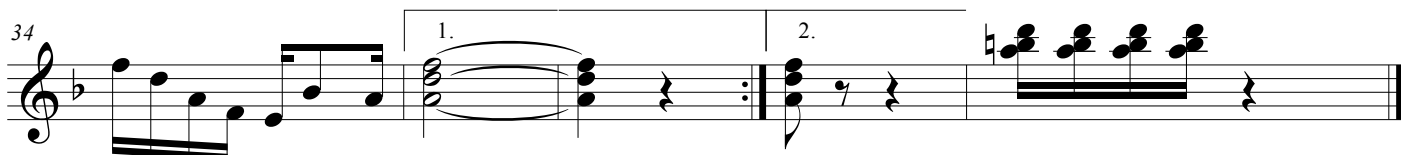
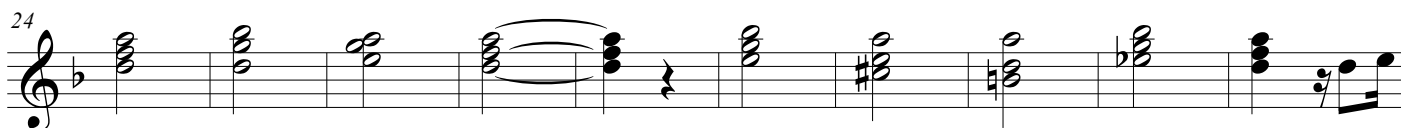
Clarinet in B \flat

Saudades do meu Jucás

Samba choro

De: Washington L. Gomes

$\text{♩} = 90$



Alto Sax

Saudades do meu Jucás

Samba choro

De: Washington L. Gomes

♩ = 90

The musical score is written in treble clef with a 2/4 time signature. It begins with a key signature of one sharp (F#) and a tempo marking of quarter note = 90. The score is divided into five systems of staves. The first system contains measures 1 through 7. The second system contains measures 8 through 15. The third system contains measures 16 through 24, featuring a first ending bracket over measures 17-18 and a second ending bracket over measures 21-24. The fourth system contains measures 25 through 36, with a first ending bracket over measures 34-36. The fifth system contains measures 37 through 40, with a second ending bracket over measures 37-40. The piece concludes with a double bar line at the end of measure 40.

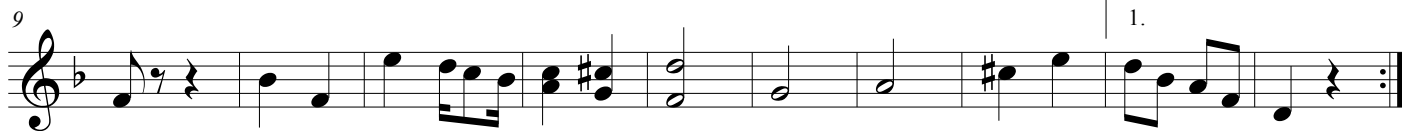
Tenor Sax 1

Saudades do meu Jucás

Samba choro

De: Washington L. Gomes

♩ = 90



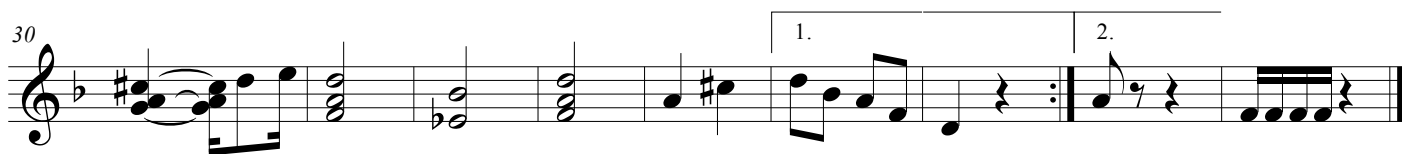
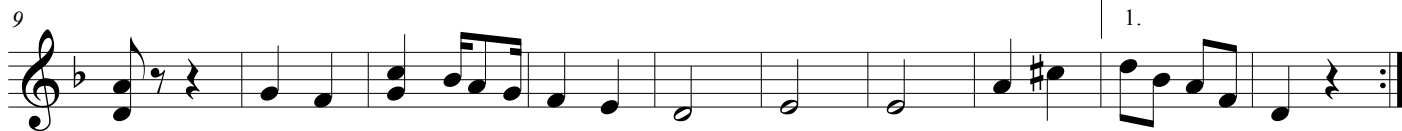
Tenor Sax 2

Saudades do meu Jucás

Samba choro

De: Washington L. Gomes

♩ = 90



Trumpet in B \flat

Saudades do meu Jucás

Samba choro

De: Washington L. Gomes

$\text{♩} = 90$

8

17

25

36

Trombone

Saudades do meu Jucás

Samba choro

De: Washington L. Gomes

♩ = 90

Measures 1-8 of the score. The music is in bass clef, 2/4 time, and B-flat major. It begins with a whole rest, followed by a repeat sign. The first ending consists of chords and eighth notes.

Measures 9-17 of the score. Measure 9 starts with a quarter rest. The first ending (marked '1.') spans measures 16-17.

Measures 18-25 of the score. Measure 18 starts with a quarter rest. The second ending (marked '2.') spans measures 24-25.

Measures 26-32 of the score. This section features a continuous eighth-note bass line.

Measures 33-40 of the score. Measure 33 starts with a quarter rest. The first ending (marked '1.') spans measures 34-35. The second ending (marked '2.') spans measures 36-37, ending with a double bar line.

