

Hino a São João Da Barra

Hino

Autor: Elza Mª Cajueiro Mélo - 1996

The musical score is arranged in a standard orchestral format with 13 staves. The instruments are listed on the left: Flautim C, Reuinta, 1º Clarinete Bb, 2º e 3º Clarinete Bb, Alto, Tenor, 1º Trompete Bb, 2º e 3º Trompete Bb, Bombardino C, 1º Trombone C, 2º e 3º Trombone C, 1º e 2º Horne, Tuba Bb, and Percussão. The key signature is one sharp (F#) and the time signature is 4/4. A double bar line with repeat dots is placed at the beginning of the second measure. The woodwinds (Flautim, Reuinta, Clarinetes, Alto, Tenor) play a melodic line starting in the second measure. The trumpets and trombones play a rhythmic accompaniment consisting of eighth-note triplets. The percussion part is marked 'Perc. Marc.' and is currently blank.

4

The image displays a musical score for the hymn 'Hino a São João Da Barra'. It consists of 12 staves of music, arranged in two systems of six staves each. The first system includes a vocal line (top staff) and five instrumental parts. The second system includes two vocal lines (top two staves), three bass lines (middle three staves), and one additional instrumental part (bottom staff). The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score begins with a measure containing a fermata and a measure with a repeat sign. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings.

8

8

12

16

The musical score is arranged in two systems of staves. The first system contains measures 16 through 19. The second system contains measures 20 through 23. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The vocal line is on the top staff of each system, and the piano accompaniment is on the remaining staves. The piano part features several triplet figures and tremolos, particularly in measures 17, 18, and 20. The vocal line has a melodic line with some rests and a bass line with rhythmic patterns.

20

The musical score is written in G major (one sharp) and 3/4 time. It begins at measure 20. The first system consists of four staves. The top staff is a vocal line with lyrics: "e o povo de São João da Barra". The second staff is a piano accompaniment featuring triplets and trills. The third and fourth staves are bass lines. The second system also consists of four staves, continuing the piano accompaniment and bass lines with more complex rhythmic patterns. The score concludes with a double bar line and repeat signs.

24

To Coda *D.S. al Coda* *Coda*

1. 2.

||

28

The musical score for page 28 of 'Hino a São João Da Barra' is presented in a system of 12 staves. The top system contains six staves, and the bottom system contains six staves. The music is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The score includes various musical notations such as triplets, fermatas, and dynamic markings like 'p' and 'tr'. The bottom system includes a bass line and a piano accompaniment section with eighth notes and triplets.

32

32

Projeto - Resgate da Memória Musical de São João da Barra
Hino a São João Da Barra

Hino

Autor: Elza Mª Cajueiro Mélo - 1996

Flautim C

4

8

12

16

20

24

28

32

To Coda *D.S. al Coda* \oplus *Coda*

Projeto - Resgate da Memória Musical de São João da Barra
Hino a São João Da Barra

Hino

Autor: Elza Mª Cajueiro Mélo - 1996

Requinta

4

8

12

16

20

24

28

32

To Coda *D.S. al Coda* ⊕ *Coda*

Projeto - Resgate da Memória Musical de São João da Barra
Hino a São João Da Barra

Hino

Autor: Elza Mª Cajueiro Mélo - 1996

1º Clarinete Bb

4

8

12

16

20

24

28

32

To Coda *D.S. al Coda* ⊕ *Coda*

1. 2.

Projeto - Resgate da Memória Musical de São João da Barra
Hino a São João Da Barra

Hino

Autor: Elza Mª Cajueiro Mélo - 1996

2º e 3º Clarinete Bb

4

8

12

16

20

24

To Coda *D.S. al Coda* ⊕ *Coda*

28

32

Projeto - Resgate da Memória Musical de São João da Barra
Hino a São João Da Barra

Hino

Autor: Elza Mª Cajueiro Mélo - 1996

Alto

4

8

12

16

20

24

28

32

To Coda *D.S. al Coda* \oplus *Coda*

Projeto - Resgate da Memória Musical de São João da Barra
Hino a São João Da Barra

Hino

Autor: Elza Mª Cajueiro Mélo - 1996

Tenor



4



8



12



16



20

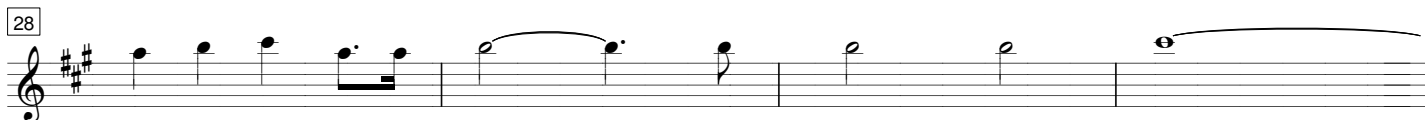


24

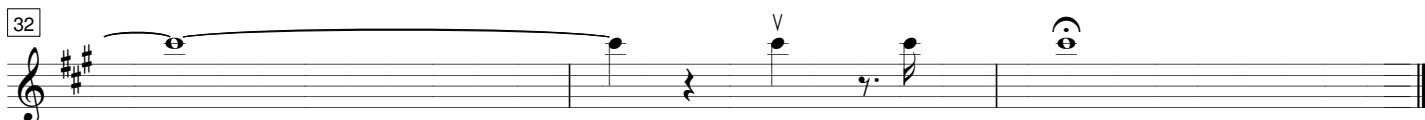
To Coda *D.S. al Coda* \oplus *Coda*



28



32



Projeto - Resgate da Memória Musical de São João da Barra
Hino a São João Da Barra

Hino

Autor: Elza Mª Cajueiro Mélo - 1996

1º Trompete Bb

4

8

12

16

20

24

28

32

To Coda *D.S. al Coda* \oplus *Coda*

Detailed description: This is a musical score for the 1st Trumpet Bb part of the hymn 'Hino a São João Da Barra'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of 32 measures. The first measure starts with a whole rest, followed by a triplet of eighth notes (F#, G#, A) and a quarter note (B). A repeat sign with a first ending bracket follows. The second ending is a quarter rest. The piece continues with eighth and quarter notes, including several triplet markings. At measure 24, there is a first ending marked '1.' and a second ending marked '2.' with a 'To Coda' instruction above it. The second ending leads to a 'D.S. al Coda' instruction, which then leads to a 'Coda' symbol. The score concludes with a long note in measure 32, a quarter rest, and a final quarter note (B) with a fermata.

Projeto - Resgate da Memória Musical de São João da Barra
Hino a São João Da Barra

Hino

Autor: Elza Mª Cajueiro Mélo - 1996

2º e 3º Trompete Bb

4

8

12

16

20

24

28

32

To Coda *D.S. al Coda* \oplus *Coda*

1. 2.

The musical score is written for 2nd and 3rd Trombone parts in B-flat major (three sharps) and 4/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The music features several triplet markings (indicated by a '3' over the notes) and a repeat sign with a first ending bracket. The score includes dynamic markings such as *To Coda*, *D.S. al Coda*, and \oplus *Coda*. The piece concludes with a final cadence marked with a double bar line and repeat dots.

Projeto - Resgate da Memória Musical de São João da Barra
Hino a São João Da Barra

Hino

Autor: Elza Mª Cajueiro Mélo - 1996

1º Trombone C

4

8

12

16

20

24

28

32

To Coda *D.S. al Coda* ⊕ *Coda*

Projeto - Resgate da Memória Musical de São João da Barra
Hino a São João Da Barra

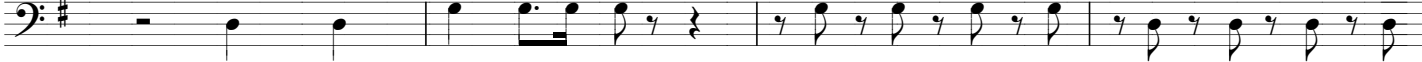
Hino

Autor: Elza Mª Cajueiro Mélo - 1996

2º e 3º Trombone C



4



8



12



16




20



24

To Coda *D.S. al Coda* ☉ *Coda*



28



32



Projeto - Resgate da Memória Musical de São João da Barra
Hino a São João Da Barra

Hino

Autor: Elza Mª Cajueiro Mélo - 1996

1º e 2º Horne

4

8

12

16

20

24

To Coda *D.S. al Coda* \oplus *Coda*

28

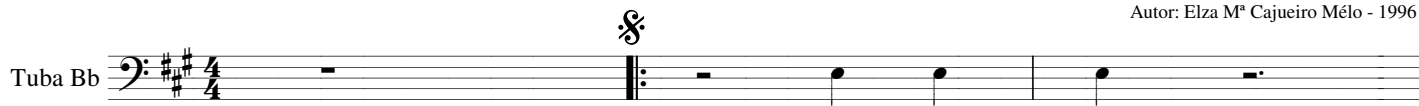
32

Projeto - Resgate da Memória Musical de São João da Barra
Hino a São João Da Barra

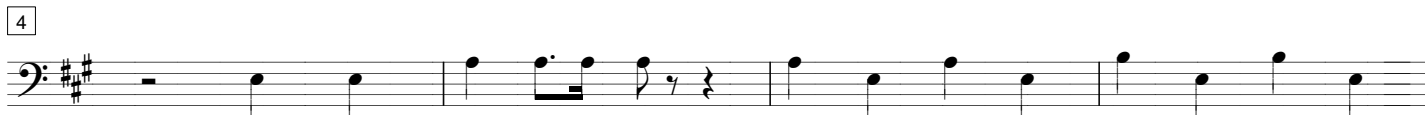
Hino

Autor: Elza Mª Cajueiro Mélo - 1996

Tuba Bb



4



8



12



16

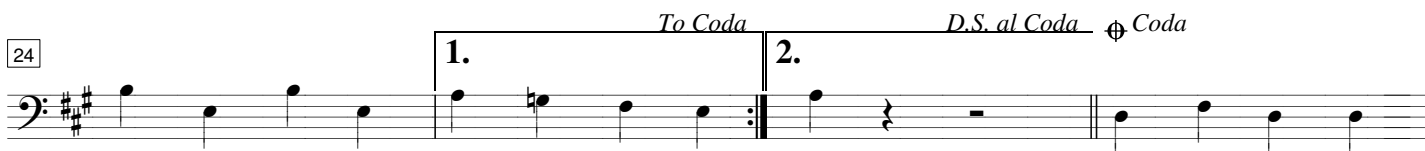


20



24

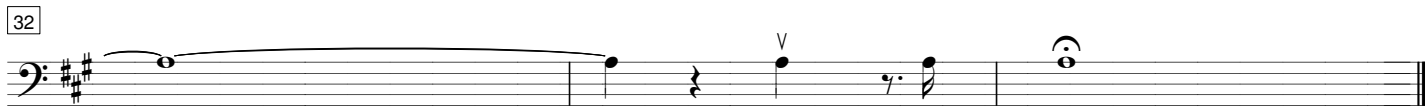
To Coda *D.S. al Coda* Coda



28



32



Projeto - Resgate da Memória Musical de São João da Barra

Hino a São João Da Barra

Hino

Autor: Elza Mª Cajueiro Mélo - 1996

Percussão

$\frac{4}{4}$ Perc. Marc. 19

22

3 1. *To Coda* 2. *D.S. al Coda* Coda 8