

# FOLHAS MURCHAS

DOBRA DO

VIRGILINO DOS SANTOS (PORTO FELIZ - SP)  
ARRETO: ELVIS WASHINGTON REIS

The musical score is arranged in two systems. The first system includes Flautim C, Flauta C, Reguinta Eb, Clarinete 1 Bb, Clarinete 2 Bb, Clarinete 3 Bb, Sax Soprano Bb, Sax Soprano Bb, Sax Alto Eb, and Sax Tenor Bb. The second system includes Sax Horn 1 Eb, Sax Horn 2 Eb, Sax Horn 3 Eb, Trompete 1 Bb, Trompete 2 Bb, Trompete 3 Bb, Trombone de Canto Bb, Trombone 1 Bb, Trombone 2 Bb, Trombone 3 Bb, Baritone Bb, Bombardino Bb, Saxo Eb, and Saxo Bb. The score is in 2/4 time with a key signature of one sharp (F#). Dynamics are marked with *f* (forte) and *p* (piano). A double bar line with repeat dots is present at the end of the first system. Percussion parts for Timpa, Tmba, and Tba are indicated on the right side of the score.

This page of a musical score, page 2, begins at rehearsal mark 16. It features a variety of instruments including woodwinds, brass, and saxophones. The woodwind section includes Flute (FLTM, FL), Clarinet (CL), and Saxophone (SAX. SN, SAX. S, SAX. A, SAX. T). The brass section consists of Horns (S. HN), Trumpets (TPT.), Trombones (TBN.), Baritone (BAR.), and Basses (BX.). The saxophone parts are notably active, with the Alto Saxophone (SAX. A) and Tenor Saxophone (SAX. T) playing melodic lines, while the other saxophones provide harmonic support. The brass instruments are primarily playing rhythmic patterns, with the Horns and Basses featuring some melodic movement. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page contains 16 measures of music, with a double bar line at the end of the second measure.

34 To CODA

The score is written for a full orchestra and woodwind section. It begins at measure 34. The woodwinds (SAX. SN., SAX. S., SAX. A., SAX. T., CL., CL., FL., BSO., BSK.) and strings (S. HN., TPT., TBN., BAR., BSO., BSK.) play a melodic line with triplets. The dynamic marking *mf* is used from measure 34 to 37, and *f* is used from measure 38 onwards. The score includes first and second endings, indicated by 1. and 2. above the staff lines. A 'CODA' symbol is located at the end of the section in measure 38. The page number 34 is in the top left, and the page number 3 is in the top right.

49

FL. TM.  
FL.  
REC.  
CL.  
CL.  
CL.  
SAX. SN.  
SAX. S.  
SAX. A.  
SAX. T.  
S. HN.  
S. HN.  
S. HN.  
TPT.  
TPT.  
TPT.  
TBN.  
TBN.  
TBN.  
TBN.  
BAR.  
BBO.  
BK.  
BK.

64

FLTM.

FL.

REO.

CL.

CL.

CL.

SAX. SN.

SAX. S.

SAX. A.

SAX. T.

1.

2.

5

S. HN.

S. HN.

S. HN.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

BAR.

BAR.

BX.

BX.

D.S. AL CODA

CODA

FLTM.

FL.

REO.

CL.

CL.

CL.

SAX. SN.

SAX. S.

SAX. A.

SAX. T.

S. HN.

S. HN.

S. HN.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

BAR.

BAR.

BX.

BX.

The musical score for the CODA section is arranged in a standard orchestral layout. It begins with a double bar line and a vertical line indicating the start of the section. The woodwind section (Flute, Oboe, Clarinet, Saxophone) and brass section (Trumpet, Trombone, Baritone, Bass) are marked with *ff* (fortissimo) and accents. The percussion section (S. HN., TPT., TBN., BAR., BX.) also features *ff* markings. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#), and the time signature is 2/2. The section concludes with a double bar line and a vertical line.

This page of a musical score contains the following instruments and parts:

- FLTM.** (Flute in C major)
- FL.** (Flute in D major)
- REO.** (Recorder)
- CL.** (Clarinet in C major)
- CL.** (Clarinet in B-flat major)
- CL.** (Clarinet in B-flat major)
- SAX. SN.** (Soprano Saxophone)
- SAX. S.** (Soprano Saxophone)
- SAX. A.** (Alto Saxophone)
- SAX. T.** (Tenor Saxophone)
- S. HN.** (Soprano Horn)
- S. HN.** (Soprano Horn)
- S. HN.** (Soprano Horn)
- TPT.** (Trumpet)
- TPT.** (Trumpet)
- TPT.** (Trumpet)
- TBN.** (Tenor Horn)
- TBN.** (Tenor Horn)
- TBN.** (Tenor Horn)
- TBN.** (Tenor Horn)
- BAR.** (Baritone)
- BBO.** (Baritone)
- BX.** (Bass)
- BX.** (Bass)

The score features dynamic markings such as *p* (piano) and *f* (forte) throughout. It includes first and second endings and various musical notations like rests, slurs, and articulation marks.

FLTM.

FL.

REO.

CL.

CL.

CL.

SAX. SN.

SAX. S.

SAX. A.

SAX. T.

S. HN.

S. HN.

S. HN.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

BAR.

BBO.

BX.

BX.



FLTM.

FL.

REO.

CL.

CL.

CL.

SAX. SN.

SAX. S.

SAX. A.

SAX. T.

S. HN.

S. HN.

S. HN.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

BAR.

BAR.

BX.

BX.

FLAUTIM C

# FOLHAS MURCHAS

DOBRADO

VIRGILINO DOS SANTOS (PORTO FELIZ - SP)

ARRANTO: ELVIS WASHINGTON REIS

11 *f* 3 *f* 2

16 13 To CODA

44 1. 2. *f*

54

64

73 1. 2. D.S. AL CODA

82 CODA 2 *ff* 2 2

93 4 1. 2.

103 5 *p*

119

130 *f* 3 3 3

COPYRIGHT © ELVIS WASHINGTON REIS

RESENDE COSTA - MINAS GERAIS

E-MAIL: MUSICALIDADERC@LIVE.COM

FLAUTA C

# FOLHAS MURCHAS

DOBRA DO

VIRGILINO DOS SANTOS (PORTO FELIZ - SP)

ARRANJO: ELVIS WASHINGTON REIS

*f* *p* *f* *p*

10 *f* 16

30 13 To CODA 1 2 *f*

52

64

73 1 2 D.S. AL CODA

82 CODA 2 *ff*

93 1 2

103 5 *p*

119

130 *f* 3 3 3

COPYRIGHT © ELVIS WASHINGTON REIS

RESENDE COSTA - MINAS GERAIS

E-MAIL: MUSICALIDADERC@LIVE.COM

REQUINTA Eb

# FOLHAS MURCHAS

DOBRA DO

VIRGILINO DOS SANTOS (PORTO FELIZ - SP)

ARRANJO: ELVIS WASHINGTON REIS

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 1-10. Dynamics: *f*, *p*, *f*, *p*.

Musical staff 2: Treble clef, key signature of two sharps. Measures 11-16. Measure 11 starts with *f*. Measure 12 has a repeat sign with a first ending bracket labeled 16. Measure 13 has a second ending bracket labeled 8. Measure 14 starts with *mf*. Measures 15-16 have triplets.

Musical staff 3: Treble clef, key signature of two sharps. Measures 42-51. Measure 42 has a "To CODA" marking and a triplet. Measures 43-44 have first and second endings. Measure 51 starts with *f*.

Musical staff 4: Treble clef, key signature of two sharps. Measures 52-63. Features arpeggiated chords and melodic lines.

Musical staff 5: Treble clef, key signature of two sharps. Measures 64-72. Features arpeggiated chords and melodic lines.

Musical staff 6: Treble clef, key signature of two sharps. Measures 73-81. Measure 73 has a first ending. Measure 81 has a second ending. Measure 81 ends with "D.S. AL CODA".

Musical staff 7: Treble clef, key signature of two sharps. Measures 82-92. Measure 82 is labeled "CODA" and starts with *ff*. Measures 83-84 have a 2/4 time signature change. Measures 85-92 feature arpeggiated chords.

Musical staff 8: Treble clef, key signature of two sharps. Measures 93-102. Measures 93-98 have a 2/4 time signature. Measures 99-102 have first and second endings.

Musical staff 9: Treble clef, key signature of two sharps. Measures 103-118. Measure 103 has a 5-measure rest. Measure 103 starts with *p*.

Musical staff 10: Treble clef, key signature of two sharps. Measures 119-128. Features melodic lines and arpeggiated chords.

Musical staff 11: Treble clef, key signature of two sharps. Measures 130-139. Measure 130 starts with *f*. Measures 131-132, 133-134, and 135-136 have triplets.

# FOLHAS MURCHAS

DOBRA DO

VIRGILINO DOS SANTOS (PORTO FELIZ - SP)

ARRANTO: ELVIS WASHINGTON REIS

12

21

30

43 To CODA

53

64

77 1. 2. CODA

86 2 2 4

98 1. 2. 5

112

124

133

# FOLHAS MURCHAS

DOBRA DO

VIRGILINO DOS SANTOS (PORTO FELIZ - SP)

ARRANTO: ELVIS WASHINGTON REIS

12

21

30

43 To CODA

53

64

78 CODA

86 D.S. AL CODA

98

112

124

133

# FOLHAS MURCHAS

DOBRA DO

VIRGILINO DOS SANTOS (PORTO FELIZ - SP)

ARRANTO: ELVIS WASHINGTON REIS

12

21

30

43 To CODA

53

64

78 CODA

86

98

112

124

133

SAX SOPRANINO 8b

# FOLHAS MURCHAS

DOBRADO

VIRGILINO DOS SANTOS (PORTO FELIZ - SP)

ARRANJO: ELVIS WASHINGTON REIS

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 1-10. Dynamics: *f*, *p*, *f*, *p*.

Musical staff 2: Measures 11-16. Measure 11 starts with *f*. Measure 12 has a repeat sign. Measures 13-14 are marked with 16 and 8. Measure 15 has a triplet. Measure 16 ends with a triplet. Dynamics: *f*, *mf*.

Musical staff 3: Measures 17-21. Measure 17 has a triplet. Measure 18 has a first ending bracket. Measure 19 has a second ending bracket. Measure 20 has a first ending bracket. Measure 21 has a first ending bracket. Dynamics: *f*.

Musical staff 4: Measures 22-31. Dynamics: *mf*.

Musical staff 5: Measures 32-41. Dynamics: *mf*.

Musical staff 6: Measures 42-51. Measure 42 has a triplet. Measure 43 has a first ending bracket. Measure 44 has a second ending bracket. Measure 45 has a first ending bracket. Measure 46 has a first ending bracket. Measure 47 has a first ending bracket. Measure 48 has a first ending bracket. Measure 49 has a first ending bracket. Measure 50 has a first ending bracket. Measure 51 has a first ending bracket. Dynamics: *f*.

Musical staff 7: Measures 52-63. Dynamics: *f*.

Musical staff 8: Measures 64-73. Dynamics: *f*.

Musical staff 9: Measures 74-81. Measure 74 has a first ending bracket. Measure 75 has a second ending bracket. Measure 76 has a first ending bracket. Measure 77 has a first ending bracket. Measure 78 has a first ending bracket. Measure 79 has a first ending bracket. Measure 80 has a first ending bracket. Measure 81 has a first ending bracket. Dynamics: *f*.

Musical staff 10: Measures 82-92. Measure 82 has a first ending bracket. Measure 83 has a first ending bracket. Measure 84 has a first ending bracket. Measure 85 has a first ending bracket. Measure 86 has a first ending bracket. Measure 87 has a first ending bracket. Measure 88 has a first ending bracket. Measure 89 has a first ending bracket. Measure 90 has a first ending bracket. Measure 91 has a first ending bracket. Measure 92 has a first ending bracket. Dynamics: *ff*.

Musical staff 11: Measures 93-102. Measure 93 has a first ending bracket. Measure 94 has a first ending bracket. Measure 95 has a first ending bracket. Measure 96 has a first ending bracket. Measure 97 has a first ending bracket. Measure 98 has a first ending bracket. Measure 99 has a first ending bracket. Measure 100 has a first ending bracket. Measure 101 has a first ending bracket. Measure 102 has a first ending bracket. Dynamics: *f*.

Musical staff 12: Measures 103-130. Measure 103 has a first ending bracket. Measure 104 has a first ending bracket. Measure 105 has a first ending bracket. Measure 106 has a first ending bracket. Measure 107 has a first ending bracket. Measure 108 has a first ending bracket. Measure 109 has a first ending bracket. Measure 110 has a first ending bracket. Measure 111 has a first ending bracket. Measure 112 has a first ending bracket. Measure 113 has a first ending bracket. Measure 114 has a first ending bracket. Measure 115 has a first ending bracket. Measure 116 has a first ending bracket. Measure 117 has a first ending bracket. Measure 118 has a first ending bracket. Measure 119 has a first ending bracket. Measure 120 has a first ending bracket. Measure 121 has a first ending bracket. Measure 122 has a first ending bracket. Measure 123 has a first ending bracket. Measure 124 has a first ending bracket. Measure 125 has a first ending bracket. Measure 126 has a first ending bracket. Measure 127 has a first ending bracket. Measure 128 has a first ending bracket. Measure 129 has a first ending bracket. Measure 130 has a first ending bracket. Dynamics: *f*.



SAX SOPRANO Bb

# FOLHAS MURCHAS

DOBRADO

VIRGILINO DOS SANTOS (PORTO FELIZ - SP)

ARRANTO: ELVIS WASHINGTON REIS

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 1-10. Dynamics: *f*, *p*, *f*, *p*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 11-16. Dynamics: *f*, *mf*. Includes a repeat sign with first and second endings.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 17-21. Dynamics: *f*. Includes a "To CODA" instruction and first/second endings.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 22-31.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 32-41.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 42-51. Dynamics: *f*. Includes first/second endings and "D.S. AL CODA" instruction.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 52-61. Dynamics: *ff*. Labeled "CODA".

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 62-71. Includes first/second endings.

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 72-81. Dynamics: *p*. Includes a 5-measure rest.

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 82-91.

Musical staff 11: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 92-101. Dynamics: *f*. Includes triplets.

SAX ALTO Eb

# FOLHAS MURCHAS

DOBRA DO

VIRGILINO DOS SANTOS (PORTO FELIZ - SP)

ARRANTO: ELVIS WASHINGTON REIS

12

25

35 *To CODA*

44

54

64

78 *CODA*

86

98

112

124

133

# FOLHAS MURCHAS

DOBRADO

VIRGILINO DOS SANTOS (PORTO FELIZ - SP)

ARRANTO: ELVIS WASHINGTON REIS

1-12: Musical notation for measures 1-12. Dynamics: *f*, *p*, *f*, *p*, *f*. Includes a repeat sign with first and second endings.

13-25: Musical notation for measures 13-25. Dynamics: *p*. Includes a repeat sign with first and second endings.

26-39: Musical notation for measures 26-39. Dynamics: *mf*. Includes a repeat sign with first and second endings.

40-51: Musical notation for measures 40-51. Dynamics: *f*. Includes a section labeled "To CODA" with a triplet and a repeat sign with first and second endings.

52-63: Musical notation for measures 52-63.

64-73: Musical notation for measures 64-73.

74-81: Musical notation for measures 74-81. Dynamics: *ff*. Includes a section labeled "D.S. AL CODA" with a repeat sign and first/second endings.

82-98: Musical notation for measures 82-98. Dynamics: *ff*. Includes a section labeled "CODA" with a repeat sign.

99-102: Musical notation for measures 99-102. Includes a repeat sign with first and second endings.

103-112: Musical notation for measures 103-112. Dynamics: *f*, *p*. Includes a repeat sign with first and second endings.

113-123: Musical notation for measures 113-123.

124-131: Musical notation for measures 124-131.

132-139: Musical notation for measures 132-139. Dynamics: *f*.

# FOLHAS MURCHAS

DOBRA DO

VIRGILINO DOS SANTOS (PORTO FELIZ - SP)

ARRANJO: ELVIS WASHINGTON REIS

15

29

42 To CODA

53

64

73

82 CODA

93

103

114

124

132

# FOLHAS MURCHAS

DOBRADO

VIRGILINO DOS SANTOS (PORTO FELIZ - SP)

ARRANJO: ELVIS WASHINGTON REIS

15

29

42 To CODA

53

63

73

82 CODA

93

103

114

124

132

# FOLHAS MURCHAS

DOBRA DO

VIRGILINO DOS SANTOS (PORTO FELIZ - SP)

ARRANJO: ELVIS WASHINGTON REIS



1-4: *f* *p* *f* *f* *p*

15-28: 4 4 8

29-40: 4 *mf*

41-51: To CODA 1. 2. *f* 4

52-61

62-71: 2

72-77

78-85: 1. 2. CODA *ff* D.S. AL CODA

86-97: 2 2

98-109: 1. 2. 3 *p*

110-121: 4

122-131

131-139: *f*

# FOLHAS MURCHAS

DOBRADO

VIRGILINO DOS SANTOS (PORTO FELIZ - SP)

ARRANJO: ELVIS WASHINGTON REIS

15 *f* *p* *f* *f* *p*

29 *mf*

42 **To CODA** 1. 2. *f* 4

53

64 2.

73 1. 2. **D.S. AL CODA**

82 **CODA** *ff* 2. 2.

93 1. 2.

103 3. *p*

114 4.

124

132 *f* 4.

# FOLHAS MURCHAS

DOBRA DO

VIRGILINO DOS SANTOS (PORTO FELIZ - SP)

ARRANJO: ELVIS WASHINGTON REIS

15 *f* *p* *f* *f* *p*

29 *mf*

42 **To CODA** *f*

53

63

73 *D.S. AL CODA*

82 **CODA** *ff*

93

103 *p*

114

124

132 *f*



# FOLHAS MURCHAS

DOBRADO

VIRGILINO DOS SANTOS (PORTO FELIZ - SP)

ARRANJO: ELVIS WASHINGTON REIS



Musical score for Trompa 3 F, Folhas Murchas. The score is written in 2/4 time and includes various dynamics (f, p, mf, ff) and articulations (accents, slurs). It features first and second endings, a Coda section, and a D.S. AL CODA instruction. The score is divided into measures 15, 29, 41, 52, 62, 72, 78, 86, 98, 110, 122, and 131.

# FOLHAS MURCHAS

TROMPETE 1 B $\flat$

DOBRADO

VIRGILINO DOS SANTOS (PORTO FELIZ - SP)

ARRANJO: ELVIS WASHINGTON REIS

5  
*f* 3 *f* 2

11 *f* 16

30 13 To CODA 1. 2. *f*

51

63

73 1. 2. D.S. AL CODA

82 CODA 2 *ff* 2 2

93 4 1. 2.

103 5 16 8 *f*

133 3 3 3

TROMPETE 2 8b

# FOLHAS MURCHAS

DOBRADO

VIRGILINO DOS SANTOS (PORTO FELIZ - SP)

ARRANJO: ELVIS WASHINGTON REIS

11 *f* 3 *f* 2

11 *f* 16

30 13 To CODA 1. 2. *f*

51

63

73 1. 2. D.S. AL CODA

82 CODA 2 *ff* 2 2

91

98 1. 2.

103 5 16 8 *f*

133 3 3 3

TROMPETE 3 B $\flat$

# FOLHAS MURCHAS

DOBRADO

VIRGILINO DOS SANTOS (PORTO FELIZ - SP)

ARRANJO: ELVIS WASHINGTON REIS

11 *f* 3 *f* 2

11 *f* 16

30 13 To CODA 1. 2. *f*

51

63

73 1. 2. D.S. AL CODA

82 CODA 2 *ff* 2 2

91

98 1. 2.

103 5 16 8 *f*

133 3 3

# FOLHAS MURCHAS

DOBRADO

VIRGILINO DOS SANTOS (PORTO FELIZ - SP)

ARRANTO: ELVIS WASHINGTON REIS

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 13 staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 13 and includes a repeat sign with first and second endings. The third staff starts at measure 26 and includes a dynamic marking of *mf*. The fourth staff starts at measure 40 and includes a dynamic marking of *f* and the instruction "To CODA". The fifth staff starts at measure 52. The sixth staff starts at measure 64. The seventh staff starts at measure 74 and includes the instruction "D.S. AL CODA". The eighth staff starts at measure 82 and includes the instruction "CODA" and a dynamic marking of *ff*. The ninth staff starts at measure 99 and includes first and second endings. The tenth staff starts at measure 103 and includes dynamic markings of *f* and *p*. The eleventh staff starts at measure 113. The twelfth staff starts at measure 124 and includes a dynamic marking of *f*. The thirteenth staff starts at measure 133 and includes first and second endings.

# FOLHAS MURCHAS

TROMBONE 1 B $\flat$

DOBRA DO

VIRGILINO DOS SANTOS (PORTO FELIZ - SP)

ARRANJO: ELVIS WASHINGTON REIS

9 *f* *p* *f*

13 To CODA 1. 2. *f*

52

64

74 1. 2. D.S. AL CODA

82 CODA *ff*

93 1. 2.

103 3. *p*

114

124 *f*

133 3. 3. 3. *f*

# FOLHAS MURCHAS

TROMBONE 2 B $\flat$

DOBRA DO

VIRGILINO DOS SANTOS (PORTO FELIZ - SP)

ARRANJO: ELVIS WASHINGTON REIS

9 *f* *p* *f* 16

30 13 To CODA 1. 2. *f*

52

64

74 1. 2. D.S. AL CODA

82 CODA *ff*

93 1. 2.

103 3 *p*

114

124 *f*

133 3

# FOLHAS MURCHAS

TROMBONE 3 B $\flat$

DOBRA DO

VIRGILINO DOS SANTOS (PORTO FELIZ - SP)

ARRANJO: ELVIS WASHINGTON REIS

9 *f* *p* *f* *p* 16

30 13 To CODA 1. 2. *f*

52

64

73 1. 2. D.S. AL CODA

82 CODA *ff*

93 1. 2.

103 3 *p*

114

124 *f*

133 3 3



# FOLHAS MURCHAS

DOBRADO

VIRGINO DOS SANTOS (PORTO FELIZ - SP)

ARRANTO: ELVIS WASHINGTON REIS

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 13 and includes a repeat sign with first and second endings. The third staff starts at measure 26 and includes a dynamic marking of *mf*. The fourth staff starts at measure 40 and includes a dynamic marking of *f* and the instruction "To CODA". The fifth staff starts at measure 52. The sixth staff starts at measure 64. The seventh staff starts at measure 74 and includes the instruction "D.S. AL CODA". The eighth staff starts at measure 82 and is labeled "CODA" with a dynamic marking of *ff*. The ninth staff starts at measure 99 and includes first and second endings. The tenth staff starts at measure 103 and includes dynamic markings of *f* and *p*. The final staff starts at measure 113 and ends with a dynamic marking of *f*.

# FOLHAS MURCHAS

DOBRADO

VIRGILINO DOS SANTOS (PORTO FELIZ - SP)

ARRANTO: ELVIS WASHINGTON REIS

1-12: *f* *p* *f* *p* *f*

13-25: *p*

26-39: *mf*

40-51: *f*

To CODA

52-63

64-73

74-81: *D.S. AL CODA*

82-92: CODA *ff*

93-102

103-112: *f* *p*

113-123

124-133

132-141: *f*

# FOLHAS MURCHAS

DOBRADO

VIRGILINO DOS SANTOS (PORTO FELIZ - SP)

ARRANTO: ELVIS WASHINGTON REIS

The musical score is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#) and a 2/4 time signature. The piece begins with a dynamic marking of *f* (forte) and includes various dynamic changes throughout, such as *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The score features several measures of rests, indicated by a double slash (//), and includes first and second endings. A section labeled 'To CODA' begins at measure 36, and the 'CODA' section starts at measure 77, marked with *ff*. The piece concludes with a final measure marked with a double bar line and repeat dots. Measure numbers 12, 26, 36, 44, 54, 64, 77, 86, 98, 109, 122, and 131 are clearly marked at the beginning of their respective staves.

# FOLHAS MURCHAS

DOBRA DO

VIRGILINO DOS SANTOS (PORTO FELIZ - SP)

ARRANJO: ELVIS WASHINGTON REIS

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 131 measures across 13 staves. The score includes various musical notations such as dynamics (f, p, mf, ff), articulation (accents), and performance instructions like 'To CODA' and 'D.S. AL CODA'. There are also first and second endings marked with '1.' and '2.'.

Measures 12-131 include dynamics: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *mf*, *f*, *ff*, *f*, *p*, *f*.

Performance instructions include: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *mf*, *f*, *ff*, *f*, *p*, *f*.

Section markers: *To CODA* (measure 36), *CODA* (measure 77), *D.S. AL CODA* (measure 77).