

Capitão Valdô

Maxixe

Autor: Eloy Mota - 1965

GRADE

The musical score is for a Maxixe in 2/4 time, key of B-flat major. It features the following parts:

- Flautim C**: Treble clef, 2/4 time. Starts with a rest, then plays a rhythmic pattern of eighth notes.
- Requinta**: Treble clef, 2/4 time. Starts with a rest, then plays a rhythmic pattern of eighth notes.
- 1° Clarinete Bb**: Treble clef, 2/4 time. Starts with a rest, then plays a rhythmic pattern of eighth notes.
- 2° e 3° Clarinete Bb**: Treble clef, 2/4 time. Starts with a rest, then plays a rhythmic pattern of eighth notes.
- Alto**: Treble clef, 2/4 time. Starts with a melodic line.
- Tenor**: Treble clef, 2/4 time. Starts with a melodic line.
- 1° Trompete Bb**: Treble clef, 2/4 time. Starts with a rest, then plays a rhythmic pattern of eighth notes.
- 2° e 3° Trompete Bb**: Treble clef, 2/4 time. Starts with a rest, then plays a rhythmic pattern of eighth notes.
- Bombardino C**: Bass clef, 2/4 time. Starts with a melodic line.
- 1° Trombone C**: Bass clef, 2/4 time. Starts with a melodic line.
- 2° e 3° Trombone C**: Bass clef, 2/4 time. Starts with a melodic line.
- 1° e 2° Horne**: Treble clef, 2/4 time. Starts with a rest, then plays a rhythmic pattern of eighth notes.
- Tuba Bb**: Bass clef, 2/4 time. Starts with a melodic line.
- Percussão**: Percussion staff, 2/4 time. Starts with a rest, then plays a rhythmic pattern of eighth notes. A box labeled "Bombo" is placed above the first measure.

The score includes a dynamic marking of *p* (piano) at the bottom right.

Capitão Valdô

4

The image displays a musical score for the piece 'Capitão Valdô'. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. It is organized into systems of staves. The first system contains 11 staves, and the second system contains 10 staves. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The percussion part at the bottom is indicated by a double bar line and a snare drum symbol.

Capitão Valdô

8

Fine

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

Capitão Valdô

12

Musical score for 'Capitão Valdô' starting at measure 12. The score consists of 12 staves. The first 10 staves are arranged in two systems of five staves each. The first system (staves 1-5) contains vocal parts with treble clefs and a key signature of three flats. The second system (staves 6-10) contains instrumental parts with various clefs (treble and bass) and the same key signature. The 11th staff is a guitar part with a treble clef and a key signature of one flat. The 12th staff is a bass line with a bass clef and a key signature of one flat. The music features complex rhythmic patterns, including eighth and sixteenth notes, and various rests.

Capitão Valdô

16

Musical score for 'Capitão Valdô' starting at measure 16. The score consists of 11 staves. The first 10 staves are arranged in two systems of five staves each, with a brace on the left. The first system contains five treble clefs, and the second system contains four treble clefs and one bass clef. The bottom two staves are a grand staff with one treble and one bass clef. The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and a repeat sign.

Capitão Valdô

20

The musical score for 'Capitão Valdô' on page 20 is written for a large ensemble. It features 12 staves. The first 10 staves are arranged in two systems of five staves each, with a brace on the left side of each system. The 11th and 12th staves are a grand staff, with a brace on the left. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time. The notation includes various note values, rests, and phrasing slurs. The bottom staff features a rhythmic pattern of eighth notes with accents.

Capitão Valdô

24

1.

2.

The musical score is arranged in two systems. The first system contains two first endings, labeled '1.' and '2.', and a second ending. The second system contains the continuation of the first ending '1.' and the second ending. The score is written for multiple instruments, including strings and piano, with dynamics marked 'pp' (pianissimo). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and repeat signs.

Capitão Valdô

28

This musical score page, numbered 28, features a complex arrangement of ten staves. The top seven staves are grouped by a brace on the left and contain vocal or instrumental lines in treble clef, all within a key signature of three flats (B-flat, E-flat, A-flat). The eighth and ninth staves are in bass clef, and the tenth staff is a grand staff (treble and bass clef). The music is written in a 4/4 time signature. The score includes various rhythmic values such as eighth and sixteenth notes, as well as rests and phrasing slurs. The bottom-most staff consists of a single line with a double bar line at the beginning and a series of eighth notes with stems pointing upwards.

Capitão Valdô

32

Capitão Valdô

36

A musical score for the piece 'Capitão Valdô', page 36. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. It features 14 staves. The top 13 staves are arranged in two systems of six staves each, with a double bar line between the two systems. The bottom two staves are a separate system. The music is in a key with three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The score consists of four measures. The first measure contains complex rhythmic patterns for the strings and woodwinds. The second measure features a melodic line for the brass and woodwinds. The third and fourth measures show a continuation of the melodic and harmonic material, with some staves having rests. The percussion part at the bottom consists of a simple rhythmic pattern of eighth notes.

Capitão Valdô

D.S. al Fine

40

The musical score is written for piano and voice. It begins at measure 40. The piano part consists of multiple staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The vocal line is written in a single staff. The score is divided into two first endings, labeled '1.' and '2.'. The first ending leads to the second ending, which concludes the piece with the instruction 'D.S. al Fine'. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4.

Capitão Valdô

Maxixe

Autor: Eloy Mota - 1965

Flautim C

4

8 *Fine*

13 *p*

18

23 1. 2.

27 *pp*

32

36

40 1. 2. *D.S. al Fine*

Capitão Valdô

Maxixe

Autor: Eloy Mota - 1965

Requinta

4

8

Fine

p

13

18

23

1.

2.

27

pp

32

36

40

1.

2.

D.S. al Fine

Detailed description: The musical score is written for a single melodic line in treble clef, 2/4 time, with a key signature of one flat (B-flat). It begins with a Requinta symbol. The piece consists of 40 measures. Measures 1-4 are a rhythmic introduction. Measures 5-8 continue the rhythmic pattern. Measure 9 has a 'Fine' marking above it. Measures 10-13 are marked with a piano (*p*) dynamic. Measures 14-18 continue the melodic development. Measures 19-23 include a first and second ending. Measures 24-27 are marked with pianissimo (*pp*) dynamics. Measures 28-32 continue the melodic line. Measures 33-36 are marked with a forte (*f*) dynamic. Measures 37-40 include another first and second ending, with a 'D.S. al Fine' marking above the second ending.

Capitão Valdô

Maxixe

Autor: Eloy Mota - 1965

1º Clarinete Bb

4

8

Fine

12

16

20

1.

26

2.

pp

32

38

1.

2.

D.S. al Fine

Capitão Valdô

Maxixe

Autor: Eloy Mota - 1965

2º e 3º Clarinete Bb

4

8 *Fine*

13

18

23 1. 2.

27 *pp*

32

36

40 1. 2. *D.S. al Fine*

Capitão Valdô

Maxixe

Autor: Eloy Mota - 1965

Alto

4

8

Fine

p

12

16

21

25

1. 2.

pp

30

35

40

1. 2.

D.S. al Fine

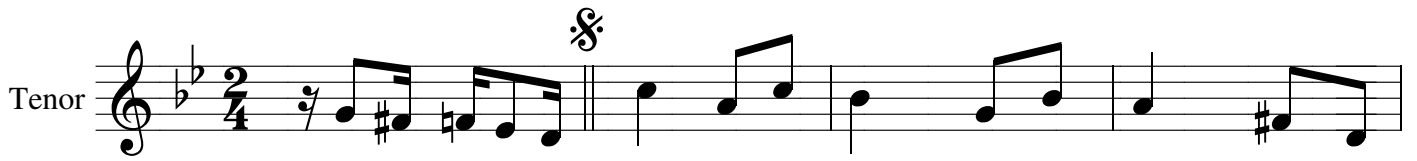
Detailed description: This is a musical score for the Alto voice part of the song 'Capitão Valdô'. The score is written in a single system with ten staves. The key signature has one flat (B-flat) and the time signature is 2/4. The piece begins with a treble clef and a common time signature. The first staff contains the first four measures, starting with a repeat sign and a fermata. The second staff contains measures 4 through 7. The third staff contains measures 8 through 11, with the word 'Fine' written above the staff and a piano dynamic marking 'p' below. The fourth staff contains measures 12 through 15. The fifth staff contains measures 16 through 19. The sixth staff contains measures 20 through 23. The seventh staff contains measures 24 through 27, with first and second endings marked '1.' and '2.' above the staff and a pianissimo dynamic marking 'pp' below. The eighth staff contains measures 28 through 31. The ninth staff contains measures 32 through 35. The tenth staff contains measures 36 through 39, with first and second endings marked '1.' and '2.' above the staff and the instruction 'D.S. al Fine' written above the staff.

Capitão Valdô


Maxixe

Autor: Eloy Mota - 1965

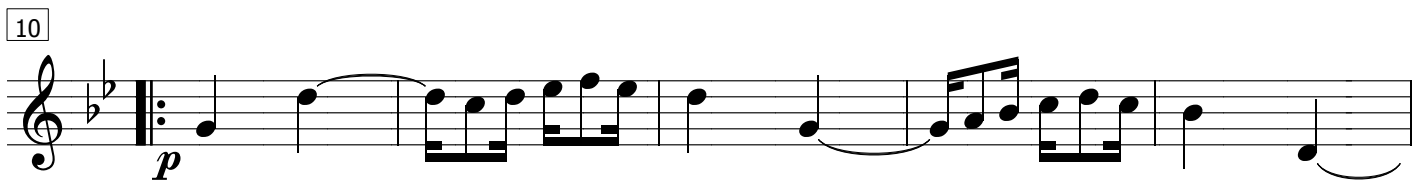
Tenor



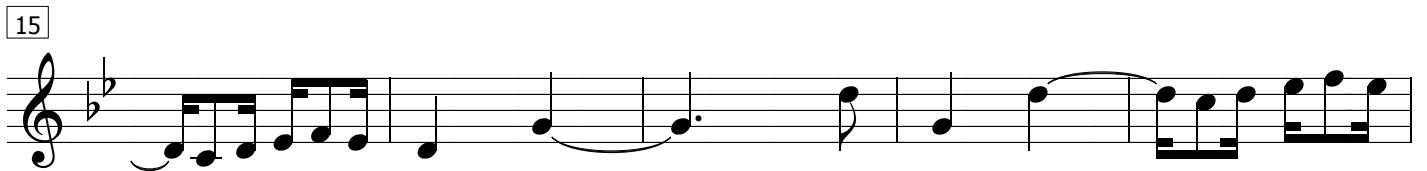
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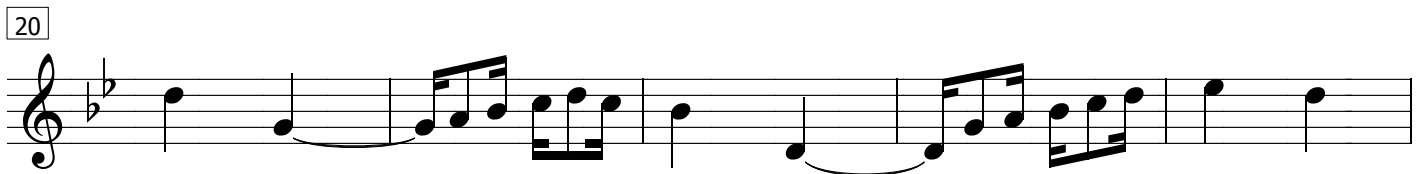
10



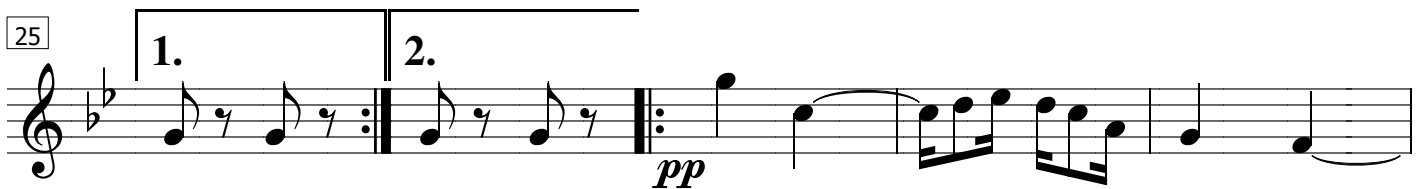
15



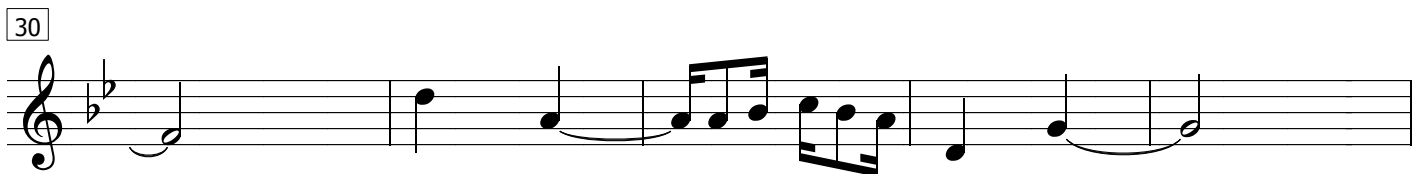
20



25



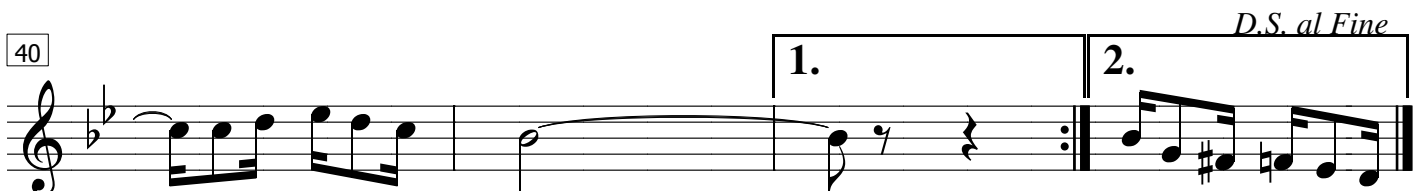
30



35



40



Capitão Valdô

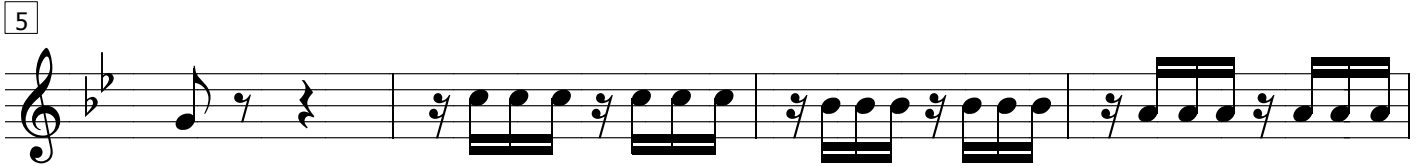
Maxixe

Autor: Eloy Mota - 1965

1° Trompete Bb



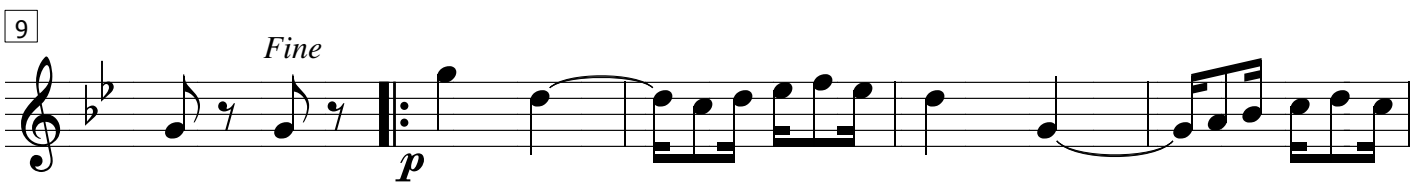
5



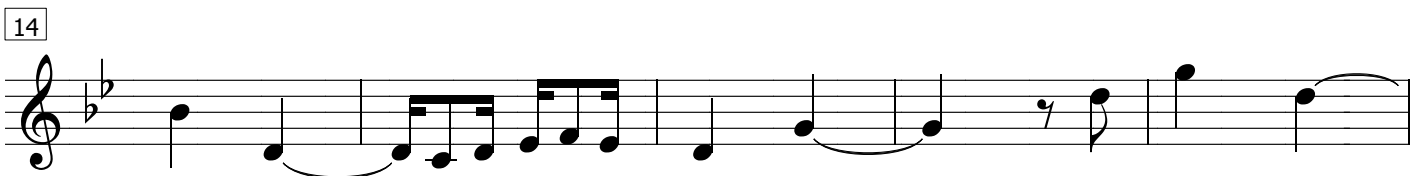
9

Fine


p



14



19

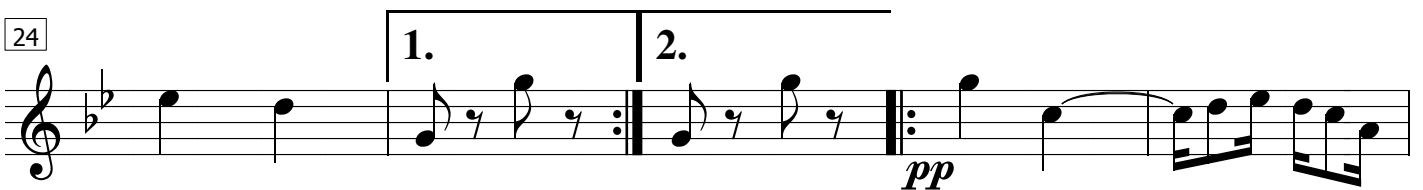


24

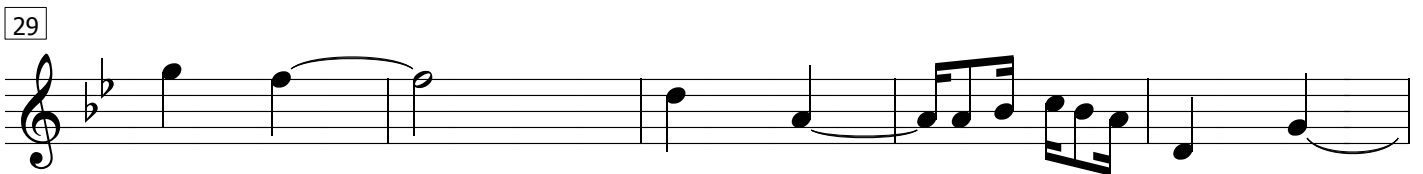
1.

2.

pp



29



34



39

1.

2.

D.S. al Fine



Capitão Valdô

Maxixe

Autor: Eloy Mota - 1965

2° e 3° Trompete Bb

4

8

Fine

p

13

18

23

1.

2.

27

pp

32

36

40

D.S. al Fine

1.


2.

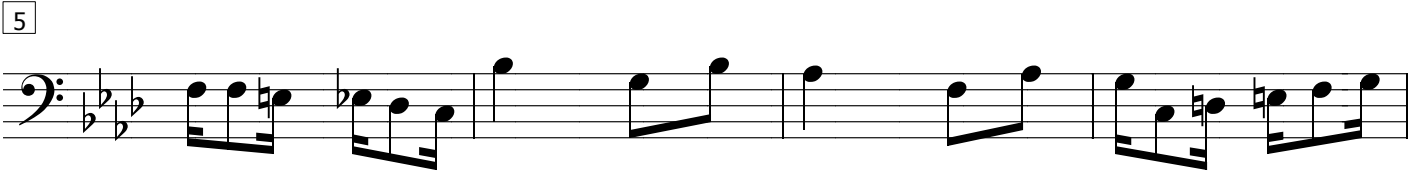
Detailed description: This is a musical score for the 2nd and 3rd Trombone parts in B-flat. The piece is 'Capitão Valdô', a Maxixe by Eloy Mota from 1965. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a treble clef and a key signature change to two flats. The first staff starts with a whole rest, followed by a repeat sign and a series of eighth-note patterns. Measure 4 is marked with a box containing the number 4. The second staff continues the eighth-note patterns, with a quarter rest in the second measure. Measure 8 is marked with a box containing the number 8. The third staff features a 'Fine' marking above the staff and a piano (*p*) dynamic marking below the first measure of the second ending. The fourth staff continues the melodic line. Measure 13 is marked with a box containing the number 13. The fifth staff continues the melody. Measure 18 is marked with a box containing the number 18. The sixth staff continues the melody. Measure 23 is marked with a box containing the number 23. The seventh staff contains two first and second endings, marked with '1.' and '2.' above the staff. Measure 27 is marked with a box containing the number 27. The eighth staff begins with a piano-piano (*pp*) dynamic marking and a repeat sign. Measure 32 is marked with a box containing the number 32. The ninth staff continues the melody. Measure 36 is marked with a box containing the number 36. The tenth staff continues the melody. Measure 40 is marked with a box containing the number 40. The final staff contains two first and second endings, marked with '1.' and '2.' above the staff, and a 'D.S. al Fine' marking above the staff.

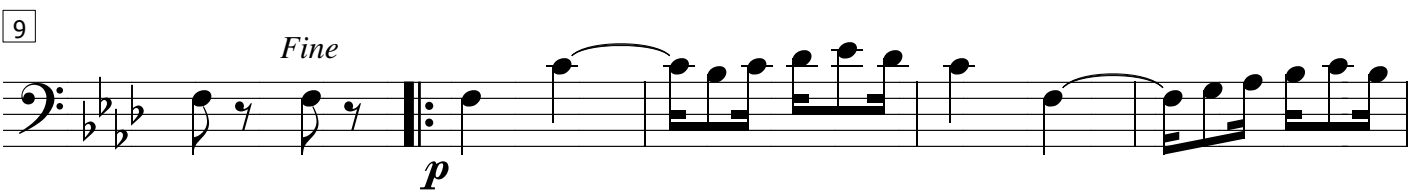
Capitão Valdô

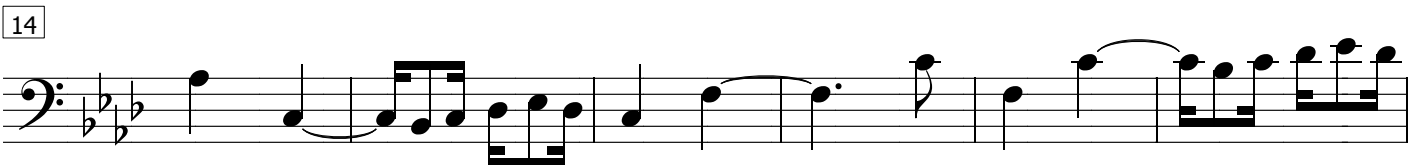
Maxixe

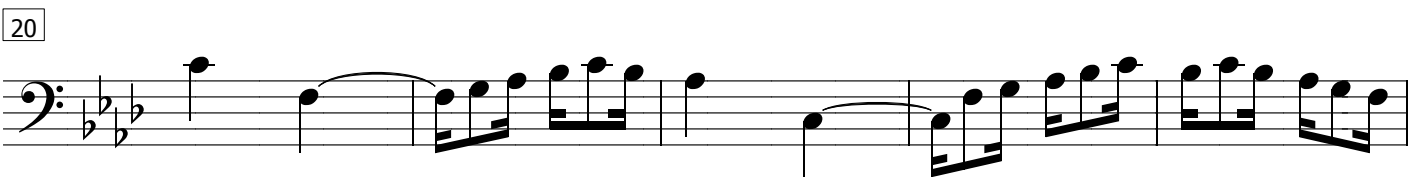
Autor: Eloy Mota - 1965

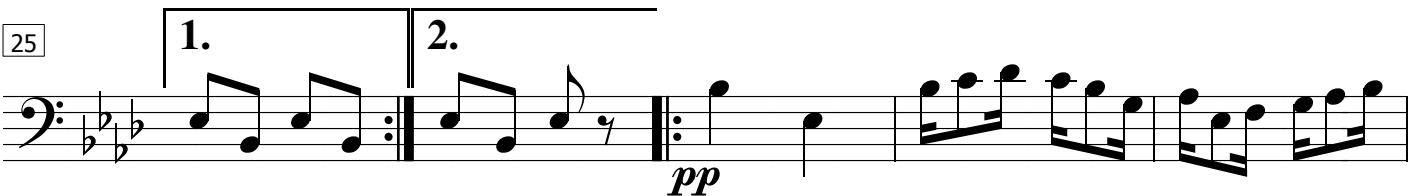
Bombardino C 

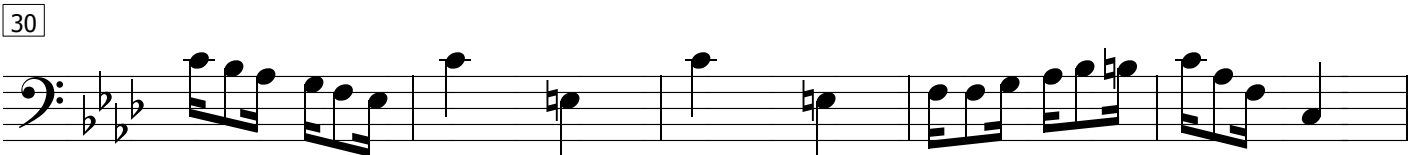
5 

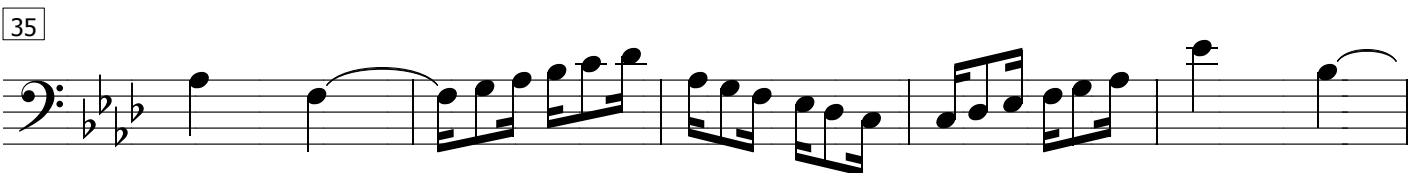
9 *Fine* 

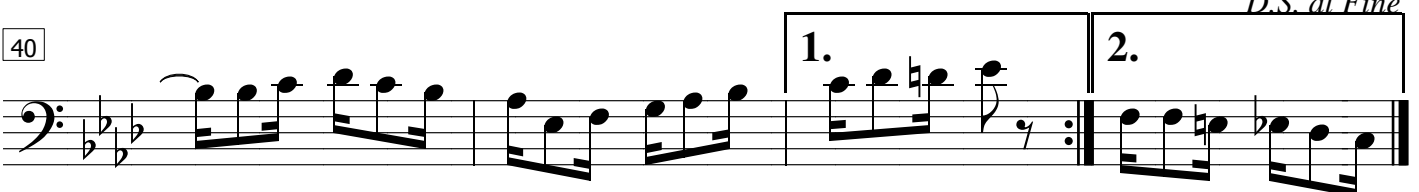
14 

20 

25 

30 

35 

40 *D.S. al Fine* 

Capitão Valdô

Maxixe

Autor: Eloy Mota - 1965

1° Trombone C

4

8

Fine
p

13

18

23

1. 2.

27

pp

31

36

40

1. 2.

D.S. al Fine

Capitão Valdô

Maxixe

Autor: Eloy Mota - 1965

2º e 3º Trombone C

Musical staff for Trombone C, measures 1-4. The staff begins with a repeat sign and a fermata over the first measure. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4.

4

Musical staff for Trombone C, measures 5-8.

9

Fine

Musical staff for Trombone C, measures 9-12. Measure 9 contains a repeat sign and a fermata. Measure 10 is marked with a piano (*p*) dynamic.

13

Musical staff for Trombone C, measures 13-17.

18

Musical staff for Trombone C, measures 18-22.

23

Musical staff for Trombone C, measures 23-26. Measures 25-26 are marked as first and second endings.

27

Musical staff for Trombone C, measures 27-31. Measure 27 contains a repeat sign and a fermata. The dynamic is marked *pp* (pianissimo).

32

Musical staff for Trombone C, measures 32-35.

36

Musical staff for Trombone C, measures 36-39.

40

Musical staff for Trombone C, measures 40-43. Measures 42-43 are marked as first and second endings. The instruction *D.S. al Fine* is written above the staff.

Capitão Valdô

Maxixe

Autor: Eloy Mota - 1965

1° Horne



5



Fine

p

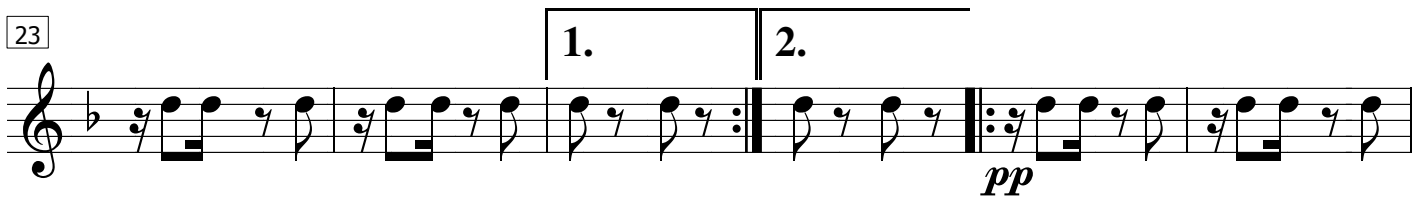
11



17



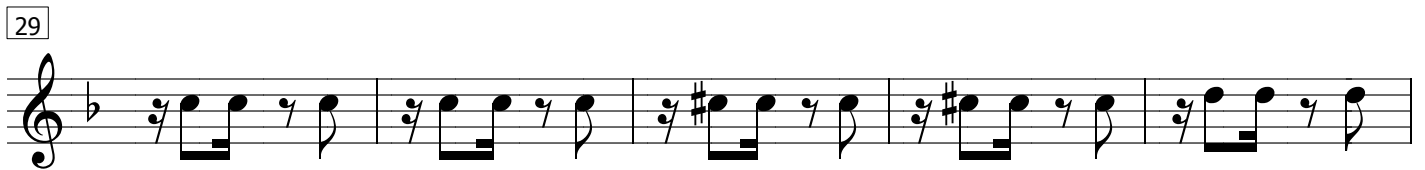
23



1. 2.

pp

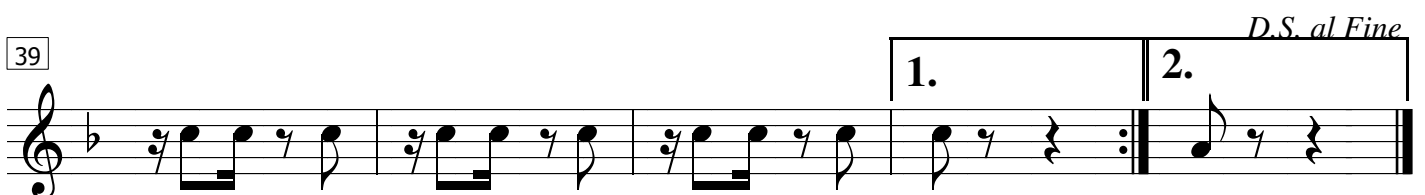
29



34



39



1. 2.

D.S. al Fine

Capitão Valdô

Maxixe

Autor: Eloy Mota - 1965

2° Horne

5

5

Fine
p

11

17

22

1. 2.
pp

28

34

39

1. 2.
D.S. al Fine

Capitão Valdô

Maxixe

Autor: Eloy Mota - 1965

Tuba Bb

4

8

Fine

p

13

17

22

27

pp

31

35

40


D.S. al Fine


1

Capitão Valdô

Maxixe

Autor: Eloy Mota - 1965

Bombo 

Percussão 

4 *p*

8 *Fine*

12 *p*

16

20

24

28 *pp*

32

36

40 *D.S. al Fine*

