

"Caranguêjo"

Dobrado

Autor: Ubaldo Sena - 1964

GRADE

The musical score is arranged in a grand staff format with 13 staves. The instruments and their parts are as follows:

- Flautim C:** Treble clef, 2/4 time, playing a rhythmic pattern of eighth notes.
- Requieta:** Treble clef, 2/4 time, playing a rhythmic pattern of eighth notes.
- 1º Clarinete Bb:** Treble clef, 2/4 time, playing a rhythmic pattern of eighth notes.
- 2º e 3º Clarinete Bb:** Treble clef, 2/4 time, playing a rhythmic pattern of eighth notes.
- Alto:** Treble clef, 2/4 time, playing a melodic line with slurs.
- Tenor:** Treble clef, 2/4 time, playing a melodic line with slurs.
- 1º Trompete Bb:** Treble clef, 2/4 time, playing a rhythmic pattern of eighth notes.
- 2º e 3º Trompete Bb:** Treble clef, 2/4 time, playing a rhythmic pattern of eighth notes.
- Bombardino C:** Bass clef, 2/4 time, playing a melodic line with slurs.
- 1º Trombone C:** Bass clef, 2/4 time, playing a melodic line with slurs.
- 2º e 3º Trombone C:** Bass clef, 2/4 time, playing a melodic line with slurs.
- 1º e 2º Horne:** Treble clef, 2/4 time, playing a rhythmic pattern of eighth notes.
- Tuba Bb:** Bass clef, 2/4 time, playing a melodic line with slurs.
- Bombo:** Indicated by a box labeled "Bombo" with a dynamic marking of *f*.
- Percussão:** Indicated by a box labeled "Percussão" with a dynamic marking of *f*.

The score is in 2/4 time and features a key signature of two flats (Bb and Eb). The dynamic marking *f* (forte) is present throughout the piece.

"Caranguêjo"

7

The musical score is arranged in two systems. The first system consists of 11 staves: the top 10 are for string instruments (Violins I, Violins II, Violas, Cellos, and Double Basses) and the 11th is for the piano. The second system consists of two staves: the top one is for the Bombo Marc. The score is in 3/4 time and the key signature has two flats (B-flat and E-flat). A repeat sign is present at the beginning of the second system. Dynamics include piano (*p*) and triplets are indicated with a '3' over the notes. The Bombo Marc part is written in a simplified notation with a double bar line at the start.

"Caranguêjo"

25

The musical score for "Caranguêjo" consists of 12 staves. The first seven staves are in treble clef, and the last two are in bass clef. The key signature is B-flat major (two flats). The score is divided into four measures. The first two measures feature long, flowing melodic lines with slurs. The third and fourth measures introduce rhythmic complexity with triplets and trills. Above the first two measures of the third and fourth measures, there are trill markings with wavy lines. The bottom two staves show a rhythmic accompaniment with chords and eighth notes. The score concludes with a double bar line at the end of the fourth measure.

"Caranguêjo"

To Coda

37

The musical score consists of 14 staves. The first six staves are for the piano accompaniment, and the last two are for the bass line. The score is divided into three sections: measures 37-40, the first ending (1.) in measures 41-44, and the second ending (2.) in measures 45-48. The key signature is two flats (B-flat and E-flat). The time signature is 2/4. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

"Caranguêjo"

43

The musical score for "Caranguêjo" consists of 12 staves. The first six staves are in treble clef, and the last six are in bass clef. The key signature has two flats (B-flat and E-flat). The score is divided into two systems of six staves each. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The music features several triplets in the first four measures of both systems. In the fifth measure of the second system, there are trills indicated by a wavy line above the notes. The final measure of the second system contains more triplets. The bottom-most staff is a single-line accompaniment consisting of eighth notes and rests.

"Caranguêjo"

49

Musical score for "Caranguêjo" starting at measure 49. The score is written for a 12-staff ensemble. The top two staves are vocal parts with treble clefs. The next five staves are for woodwinds and strings, also with treble clefs. The next two staves are for basses with bass clefs. The bottom two staves are for a keyboard instrument with treble and bass clefs. The music is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as triplets, slurs, and rests. The keyboard part at the bottom features a rhythmic accompaniment with eighth and sixteenth notes.

"Caranguêjo"

55

The musical score for "Caranguêjo" consists of 11 staves. The first six staves are grouped by a brace on the left. The first two staves are in treble clef, and the remaining four are in bass clef. The key signature has two flats (B-flat and E-flat). The score includes various musical notations: triplets (marked with a '3' and a bracket), dynamics (marked with 'f' for forte), and articulation marks (marked with a 'v'). The music is organized into measures, with some measures containing rests. The bottom-most staff is a single-line bass line with a double bar line at the beginning and a dynamic marking of 'f' at the end.

"Caranguêjo"

61

The musical score for "Caranguêjo" consists of 11 staves. The first seven staves are arranged in two systems of four staves each, with a double bar line between the second and third staves of each system. The first system (staves 1-4) is in treble clef, and the second system (staves 5-8) is in bass clef. The remaining three staves (9-11) are in treble clef. The score includes various musical notations such as triplets, slurs, and rests. The key signature is B-flat major (two flats). The piece concludes with a double bar line and a final note on the bottom staff.

"Caranguêjo"

67

Musical score for "Caranguêjo" starting at measure 67. The score consists of 12 staves. The first 10 staves are arranged in two systems of five staves each, with a double bar line between the systems. The first system contains five treble clefs, and the second system contains two treble clefs and three bass clefs. The key signature is B-flat major (two flats). The music features a mix of half notes, quarter notes, and eighth notes, with many notes beamed together. The first system includes several measures with triplets of eighth notes. The second system includes a measure with a triplet of eighth notes in the first staff of the system. The bottom two staves of the second system feature a rhythmic pattern of eighth notes with stems pointing up and down. The score ends with a double bar line and a repeat sign.

"Caranguêjo"

73

D.S. al Coda ⊕ *Coda*

The musical score is arranged in a system of 12 staves. The first two staves are treble clef, and the last two are bass clef. The score is divided into three main sections: a first ending (1.), a second ending (2.), and a coda. The first ending consists of two measures of music, each followed by a repeat sign. The second ending also consists of two measures, with the first measure marked with a forte (*f*) dynamic. The coda section begins with a forte (*f*) dynamic and features a series of rhythmic patterns, including triplets and sixteenth-note runs. The score concludes with a final measure marked with a forte (*f*) dynamic.

"Caranguêjo"

79

The musical score for "Caranguêjo" is presented on page 79. It features a complex arrangement of 12 staves, organized into three systems of four staves each. The first system (staves 1-4) includes a vocal line (staff 1) and three instrumental parts (staves 2-4). The second system (staves 5-8) contains two vocal lines (staves 5 and 6) and two instrumental parts (staves 7 and 8). The third system (staves 9-12) consists of three instrumental parts (staves 9-11) and a final bass line (staff 12). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, with some measures marked with a '7' indicating a specific rhythmic value. The piece concludes with a double bar line and repeat dots at the end of the final staff.

"Caranguêjo"

85

Musical score for "Caranguêjo" starting at measure 85. The score consists of 12 staves. The first six staves are grouped by a brace on the left. The first five staves are in treble clef, and the sixth is in bass clef. The last six staves are also grouped by a brace on the left. The first five staves are in treble clef, and the sixth is in bass clef. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has two flats (B-flat and E-flat).

"Caranguêjo"

91

1.

2.

Fine

f

The image shows a musical score for the piece "Caranguêjo". It consists of 12 staves of music, arranged in two systems of six staves each. The first system is marked with a box containing the number "91". The score is divided into two main sections, labeled "1." and "2.". Section 1 spans the first three measures of each staff, and section 2 spans the next three measures. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are repeat signs (double bar lines with dots) at the end of each section. The piece concludes with a "Fine" marking and a dynamic marking of "f" (forte). The bottom-most staff is a single-line bass line.

"Caranguêjo"

96 **Trio** *tr*

The image shows a musical score for a Trio section, measures 96-99. The score is written for a piano and consists of 12 staves. The first six staves are for the right hand, and the last six are for the left hand. The key signature is B-flat major (two flats). The time signature is 3/4. The music is marked *p* (piano). The Trio section begins at measure 96. The first three measures (96-98) feature a melodic line in the right hand and a bass line in the left hand, both marked *p*. The fourth measure (99) is a repeat sign. The score includes various musical notations such as slurs, ties, and triplets. The word "Trio" is written in a box above the first measure. The number "96" is in a box above the first measure. The word "tr" is written above the first measure of the repeat sign. The page number "17" is at the bottom right.

"Caranguêjo"

102

The musical score for "Caranguêjo" begins at measure 102. It is written in 3/4 time and B-flat major. The score is arranged for a piano introduction, followed by a multi-staff arrangement for strings and woodwinds. The piano part includes a rhythmic accompaniment with triplets and sixteenth notes. The woodwind part features melodic lines with triplets and slurs. The string part includes a rhythmic accompaniment with triplets and sixteenth notes.

"Caranguêjo"

108

This musical score is for the piece "Caranguêjo". It consists of 11 staves. The first seven staves are in treble clef, and the last four are in bass clef. The key signature has two flats (B-flat and E-flat). The score features a variety of musical elements: triplets, tremolos, and dynamic markings such as *f* (forte). The piece concludes with a double bar line and a final cadence.

"Caranguêjo"

115

This musical score is for the piece "Caranguêjo". It consists of 11 staves. The first seven staves are for vocal parts, with the first staff being the soprano line and the others representing various vocal voices. The eighth and ninth staves are for piano accompaniment, with the eighth staff in treble clef and the ninth in bass clef. The tenth and eleventh staves are for a rhythmic accompaniment, with the tenth staff in treble clef and the eleventh in bass clef. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features several measures with triplets and slurs. A dynamic marking of *f* (forte) is present at the bottom of the score.

"Caranguêjo"

121

This musical score is for the piece "Caranguêjo". It consists of 12 staves. The first 10 staves are arranged in two systems of five staves each, with a double bar line between the two systems. The first system (staves 1-5) is in treble clef, and the second system (staves 6-10) is in bass clef. Both systems are in the key of B-flat major. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) in measures 3, 4, 5, 6, 7, 8, 9, and 10. The 11th staff is in treble clef and contains a complex rhythmic pattern of eighth notes. The 12th staff is in bass clef and contains a simple rhythmic pattern of eighth notes. The score is written in a standard musical notation style with a key signature of two flats and a common time signature.

"Caranguêjo"

D.C. al Fine

127

1.

2.

The image displays a musical score for the piece "Caranguêjo". It features a system of 12 staves, with the first six staves grouped by a brace on the left. The score is divided into two main sections, labeled "1." and "2.", which correspond to first and second endings. The notation includes various rhythmic values, accidentals, and articulation marks. A box containing the number "127" is located at the top left of the first staff. The instruction "D.C. al Fine" is positioned at the top right. The bottom of the page contains a single staff with a double bar line and a repeat sign, indicating the end of the piece.

"Caranguêjo"

Dobrado

Autor: Ubaldo Sena - 1964

Flautim C

7

13

19

25

31

37

43

49

55

f

tr

f

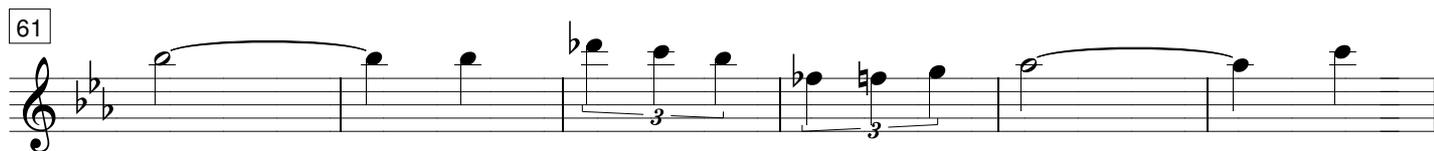
To Coda

1.

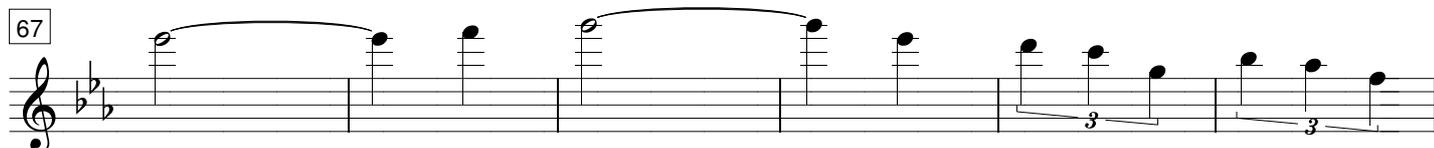
2.

f

61



67



73

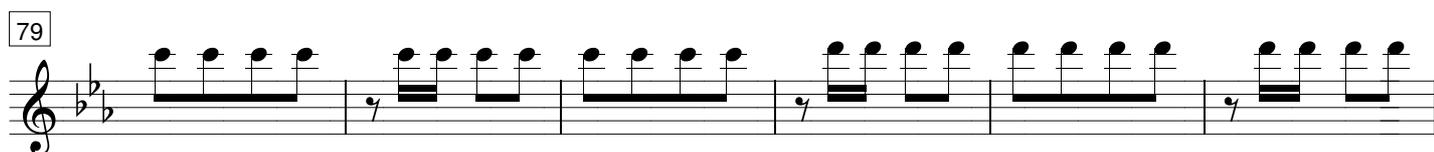
D.S. al Coda \oplus *Coda*

1. 2.

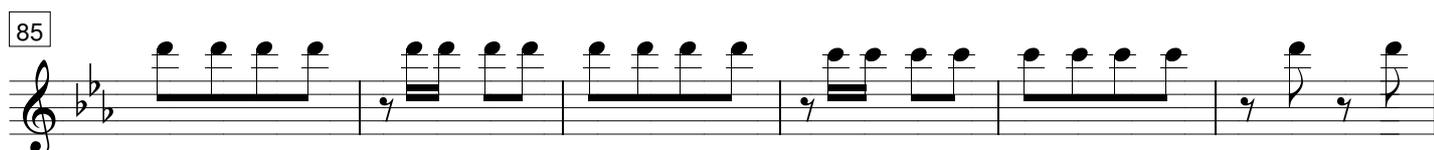
f *f*



79

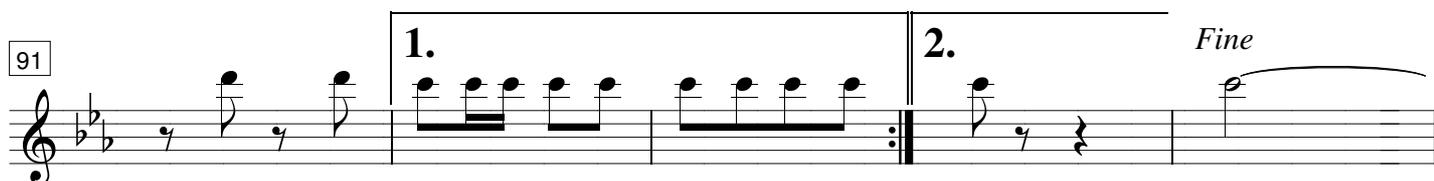


85



91

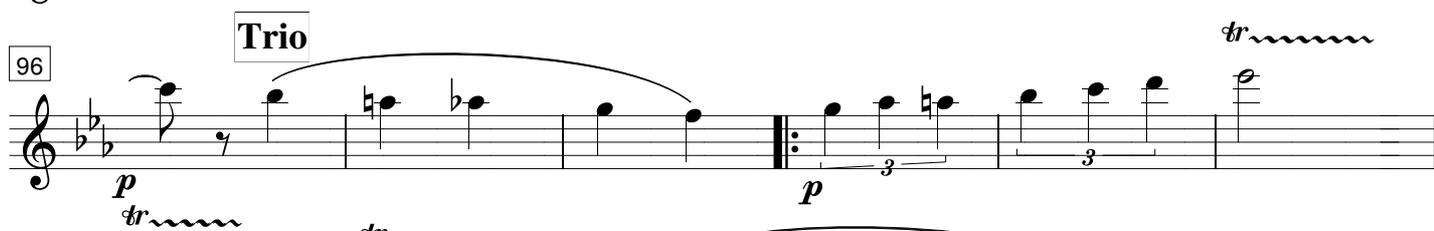
1. 2. *Fine*



96

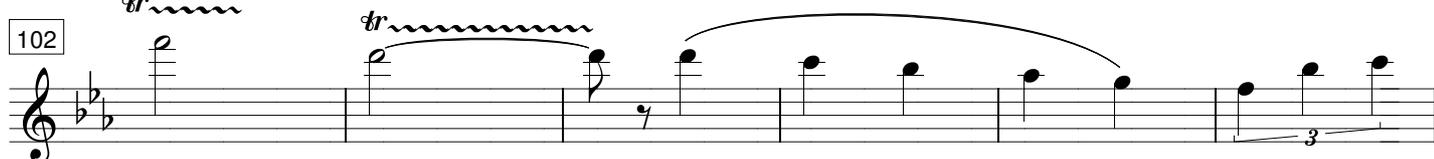
Trio

p *tr* *p* *tr*



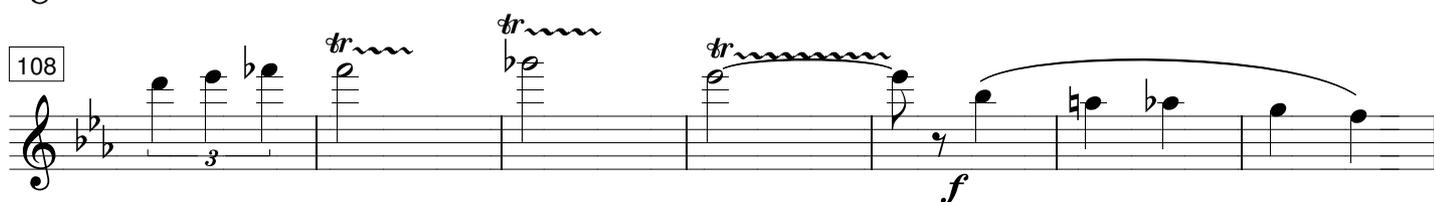
102

tr

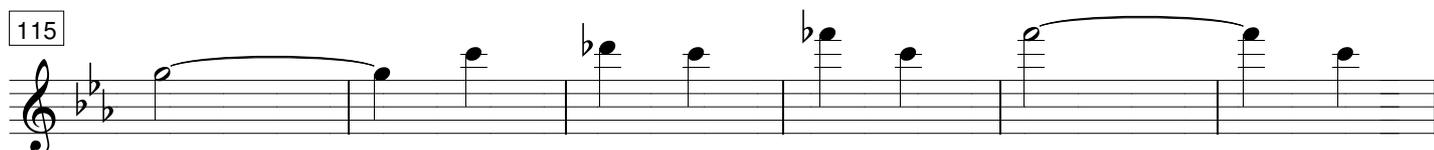


108

tr *tr* *tr* *f*



115



121

Musical notation for measures 121-126. The key signature has two flats (B-flat and E-flat). The melody consists of quarter notes with slurs over groups of two and three notes. The final two measures (125 and 126) feature triplet markings over groups of three notes.

127

Musical notation for measures 127-128. Measure 127 contains a first ending (1.) with a slur over a group of notes. Measure 128 contains a second ending (2.) which concludes with a double bar line and repeat dots. The instruction *D.C. al Fine* is written above the second ending.

"Caranguêjo"

Dobrado

Autor: Ubaldo Sena - 1964

Requinta

The musical score is written for a Requinta in 2/4 time. It consists of ten staves of music, each starting with a measure number in a box: 7, 13, 19, 25, 31, 37, 43, 49, 55, and 61. The piece begins with a forte (*f*) dynamic and a series of eighth-note patterns. At measure 7, there is a key signature change to one sharp (F#) and a dynamic shift to piano (*p*). The score includes various musical notations such as slurs, triplets, and repeat signs. A section labeled "To Coda" begins at measure 37, with two first endings (1. and 2.). The piece concludes with a final forte (*f*) dynamic at measure 61.

67

73 *D.S. al Coda* \oplus *Coda*

79

85

91 *Fine*

96 **Trio**

102

108 *f*

115

121

127 *D.C. al Fine*

1. 2. *f* *f*

1. 2. *p*

1. 2.

Detailed description: This is a musical score for a piece titled "Caranguêjo" in the style of a Requinta. The score is written for a single melodic line on a treble clef staff. It consists of 127 measures, with measure numbers 67, 73, 79, 85, 91, 96, 102, 108, 115, 121, and 127 marked at the beginning of their respective lines. The piece begins with a melodic line in measure 67, featuring a long slur over several notes. At measure 73, there is a first ending (1.) and a second ending (2.), both marked with a forte (*f*) dynamic. Above measure 73, the instruction "D.S. al Coda" is written, followed by a Coda symbol and the word "Coda". The first ending leads to a Coda section starting at measure 79, which contains a series of eighth-note patterns. The second ending leads to a section starting at measure 91, which also features eighth-note patterns and ends with a "Fine" instruction. At measure 96, the "Trio" section begins, marked with a piano (*p*) dynamic. This section features a melodic line with a long slur and includes triplet markings. The score continues with various melodic lines and triplet markings through measures 102, 108, 115, and 121. At measure 127, there is another first ending (1.) and second ending (2.), with the instruction "D.C. al Fine" above the second ending. The piece concludes with a final measure.

"Caranguêjo"

Dobrado

Autor: Ubaldo Sena - 1964

1º Clarinete Bb

The musical score is written for a 1st Clarinet in Bb. It begins in the key of Bb major and 2/4 time. The first staff (measures 1-6) features a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic. At measure 7, there is a first ending bracket. The second staff (measures 7-12) continues the melody, marked with a piano (*p*) dynamic, and includes a repeat sign. The third staff (measures 13-18) contains triplet eighth notes and a half note. The fourth staff (measures 19-24) features a melodic line with a triplet eighth note and a half note. The fifth staff (measures 25-30) continues the melodic development. The sixth staff (measures 31-36) is marked with a forte (*f*) dynamic. The seventh staff (measures 37-42) includes a 'To Coda' section with two first endings. The eighth staff (measures 43-48) begins with a repeat sign. The ninth staff (measures 49-54) continues the melody. The tenth staff (measures 55-60) features a melodic line with a triplet eighth note and a half note, marked with a forte (*f*) dynamic. The eleventh staff (measures 61-66) concludes the piece with a melodic line and a triplet eighth note.

67

73

D.S. al Coda \oplus *Coda*

79

85

91

96

Trio

102

108

115

121

127

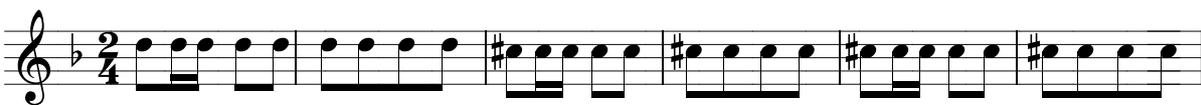
D.C. al Fine

"Caranguêjo"

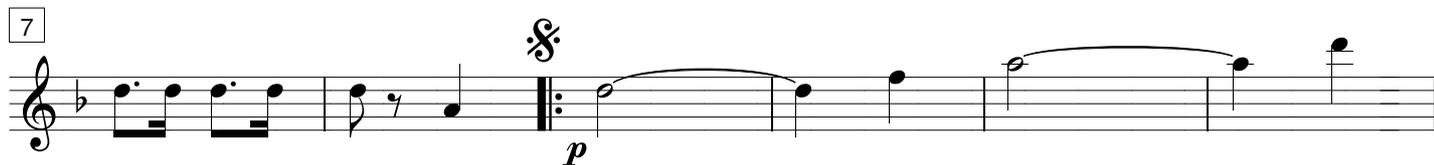
Dobrado

Autor: Ubaldo Sena - 1964

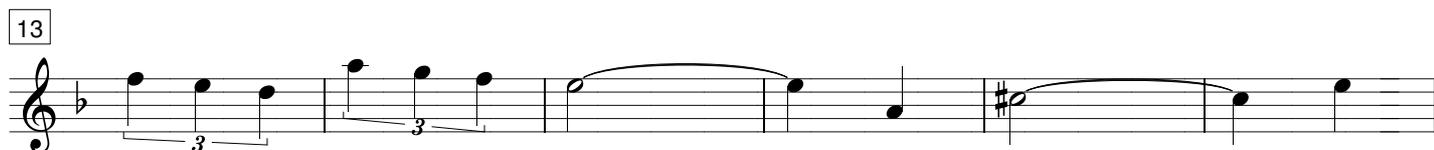
2º Clarinete Bb



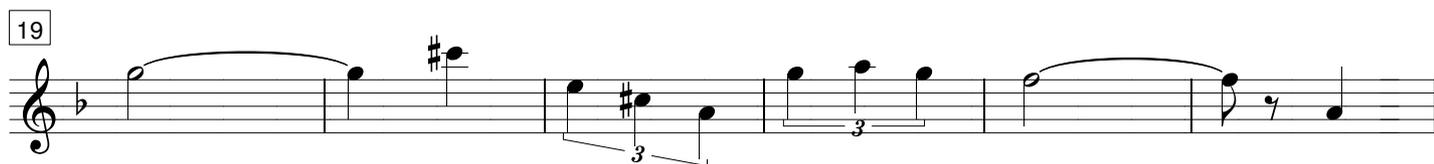
7



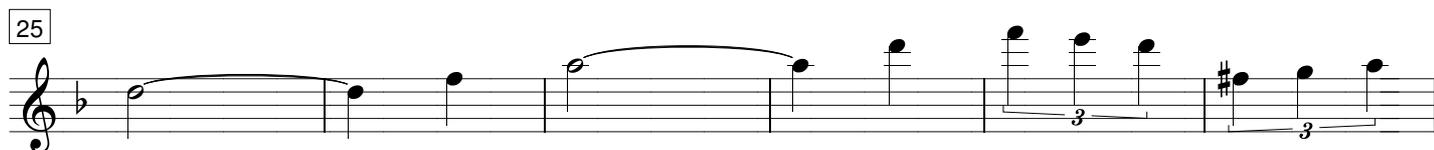
13



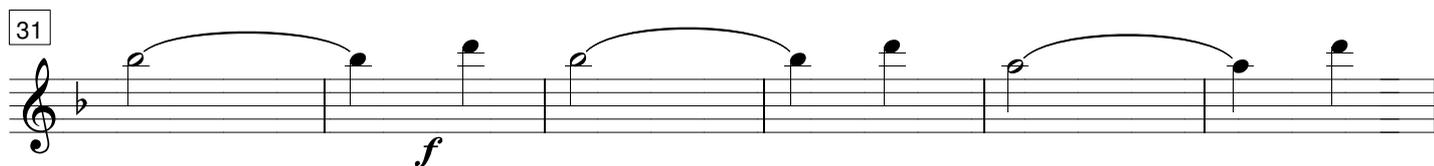
19



25

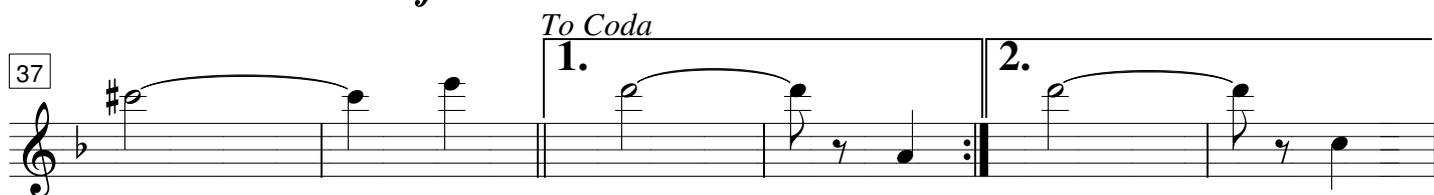


31

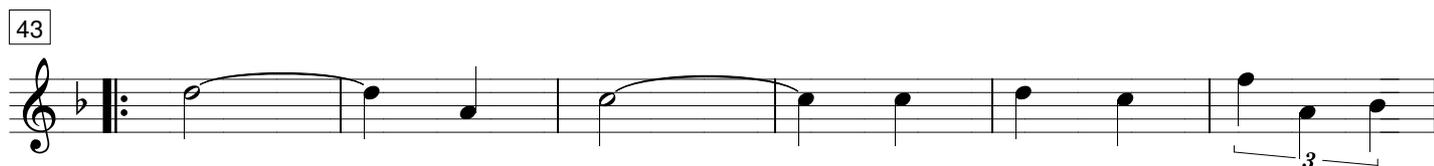


37

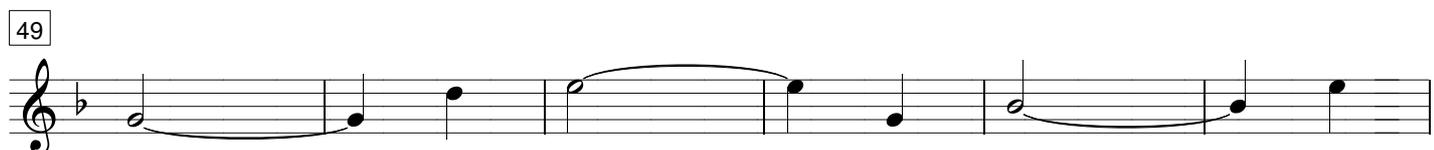
To Coda



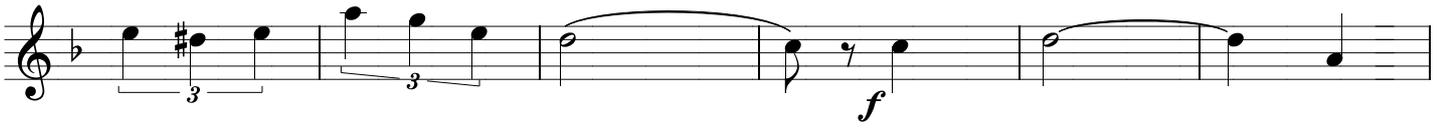
43



49



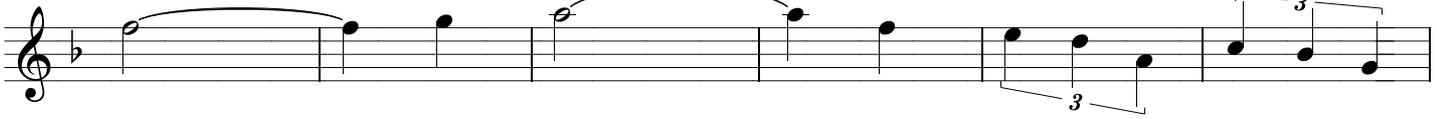
55



61



67



73



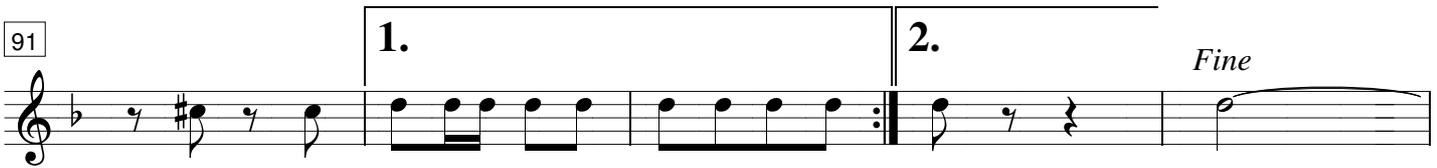
79



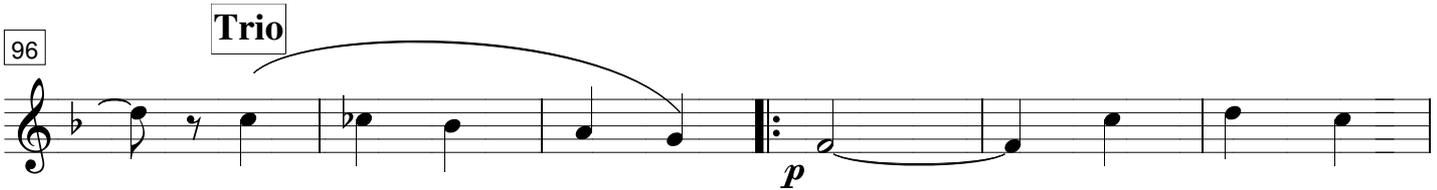
85



91



96



102



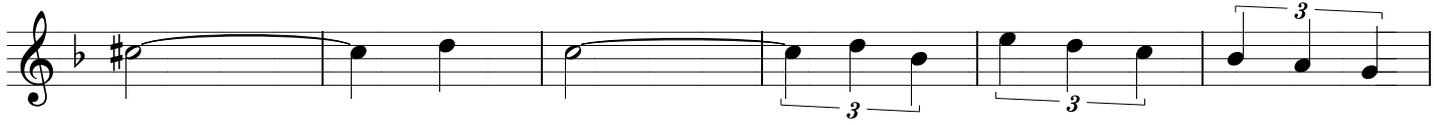
108



115



121



127



"Caranguêjo"

Dobrado

Autor: Ubaldo Sena - 1964

3º Clarinete Bb

7

13

19

25

31

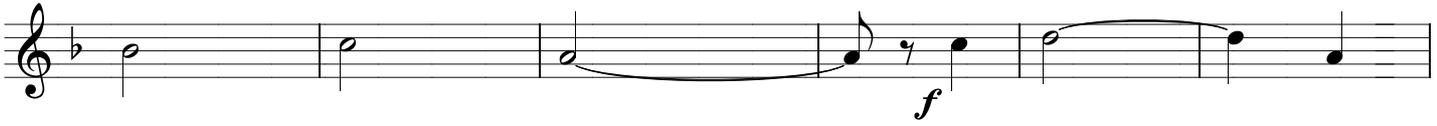
37

To Coda

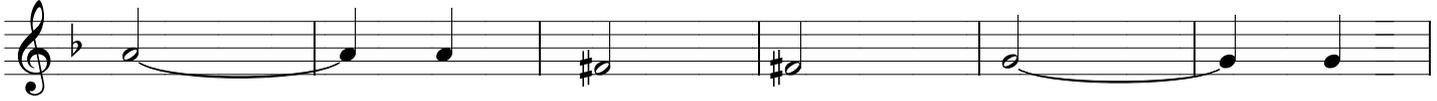
43

49

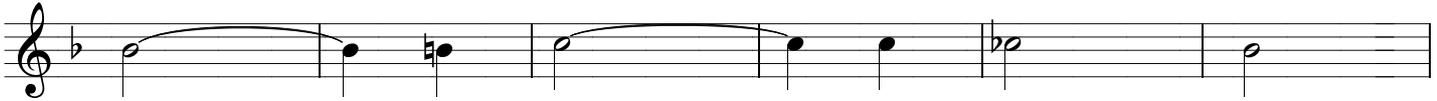
55



61



67



73



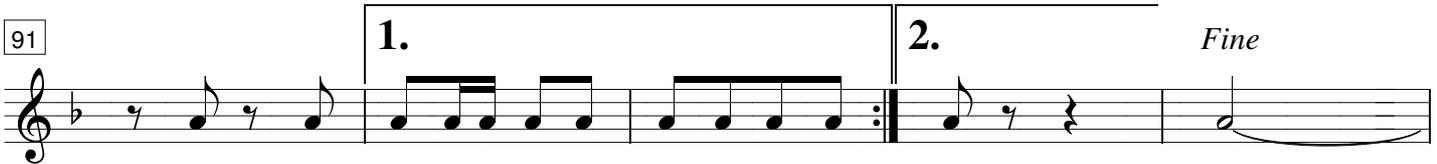
79



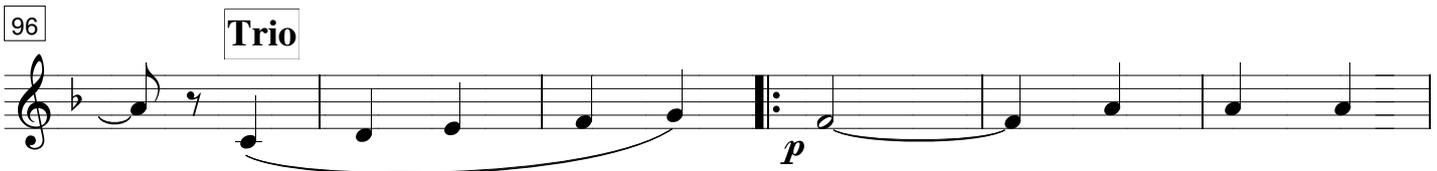
85



91



96



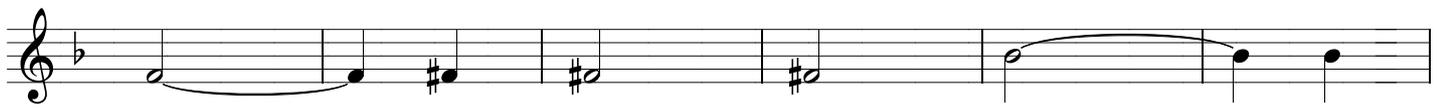
102



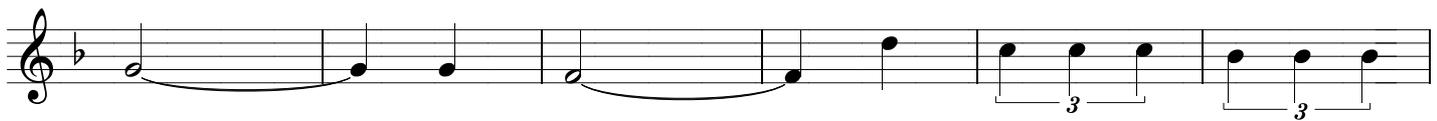
108



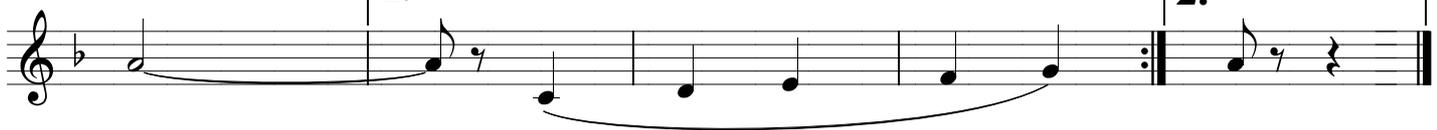
115



121



127



"Caranguêjo"

Dobrado

Autor: Ubaldo Sena - 1964

Alto

The musical score is written for Alto voice in 2/4 time. It consists of ten staves of music. The first staff starts with a treble clef, a 2/4 time signature, and a dynamic marking of *f*. The second staff begins with a box containing the number 7, followed by a repeat sign and a dynamic marking of *p*. The third staff starts with a box containing 13 and features triplet markings. The fourth staff starts with a box containing 19 and also has triplet markings. The fifth staff starts with a box containing 25. The sixth staff starts with a box containing 31 and has a dynamic marking of *f*. The seventh staff starts with a box containing 37 and includes the instruction "To Coda" above the staff, with first and second endings marked "1." and "2.". The eighth staff starts with a box containing 43. The ninth staff starts with a box containing 49 and has a dynamic marking of *f*. The tenth staff starts with a box containing 61 and includes a key signature change to one flat (Bb) and triplet markings.

67

73 *D.S. al Coda* \oplus *Coda*

79

85

91 *Fine*

96 **Trio**

102

108

115

121

127 *D.C. al Fine*

The musical score is written for an Alto voice part. It consists of ten staves of music. The first staff (measures 67-72) features a melodic line with a trill at the end. The second staff (measures 73-78) contains two first endings, with the second ending leading to a Coda section. The third staff (measures 79-84) continues the melodic development. The fourth staff (measures 85-90) shows further melodic progression. The fifth staff (measures 91-95) concludes with a first ending and a *f* dynamic marking. The sixth staff (measures 96-101) is the beginning of the Trio section, marked *p*. The seventh staff (measures 102-107) continues the Trio melody. The eighth staff (measures 108-114) features a trill and a *f* dynamic. The ninth staff (measures 115-120) continues the Trio melody. The tenth staff (measures 121-126) concludes with a trill and a *f* dynamic. The final staff (measures 127-132) contains two first endings, with the second ending leading to the final *D.C. al Fine* section.

"Caranguêjo"

Dobrado

Autor: Ubaldo Sena - 1964

Tenor

7

13

19

25

31

37

43

49

55

61

f

p

To Coda

1.

2.

67

73 *D.S. al Coda* \oplus *Coda*

79

85

91 *1.* *2.* *Fine*

96 **Trio**

102

108

115

121

127 *1.* *2.* *D.C. al Fine*

Detailed description: This is a musical score for a tenor part, consisting of ten staves of music. The key signature is one flat (B-flat major or D minor). The score begins at measure 67 and ends at measure 127. It features various musical notations including slurs, ties, triplets, and dynamic markings such as *f* (forte) and *D.S. al Coda*. There are two first and second endings, and a section labeled "Trio" starting at measure 96. The score concludes with a *D.C. al Fine* instruction.

"Caranguêjo"

Dobrado

Autor: Ubaldo Sena - 1964

1° Trompete Bb

7

13

19

25

31

37

43

62

68

74

p

f

To Coda

1. 2.

14

f

D.S. al Coda \oplus Coda

1. 2.

Detailed description: This is a musical score for the 1st Trumpet Bb part of the piece "Caranguêjo". The score is written in 2/4 time and B-flat major. It consists of ten staves of music. The first staff starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) and dynamic markings such as *p* (piano) and *f* (forte). A repeat sign with first and second endings is used at measures 37-40 and 74-77. A section labeled "To Coda" begins at measure 43, and the piece concludes with a Coda section starting at measure 74. Measure numbers 7, 13, 19, 25, 31, 37, 43, 62, 68, and 74 are indicated in small boxes on the left side of the staves.

80



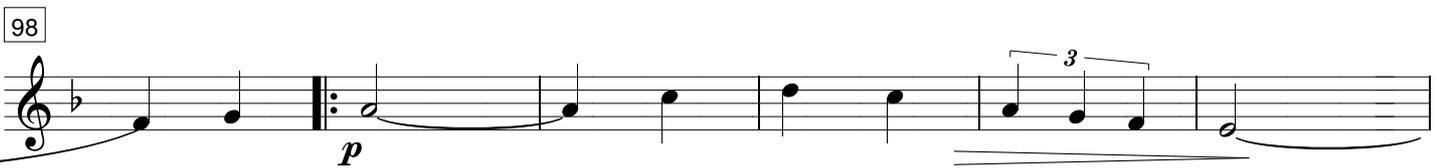
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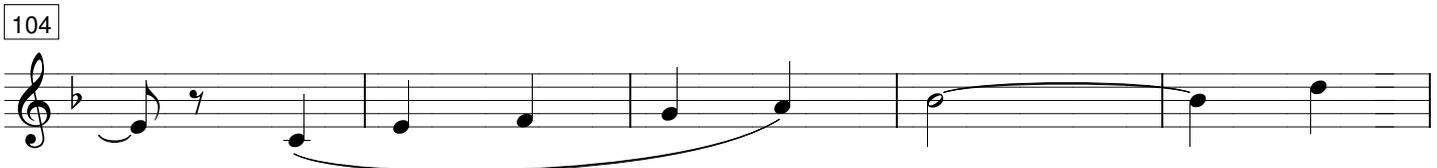
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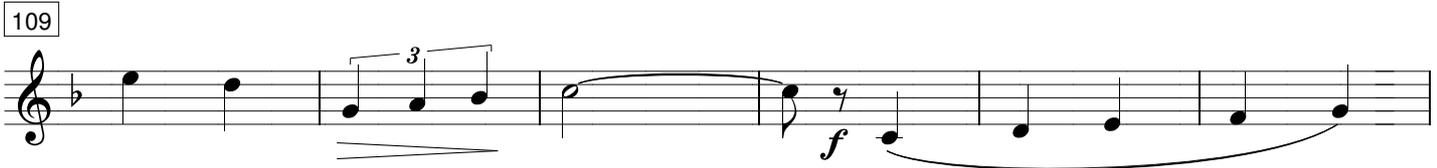
98



104



109



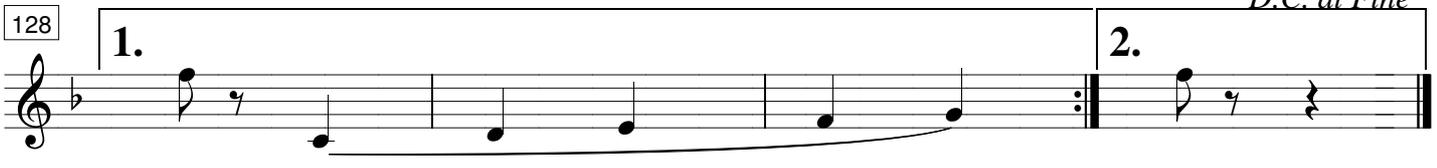
115



121



128



"Caranguêjo"

Dobrado

Autor: Ubaldo Sena - 1964

2º e 3º Trompete Bb

The musical score is written for 2nd and 3rd Trombone parts in B-flat major, 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a 2/4 time signature. The second staff includes a first ending bracket and a repeat sign. The third staff features a triplet of eighth notes. The fourth staff contains a key signature change to one flat (B-flat major) and another triplet. The fifth and sixth staves continue the melodic line. The seventh staff is marked "To Coda" and includes two first ending brackets. The eighth staff starts with a key signature change to two flats (D-flat major) and a first ending bracket with the number "14" above it. The ninth staff continues the melody. The tenth staff is marked "D.S. al Coda" and includes two first ending brackets. The piece concludes with a Coda symbol.

80



86



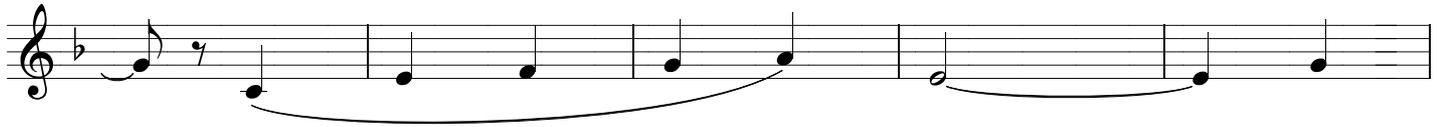
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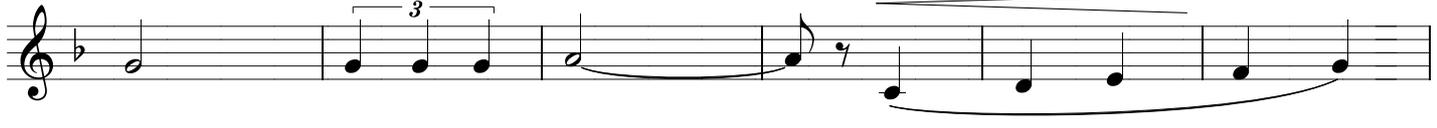
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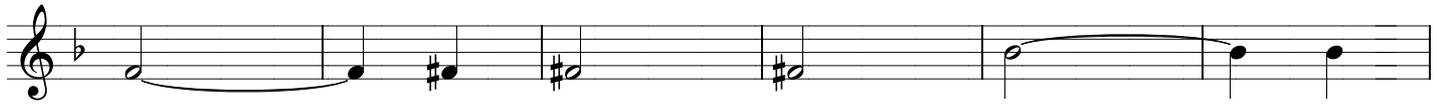
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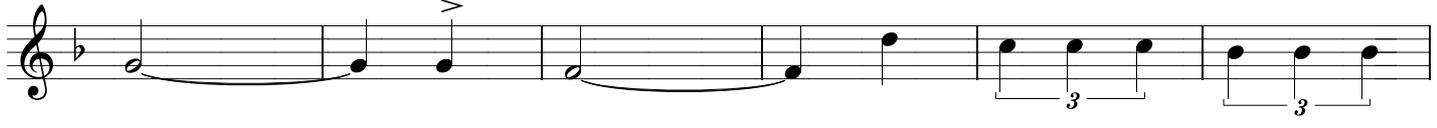
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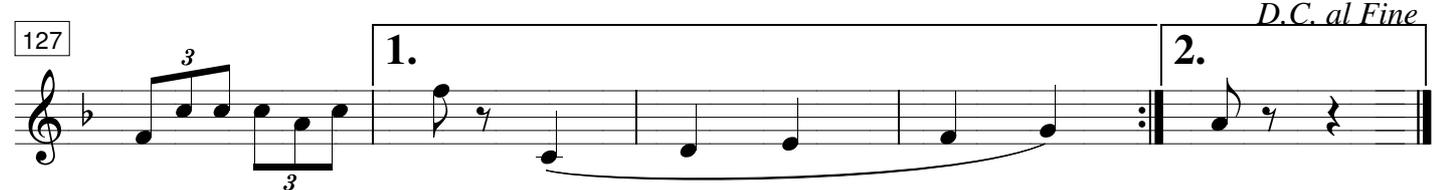
115



121



127



"Caranguêjo"

Dobrado

Autor: Ubaldo Sena - 1964

Bombardino C

7 *f*

13

19

25

31

37 *To Coda*
1. 2.

43

49

55

61

67

73

D.S. al Coda \oplus *Coda*

1. 2. *f*

79

85

91

1. 2. *Fine*

96

Trio

p

102

108

f

115

121

127

1. 2. *D.C. al Fine*

"Caranguêjo"

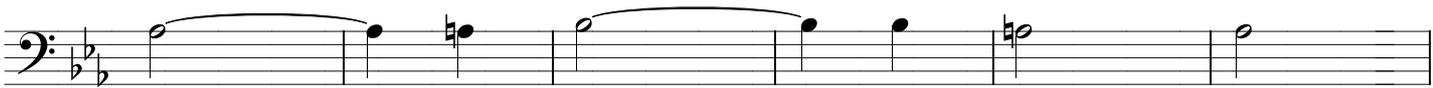
Dobrado

Autor: Ubaldo Sena - 1964

1° Trombone C

The musical score is written for the 1st Trombone C part. It consists of ten staves of music, each starting with a measure number in a box: 7, 13, 19, 25, 31, 37, 43, 49, 55, and 61. The key signature is B-flat major (two flats) and the time signature is 2/4. The piece begins with a forte (*f*) dynamic. At measure 7, there is a first ending bracket. At measure 13, there is a first ending bracket and a piano (*p*) dynamic marking. At measure 31, there is a forte (*f*) dynamic marking. At measure 37, there is a first ending bracket, a 'To Coda' instruction, and two endings (1. and 2.). At measure 55, there is a forte (*f*) dynamic marking. The score includes various musical notations such as slurs, ties, triplets, and rests.

67



"Caranguêjo"

Dobrado

Autor: Ubaldo Sena - 1964

2° e 3° Trombone C

f

7

13

19

25

31

f

37 *To Coda*

1. 2.

43

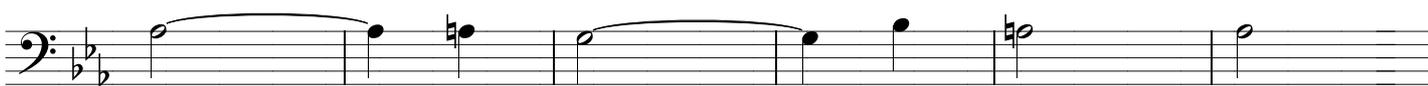
49

55

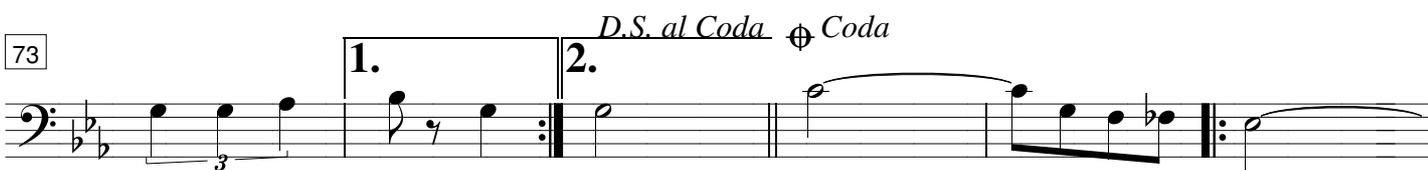
f

61

67



73



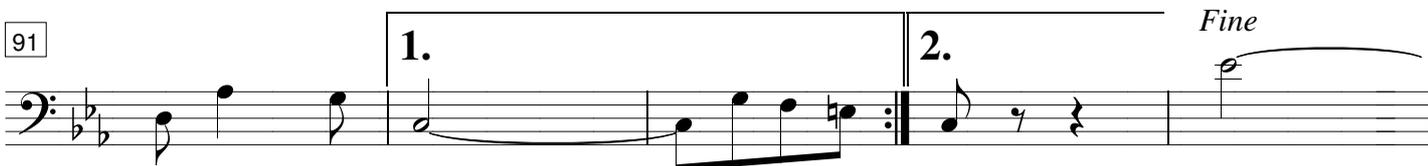
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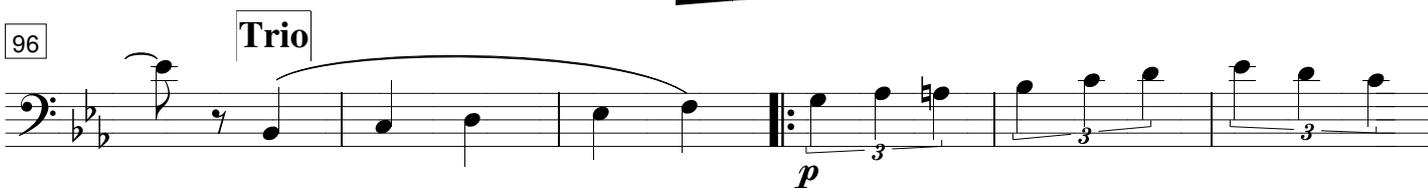
85



91



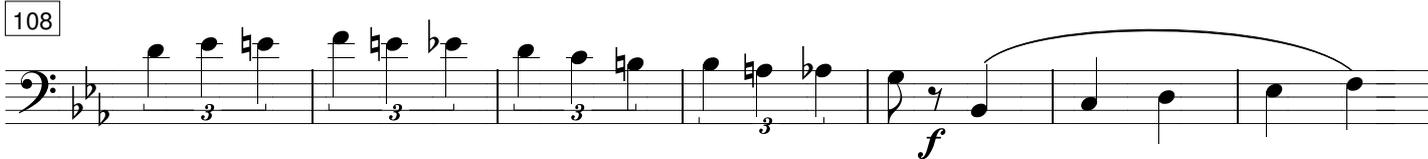
96



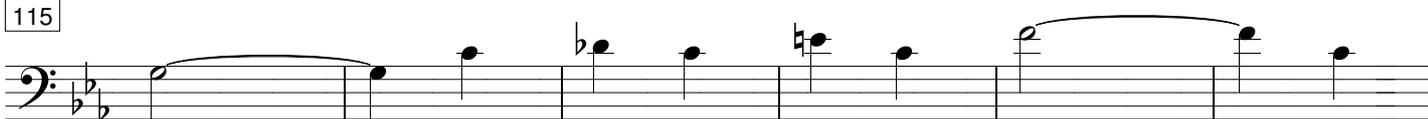
102



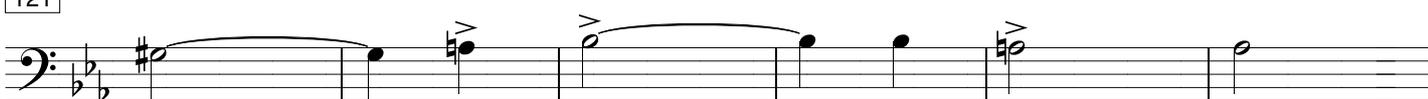
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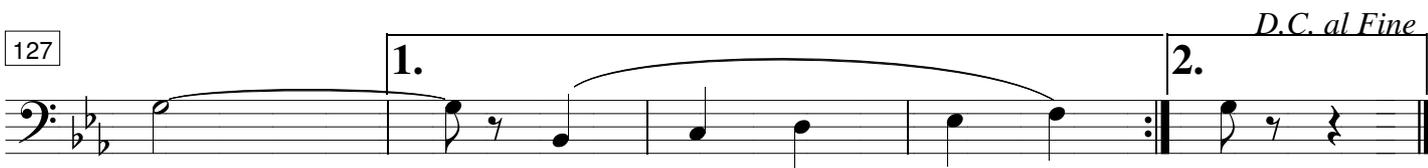
115



121



127



"Caranguêjo"

Dobrado

Autor: Ubaldo Sena - 1964

1° Horn

The musical score is written for a 1st Horn in 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a repeat sign with a first ending and a dynamic marking of *p*. The score concludes with a *To Coda* section, marked with first and second endings, and a final dynamic marking of *f*.

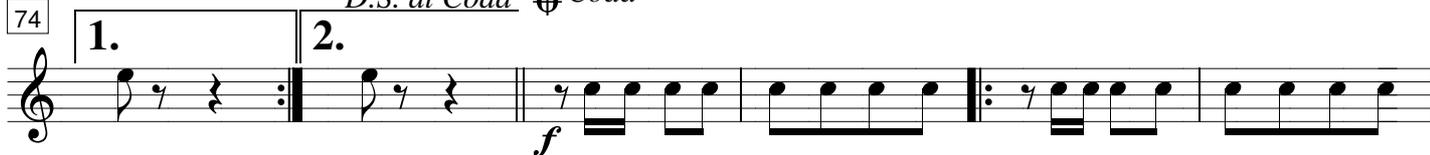
62



68



74 *D.S. al Coda* ⊕ *Coda*



80



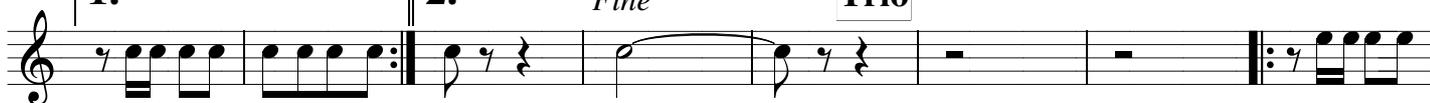
86



92 **1.**

2. *Fine*

Trio



100



107



113



120



126



"Caranguêjo"

Dobrado

Autor: Ubaldo Sena - 1964

2º Horn

The musical score is written for a 2nd Horn in 2/4 time. It begins with a dynamic marking of *f* (forte). The piece is marked with a repeat sign at measure 7, where the dynamic changes to *p* (piano). The score includes first and second endings at measure 37, labeled "To Coda". The piece concludes with a final dynamic marking of *f* at measure 56.

7 *f*

7 *p*

13

19

25

31

37 *To Coda*
1. 2.

43

49

56 *f*

62



68



74

D.S. al Coda \oplus *Coda*

1. 2.

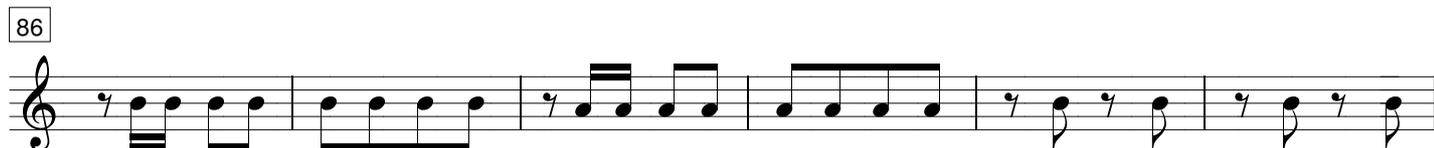
f



80



86



92

1. 2. *Fine* **Trio**



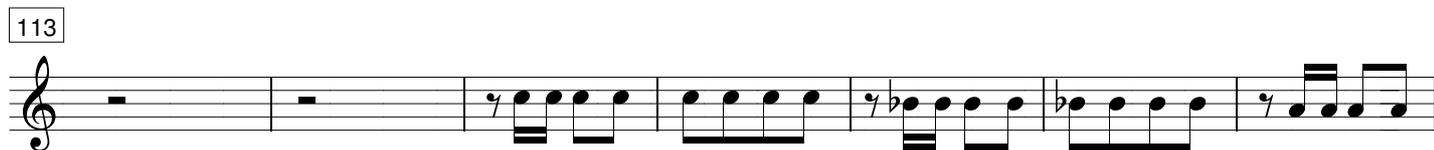
100



107



113



120



126

D.C. al Fine

1. 2.



"Caranguêjo"

Dobrado

Autor: Ubaldo Sena - 1964

Tuba Bb

7

13

19

25

31

37

43

49

55

61

67

73

To Coda

1. 2.

f

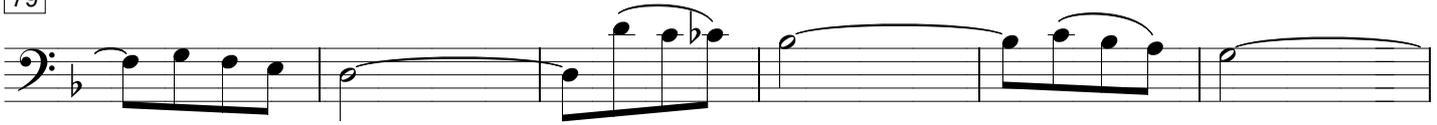
D.S. al Coda \oplus *Coda*

3

f

Detailed description: This is a musical score for Tuba Bb in 2/4 time, featuring a key signature of one flat (Bb). The score is divided into measures, with measure numbers 7, 13, 19, 25, 31, 37, 43, 49, 55, 61, 67, and 73 marked at the beginning of their respective staves. The music includes various dynamics such as *p* (piano) and *f* (forte), and articulation marks like accents and slurs. A section labeled "To Coda" begins at measure 37, with first and second endings. The score concludes with a section labeled "D.S. al Coda" and a Coda symbol, featuring a triplet of eighth notes and a final flourish.

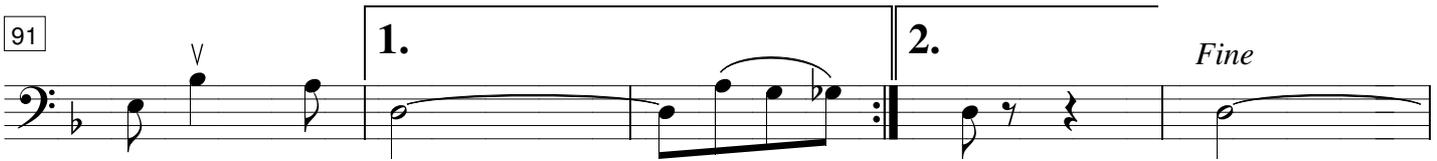
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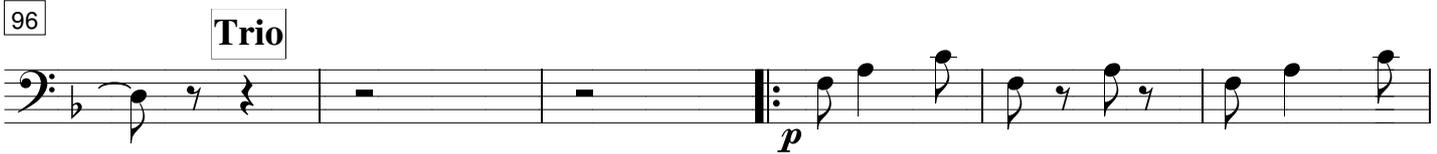
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91



96



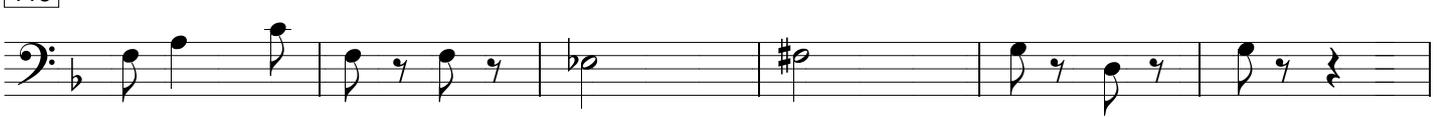
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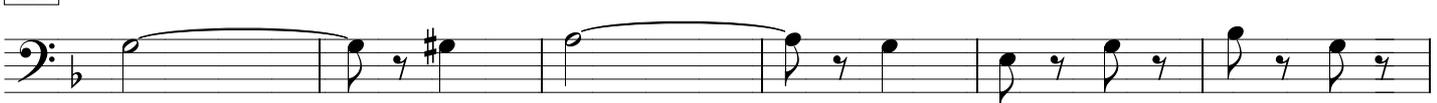
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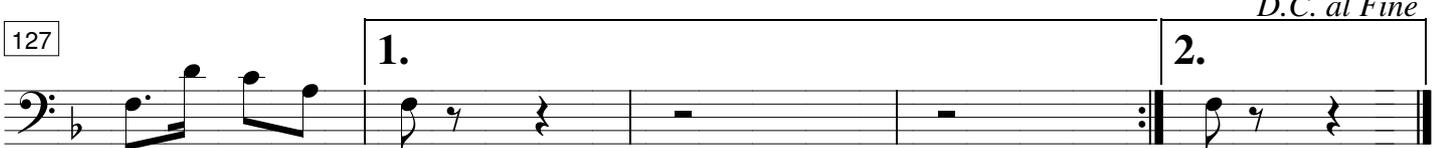
115



121



127



"Caranguêjo"

Dobrado

Autor: Ubaldo Sena - 1964

Bombo

Percussão

f

7

Bombo Marc.
24

36

To Coda

1. 2.

42

p

48

54

60

f

66

72

D.S. al Coda ⊕ Coda

1. 2.

f

78

f

84

90

1. 2. *Fine*

96

Trio

p

102

108

114

f

119

125

1.

131

2. *D.C. al Fine*