

Por Uma Vida

Marcha Fúnebre

Autor: Ijohnnys M. Cordeiro - 1995

GRADE

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Flautim C
- Requinta
- 1º Clarinete Bb
- 2º e 3º Clarinete Bb
- Alto
- Tenor
- 1º Trompete Bb
- 2º e 3º Trompete Bb
- Bombardino C
- 1º Trombone C
- 2º e 3º Trombone C
- 1º e 2º Horne
- Tuba Bb
- Percussão

The score is in common time (C) and features a key signature of one sharp (F#). A double bar line with repeat dots is placed after the first measure of each part. The percussion part is indicated by a box labeled "Rufo" above the staff.

5

1.

2.

Fine

9

The musical score consists of 11 staves. The first system contains six staves, and the second system contains five staves. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots appears after the third measure of each system. The word 'Fine' is written above the first staff of the second system. The score concludes with a final cadence on the eleventh staff.

13

Musical score for 'Por Uma Vida' starting at measure 13. The score consists of 11 systems of staves. The first system has 6 staves, and the second system has 7 staves. The music is in 2/4 time with a key signature of one sharp (F#). The score includes various melodic lines, some with slurs and ties, and rests. A double bar line is present at the end of the first system, and another at the end of the second system. The piece concludes with a final double bar line and repeat sign.

Por Uma Vida

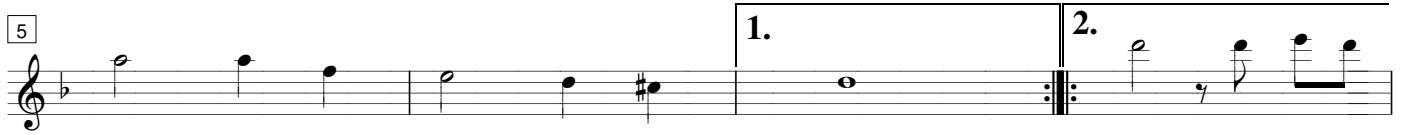
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Flautim C



5. 1. 2.



9. Fine



13. D.S. al Fine



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2º e 3º Clarinete Bb

Musical notation for the first staff, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains a series of notes and rests, including a repeat sign with a first ending bracket.

Musical notation for the second staff, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains a series of notes and rests, including a repeat sign with two endings labeled "1." and "2."

Musical notation for the third staff, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains a series of notes and rests, including a repeat sign with a first ending bracket, and the word "Fine" written above the staff.

Musical notation for the fourth staff, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains a series of notes and rests, including a repeat sign with a first ending bracket, and the instruction "D.S. al Fine" written above the staff.

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Tenor



5



9



13



Por Uma Vida

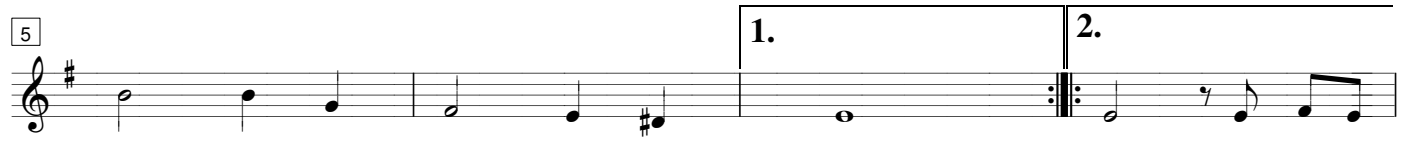
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1° Trompete Bb



5



9



13



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Bombardino C



5



9



13



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1° Trombone C

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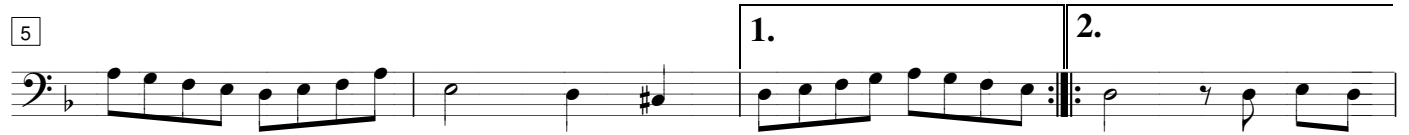
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2º e 3º Trombone C



5



9



13



Por Uma Vida

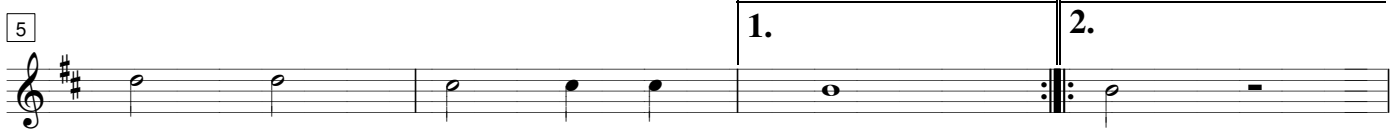
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1° e 2° Horne



5



1.

2.

9



Fine

13



D.S. al Fine

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Tuba Bb

1. 2.

5.

1. 2.

9.

Fine

13.

D.S. al Fine

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Percussão

Rufo 1.

4

8

2.

12

Fine

16

D.S. al Fine