

Db PICCOLO

The Chantyman's March

(Founded on working Songs of the Sea)

JOHN PHILIP SOUSA

American Star J.

2107

The musical score is written for a Piccolo instrument in the key of D-flat major (two flats) and 6/8 time. It consists of ten staves of music. The score begins with a treble clef and a key signature of two flats. The tempo and dynamics are marked with 'ff' (fortissimo) and 'mf' (mezzo-forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1' and '2'. The score concludes with a final cadence and a repeat sign.

Carl Fischer, New York

FLUTE

The Chantyman's March

(Founded on working Songs of the Sea)

JOHN PHILIP SOUSA

American Star J.

2107

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece is marked with a tempo of 'Allegretto' and a dynamic of 'mf'. The score consists of eight staves of music. The first staff contains the initial melody with accents and a dynamic of 'mf'. The second staff continues the melody with a dynamic of 'f' and includes first and second endings. The third staff features a more complex rhythmic pattern with a dynamic of 'f' and first and second endings. The fourth staff continues with a dynamic of 'f' and first and second endings. The fifth staff has a dynamic of 'f' and first and second endings. The sixth staff continues with a dynamic of 'f' and first and second endings. The seventh staff has a dynamic of 'f' and first and second endings. The eighth staff concludes the piece with a dynamic of 'f' and a final flourish.

Carl Fischer, New York

OBOES

The Chantyman's March

(Founded on working Songs of the Sea)

JOHN PHILIP SOUSA

American Star J.

2107

ff

mf

f

f

ff

f

f

f

Carl Fischer, New York

BASSOONS

The Chantyman's March

(Founded on working Songs of the Sea)

JOHN PHILIP SOUSA

American Star ♩ , ♩

2107

SOLO or 1st B \flat CLARINET **The Chantyman's March**

JOHN PHILIP SOUSA

Americian Searji

(Founded on working Songs of the Sea)

2107

The musical score is written for a Solo or 1st B \flat Clarinet. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked *ff* (fortissimo). The score consists of ten staves of music. The first staff contains the initial melody with accents and slurs. The second staff continues the melody with first and second endings. The third staff features a more rhythmic passage with first and second endings. The fourth staff is a dense, fast-moving passage with slurs and accents. The fifth staff continues with first and second endings. The sixth and seventh staves show a return to a more melodic style with slurs and accents. The eighth staff is a fast, rhythmic section. The ninth and tenth staves conclude the piece with a final melodic phrase and a repeat sign.

21150 - 6 $\frac{1}{2}$

Carl Fischer, New York

2nd Bb CLARINET **The Chantyman's March** JOHN PHILIP SOUSA
(Founded on working Songs of the Sea)

American Star Pt.

2107

ff *mf* *f* *ff* *f* *8va* *8va* *A*

Carl Fischer, New York

3rd Bb CLARINET

The Chantyman's March

JOHN PHILIP SOUSA

(Founded on working Songs of the Sea)

American Star J'l.

2107

The musical score is written for a 3rd Bb Clarinet in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1' and '2'. Dynamic markings include *ff*, *f*, *mf*, and *sva*. The score concludes with a final cadence marked with an accent (^) and a fermata.

Carl Fischer, New York

SOPRANO SAXOPHONE **The Chantyman's March**

(Founded on working Songs of the Sea)

JOHN PHILIP SOUSA

American

Star J

2107

The musical score is written for Soprano Saxophone and consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The piece starts with a dynamic marking of *ff* (fortissimo) and includes various dynamic markings such as *mf* (mezzo-forte) and *f* (forte) throughout. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1' and '2' above the notes. The piece concludes with a final cadence. The publisher's name, Carl Fischer, New York, is printed at the bottom of the page.

Carl Fischer, New York

TENOR SAXOPHONE

The Chantyman's March

(Founded on working Songs of the Sea)

JOHN PHILIP SOUSA

American

Star *fl*

2107

The musical score is written for Tenor Saxophone in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The score is marked with a dynamic of *ff* (fortissimo) at the start. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1' and '2'. The score concludes with a double bar line and a repeat sign. The piece is identified by the number 2107.

Carl Fischer, New York

BARITONE SAXOPHONE **The Chantyman's March**
American (Founded on working Songs of the Sea) JOHN PHILIP SOUSA

Star J^l

2107

The musical score is written for Baritone Saxophone in G major, 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo and mood are indicated by the number '2107' and the 'Star J^l' logo. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are also first and second endings marked with '1' and '2' above the notes. The piece concludes with a double bar line and repeat dots.

Carl Fischer, New York

SOLO B♭ CORNET

The Chantyman's March

(Conductor)

(Founded on working Songs of the Sea)

JOHN PHILIP SOUSA

American Star J. "Knock a man down"

Lieut. U.S.N.R.F.

2107

ff

Away for Rio

mf

Haul the bowline

The Ballade of Billy Taylor

f

ff

It's time for us to leave her

Put up Clearing gear

Hoodah day

A-Roving

1st B♭ CORNET

The Chantyman's March

JOHN PHILIP SOUSA

American Star J.L.

(Founded on working Songs of the Sea)

2107

mf

f

f

f

f

f

f

f

f

f

2nd & 3rd B \flat CORNETS **The Chantyman's March**
(Trumpets) (Founded on working Songs of the Sea)

JOHN PHILIP SOUSA

American Star J'l.

2107

ff
mf
f
ff
f
f
f
f
f
f

Carl Fischer, New York

The Chantyman's March

(Founded on working Songs of the Sea)

REGIMENTAL TRUMPETS in F

JOHN PHILIP SOUSA

American Star M.

2107 



Carl Fischer, New York

3rd & 4th Eb HORNS **The Chantyman's March** JOHN PHILIP SOUSA

American Star Fl.

2107 *ff*

mf

f *ff* *f*

1 2

1 2

1 2

1 2

1 2

1 2

1 2

1 2

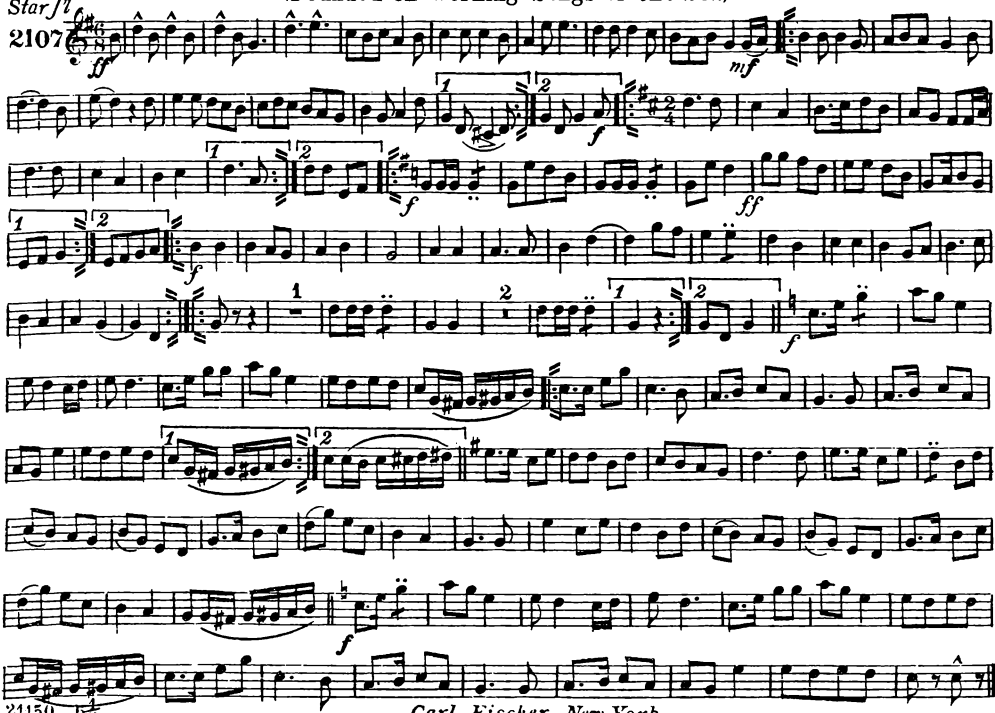
BARITONE 
*American
Star*

The Chantyman's March

(Founded on working Songs of the Sea)

JOHN PHILIP SOUSA

2107



21150 - 1/2

Carl Fischer, New York

BARITONE b

The Chantyman's March

JOHN PHILIP SOUSA

*American
Star* ff

(Founded on working Songs of the Sea)

2107

ff f f f f f f f f f

Carl Fischer, New York

1st & 2nd TROMBONES: **The Chantyman's March** JOHN PHILIP SOUSA
(Founded on working Songs of the Sea)

American Star J.L. 2107

mf

ff

f

3rd TROMBONE $\text{B}\flat$

The Chantyman's March

JOHN PHILIP SOUSA

American
Star f^1

(Founded on working Songs of t' e Sea)

2107

ff

f

mf

f

f

f

f

f

f

f

Carl Fischer, New York

BASSES

The Chantyman's March

(Founded on working Songs of the Sea)

JOHN PHILIP SOUSA

American Star J.

2107

ff *mf* *f* *ff* *f* *f* *f*

Carl Fischer, New York

DRUMS

The Chantyman's March

(Founded on working Songs of the Sea)

JOHN PHILIP SOUSA

American Star J.

2107

ff *mf*

On the Hoop On Drum

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

1 2 3 4 5 6 7 1 2

2 3 4 5 6 7

Carl Fischer, New York

1st & 2nd TROMBONES

1st & 2nd Tenors

The Chantyman's March

(Founded on working Songs of the Sea)

JOHN PHILIP SOUSA

American Star Fl.

2107

The musical score is written for 1st and 2nd Trombones and Tenors. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The piece starts with a dynamic marking of *ff* (fortissimo) and features several accents (^) over the notes. The score is divided into two systems. The first system contains the first six staves, and the second system contains the remaining six staves. The piece concludes with a final measure marked with a fermata and a repeat sign. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf* (mezzo-forte) and *f* (forte).

21150-6 $\frac{1}{2}$

Carl Fischer, New York

3rd TROMBONE
B \flat Bass
*American
Star* *ff*

The Chantyman's March

(Founded on working Songs of the Sea) JOHN PHILIP SOUSA

2107

mf

f

ff

f

f

f

f

f

f

f

Carl Fischer, New York

THE CHANTYMAN'S MARCH

FOUNDED ON WORKING SONGS OF THE SEA



JOHN PHILIP SOUSA LIEUT. U.S.N.R.F.

for PIANO SOLO 50^{cts}
Also published for Orchestra & Band

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COOPER SQUARE

CHICAGO
335-337 SO. WABASH AVE

The Chantyman's

MARCH

Founded on working songs of the sea

(Knock a man down)

Marcia

JOHN PHILIP SOUSA
Lieut., U. S. N. R. F.

Piano

ff

I wish I was in Mo-bile bay, Way, hey, knock a man down, A

rol-ling cot-ton night and day, This is the time to knock a man down, Oh the

mf

(Away for Rio)

an-chor is weighed, And the sails they are set, A-way Rio' The

mf

maids that we're leav-ing, We'll nev-er for-get, For we're bound to Rio Grande Grande

1 2

(Haul the Bowline)

Haul the bow - line, Kit-ty is my dar - ling; Haul the bow-line the bow - line haul! ¹

(The Ballad of Billee Taylor)

haul! ² Bill-ee Tay-lor was a brisk young sail-or, Full of mirth and full of glee

And his mind he did dis-kiv - er, To a la - dy fair and free fair. — The ¹ ²

(It's time for us to leave her)

times are hard and the wag - es low, Leave her, John - ny

leave her, — And there's six foot of wa - ter in the

hold ah, it's time for us to leave her

(Put up clearing gear; (*Trumpet Signal*))

Musical score for "Put up clearing gear; (*Trumpet Signal*)". The score is in G major and 4/4 time. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The bass line consists of a series of chords: G2, F2, E2, D2, C2, B1, A1, G1. The score includes dynamic markings *f* and *ff*. There are two endings: the first ending leads to a repeat of the first few notes, and the second ending leads to a final cadence. The word "As" is written above the final measure.

(Hoodah Day)

Musical score for "Hoodah Day". The score is in G major and 4/4 time. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The bass line consists of a series of chords: G2, F2, E2, D2, C2, B1, A1, G1. The score includes dynamic markings *f* and *ff*. The lyrics are: "I was walk-ing down the street, Hoo-dah, to my hoo-dah, A charm-ing girl I chanced to meet,"

Musical score for "Hoodah Day". The score is in G major and 4/4 time. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The bass line consists of a series of chords: G2, F2, E2, D2, C2, B1, A1, G1. The score includes dynamic markings *f* and *ff*. The lyrics are: "Hoo-dah, Hoo-dah day *f* Blow the winds, high - ho for Cal - i - for - nia O! There's

Musical score for "Hoodah Day". The score is in G major and 4/4 time. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The bass line consists of a series of chords: G2, F2, E2, D2, C2, B1, A1, G1. The score includes dynamic markings *f* and *ff*. The lyrics are: "lots of gold so I've been told, On the banks of Sac - ra - men - to. mento. In

(A - Roving)

Musical score for "A - Roving". The score is in G major and 4/4 time. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The bass line consists of a series of chords: G2, F2, E2, D2, C2, B1, A1, G1. The score includes dynamic markings *f* and *ff*. The lyrics are: "Am - ster - dam there lives a maid, Mark you well what I say, In Am - ster - dam there

lives a maid, And she is mist - ress of her trade I'll go no more a - rov - ing from

For fair maid A - rov - ing, A - rov - ing, Since rov - ing's been my

ru - in I'll go no more a - rov - ing, From your fair maid

ff I was walk - ing down the street, Hoo - dah, to my hoo - dah, A charm - ing girl I

chanced to meet, Hoo - dah, Hoo - dah day Blow the winds, high ho for

Cal - i - for - nia O! There's lots of gold so I've been told, on the banks of Sac - ra - men - to.



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By
JOHN PHILIP SOUSA

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