

# Valsa Lúcia Dantas

Score

Valsa

Filinto Lúcio Dantas

Moderato (♩ = c. 108)

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Flute:** Rests throughout the piece.
- Clarinet in E♭:** Rests throughout the piece.
- Clarinet in B♭ 1:** Melodic line starting with a piano (*p*) dynamic, featuring eighth and sixteenth notes.
- Clarinet in B♭ 2:** Identical melodic line to Clarinet in B♭ 1.
- Alto Sax. 1:** Melodic line with piano (*p*) dynamic, featuring eighth and sixteenth notes.
- Alto Sax. 2:** Identical melodic line to Alto Sax. 1.
- Tenor Sax.:** Melodic line with piano (*p*) dynamic, featuring eighth and sixteenth notes.
- Baritone Sax.:** Identical melodic line to Tenor Sax.
- Horn in E♭:** Harmonic accompaniment with piano (*p*) dynamic, consisting of chords.
- Trumpet in B♭ 1:** Rests throughout the piece.
- Trumpet in B♭ 2:** Rests throughout the piece.
- Trombone 1:** Harmonic accompaniment with piano (*p*) dynamic, consisting of half notes.
- Trombone 2:** Identical harmonic accompaniment to Trombone 1.
- Trombone 3:** Identical harmonic accompaniment to Trombone 1.
- Euphonium:** Harmonic accompaniment with piano (*p*) dynamic, consisting of half notes.
- Tuba:** Harmonic accompaniment with piano (*p*) dynamic, consisting of half notes.
- Drum Set:** Rests throughout the piece.

10

Fl.

*p*

10

Es. Cl.

*p*

10

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

10

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

10

D. S.

*p*

This page contains the musical score for the piece 'Valsa Lúcia Dantas', page 3. The score is arranged for a symphonic band and includes the following parts:

- Fl. (Flute)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 & 2 (B-flat Clarinets)
- A. Sx. 1 & 2 (Alto Saxophones)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Hn. (Horn)
- B♭ Tpt. 1 & 2 (B-flat Trumpets)
- Tbn. 1, 2, & 3 (Trombones)
- Euph. (Euphonium)
- Tuba
- D. S. (Double Bass)

The score begins at measure 19. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics are indicated by *f* (forte) and *p* (piano). The music features a variety of rhythmic patterns and melodic lines across the different instruments, with some parts playing sustained notes and others playing moving lines.

## Valsa Lúcia Dantas

28

Fl.

*mf*

E♭ Cl.

*mf*

B♭ Cl. 1

*mf*

B♭ Cl. 2

*mf*

A. Sx. 1

*mf*

A. Sx. 2

*mf*

T. Sx.

*mf*

B. Sx.

*mf*

Hn.

*mf*

B♭ Tpt. 1

*mf*

B♭ Tpt. 2

*mf*

Tbn. 1

*mf*

Tbn. 2

*mf*

Tbn. 3

*mf*

Euph.

*mf*

Tuba

*mf*

D. S.

*mf*

This page of the musical score, numbered 5, contains the following parts:

- Fl.**: Flute part, starting at measure 37.
- E♭ Cl.**: Clarinet in E-flat part, starting at measure 37.
- B♭ Cl. 1** and **B♭ Cl. 2**: Clarinets in B-flat parts, starting at measure 37.
- A. Sax. 1** and **A. Sax. 2**: Alto Saxophone parts, starting at measure 37.
- T. Sax.**: Tenor Saxophone part, starting at measure 37.
- B. Sax.**: Baritone Saxophone part, starting at measure 37.
- Hn.**: Horn part, starting at measure 37.
- B♭ Tpt. 1** and **B♭ Tpt. 2**: Trumpets in B-flat parts, starting at measure 37.
- Tbn. 1**, **Tbn. 2**, and **Tbn. 3**: Trombone parts, starting at measure 37.
- Euph.**: Euphonium part, starting at measure 37.
- Tuba**: Tuba part, starting at measure 37.
- D. S.**: Double Bass part, starting at measure 37.

The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The horn and tuba parts are characterized by sustained notes with long slurs.

46

Fl.

*p*

E♭ Cl.

*p*

B♭ Cl. 1

*p*

B♭ Cl. 2

*p*

A. Sx. 1

*p*

A. Sx. 2

*p*

T. Sx.

*p*

B. Sx.

*p*

Hn.

*p*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

*p*

Tbn. 2

*p*

Tbn. 3

*p*

Euph.

Tuba

*p*

D. S.

8

56 1. 2. D.S. al Coda *mf* *p* Trio

Fl.

56 1. 2. D.S. al Coda *mf* *p*

E♭ Cl.

56 1. 2. D.S. al Coda *mf* *p*

B♭ Cl. 1

56 1. 2. D.S. al Coda *mf* *p*

B♭ Cl. 2

56 1. 2. D.S. al Coda *mf* *p*

A. Sx. 1

56 1. 2. D.S. al Coda *mf* *p*

A. Sx. 2

56 1. 2. D.S. al Coda *mf* *p*

T. Sx.

56 1. 2. D.S. al Coda *mf* *p*

B. Sx.

56 1. 2. D.S. al Coda *mf* *p*

Hn.

56 1. 2. D.S. al Coda *mf* *p*

B♭ Tpt. 1

56 1. 2. D.S. al Coda *mf* *p*

B♭ Tpt. 2

56 1. 2. D.S. al Coda *mf* *p*

Tbn. 1

56 1. 2. D.S. al Coda *mf* *p*

Tbn. 2

56 1. 2. D.S. al Coda *mf* *p*

Tbn. 3

56 1. 2. D.S. al Coda *mf* *p*

Euph.

56 1. 2. D.S. al Coda *mf* *p*

Tuba

56 1. 2. D.S. al Coda *mf* *p*

D. S.

D.S. al Coda *mf* *p*

66

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

66

D. S.

Detailed description: This page of a musical score for 'Valsa Lúcia Dantas' features 17 staves. The instruments are: Flute (Fl.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horn (Hn.), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The score begins at measure 66. The Flute, E♭ Clarinet, B♭ Clarinet 1, Tenor Saxophone, and Baritone Saxophone parts have melodic lines with various ornaments and dynamics. The B♭ Clarinet 2, Alto Saxophone 1, and Alto Saxophone 2 parts play sustained notes with some rhythmic patterns. The Horn part consists of block chords. The B-flat Trumpet 1 and B-flat Trumpet 2 parts have melodic lines. The Trombone 1 part has a melodic line, while Trombone 2 and Trombone 3 play a steady rhythmic pattern of quarter notes. The Euphonium part has a melodic line, and the Tuba part plays a simple rhythmic pattern of quarter notes. A double bar line with the number 66 is at the bottom of the page.



75

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

1.

83 2

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

Cresc. dim.

# Valsa Lúcia Dantas

Flauta

Valsa

Filinto Lúcio Dantas

Moderato (♩ = c. 108)

11 *p*

16 *f*

28

33 *mf*

38

43

48 *p*

53 1. 2. **D.S. al Coda**

59 **Trio**  
*mf*

62 *p*

66

70

74

78

82 1. 2.

86

90

# Valsa Lúcia Dantas

Clarinete Eb

Valsa

Filinto Lúcio Dantas

Moderato (♩ = c. 108)

11 *p*

16 *f*

28

33 *mf*

38

43

48 *p*

53 1. 2. **D.S. al Coda**

59 **Trio**  
*mf*

63  
*p*

67

71

75

79

83

87

# Valsa Lúcia Dantas

1º Clarinete B $\flat$

Valsa

Filinto Lúcio Dantas

Moderato ( $\text{♩} = \text{c. } 108$ )

7

13

19

25

31

37

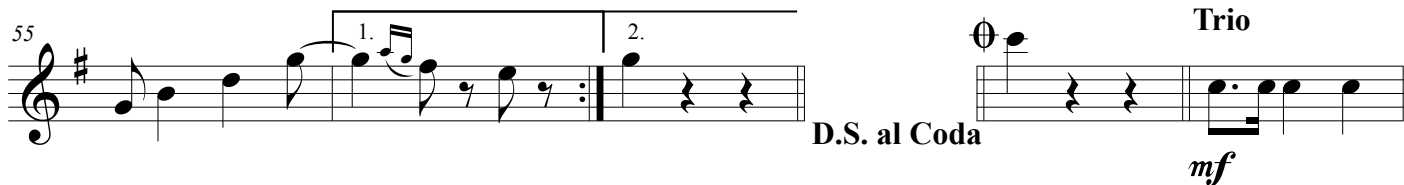
43

*p*

*f*

*mf*

49  *p*

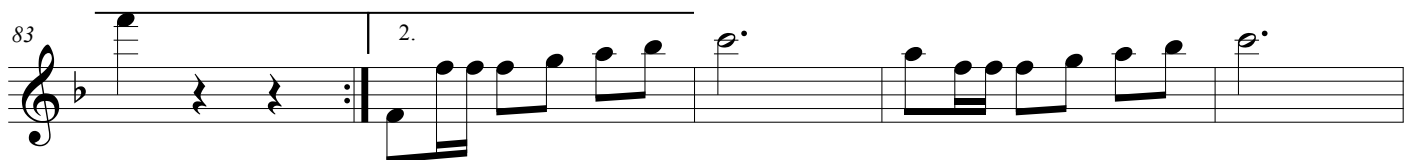
55  1. 2. *p* **Trio** *mf*

61  1. 2. *p*

67 

73  *p*

78  1. 2.

83  *p*

88  *p*



# Valsa Lúcia Dantas

2º Clarinete B $\flat$

Valsa

Filinto Lúcio Dantas

Moderato ( $\text{♩} = \text{c. } 108$ )

7

13

19

25

31

37

43

*p*

*f*

*mf*

49 *p*

55 1. 2.  $\Theta$  Trio *mf*

D.S. al Coda

61 *p*

67

72

77

82 1. 2.

87

# Valsa Lúcia Dantas

1º Sax Alto Eb

Valsa

Filinto Lúcio Dantas

Moderato (♩ = c. 108)

The musical score is written for 1º Sax Alto Eb in 3/4 time, key of D major. It consists of 48 measures, divided into eight systems of six measures each. The tempo is Moderato, with a quarter note equal to approximately 108 beats per minute. The score includes various dynamics: *p* (piano) at the beginning, *f* (forte) at measure 25, and *mf* (mezzo-forte) at measure 31. There are several slurs and accents throughout the piece. A repeat sign with first and second endings is present at measure 31. The score concludes with a final cadence at measure 48.

49 *p*

Musical staff 49-54: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melodic line starting with a dotted quarter note, followed by eighth and sixteenth notes. A dynamic marking of *p* is placed below the first measure.

55 1. 2.  $\emptyset$  Trio *mf*

D.S. al Coda

Musical staff 55-60: Treble clef, key signature of two sharps. Measures 55-56 show two first endings (1. and 2.) for a repeat sign. Measure 57 contains a Coda symbol ( $\emptyset$ ) and the word "Trio". Measures 58-60 continue the melodic line. A dynamic marking of *mf* is placed below the Trio section. The instruction "D.S. al Coda" is written below the staff.

61 *p*

Musical staff 61-66: Treble clef, key signature of two sharps. Measure 61 starts with a fermata over a quarter note. Measures 62-66 continue the melodic line. A dynamic marking of *p* is placed below the staff.

67

Musical staff 67-71: Treble clef, key signature of two sharps. The staff contains a continuous melodic line with eighth and sixteenth notes.

72

Musical staff 72-76: Treble clef, key signature of two sharps. The staff contains a continuous melodic line with eighth and sixteenth notes.

77

Musical staff 77-81: Treble clef, key signature of two sharps. The staff contains a continuous melodic line with eighth and sixteenth notes.

82 1. 2.

Musical staff 82-86: Treble clef, key signature of two sharps. Measures 82-83 show two first endings (1. and 2.) for a repeat sign. Measures 84-86 continue the melodic line.

87

Musical staff 87-92: Treble clef, key signature of two sharps. The staff contains a continuous melodic line with eighth and sixteenth notes, ending with a fermata and a double bar line.

# Valsa Lúcia Dantas

2º Sax Alto Eb

Valsa

Filinto Lúcio Dantas

Moderato (♩ = c. 108)

7

13

19

25

31

37

43

*p*

*f*

*mf*

49 *p*

55 1. 2.  $\emptyset$  Trio *mf*

D.S. al Coda

61 *p*

67

72

77

82 1. 2.

87

# Valsa Lúcia Dantas

Sax Tenor B $\flat$

Valsa

Filinto Lúcio Dantas

Moderato ( $\text{♩} = \text{c. } 108$ )

7

13

19

25

31

37

43

*p*

*f*

*mf*

49 *p*

55 *p* 1. 2. **D.S. al Coda** **Trio** *mf*

61 *p*

67

72

77

82 1. 2. *p*

87 *p*



# Valsa Lúcia Dantas

Sax Barítono E $\flat$

Valsa

Filinto Lúcio Dantas

Moderato (♩ = c. 108)

The musical score is written for Sax Baritone E $\flat$  in 3/4 time, key of D major. It consists of 48 measures, divided into eight systems of six measures each. The tempo is Moderato, with a quarter note equal to approximately 108 beats per minute. The score begins with a piano (*p*) dynamic and includes various musical notations such as slurs, accents, and repeat signs. The dynamics change throughout the piece, including *f* (forte) and *mf* (mezzo-forte). The score concludes with a final cadence in the eighth system.

49

*p*

Musical staff 49-54: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a half note G4, followed by eighth notes, quarter notes, and a final half note G4. The dynamic marking *p* is placed below the first measure.

55

1. 2.

D.S. al Coda

⊕ Trio

*mf*

Musical staff 55-60: Treble clef, key signature of two sharps. Measures 55-56 are the first ending, marked '1.'. Measures 57-58 are the second ending, marked '2.'. Below the staff, the instruction 'D.S. al Coda' is written. To the right, a separate staff labeled 'Trio' begins with a common time signature 'C' and a dynamic marking *mf*.

61

*p*

Musical staff 61-66: Treble clef, key signature of two sharps. Measures 61-62 contain a whole rest. Measures 63-66 continue the melodic line with eighth and quarter notes. The dynamic marking *p* is placed below the staff.

67

Musical staff 67-71: Treble clef, key signature of two sharps. The staff contains a continuous melodic line with eighth and quarter notes.

72

Musical staff 72-76: Treble clef, key signature of two sharps. The staff contains a continuous melodic line with eighth and quarter notes.

77

Musical staff 77-81: Treble clef, key signature of two sharps. The staff contains a continuous melodic line with eighth and quarter notes.

82

1. 2.

Musical staff 82-86: Treble clef, key signature of two sharps. Measures 82-83 are the first ending, marked '1.'. Measures 84-86 are the second ending, marked '2.'. The staff concludes with a double bar line.

87

Musical staff 87-92: Treble clef, key signature of two sharps. The staff contains a continuous melodic line with eighth and quarter notes, ending with a double bar line.

# Valsa Lúcia Dantas

Sax Horn E $\flat$

Valsa

Filinto Lúcio Dantas

Moderato (♩ = c. 108)

*p*

7

13

19

25

*f*

31

*mf*

37

43

49

*p*

55

1. 2.

D.S. al Coda

Trio

*mf*

61

*p*

67

73

78

83

88

# Valsa Lúcia Dantas

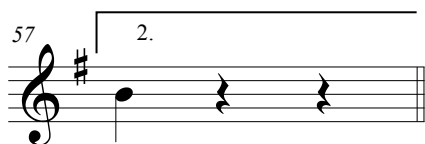
1º Trompete B♭

Valsa

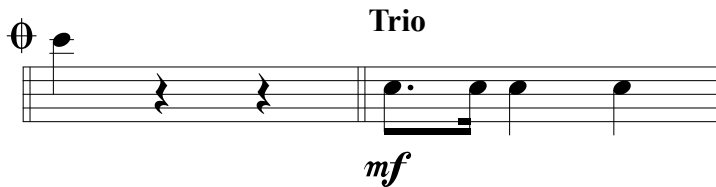
Filinto Lúcio Dantas

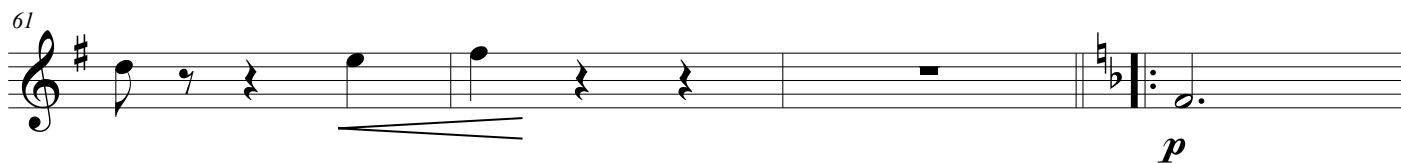
Moderato (♩ = c. 108)

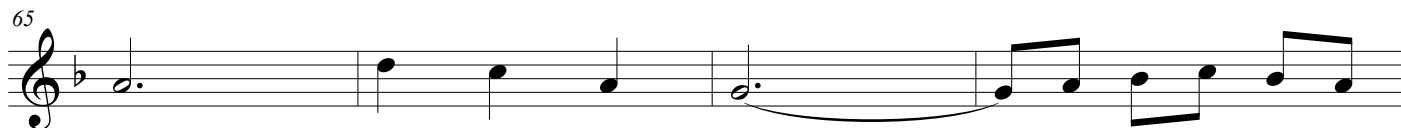
The musical score is written for a 1st Trumpet B♭ part in 3/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of Moderato (♩ = c. 108). The score is divided into measures, with measure numbers 12, 10, 25, 29, 33, 37, 41, 45, and 49 indicated. The dynamics range from piano (p) to forte (f). The piece concludes with a first ending bracket and a repeat sign.

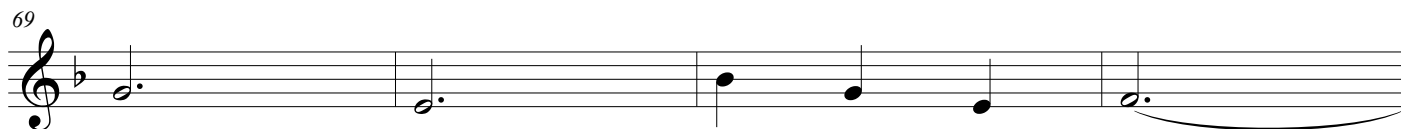
57 

D.S. al Coda

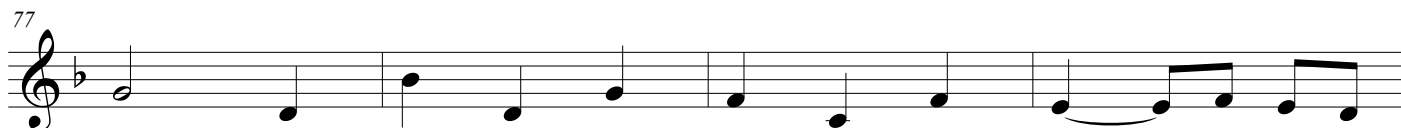


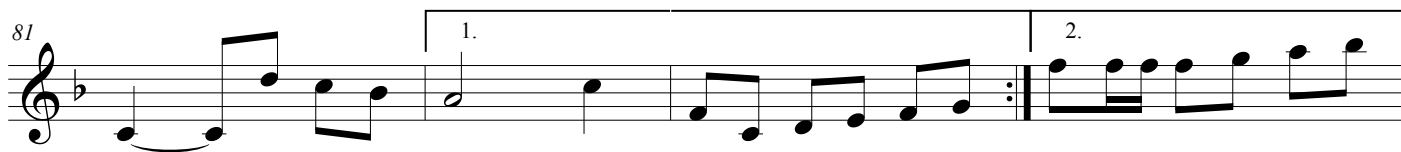
61 

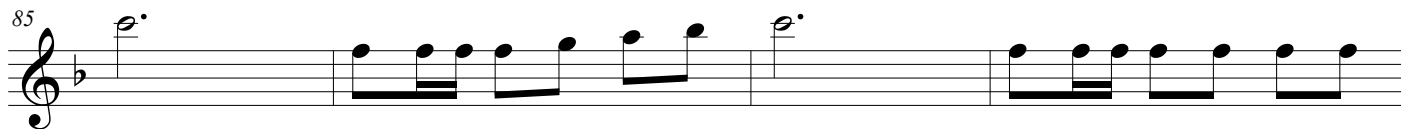
65 

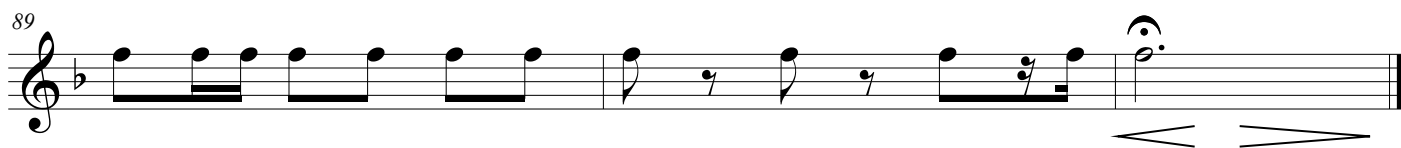
69 

73 

77 

81 

85 

89 

# Valsa Lúcia Dantas

2º Trompete Bb

Valsa

Filinto Lúcio Dantas

Moderato (♩ = c. 108)

The musical score is written for a 2nd Trombone Bb part in 3/4 time. It begins with a key signature of one flat (Bb) and a tempo marking of Moderato (♩ = c. 108). The score is divided into measures, with some measures containing rests of 12 and 10 measures. The dynamics range from piano (p) to forte (f). The piece concludes with a first ending bracket and a repeat sign.

12 10

*p*

25 *f*

29

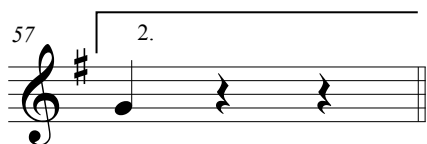
33 *mf*

37



41

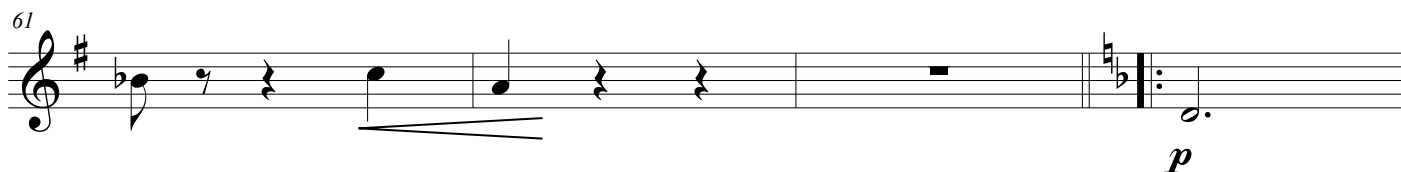
45

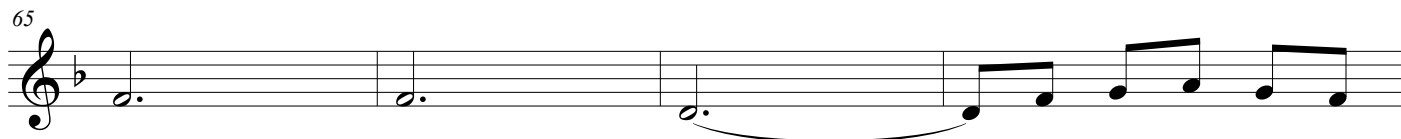
49 *V* 5 1.

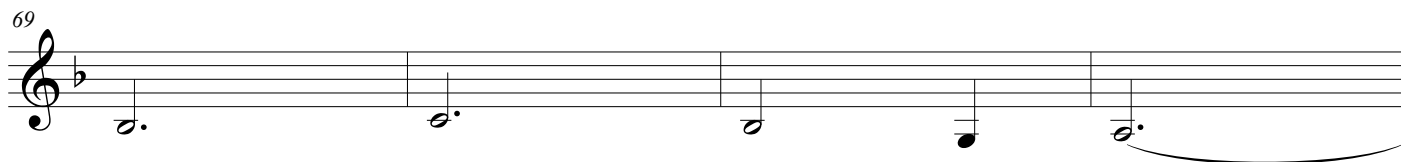
57 

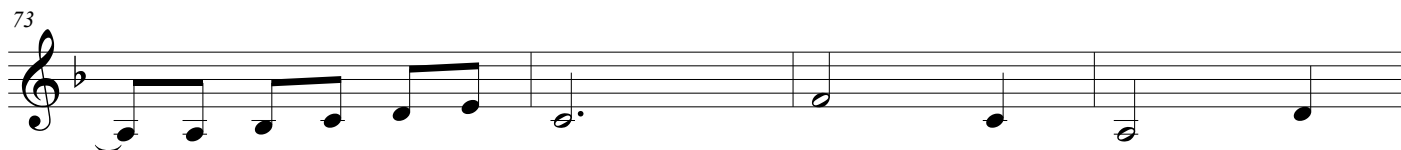
D.S. al Coda

 **Trio**  
  
*mf*

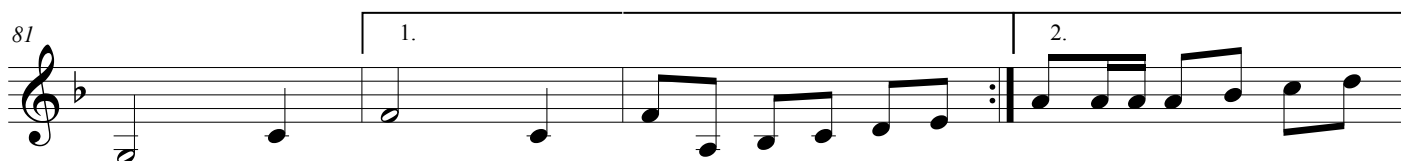
61   
*p*

65 

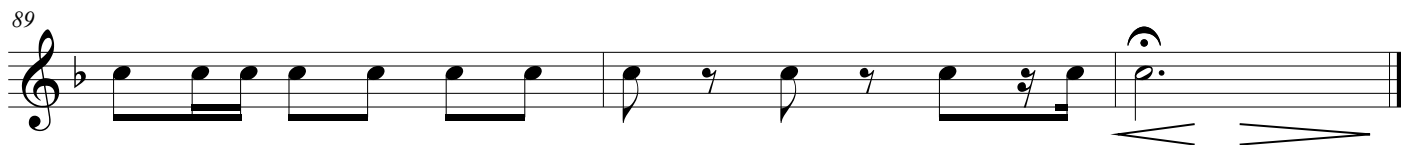
69 

73 

77 

81 

85 

89 



# Valsa Lúcia Dantas

1º Trombone

Valsa

Filinto Lúcio Dantas

Moderato (♩ = c. 108)

The musical score is written for the 1st Trombone part in bass clef, 3/4 time, and B-flat major. It consists of seven staves of music. The first staff begins with a dynamic marking of *p* and a fermata over the first two measures. The second staff starts at measure 8 and features a crescendo hairpin. The third staff starts at measure 14 and includes a triplet of eighth notes and a dynamic marking of *p*. The fourth staff starts at measure 22 and has dynamic markings of *p* and *f*. The fifth staff starts at measure 28 and includes a dynamic marking of *mf*. The sixth staff starts at measure 34. The seventh staff starts at measure 46 and includes a dynamic marking of *p* and a decrescendo hairpin.

52

1.

57

2.

D.S. al Coda

Trio

*mf*

62

*p*

67

72

77

82

1.

2.

87

>

>

# Valsa Lúcia Dantas

2º Trombone

Valsa

Filinto Lúcio Dantas

Moderato (♩ = c. 108)

2

*p*

8

14

3

*p*

22

*p* *f*

28

*mf*

34

40

46

*p*

52 1.

57 2.

**D.S. al Coda**  $\emptyset$  **Trio**

*mf*

62

*p*

67

72

77

82 1. 2.

87

# Valsa Lúcia Dantas

3º Trombone

Valsa

Filinto Lúcio Dantas

Moderato (♩ = c. 108)

The musical score is written for the 3rd Trombone part in bass clef, 3/4 time, and B-flat major. It consists of seven staves of music. The first staff begins with a dynamic marking of *p* and a first ending bracket over the first two measures. The second staff starts at measure 8. The third staff includes a triplet of eighth notes in measure 14 and a dynamic marking of *p*. The fourth staff features a dynamic marking of *f* in measure 22. The fifth staff has a dynamic marking of *mf* in measure 28. The sixth staff ends with a fermata in measure 39. The seventh staff begins at measure 46 with a dynamic marking of *p* and includes a double bar line with repeat dots.

52



57



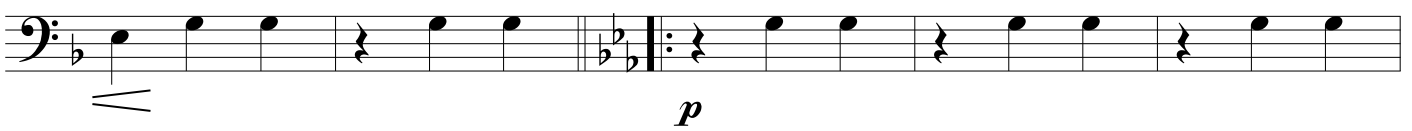
D.S. al Coda



Trio



62



67



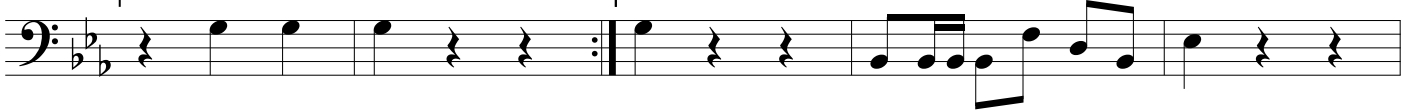
72



77



82



87



# Valsa Lúcia Dantas

Bombardino B $\flat$

Valsa

Filinto Lúcio Dantas

Moderato ( $\text{♩} = \text{c. } 108$ )

*p*

7

13

19

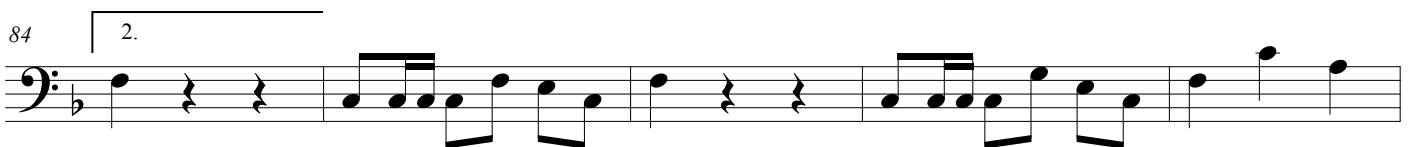
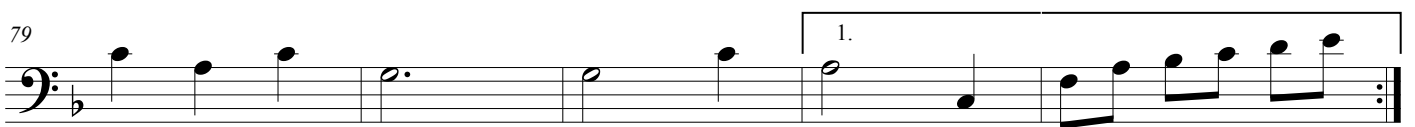
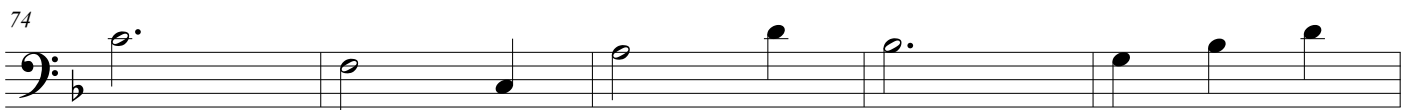
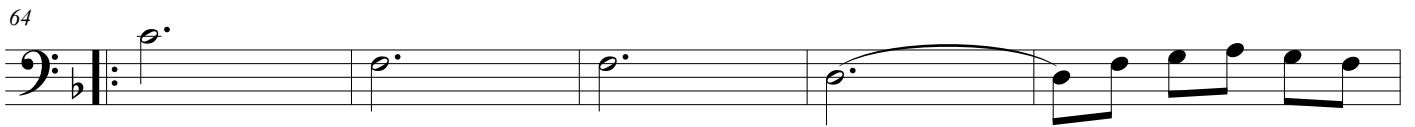
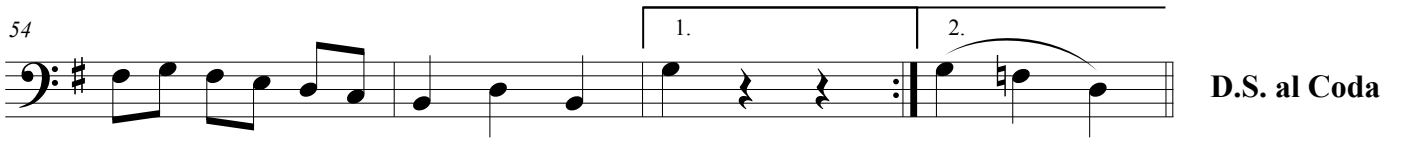
25

*f*

31

37

43





# Valsa Lúcia Dantas

Tuba B $\flat$

Valsa

Filinto Lúcio Dantas

Moderato ( $\text{♩} = \text{c. } 108$ )

8 *p*

7

8

13

8

19

8

25

8 *f*

31

8 *mf*

37

8

43

8

49

Musical staff 49-53 in bass clef with a sharp key signature. It consists of five measures of music, each containing a quarter note followed by three eighth notes. The dynamic marking *p* is placed below the first measure.

54

Musical staff 54-58 in bass clef with a sharp key signature. It consists of five measures. The first measure has a quarter note and three eighth notes. The second measure has a quarter note and two eighth notes. The third measure has a quarter note and two eighth notes. The fourth measure has a quarter note and two eighth notes. The fifth measure has a quarter note and two eighth notes. There are first and second endings indicated by brackets above the staff. The dynamic marking *p* is placed below the first measure. The instruction "D.S. al Coda" is placed to the right of the staff.

59

Musical staff 59-63 in bass clef with a sharp key signature. It consists of five measures. The first measure has a quarter note and three eighth notes. The second measure has a quarter note and two eighth notes. The third measure has a quarter note and two eighth notes. The fourth measure has a quarter note and two eighth notes. The fifth measure has a quarter note and two eighth notes. The dynamic marking *mf* is placed below the first measure. The instruction "Trio" is placed above the first measure. A fermata is placed over the first measure. A hairpin crescendo is placed below the staff.

64

Musical staff 64-68 in bass clef with a sharp key signature. It consists of five measures of music, each containing a quarter note followed by three eighth notes. The dynamic marking *p* is placed below the first measure.

69

Musical staff 69-73 in bass clef with a sharp key signature. It consists of five measures of music, each containing a quarter note followed by three eighth notes.

74

Musical staff 74-78 in bass clef with a sharp key signature. It consists of five measures of music, each containing a quarter note followed by three eighth notes.

79

Musical staff 79-83 in bass clef with a sharp key signature. It consists of five measures of music, each containing a quarter note followed by three eighth notes. There is a first ending indicated by a bracket above the staff. The dynamic marking *p* is placed below the first measure.

84

Musical staff 84-88 in bass clef with a sharp key signature. It consists of five measures of music, each containing a quarter note followed by three eighth notes. There is a second ending indicated by a bracket above the staff. The dynamic marking *p* is placed below the first measure.

89

Musical staff 89-93 in bass clef with a sharp key signature. It consists of five measures of music, each containing a quarter note followed by three eighth notes. The dynamic marking *p* is placed below the first measure. A hairpin crescendo is placed below the staff.

# Valsa Lúcia Dantas

Bateria

Valsa

Filinto Lúcio Dantas

Moderato (♩ = c. 108)

12

9

*p*

26

33

*mf*

40

47

54

1. 2.

D.S. al Coda

Trio

*mf*

61

18

1. 2.

85