

# Joanita

Valsa

Autor Desconhecido

## GRADE

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Flautim C:** Treble clef, 3/4 time, dynamics *p* and *f*.
- Requinta:** Treble clef, 3/4 time, dynamics *p* and *f*.
- 1° Clarinete Bb:** Treble clef, 3/4 time, dynamics *p* and *f*.
- 2° e 3° Clarinete Bb:** Treble clef, 3/4 time, dynamics *p* and *f*.
- Alto:** Treble clef, 3/4 time, dynamics *p* and *f*.
- Tenor:** Treble clef, 3/4 time, dynamics *p* and *f*.
- 1° Trompete Bb:** Treble clef, 3/4 time, dynamics *p* and *f*.
- 2° e 3° Trompete Bb:** Treble clef, 3/4 time, dynamics *p* and *f*.
- Bombardino C:** Bass clef, 3/4 time.
- 1° Trombone C:** Bass clef, 3/4 time.
- 2° e 3° Trombone C:** Bass clef, 3/4 time.
- 1° e 2° Horne:** Treble clef, 3/4 time, dynamics *p* and *f*.
- Tuba Bb:** Bass clef, 3/4 time, dynamics *p* and *f*.
- Percussão:** Indicated by a double bar line and the word "Ritmo".

The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). It includes dynamic markings (*p* for piano, *f* for forte) and articulation marks such as slurs and accents. A repeat sign is present at the beginning of the piece.

Joanita

6

The image displays a musical score for the piece 'Joanita'. It consists of 12 staves. The first six staves are grouped together by a brace on the left. The first five of these are treble clefs, and the sixth is a bass clef. The bottom three staves are also grouped by a brace on the left and consist of three bass clefs. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score includes various musical notations such as notes, rests, beams, and slurs. A measure number '6' is enclosed in a box at the top left of the first staff. The piece concludes with a double bar line at the end of the final staff.

11

The musical score for 'Joanita' begins at measure 11. It features a complex arrangement with multiple staves. The upper staves contain melodic lines with various articulations and dynamics, including a forte (*f*) dynamic. The lower staves include a bass line and a 'Bombo' (drum) part, which uses rhythmic notation with vertical strokes and flags. The score concludes with a 'To Coda' instruction.



21

The musical score for 'Joanita' begins at measure 21. It is written in a key signature of three flats (B-flat, E-flat, A-flat). The score is organized into two systems of six staves each. The first system includes five staves in treble clef and one in bass clef. The second system includes two staves in treble clef and four in bass clef. The music features a variety of melodic lines, often with slurs and ties, and includes rests in several staves. The score concludes with a double bar line on the final staff.

26

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

31

1.

Bombo

*D.S. al Coda*  $\oplus$  *Coda*

36

2.



# Joanita

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Flautim C

*p* *f*

6

11

*f* To Coda

16

1. 2. *mf*

21

26

*f*

31

1.

36

2. *D.S. al Coda* Coda

# Joanita

Valsa

Autor Desconhecido

1° Clarinete Bb

*p* *f*

6

11

*f* To Coda

16

1. 2. *mf*

21

26

*f*

31

1.

36

2. *D.S. al Coda*  $\oplus$  Coda

# Joanita

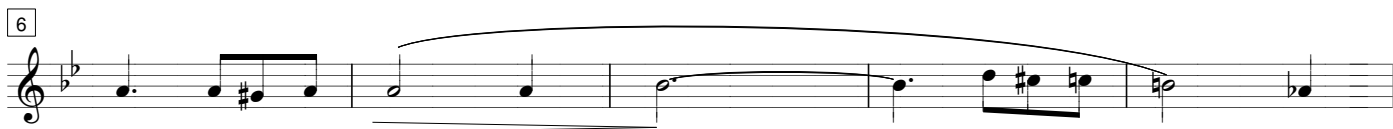
Valsa

Autor Desconhecido

2º e 3º Clarinete Bb




6



11

To Coda



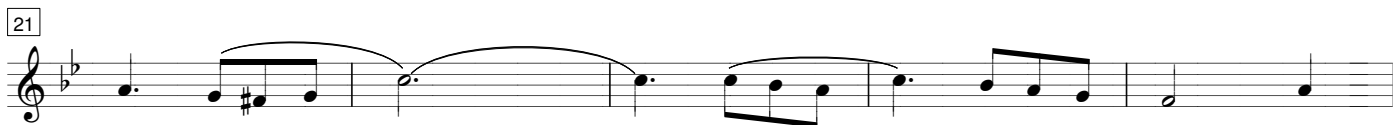
16

1.

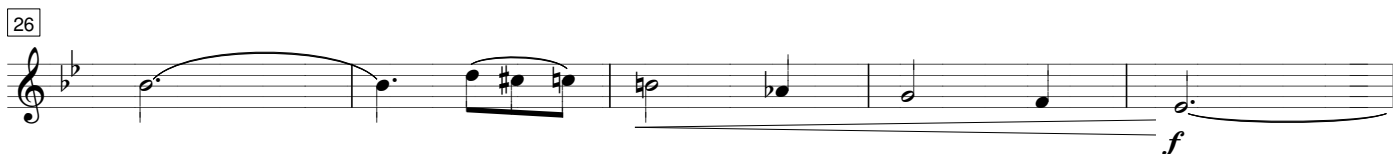
2.



21



26



31

1.



36

2.

D.S. al Coda

Coda



# Joanita

Valsa

Autor Desconhecido

Alto

*p* *f*

6

11

*f* To Coda

16

1. 2. *mf*

21

26

*f*

31

36

2. *D.S. al Coda*  $\oplus$  Coda

# Joanita

Valsa

Autor Desconhecido

Tenor

6

# Joanita

Valsa

Autor Desconhecido

1° Trompete Bb

*p* *f*

6

11

*f*

To Coda

16

1. 2. *mf*

21

26

31

36

*D.S. al Coda*  $\oplus$  Coda

# Joanita

Valsa

Autor Desconhecido

2° e 3° Trompete Bb

*p* *f*

6

11

To Coda

16

1. 2.

*mf*

21

26

31

1.

36

2.

D.S. al Coda ⊕ Coda

*f*

# Joanita

Valsa

Autor Desconhecido

1º e 2º Horne

*p* *f*

6

11

To Coda

*f*

16

1. 2.

*mf*

21

26

*f*

31

1.

36

2.

D.S. al Coda

*f*





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Percussão

**Ritmo** **11** **Bombo** *To Coda*

16 **1.** **2.** **Ritmo**

21 **11** **Bombo** **1.**

36 **2.** *D.S. al Coda*  $\oplus$  *Coda*