

PROJETO FORTALECIMENTO MUSICAL

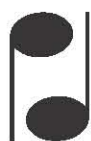
Zizinho nos States (Choro)

Autor: Duda



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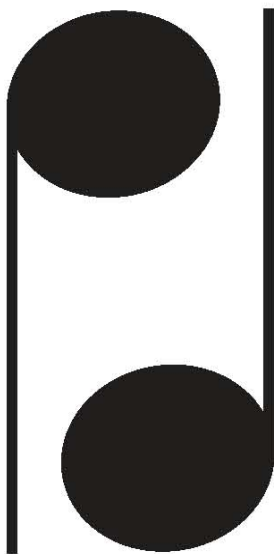
Ação Cultural



**Sistema Estadual
Bandas de Música**



**GOVERNO DO
ESTADO DO CEARÁ**
Secretaria da Cultura



Sistema Estadual Bandas de Música



DUDA

Maestro Duda ou mestre Duda, o José Ursicino da Silva, nasceu em Goiana interior de Pernambuco, em 23 de dezembro de 1935. Aos oito anos começou a estudar música, aos dez já era integrante da banda Saboeira e logo escrevia sua primeira composição, o frevo Furacão. Dali podia-se prever o que se tornaria Duda um dos maiores regentes, compositores, arranjadores e instrumentista de todos os tempos e do frevo em especial. Gênio da composição e arranjo, como ampla formação chegou a tocar Oboé na Orquestra de Recife, mas seu múltiplo talento o levou a experimentar de tudo. Formou várias bandas de frevo que invariavelmente eram eleitas nos carnavais como as melhores do ano.

A carreira é repleta de sucessos e de grandes parcerias: Para o teatro musicou, "Um Americano no Recife" como direção de Graça Melo e outras peças dirigidas por Lúcio Mauro e Wilson Valença. Foi chefe do departamento de música da TV Jornal do Comercio e depois contratado da TV Bandeirantes em São Paulo. Compositor de choros gravados por Severino Araújo e Oscar Miliani, sambas gravados por Jamelão, músicas para Quinteto de Sopros e Quinteto de Metais, banda e orquestra, recebeu o prêmio de melhor arranjo de música popular brasileira em 1980, em concurso promovido pela Globo, Shell e Associação Brasileira de Produtores de Discos.



Zizinho nos States

Score

Choro

Autor: Duda

The musical score is arranged for a large band. It features 16 staves, each representing a different instrument. The instruments are: Flauta, 1° Clarinete Bb, 2° Clarinete Bb, 3° Clarinete Bb, Sax Alto Eb, Sax Tenor Bb, Sax Barítono, 1° Trompete Bb, 2° Trompete Bb, 3° Trompete Bb, 1° Horn F, 2° Horn F, 1° Trombone, 2° Trombone, 3° Trombone, Bombardino C, Tuba C, and Bateria. The score is in 2/4 time and starts with a key signature of one sharp (F#). The first section is marked with a forte (f) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The Bateria part includes a double bar line with a '2' above it, indicating a second ending.

6

Flauta

1° Clarinete Bb

2° Clarinete Bb

3° Clarinete Bb

Sax Alto Eb

Sax Tenor Bb

Sax Barítono

6

1° Trompete Bb

2° Trompete Bb

3° Trompete Bb

1° Horn F

2° Horn F

1° Trombone

2° Trombone

3° Trombone

Bombardino C

Tuba C

6

Bateria

2

2

2

12

Flauta

1° Clarinete Bb

2° Clarinete Bb

3° Clarinete Bb

Sax Alto Eb

Sax Tenor Bb

Sax Barítono

12

1° Trompete Bb

2° Trompete Bb

3° Trompete Bb

1° Horn F

2° Horn F

1° Trombone

2° Trombone

3° Trombone

Bombardino C

Tuba C

12

Bateria

Detailed description: This is a page of a musical score for a band. It contains 15 staves, each for a different instrument. The instruments listed are Flauta, 1st Clarinet Bb, 2nd Clarinet Bb, 3rd Clarinet Bb, Sax Alto Eb, Sax Tenor Bb, Sax Baritone, 1st Trumpet Bb, 2nd Trumpet Bb, 3rd Trumpet Bb, 1st Horn F, 2nd Horn F, 1st Trombone, 2nd Trombone, 3rd Trombone, Bombardino C, Tuba C, and Bateria. The score is written in a key signature of one sharp (F#) and a common time signature (C). A rehearsal mark '12' is placed at the beginning of the first staff and above the 12th staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom of the page contains the text: 'Governo do Estado do Ceará - Secretaria da Cultura Sistema Estadual de Bandas de Música - Partitura editada em Julho/2013'.

A

Flauta

1º Clarinete B \flat

2º Clarinete B \flat

3º Clarinete B \flat

Sax Alto E \flat

Sax Tenor B \flat

Sax Barítono

19

1º Trompete B \flat

2º Trompete B \flat

3º Trompete B \flat

1º Horn F

2º Horn F

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba C

19

Bateria

pp

p

2

2

Detailed description: This is a page of a musical score for a band. It features 14 staves for different instruments. The top section (measures 1-18) includes Flauta, three Clarinetes in B-flat, Sax Alto in E-flat, Sax Tenor in B-flat, and Sax Barítono. The bottom section (measures 19-22) includes 1st, 2nd, and 3rd Trompetes in B-flat, 1st and 2nd Horns in F, 1st, 2nd, and 3rd Trombones, Bombardino in C, Tuba in C, and Bateria. The Flauta part is mostly rests. The Clarinetes and Saxophones play a melodic line starting with a piano-piano (*pp*) dynamic. The Sax Barítono enters in measure 19 with a piano (*p*) dynamic. The Trompete 1 part has a complex melodic line starting in measure 19. The Bateria part shows a rhythmic pattern of eighth notes with 'x' marks, and two measures with a '2' and a double bar line, indicating a double bar or a specific rhythmic change.

25

Flauta

1° Clarinete Bb

2° Clarinete Bb

3° Clarinete Bb

Sax Alto Eb

Sax Tenor Bb

Sax Barítono

25

1° Trompete Bb

2° Trompete Bb

3° Trompete Bb

1° Horn F

2° Horn F

1° Trombone

2° Trombone

3° Trombone

Bombardino C

Tuba C

25

Bateria

2 2 2

Detailed description: This is a page of a musical score for a band. It contains 14 staves of music. The instruments listed on the left are: Flauta (Flute), 1° Clarinete Bb (1st Clarinet Bb), 2° Clarinete Bb (2nd Clarinet Bb), 3° Clarinete Bb (3rd Clarinet Bb), Sax Alto Eb (Alto Sax Eb), Sax Tenor Bb (Tenor Sax Bb), Sax Barítono (Baritone Sax), 1° Trompete Bb (1st Trumpet Bb), 2° Trompete Bb (2nd Trumpet Bb), 3° Trompete Bb (3rd Trumpet Bb), 1° Horn F (1st Horn F), 2° Horn F (2nd Horn F), 1° Trombone (1st Trombone), 2° Trombone (2nd Trombone), 3° Trombone (3rd Trombone), Bombardino C (Euphonium C), Tuba C (Tuba C), and Bateria (Drum). The score is in 2/4 time and features various musical notations including notes, rests, and dynamic markings. The number '25' is written above the first staff and below the last staff. The drum staff at the bottom has three measures, each containing a double bar line with a '2' above it, indicating a specific drum pattern.

31

Flauta

1° Clarinete Bb

2° Clarinete Bb

3° Clarinete Bb

Sax Alto Eb

Sax Tenor Bb

Sax Barítono

31

1° Trompete Bb

2° Trompete Bb

3° Trompete Bb

1° Horn F

2° Horn F

1° Trombone

2° Trombone

3° Trombone

Bombardino C

Tuba C

31

Bateria

The musical score is arranged in two systems. The first system includes Flauta, 1º Clarinete Bb, 2º Clarinete Bb, 3º Clarinete Bb, Sax Alto Eb, Sax Tenor Bb, and Sax Barítono. The second system includes 1º Trompete Bb, 2º Trompete Bb, 3º Trompete Bb, 1º Horn F, 2º Horn F, 1º Trombone, 2º Trombone, 3º Trombone, Bombardino C, Tuba C, and Bateria. The score is in 4/4 time with a key signature of two flats (Bb and Eb). It features a first ending (1.) and a second ending (2.) starting at measure 37. A rehearsal mark 'B' is placed above the second ending. Dynamics include *f* (forte). The percussion part (Bateria) uses 'x' marks to indicate cymbal hits.

This musical score is for the piece "Zizinho nos States" and is page 9 of the score. It is written for a large band. The instruments and their parts are as follows:

- Flauta:** Part 1, marked *fp*.
- 1º Clarinete Bb:** Part 1, marked *fp*.
- 2º Clarinete Bb:** Part 2, marked *fp*.
- 3º Clarinete Bb:** Part 3, marked *fp*.
- Sax Alto Eb:** Part 1, marked *fp*.
- Sax Tenor Bb:** Part 1, marked *fp*.
- Sax Barítono:** Part 1, marked *fp*.
- 1º Trompete Bb:** Part 1, marked *fp*. This part features a complex melodic line starting at measure 48 with a triplet.
- 2º Trompete Bb:** Part 2, marked *fp*.
- 3º Trompete Bb:** Part 3, marked *fp*.
- 1º Horn F:** Part 1, marked *fp*.
- 2º Horn F:** Part 2, marked *fp*.
- 1º Trombone:** Part 1, marked *fp*.
- 2º Trombone:** Part 2, marked *fp*.
- 3º Trombone:** Part 3, marked *fp*.
- Bombardino C:** Part 1, marked *fp*.
- Tuba C:** Part 1, marked *fp*.
- Bateria:** Part 1, marked with a double slash and a '2' above it, indicating a specific rhythmic pattern.

The score begins at measure 48. The key signature is two flats (Bb and Eb). The music is characterized by sustained notes and melodic lines in the woodwinds and brass, with a rhythmic accompaniment in the percussion.

54

1. 2. D.C. al Coda

Flauta

1º Clarinete Bb

2º Clarinete Bb

3º Clarinete Bb

Sax Alto Eb

Sax Tenor Bb

Sax Barítono

54

1. 2. D.C. al Coda

1º Trompete Bb

2º Trompete Bb

3º Trompete Bb

1º Horn F

2º Horn F

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba C

54

2 1. 2. D.C. al Coda

Bateria

Detailed description: This is a page of a musical score for a band. It contains 14 staves of music. The instruments are: Flauta (Flute), 1st, 2nd, and 3rd Clarinet in Bb, Sax Alto Eb, Sax Tenor Bb, Sax Barítono, 1st, 2nd, and 3rd Trompete in Bb, 1st and 2nd Horn in F, 1st, 2nd, and 3rd Trombone, Bombardino in C, Tuba in C, and Bateria (Drum). The score is in 4/4 time and has a key signature of two flats (Bb). It features a first ending (1.) and a second ending (2.) that leads to a 'D.C. al Coda' section. The page number '54' is written at the beginning of the first and second systems. The drum part includes a double bar line with a '2' above it, indicating a second ending.

60 Θ

Flauta

1º Clarinete Bb

2º Clarinete Bb

3º Clarinete Bb

Sax Alto Eb

Sax Tenor Bb

Sax Barítono

60 Θ

1º Trompete Bb

2º Trompete Bb

3º Trompete Bb

1º Horn F

2º Horn F

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba C

60 Θ

Bateria

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Zizinho nos States

Flauta

Choro

Autor: Duda

f

5

11

18 A 18 B *f*

41 *fp*

48 7 D.C. al Coda *fp*

61

Zizinho nos States

1º Clarinete B \flat

Choro

Autor: Duda

f

5

10

16

pp

25

6

38

1. 2.

f

43

fp *fp*

3

54

1. 2.

fp D.C. al Coda

60

Zizinho nos States

2º Clarinete B \flat

Choro

Autor: Duda

f

5

11

pp

28 6 Θ 1. 2. *f*

fp

48 3 *fp*

57 1. 2. D.C. al Coda Θ

Zizinho nos States

3º Clarinete B \flat

Choro

Autor: Duda

f

A
pp

28 **6** 1. 2. *f*

B
pp *f*

48 **3** 1. 2. *ff*

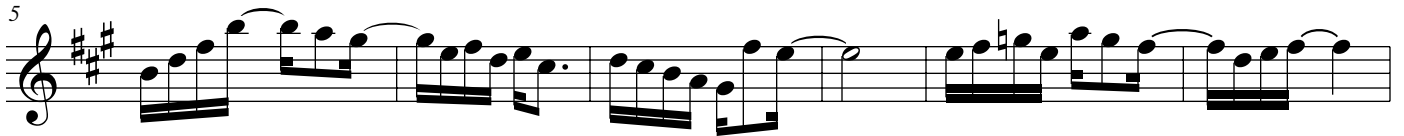
57 1. 2. **D.C. al Coda** \oplus *ff*

Zizinho nos States

Sax Alto E♭

Choro

Autor: Duda

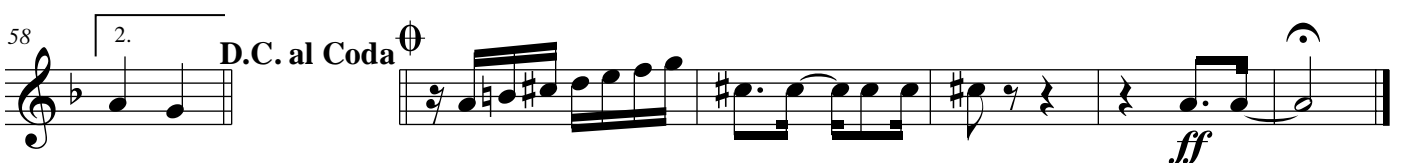
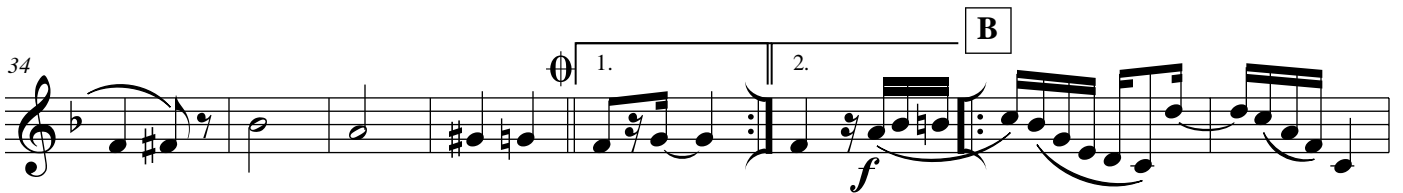
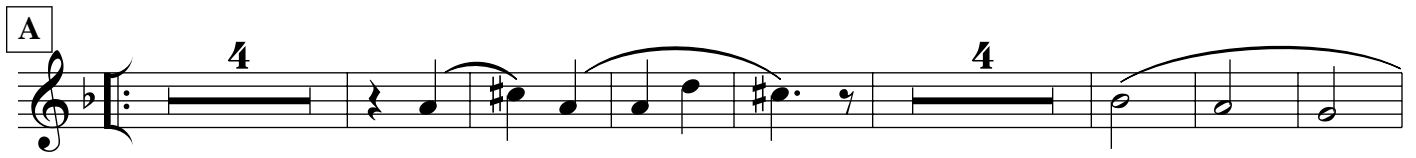
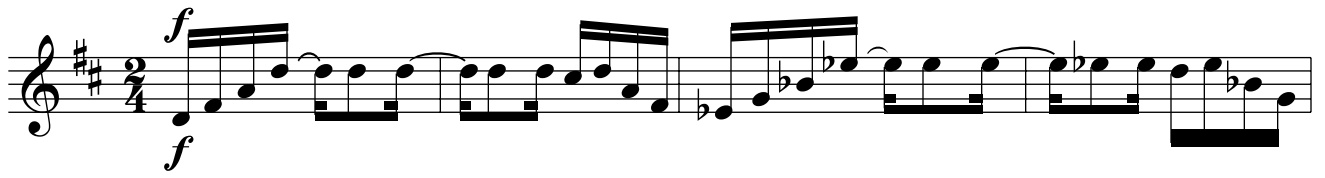


Zizinho nos States

Sax Tenor B \flat

Choro

Autor: Duda



Zizinho nos States

Sax Barítono

Choro

Autor: Duda

f

A *p*

B *f*

fp

1. **2.** D.C. al Coda Θ *ff*

Zizinho nos States

1º Trompete B \flat

Choro

Autor: Duda

The musical score is written for a 1st Trumpet B \flat part. It begins in the key of D major (two sharps) and 2/4 time. The first measure is marked with a forte *f* dynamic. The score consists of 11 staves of music. Measure 18 contains a first ending labeled 'A'. Measure 38 contains a second ending labeled 'B' with two first endings (1. and 2.) and a measure marked '4'. Measure 57 contains another second ending labeled 'B' with two first endings (1. and 2.) and the instruction 'D.C. al Coda'. The score concludes with a Coda symbol. Various musical notations are used, including slurs, accents, and triplets.

Zizinho nos States

2º Trompete B♭

Choro

Autor: Duda

f

5

11

A

9 6 ⊕ 1. 2.

B

2 *fp* *fp*

50

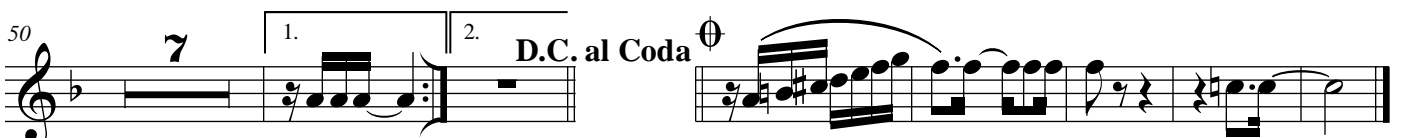
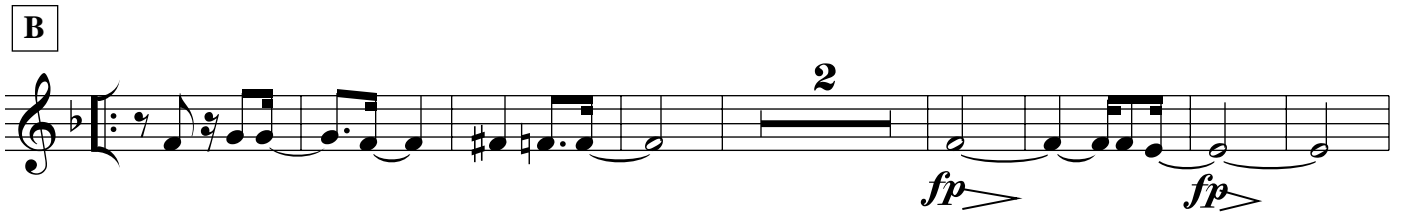
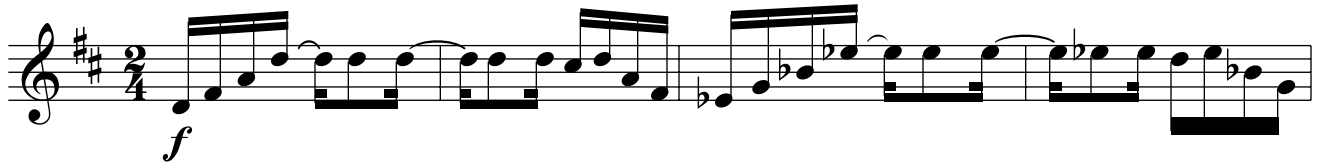
7 1. 2. D.C. al Coda ⊕ *ff*

Zizinho nos States

3º Trompete B \flat

Choro

Autor: Duda



ff

Zizinho nos States

1º Horn F

Choro

Autor: Duda

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a forte (*f*) dynamic marking. The melody consists of eighth and quarter notes.

Musical staff 2: Continuation of the melody from staff 1, starting at measure 5.

Musical staff 3: Continuation of the melody, starting at measure 12. Includes a first ending bracket labeled "A" and a measure rest of 9 measures.

Musical staff 4: Continuation of the melody, starting at measure 28. Features long slurs over several measures.

Musical staff 5: Continuation of the melody, starting at measure 38. Includes a second ending bracket labeled "B" with first and second endings, and a measure rest of 2 measures. Ends with a fortissimo (*fp*) dynamic marking.

Musical staff 6: Continuation of the melody, starting at measure 47. Ends with a fortissimo (*fp*) dynamic marking.

Musical staff 7: Continuation of the melody, starting at measure 56. Includes a first and second ending bracket, a "D.C. al Coda" instruction with a Coda symbol, and ends with a fortissimo (*ff*) dynamic marking.

Zizinho nos States

2º Horn F

Choro

Autor: Duda

5

12

28

38

47

56

Zizinho nos States

1º Trombone

Choro

Autor: Duda

f

5

12 A 9

28

38 B 2

46 *fp* *fp*

56 D.C. al Coda *ff*

Zizinho nos States

2º Trombone

Choro

Autor: Duda

f

5

12 A 9

28

38 B 2 *fp*

47 *fp*

56 1. 2. D.C. al Coda *ff*

Zizinho nos States

3º Trombone

Choro

Autor: Duda

f

5

13 A 9

29

38 B 1. 2. 2 *fp*

47 *fp*

56 1. 2. D.C. al Coda *ff*

Zizinho nos States

Bombardino B \flat

Choro

Autor: Duda

f

A

4

30

1. 2.

B

2

fp

47

fp

56

1. 2. D.C. al Coda

Zizinho nos States

Bombardino C

Choro

Autor: Duda

f

5

12

A

4

30

1. 2.

B

2

fp

47

fp

56

1. 2. D.C. al Coda

Zizinho nos States

Tuba B \flat

Choro

Autor: Duda

f

5

13

A

21

30

39

B

fp

47

fp

56

1. 2. D.C. al Coda

ff

Zizinho nos States

Tuba C

Choro

Autor: Duda

f

5

13

A

21

30

1.

39

B

ff

47

fp

56

1. 2. D.C. al Coda

ff

Zizinho nos States

Tuba E \flat

Choro

Autor: Duda

f

5

13

A

21

30

1.

39

2.

fp

47

fp

56

1.

2.

D.C. al Coda Θ

ff

Zizinho nos States

Bateria

Choro

Autor: Duda

Musical notation for measures 1-6. The piece is in 2/4 time. Measures 1-4 feature a complex rhythmic pattern with eighth notes and rests. Measures 5 and 6 are marked with a double bar line and a '2' above it, indicating a two-measure rest.

Musical notation for measures 7-15. Measures 7-9 are marked with a double bar line and a '2' above it. Measures 10-15 contain a melodic line with eighth notes and rests, ending with a fermata.

Musical notation for measures 16-22. Measure 16 is marked with a double bar line and a '2' above it. Measure 17 is marked with a box containing the letter 'A'. Measures 18-22 feature a complex rhythmic pattern with eighth notes and rests, ending with a double bar line and a '2' above it.

Musical notation for measures 23-31. Measures 23-31 are marked with a double bar line and a '2' above it, indicating a two-measure rest.

Musical notation for measures 32-46. Measures 32-33 are marked with a double bar line and a '2' above it. Measures 34-46 feature a complex rhythmic pattern with eighth notes and rests, ending with a double bar line and a '2' above it.

Musical notation for measures 47-55. Measure 47 is marked with a box containing the letter 'B'. Measures 48-55 feature a complex rhythmic pattern with eighth notes and rests, ending with a double bar line and a '2' above it.

Musical notation for measures 56-59. Measures 56-59 are marked with a double bar line and a '2' above it, indicating a two-measure rest.

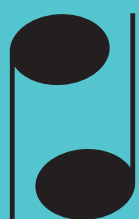
Musical notation for measures 60-64. Measures 60-61 are marked with a double bar line and a '2' above it. Measures 62-64 feature a complex rhythmic pattern with eighth notes and rests, ending with a double bar line and a '2' above it.



GOVERNO DO ESTADO DO CEARÁ

Secretaria da Cultura

**PROJETO
FORTALECIMENTO
MUSICAL**



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Bandas de Música**

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