

# Asa Branca

(Devaneios)

Score

Humberto Teixeira

Arr. Rubinaldo Catanha /2005  
Revisado em maio /2015

The musical score is for the piece "Asa Branca (Devaneios)" by Humberto Teixeira, arranged by Rubinaldo Catanha in 2005 and revised in May 2015. It is written in 2/4 time and features a variety of instruments including woodwinds, brass, and a drum set. The score is divided into measures, with dynamic markings such as *espress.*, *mp*, *p*, *mf*, and *f* indicating the intended volume and expression. The woodwind section includes Flute, Clarinet in B $\flat$  1 and 2, Alto Sax., and Tenor Sax. The brass section includes Trumpet in B $\flat$  1 and 2, Horn in F, Trombone 1 and 2, Bass Trombone, Euphonium, and Tuba. The drum set part is indicated by a double bar line with a vertical line and a small circle, with specific patterns for measures 1, 2, 3, 4, 5, 6, 6, and 6. The score is written in a key signature of one sharp (F#) and a time signature of 2/4. The woodwinds and brass parts often feature melodic lines with slurs and accents, while the drum set provides a rhythmic foundation. The overall style is characteristic of Brazilian jazz, with a focus on melodic development and dynamic contrast.

Asa Branca

Score=2

Fl. *mp*

B $\flat$  Cl. 1 *mp*

B $\flat$  Cl. 2 *mp*

A. Sx. *f* *mp*

T. Sx. *f* *mp*

B. Sx. *f* *mp*

B $\flat$  Tpt. 1 *mp*

B $\flat$  Tpt. 2 *mp*

Hn. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mp*

Tuba *mp*

D. S. Prato manual

6 7 8 9 10 11 12

*f*



Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D. S.

22

Afouxé ou gânzá

24

25

26

Bateria

Baião ♩=96

Asa Branca

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D. S.

*mf*

27 28 29 30

Asa Branca

This musical score page, titled "Asa Branca", covers measures 31 through 35. It features a full orchestral and band arrangement. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with slurs and accents.
- B♭ Cl. 1 & 2 (Clarinet 1 & 2):** Similar melodic lines to the flute.
- A. Sx. (Alto Saxophone):** Melodic line with slurs.
- T. Sx. (Tenor Saxophone):** Melodic line with slurs and accents.
- B. Sx. (Baritone Saxophone):** Melodic line with slurs.
- B♭ Tpt. 1 & 2 (Trumpet 1 & 2):** Melodic lines with accents and dynamics like *mf*.
- Hn. (Horn):** Melodic line with accents and dynamics like *mf*.
- Tbn. 1 & 2 (Trombone 1 & 2):** Melodic lines with accents.
- B. Tbn. (Baritone Trombone):** Melodic line with accents.
- Euph. (Euphonium):** Melodic line with accents.
- Tuba:** Melodic line with accents.
- D. S. (Drum Set):** Rhythmic accompaniment with snare and bass drum patterns, marked with measure numbers 31, 32, 33, 34, and 35.

The score includes various musical notations such as slurs, accents, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). The key signature is one sharp (F#), and the time signature is 7/8.

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D. S.

36 37 38 39 40

This page of the musical score for "Asa Branca" features the following instruments and parts:

- Fl.:** Flute part with melodic lines and slurs.
- B♭ Cl. 1:** Clarinet in B-flat part.
- B♭ Cl. 2:** Clarinet in B-flat part, including a triplet of eighth notes.
- A. Sx.:** Alto Saxophone part.
- T. Sx.:** Tenor Saxophone part, including a triplet of eighth notes.
- B. Sx.:** Baritone Saxophone part, including a triplet of eighth notes.
- B♭ Tpt. 1:** Trumpet in B-flat part.
- B♭ Tpt. 2:** Trumpet in B-flat part.
- Hn.:** Horn part.
- Tbn. 1:** Trombone part.
- Tbn. 2:** Trombone part.
- B. Tbn.:** Baritone Trombone part.
- Euph.:** Euphonium part.
- Tuba:** Tuba part.
- D. S.:** Drums, with a pattern of eighth notes and rests, numbered 41 through 45.



Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D. S.

46 47 48 49 50

Fl. *rit.*

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B. Sx. *poco a poco*

B $\flat$  Tpt. 1 *poco a poco*

B $\flat$  Tpt. 2 *poco a poco*

Hn. *poco a poco*

Tbn. 1 *poco a poco*

Tbn. 2 *poco a poco*

B. Tbn. *poco a poco*

Euph. *poco a poco*

Tuba *poco a poco*

D. S.

6

6

51 52 53 54 55 56 57

Xote ♩=66

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D. S.

58

59

6 60

61

Preferencialmente Zabumba e triângulo

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D. S.

*mf*

3

62

63

64

65

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D. S.

*mp*

*mf*

66

67

68

69

*rit.*

MARACATU ♩=94

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- B♭ Cl. 1 (Clarinet 1)
- B♭ Cl. 2 (Clarinet 2)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (Trumpet 1)
- B♭ Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- D. S. (Drum Set)

Measure numbers 70 through 75 are indicated at the bottom of the score. Dynamics include *rit.*, *mf*, *f*, and *p*. The score features various musical notations such as slurs, accents, and dynamic markings.

Baião ♩=96

This musical score is for the piece "Asa Branca" in the style of Baião, with a tempo of 96 beats per minute. The score is arranged for a large ensemble of instruments. The woodwind section includes Flute (Fl.), two B-flat Clarinets (B♭ Cl. 1 and 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section consists of two B-flat Trumpets (B♭ Tpt. 1 and 2), Horns (Hn.), two Trombones (Tbn. 1 and 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The percussion part is for Drums (D. S.). The score is written in 2/4 time and features a key signature of one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support and melodic lines. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents and slurs. The piece concludes with a final cadence in measure 82.

This musical score page, numbered 16, is for the piece "Asa Branca". It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Treble clef, key signature of one sharp (F#). Starts with a *f* dynamic and includes accents.
- B♭ Cl. 1 (B-flat Clarinet 1):** Treble clef, key signature of two sharps (F#, C#). Starts with a *f* dynamic.
- B♭ Cl. 2 (B-flat Clarinet 2):** Treble clef, key signature of two sharps (F#, C#). Starts with a *f* dynamic, then changes to *mf*.
- A. Sx. (Alto Saxophone):** Treble clef, key signature of two sharps (F#, C#). Starts with a *f* dynamic, then changes to *mf*.
- T. Sx. (Tenor Saxophone):** Treble clef, key signature of two sharps (F#, C#). Starts with a *f* dynamic, then changes to *mf*.
- B. Sx. (Baritone Saxophone):** Treble clef, key signature of two sharps (F#, C#). Starts with a *f* dynamic, then changes to *mf*.
- B♭ Tpt. 1 (B-flat Trumpet 1):** Treble clef, key signature of two sharps (F#, C#). Starts with a *f* dynamic.
- B♭ Tpt. 2 (B-flat Trumpet 2):** Treble clef, key signature of two sharps (F#, C#). Starts with a *f* dynamic.
- Hn. (Horn):** Treble clef, key signature of two sharps (F#, C#). Starts with a *f* dynamic.
- Tbn. 1 (Trombone 1):** Bass clef, key signature of two sharps (F#, C#). Starts with a *f* dynamic.
- Tbn. 2 (Trombone 2):** Bass clef, key signature of two sharps (F#, C#). Starts with a *f* dynamic.
- B. Tbn. (Baritone Trombone):** Bass clef, key signature of two sharps (F#, C#). Starts with a *f* dynamic.
- Euph. (Euphonium):** Bass clef, key signature of two sharps (F#, C#). Starts with a *f* dynamic.
- Tuba:** Bass clef, key signature of two sharps (F#, C#). Starts with a *f* dynamic.
- D. S. (Double Bass):** Bass clef, key signature of two sharps (F#, C#). Features a rhythmic pattern of eighth notes with a *f* dynamic.

The score includes various musical notations such as dynamics (*f*, *mf*), accents, slurs, and articulation marks. The bottom of the page shows measure numbers 83 through 89.



Toada-aboio  $\text{♩} = 64$

*rit.*

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D. S.

90 91 92 93 94 95 96 97 98

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D. S.

*mf*

*mp*

*p*

*mf*

*p*

*mf*

99

100

101

102

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D. S.

*f*

*f*

*mp*

*mp*

7

103

104

105

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D. S.

106

107

108

*mf*

*f*

*mf*

*mf*

*mf*

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D. S.

*f*

6 109 6

6 110 *f*

111

112

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D. S.

113 114 115

Baião ♩=102

This musical score is for the piece "Asa Branca" in the style of Baião, with a tempo of 102 beats per minute. The score is written for a large ensemble of instruments. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into measures 116 through 120. A double bar line is placed at the end of measure 119, with repeat signs on either side. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line with eighth notes and slurs.
- B♭ Cl. 1 (B-flat Clarinet 1):** Plays a melodic line with eighth notes, marked *f*.
- B♭ Cl. 2 (B-flat Clarinet 2):** Plays a melodic line with eighth notes, marked *f*.
- A. Sx. (Alto Saxophone):** Plays a melodic line with eighth notes, marked *f*.
- T. Sx. (Tenor Saxophone):** Plays a melodic line with eighth notes, marked *f*.
- B. Sx. (Baritone Saxophone):** Plays a melodic line with eighth notes, marked *f*.
- B♭ Tpt. 1 (B-flat Trumpet 1):** Plays a melodic line with eighth notes, marked *f*.
- B♭ Tpt. 2 (B-flat Trumpet 2):** Plays a melodic line with eighth notes, marked *f*.
- Hn. (Horn):** Plays a melodic line with eighth notes, marked *f*.
- Tbn. 1 (Trombone 1):** Plays a melodic line with eighth notes, marked *f*.
- Tbn. 2 (Trombone 2):** Plays a melodic line with eighth notes, marked *f*.
- B. Tbn. (Baritone Trombone):** Plays a melodic line with eighth notes, marked *f*.
- Euph. (Euphonium):** Plays a melodic line with eighth notes, marked *f*.
- Tuba:** Plays a melodic line with eighth notes, marked *f*.
- D. S. (Drum Set):** Plays a rhythmic pattern of eighth notes, marked *f*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The drum set part is indicated by 'x' marks on a staff with a 2/4 time signature.

Bandinha de pífano

The musical score is arranged in two systems. The top system includes the woodwind section: Flute (Fl.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The bottom system includes the brass section: Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Drum Set (D. S.). The drum set part is labeled 'Bombo' and includes measures 21 through 26. The woodwind parts feature complex rhythmic patterns with many sixteenth notes. The brass parts provide harmonic support with sustained notes and rhythmic patterns. The score includes dynamic markings such as *mp* and *f*, and articulation marks like accents and slurs. A key signature change to one flat is indicated at the beginning of the second system.

Afouxé ou ganzá



The image shows a page of a musical score for the piece "Asa Branca", page 25. The score is arranged for a large ensemble and includes the following parts from top to bottom:

- Fl. (Flute)
- B♭ Cl. 1 (Clarinet in B-flat 1)
- B♭ Cl. 2 (Clarinet in B-flat 2)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B♭ Tpt. 1 (Trumpet in B-flat 1)
- B♭ Tpt. 2 (Trumpet in B-flat 2)
- Hn. (Horn)
- Tbn. 1 (Tenor Trombone 1)
- Tbn. 2 (Tenor Trombone 2)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Tuba
- D. S. (Drum Set)

The score is divided into two main sections by a vertical double bar line. Each section begins with a first ending (marked "1.") and a second ending (marked "2."). The drum set part (D. S.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal use. Measure numbers 127, 128, 129, 130 (labeled "Bateria"), 131, and 132 are visible at the bottom of the page.



Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D. S.

137 138 139 140 141

Detailed description: This is a page of a musical score for the piece 'Asa Branca', page 27. The score is arranged in a standard orchestral layout with 14 staves. The instruments are: Flute (Fl.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Drums (D. S.). The music is written in a key signature of one flat (B♭) and a common time signature (C). The score consists of five measures. The first four measures are marked with measure numbers 137, 138, 139, and 140 respectively. The fifth measure is marked with measure number 141. The Drums part (D. S.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The other instruments play various melodic and harmonic lines, including some with slurs and accents.

# Asa Branca

Flute-1

(Devaneios)

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*espress.*

*mp* *f* 6 6

7 6 *mp*

14 *f* *dim.* *poco a poco*

23 **Baião** ♩=96 1.

30 *mp* *f* *mf*

38

49 *rit.* 6 6

59 6 3 2 **Xote** ♩=66 2

Flute-1

*rit.*

MARACATU ♩=94

68 **f**

75 **mf**

83 **f**

92 **mf**

101 **mp** **f**

106 **f**

114 **f**

121 **f**

130 **f**

137 **f**

Baião ♩=96

Toada-aboio ♩=64

Baião ♩=102

Bandinha de pífano

# Asa Branca

(Devaneios)

Clarinet in B $\flat$  1

Humberto Teixeira

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*espress.*

*mp* *f*

*mp*

*f* *dim.* *poco a poco*

**Baião** ♩=96

1.

2.

*f* *mf*

*rit.*

**Xote** ♩=66

*mf*

*rit.* **MARACATU** ♩=94

*mp*

Clarinet in B $\flat$  1 Baião  $\text{♩}=96$

Toada-aboio  $\text{♩}=64$

Baião  $\text{♩}=102$  Bandinha de pífano

# Asa Branca

Clarinet in B $\flat$  2

(Devaneios)

Humberto Teixeira

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Revisado em maio /2015

*espress.*

*mp* *f* *f*

*mp* *f*

*dim.* *poco a poco*

**Baião** ♩=96

1. 2.

2

*f* *mf*

*rit.*

2

**Xote** ♩=66

*mp*



*rit.* Clarinet in B $\flat$  2 MARACATU  $\text{♩}=94$

Baião  $\text{♩}=96$

Toada-aboio  $\text{♩}=64$

Baião  $\text{♩}=102$

Bandinha de pífano

# Asa Branca

Clarinete-Bb 3

(Devaneios)

Humberto Teixeira

Arr. Rubinaldo Catanha /2005

Revisado em maio /2015

*espress.*  
*mp* *f* *f*

*mp* *f*

*dim.* *poco a poco*

**Baião** ♩=96

1. 2.

2. *f* *mf*

*rit.* **Xote** ♩=66

*mp*

Clarinete-Bb 3

Asa Branca

*rit.* MARACATU ♩=94

**2** *f*

Baião ♩=96

**2** *mf* *f*

*mf* **5** *mf*

Toada-aboio ♩=64

**4**

**2**

**2**

Baião ♩=102

**2**

Bandinha de pífano

*mp* 1. 2.

*f*

# Asa Branca

Alto Sax.-1

(Devaneios)

Humberto Teixeira

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*espress.*

**2**

*f*

*mp*

*dim. poco a poco*

**Baião** ♩=96

**2**

1.

2.

*mp*

3

4

*rit.*

**5 Xote** ♩=66

6

6

*mp*

*rit.*

**MARACATU** ♩=94

Alto Sax.-1 Baião ♩=96

2

3 *mf* 6

Toada-aboio ♩=64

3 *mp*

*f*

Baião ♩=102 Bandinha de pífano

*mp*

1. 2.

*f*

# Asa Branca

Alto Sax.-2

(Devaneios)

Humberto Teixeira

Arr. Rubinaldo Catanha /2005  
Revisado em maio /2015

*espress.*

**2**

*f* *mp*

*dim. poco a poco*

**Baião** ♩=96 **2**

1.

2.

*mp*

**3**

**4** *rit.*

**5 Xote** ♩=66

*mp*

*rit.* **MARACATU** ♩=94

Alto Sax.-2

Baião ♩=96

Toada-aboio ♩=64

Baião ♩=102

Bandinha de pífano

# Asa Branca

Tenor Sax.-1

(Devaneios)

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*espress.* **2**

*f* *mp*

*dim.* *poco a poco*

**Baião** ♩=96 **2**

1. 2.

*f* *rit.* *poco a poco*

**Xote** ♩=66 **6**

*rit.* **MARACATU** ♩=94 *mf*

Detailed description: This is a musical score for Tenor Saxophone 1. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a dynamic marking of *espress.* and a tempo marking of **2**. The music includes various articulations such as accents and slurs, and dynamic markings of *f* and *mp*. The second staff continues the melodic line with a *dim.* and *poco a poco* marking. The third staff is labeled **Baião** with a tempo of ♩=96 and a **2** marking. The fourth staff has first and second endings marked 1. and 2. The fifth staff includes a triplet of eighth notes marked with a '3'. The sixth staff features a *f* dynamic and a *rit. poco a poco* marking. The seventh staff is labeled **Xote** with a tempo of ♩=66 and a **6** marking. The eighth and final staff is labeled **MARACATU** with a tempo of ♩=94 and a *mf* dynamic. The score concludes with a *rit.* marking.



Tenor Sax.-1

Baião ♩=96

Toada-aboio ♩=64

Baião ♩=102

Bandinha de pífano

# Asa Branca

Baritone Sax. Eb

(Devaneios)

Humberto Teixeira

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*espress.*

*mp* *p* *f* *mp*

*dim.* *poco a poco*

**Baião** ♩=96  
*mf*

1. 2.

*f*

*rit.*  
*poco a poco*

Baritone Sax.-Eb

*rit.*

MARACATU ♩=94

Musical staff for Baritone Saxophone, MARACATU section. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a half note G4, followed by a quarter note G4, a quarter rest, and a quarter note G4. The piece then continues with a series of eighth and sixteenth notes, including some beamed eighth notes and sixteenth notes with accents.

Baião ♩=96

Musical staff for Baião section. It starts with a whole rest, followed by a triplet of eighth notes (G4, A4, B4). The piece continues with a series of quarter notes (G4, A4, B4, C5) and eighth notes (G4, A4, B4, C5) with accents. It ends with a quarter note G4 and a quarter rest.

Toada-aboio ♩=64

Musical staff for Toada-aboio section. It begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A five-measure rest follows. The piece continues with a series of quarter notes (G4, A4, B4, C5) and eighth notes (G4, A4, B4, C5) with dynamic markings *f*, *fp*, *mp*, and *p*. It ends with a quarter note G4 and a quarter rest.

Musical staff for Toada-aboio section. It continues with a series of quarter notes (G4, A4, B4, C5) and eighth notes (G4, A4, B4, C5) with accents. It ends with a quarter note G4 and a quarter rest.

Musical staff for Toada-aboio section. It begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A two-measure rest follows. The piece continues with a series of quarter notes (G4, A4, B4, C5) and eighth notes (G4, A4, B4, C5) with accents. It ends with a quarter note G4 and a quarter rest.

Baião ♩=102

Musical staff for Baião section. It begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A two-measure rest follows. The piece continues with a series of quarter notes (G4, A4, B4, C5) and eighth notes (G4, A4, B4, C5) with accents and dynamic marking *f*. It ends with a quarter note G4 and a quarter rest.

Bandinha de pífano

Musical staff for Bandinha de pífano section. It begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A two-measure rest follows. The piece continues with a series of quarter notes (G4, A4, B4, C5) and eighth notes (G4, A4, B4, C5) with accents and dynamic marking *f*. It ends with a quarter note G4 and a quarter rest.

Musical staff for Bandinha de pífano section. It continues with a series of quarter notes (G4, A4, B4, C5) and eighth notes (G4, A4, B4, C5) with accents and dynamic marking *f*.

Musical staff for Bandinha de pífano section. It continues with a series of quarter notes (G4, A4, B4, C5) and eighth notes (G4, A4, B4, C5) with accents and dynamic marking *f*.

# Asa Branca

Horn in F

(Devaneios)

Humberto Teixeira

Arr. Rubinaldo Catanha /2005  
Revisado em maio /2015

*mp*

*mp*

*dim. poco a poco*

**Baião** ♩=96

1. 2.

*f*

*rit.*  
*poco a poco*

*rit.* **MARACATU** ♩=

**Baião** ♩=96

*f*

Horn in F

Musical staff 1: Horn in F, first line of notation. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several eighth notes with accents (>) and a fermata over a whole note. A '2' is written above the staff towards the end.

Musical staff 2: Horn in F, second line of notation. It features a triplet of eighth notes, a 'rit.' (ritardando) marking, and a 'fp' (fortissimo piano) dynamic marking. The piece title 'Toada-aboio' is written above the staff with a tempo marking of quarter note = 64. A '2' is written above the staff at the end.

Musical staff 3: Horn in F, third line of notation. It contains a series of eighth and sixteenth notes. The dynamic marking 'mf' (mezzo-forte) is written below the staff.

Musical staff 4: Horn in F, fourth line of notation. It includes several eighth notes with accents (>) and a repeat sign (double bar line with dots) at the end.

Musical staff 5: Horn in F, fifth line of notation. It starts with a triplet of eighth notes, followed by a change in time signature to 2/4. The notation includes eighth notes with accents (>) and a fermata.

Baião ♩=102

Bandinha de pífano

Musical staff 6: Baião/Bandinha de pífano, first line of notation. It begins with a treble clef and a key signature of one flat (Bb). The tempo marking is quarter note = 102. The notation includes eighth notes with accents (>) and a first ending bracket labeled '1.'.

Musical staff 7: Baião/Bandinha de pífano, second line of notation. It continues with eighth notes and a second ending bracket labeled '2.'.

Musical staff 8: Baião/Bandinha de pífano, third line of notation. It features a four-measure rest (indicated by a '4' above the staff) followed by eighth notes with accents (>).

# Asa Branca

Trumpet in B $\flat$  1

(Devaneios)

Humberto Teixeira

Arr. Rubinaldo Catanha /2005  
Revisado em maio /2015

11

22

32

42

53

65

74

*mf*

*mp*

*dim.* *poco a poco*

**Baião** ♩=96

1. > 2. >

*mf* *mf*

*f* *poco a poco*

*rit.* **4 Xote** ♩=66

*rit.* **MARACATU** ♩=94

*mf*

**Baião** ♩=96

Trumpet in B $\flat$  1

Musical staff for Trumpet in B $\flat$  1, measures 83-96. The staff shows a melodic line with various articulations and dynamics. A six-measure rest is marked with a '6' above it. The piece concludes with a *rit.* (ritardando) and *fp* (fortissimo piano) dynamic.

Toada-aboio  $\text{♩} = 64$

Musical staff for Toada-aboio, measures 97-108. The tempo is marked as  $\text{♩} = 64$ . The staff features a melodic line with a six-measure rest marked with an '8' above it. The dynamic is *mf* (mezzo-forte).

Musical staff for Toada-aboio, measures 109-116. The staff contains a melodic line with a two-measure rest marked with a '2' above it, followed by a three-measure rest marked with a '3' above it. The dynamic is *mf* (mezzo-forte).

Baião  $\text{♩} = 102$

Bandinha de pífano

Musical staff for Baião and Bandinha de pífano, measures 117-126. The tempo is marked as  $\text{♩} = 102$ . The staff shows a melodic line with a two-measure rest marked with a '2' above it. The dynamic is *mf* (mezzo-forte).

Musical staff for Baião and Bandinha de pífano, measures 127-138. The staff features a melodic line with a first ending (1.) and a second ending (2.) marked with '1.' and '2.' above the staff. A four-measure rest is marked with a '4' above it. The dynamic is *mf* (mezzo-forte).

Musical staff for Baião and Bandinha de pífano, measures 139-146. The staff shows a melodic line with a four-measure rest marked with a '4' above it. The dynamic is *mf* (mezzo-forte).

# Asa Branca

Trumpet in B $\flat$  2

(Devaneios)

Humberto Teixeira

Arr. Rubinaldo Catanha /2005  
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**Baião** ♩=96

**MARACATU** ♩=94



Balão  $\text{♩} = 86$   
Trompete in B $\flat$  2

# Asa Branca

Trompete-Bb 3

(Devaneios)

Humberto Teixeira

Arr. Rubinaldo Catanha /2005  
Revisado em maio /2015

mp

2

2

3

dim. poco a poco

Baião ♩=96

1.

2.

mf

mf

3

f

2

rit.

poco a poco

4

mf

rit.

MARACATU ♩=94

Trompete-Bb 3  
Baião ♩=96

Baião ♩=102

Trombone 1

# Asa Branca

## (Devaneios)

Humberto Teixeira

Arr. Rubinaldo Catanha /2005  
Revisado em maio /2015

3

*mf*

*mp*

*dim.*

*poco a poco*

*p*

*f*

*rit.*

*poco a poco*

*rit.*

*Xote* ♩=66

*rit.*

*MARACATU* ♩=94

2

Trombone 1

Asa Branca

Baião ♩=96

*f*

*f*

Toada-aboio ♩=64

*fp* *mp*

Baião ♩=102

*f* *mp*

Bandinha de pífano

*f* *mp*

*f*

*f*

Trombone 2

# Asa Branca

## (Devaneios)

Humberto Teixeira

Arr. Rubinaldo Catanha /2005

Revisado em maio /2015

3

*mf*

*mp*

*dim.*

**Baião** ♩=96

*poco a poco*

*p*

1. >

2. >

*f*

*poco a poco*

*rit.*

2

**Xote** ♩=66

*rit.*

Asa Branca  
Trombone 2-2

MARACATU ♩=94

Musical staff for MARACATU, bass clef, key signature of one sharp (F#), tempo marking ♩=94. The staff contains several measures of music with various rhythmic values and dynamics.

Baião ♩=96

Musical staff for Baião, bass clef, key signature of one sharp (F#), tempo marking ♩=96. The staff begins with a dynamic marking *f* and contains several measures of music.

Toada-aboio ♩=64

Musical staff for Toada-aboio, bass clef, key signature of one sharp (F#), tempo marking ♩=64. The staff includes a measure with a fermata and a dynamic marking *fp* that transitions to *mp*.

Musical staff for Toada-aboio, bass clef, key signature of one sharp (F#). This staff continues the piece with several measures of music.

Musical staff for Toada-aboio, bass clef, key signature of one sharp (F#). This staff includes a measure with a fermata and a dynamic marking *f*.

Musical staff for Toada-aboio, bass clef, key signature of one sharp (F#). This staff features a measure with a fermata and a dynamic marking *f*, followed by a complex rhythmic passage.

Baião ♩=102

Bandinha de pífano

Musical staff for Baião, bass clef, key signature of one flat (Bb), tempo marking ♩=102. The staff includes a measure with a fermata and a dynamic marking *f*.

Musical staff for Baião, bass clef, key signature of one flat (Bb). This staff includes first and second endings, with a dynamic marking *f*.

Musical staff for Baião, bass clef, key signature of one flat (Bb). This staff continues the piece with several measures of music.

Bass Trombone

# Asa Branca (Devaneios)

Humberto Teixeira  
Arr. Rubinaldo Catanha /2005  
Revisado em maio /2015

*espress.*

The musical score is written for Bass Trombone in 2/4 time, featuring a variety of dynamics and articulations. It includes a section titled 'Baião' with a tempo of 96 and a section titled 'Xote' with a tempo of 66. The score is marked with 'espress.' and contains dynamic markings such as *mp*, *p*, *mf*, and *f*. It also includes performance instructions like *dim.*, *poco a poco*, and *rit.*. The piece concludes with a *p* dynamic marking.

*mp* *p* *mf* *mf* *f* *dim.* *poco a poco* **Baião** ♩=96 *mf* 1. 2. *f* *poco a poco* *rit.* **Xote** ♩=66 *rit.* *p*



Bass Trombone  
MARACATU ♩=94

Baião ♩=96

Musical notation for the first section, featuring a bass line with various rhythmic patterns and dynamics. The key signature is one sharp (F#). The tempo is marked as ♩=94. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *f*.

Toada-aboio ♩=64

Musical notation for the second section, Toada-aboio, with a tempo of ♩=64. The key signature is one sharp (F#). The notation includes a four-measure rest, followed by notes with dynamic markings *fp* and *mp*. There are also two-measure rests and a final note with a sharp sign.

Baião ♩=102

Musical notation for the third section, Baião, with a tempo of ♩=102. The key signature is one flat (Bb). The notation includes eighth and sixteenth notes, rests, and a dynamic marking of *f*.

Bandinha de pífano

Musical notation for the fourth section, Bandinha de pífano. The key signature is one flat (Bb). The notation includes first and second endings, indicated by bracketed lines and numbers 1 and 2. The first ending leads to a repeat sign, and the second ending leads to a final note with a dynamic marking of *f*.

Euphonium

# Asa Branca

(Devaneios)

Humberto Teixeira

Arr. Rubinaldo Catanha /2005  
Revisado em maio /2015

2

*mp*

*mp*

*dim.* *poco a poco*

**Baião** ♩=96

1.

2.

*f*

*rit.* *poco a poco*

**Xote** ♩=66

6

*rit.* **MARACATU** ♩=94

Euphonium

Baião ♩=96

Baião ♩=102

Bandinha de pífano

Tuba

# Asa Branca

(Devaneios)

Humberto Teixeira

Arr. Rubinaldo Catanha /2005  
Revisado em maio /2015

The musical score is written for Tuba in 2/4 time with a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins with the instruction *espress.* and dynamic markings *mp* and *p*. The second staff includes a *mf* marking and a tempo change for the Bateria section: **Baião** ♩=96, with a *poco a poco* marking. The third staff has a *mf* marking. The fourth staff shows first and second endings. The fifth staff continues the melodic line. The sixth staff features a *f* dynamic marking. The seventh staff includes a *rit.* marking, a *poco a poco* marking, and a tempo change for the Xote section: **Xote** ♩=66. The eighth staff concludes with a *rit.* marking and a *p* dynamic marking.

Tuba

Asa Branca

MARACATU ♩=94

Musical notation for MARACATU, tempo ♩=94. The staff shows a series of rhythmic patterns in bass clef with a key signature of two sharps (F# and C#). The music features eighth and sixteenth notes with accents and slurs.

Baião ♩=96

Musical notation for Baião, tempo ♩=96. The staff shows a series of rhythmic patterns in bass clef with a key signature of two sharps. The music features quarter and eighth notes with accents and slurs.

Toada-aboio ♩=64

Musical notation for Toada-aboio, tempo ♩=64. The staff shows a series of rhythmic patterns in bass clef with a key signature of two sharps. It includes dynamic markings *fp* and *mp*, and rests marked with '2' and '4'.

Musical notation for Toada-aboio continuation. The staff shows a series of rhythmic patterns in bass clef with a key signature of two sharps. It includes dynamic markings *p* and *mp*.

Musical notation for Toada-aboio continuation. The staff shows a series of rhythmic patterns in bass clef with a key signature of two sharps. It includes dynamic markings *p* and *mp*.

Musical notation for Toada-aboio continuation. The staff shows a series of rhythmic patterns in bass clef with a key signature of two sharps. It includes dynamic markings *f* and *mp*.

Baião ♩=102

Bandinha de pífano

Musical notation for Baião, tempo ♩=102. The staff shows a series of rhythmic patterns in bass clef with a key signature of two sharps. It includes dynamic markings *f* and *mp*.

Musical notation for Baião, tempo ♩=102. The staff shows a series of rhythmic patterns in bass clef with a key signature of two sharps. It includes dynamic markings *f* and *mp*, and first/second endings.

Musical notation for Baião, tempo ♩=102. The staff shows a series of rhythmic patterns in bass clef with a key signature of two sharps. It includes dynamic markings *f* and *mp*.

Tuba-Bb

# Asa Branca

(Devaneios)

Humberto Teixeira

Arr. Rubinaldo Catanha /2005  
Revisado em maio /2015

The musical score is written for Tuba-Bb in 2/4 time, key of D major. It consists of ten staves of music. The first staff begins with the instruction *espress.* and dynamic markings *mp* and *p*. The second staff includes a *mf* marking and a tempo change to *Baião* with a tempo of  $\text{♩} = 96$ , along with the instruction *poco a poco*. The third staff has a *mf* marking. The fourth staff shows two first endings, labeled 1. and 2. The fifth staff continues the melodic line. The sixth staff features a *f* dynamic marking. The seventh staff includes a *rit.* marking, a *poco a poco* instruction, and a tempo change to *Xote* with a tempo of  $\text{♩} = 66$ . The eighth staff concludes with a *rit.* marking and a *p* dynamic marking.

Tuba-Bb

Asa Branca

MARACATU  $\text{♩}=94$

Baião  $\text{♩}=96$

Toada-aboio  $\text{♩}=64$

Baião  $\text{♩}=102$

Bandinha de pífano

Tuba

# Asa Branca

(Devaneios)

Humberto Teixeira

Arr. Rubinaldo Catanha /2005  
Revisado em maio /2015

*espress.*

*mp* *p* *mf* *mp*

*poco a poco* *mf*  $\text{♩} = 96$

*Baião*

1. 2.

*f*

*rit.* *poco a poco* *rit.* *p*

*Xote*  $\text{♩} = 66$



Tuba

Asa Branca

MARACATU ♩=94

Musical notation for MARACATU, Tuba part, measures 1-8. The piece is in 2/4 time with a tempo of ♩=94. The key signature has one sharp (F#). The notation includes eighth and sixteenth notes, rests, and dynamic markings.

Baião ♩=96

Musical notation for Baião, Tuba part, measures 9-16. The piece is in 2/4 time with a tempo of ♩=96. The key signature has one sharp (F#). The notation includes eighth notes, a quarter note, and a final measure with a double bar line and a '2' above it, indicating a second ending.

Toada-aboio ♩=64

Musical notation for Toada-aboio, Tuba part, measures 17-24. The piece is in 4/4 time with a tempo of ♩=64. The key signature has one sharp (F#). The notation includes a quarter rest, a quarter note, and dynamic markings: *fp*, *mp*, and *p*. A '4' above the first measure indicates a four-measure rest.

Musical notation for Toada-aboio, Tuba part, measures 25-32. The piece is in 4/4 time. The key signature has one sharp (F#). The notation includes a half note, a quarter note, and a dynamic marking of *mp*.

Musical notation for Toada-aboio, Tuba part, measures 33-40. The piece is in 4/4 time. The key signature has one sharp (F#). The notation includes a quarter note, a quarter rest, and a final measure with a double bar line and a repeat sign.

Baião ♩=102

Musical notation for Baião, Tuba part, measures 41-48. The piece is in 2/4 time with a tempo of ♩=102. The key signature has one flat (Bb). The notation includes eighth notes, a quarter note, and a dynamic marking of *f*. A '2' above the first measure indicates a two-measure rest.

Bandinha de pífano

Musical notation for Bandinha de pífano, Tuba part, measures 49-56. The piece is in 2/4 time. The key signature has one flat (Bb). The notation includes eighth notes, a quarter note, and a dynamic marking of *f*. A first ending bracket labeled '1.' spans measures 54-56.

Musical notation for Bandinha de pífano, Tuba part, measures 57-64. The piece is in 2/4 time. The key signature has one flat (Bb). The notation includes eighth notes, a quarter note, and a dynamic marking of *f*. A second ending bracket labeled '2.' spans measures 57-64.

Musical notation for Bandinha de pífano, Tuba part, measures 65-72. The piece is in 2/4 time. The key signature has one flat (Bb). The notation includes eighth notes, a quarter note, and a dynamic marking of *f*.

# Asa Branca

Drum Set-1

(Devaneios)

Humberto Teixeira

Arr. Rubinaldo Catanha /2005  
Revisado em maio /2015

The musical score is written for a drum set in 2/4 time. It consists of eight staves of music. The first staff begins with a 2-measure rest, followed by a triplet of eighth notes, a pair of eighth notes, and a sixteenth note. A dynamic marking of *f* is present. The second staff starts with a 7-measure rest, followed by a triplet of eighth notes, a quarter note, and a half note. Dynamic markings include *mf* and *Bombo*. The third staff is marked *Baião* with a tempo of 96 and features a complex rhythmic pattern with many 'x' marks. The fourth staff is marked *Bateria* and continues the rhythmic pattern. The fifth staff begins with a 35-measure rest. The sixth staff starts with a 40-measure rest. The seventh staff begins with a 45-measure rest. The eighth staff starts with a 50-measure rest, followed by a *rit.* marking and a 2-measure rest.

2

Prato manual

9

7

mf

3

mf Bombo

2

Afouxé ou ganzá

Baião ♩=96

25

Bateria

30

35

40

45

50

rit.

2

Asa Branca

60 **Drum Set-1** **Xote** ♩=66

64 **Prefereciamente Zabumba e Triângulo**

68 *rit.* **MARACATU** ♩=94

75 **Baião** ♩=96

82

87 **5**

**Toada-aboio** ♩=64

103

109 **6** **6** **6** **f** **3**

115 **Baixa** 102

121 **Bombo** **Bandinha de pífano**

126 **Afouxé ou ganzá** **Bateria**

131

136

139