

# Primeira Dama Fluminense

Valsa

Autor: Ubaldo Sena - 1961

## GRADE

The musical score is for a waltz in 3/4 time, key of B-flat major. It features the following parts:

- Flautim C**: Treble clef, starting with a half note G4 and a quarter note A4.
- Requinta**: Treble clef, starting with a half note G4 and a quarter note A4.
- 1º Clarinete Bb**: Treble clef, starting with a half note G4 and a quarter note A4.
- 2º e 3º Clarinete Bb**: Treble clef, starting with a half note G4 and a quarter note A4.
- Alto**: Treble clef, starting with a half note G4 and a quarter note A4.
- Tenor**: Treble clef, starting with a half note G4 and a quarter note A4.
- 1º Trompete Bb**: Treble clef, starting with a half note G4 and a quarter note A4.
- 2º e 3º Trompete Bb**: Treble clef, starting with a half note G4 and a quarter note A4.
- Bombardino C**: Bass clef, starting with a half note G3 and a quarter note A3.
- 1º Trombone C**: Bass clef, starting with a half note G3 and a quarter note A3.
- 2º e 3º Trombone C**: Bass clef, starting with a half note G3 and a quarter note A3.
- 1º e 2º Horne**: Treble clef, starting with a half note G4 and a quarter note A4.
- Tuba Bb**: Bass clef, starting with a half note G3 and a quarter note A3.
- Bombo**: Percussion, starting with a half note G3 and a quarter note A3.
- Percussão**: Percussion, starting with a half note G3 and a quarter note A3.

The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation marks like accents (^) and slurs. The percussion part includes a box labeled "Bombo" and a specific drum pattern.

Primeira Dama Fluminense

6

The musical score is arranged in two systems. The first system consists of six staves, all in treble clef, with a key signature of three flats (B-flat, E-flat, A-flat). The second system consists of six staves: the first two are in treble clef, the next two are in bass clef, and the final two are in bass clef with a key signature change to two flats (B-flat, E-flat). A dynamic marking of *p* (piano) is placed at the beginning of the first measure of the second system. A fermata is placed above the first measure of the second system. A *f* (forte) dynamic marking is placed above the first measure of the second system. The score concludes with a *p* dynamic marking and the instruction "Bombo Marc." in a box.

Primeira Dama Fluminense

11

This musical score is for the piece 'Primeira Dama Fluminense'. It consists of 11 measures, with the first measure numbered '11' in a box. The score is written for a large ensemble, including vocal parts and instruments. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score is divided into two systems of five staves each. The first system contains five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and one piano accompaniment staff. The second system contains two vocal staves (Soprano, Alto), two piano accompaniment staves, and one bass line staff. The music features complex melodic lines with many slurs and ties, and a steady accompaniment. The score concludes with a double bar line and repeat dots.

Primeira Dama Fluminense

16

Primeira Dama Fluminense

21

The musical score for page 21 of 'Primeira Dama Fluminense' features a vocal ensemble of six parts and piano accompaniment. The vocal parts are arranged in two systems of three staves each. The piano accompaniment is in two systems of four staves each. The percussion part is on a single staff at the bottom, with 'Pratos' (cymbals) and 'Bombo Marc.' (snare drum) indicated. The score includes various musical notations such as notes, rests, slurs, and dynamics like *f* and *p*. The key signature consists of three flats, and the time signature is 4/4.

Primeira Dama Fluminense

26

The musical score consists of two systems of staves. The first system includes five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and a piano accompaniment. The second system includes two more vocal staves (Soprano, Alto) and a piano accompaniment. The piano part features a complex bass line with many rests and a treble part with chords and melodic fragments. The score is marked with numerous slurs and ties, indicating long phrases and melodic connections across measures. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score ends with a double bar line.

Primeira Dama Fluminense

31

The musical score is arranged in a system of 14 staves. The top five staves are woodwinds (flutes, oboes, clarinets, and bassoons). The next five staves are strings (violins I, violins II, violas, cellos, and double basses). The bottom four staves are percussion (snare drum, bass drum, and cymbals). The score begins at measure 31, marked with a box containing the number '31'. The key signature is three flats (B-flat major or D-flat minor), and the time signature is common time (C). The music is characterized by intricate melodic lines with numerous slurs and ties, and a complex rhythmic accompaniment. The percussion part includes a snare drum and a bass drum, with specific rhythmic patterns indicated by 'y' and 'z' symbols. The score ends with a double bar line at the bottom of the page.

36

To Coda

1.

The musical score is presented in two systems. The first system (measures 36-41) features a vocal line in a soprano clef and a piano accompaniment in a grand staff. The key signature consists of two flats (B-flat and E-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The second system (measures 42-47) continues the vocal and piano parts, ending with a double bar line and repeat signs. The score is marked 'To Coda' and '1.'.



41 2.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*p*

Primeira Dama Fluminense

46

The musical score for 'Primeira Dama Fluminense' begins at measure 46. It consists of several staves: a vocal line (treble clef, one flat), a piano accompaniment (treble clef, one sharp), a basso continuo (bass clef, one flat), and a basso continuo (bass clef, one sharp). The score includes various musical notations such as treble and bass clefs, key signatures (one sharp and one flat), dynamic markings like 'p' and 'tr', and articulation marks like 'Bombo Marc.'.

51

The musical score for page 51 of 'Primeira Dama Fluminense' is presented in two systems. The first system consists of five staves. The top staff is a vocal line with lyrics: 'tr. o. be'. The second and third staves are piano accompaniment. The fourth and fifth staves are also piano accompaniment. The second system consists of six staves. The top staff is a vocal line. The second and third staves are piano accompaniment. The fourth and fifth staves are also piano accompaniment. The score ends with a double bar line.

Primeira Dama Fluminense

56

The musical score for 'Primeira Dama Fluminense' begins at measure 56. It consists of several systems of staves. The first system includes five staves, with the top two staves in treble clef and the bottom three in bass clef. The second system also has five staves, with the top two in treble clef and the bottom three in bass clef. The third system has two staves, both in treble clef. The fourth system has two staves, both in bass clef. The fifth system has two staves, both in treble clef. The sixth system has two staves, both in bass clef. The seventh system has two staves, both in treble clef. The eighth system has two staves, both in bass clef. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *f* (forte) and *p* (piano). There are also articulation marks like staccato (*stacc.*) and accents (*acc.*). The key signature is one sharp (F#), and the time signature is 2/4.

Primeira Dama Fluminense

61

The musical score is presented in three systems. The first system consists of five staves, the second system consists of six staves, and the third system consists of two staves. The music is written in a key signature of one sharp (F#) and common time (C). The notation includes various melodic lines, some with slurs and ties, and harmonic accompaniment. The first system shows a complex melodic structure with multiple voices or instruments. The second system continues this structure, with some staves showing more rhythmic activity. The third system concludes the passage with a final cadence.

66

71

1. 2. *D.S. al Coda*  $\oplus$  *Coda*

The musical score is written for a full orchestra and includes two systems of staves. The first system consists of six staves, and the second system also consists of six staves. The music is divided into two first endings (1. and 2.) and a Coda section. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and repeat signs.

# Primeira Dama Fluminense

Valsa

Autor: Ubaldo Sena - 1961

Flautim C

The musical score is written for Flautim C in 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). It consists of ten staves of music, each starting with a measure number in a box: 6, 11, 16, 21, 26, 31, 36, 41, 46, and 51. The score begins with a dynamic marking of *f* (forte) and includes several accents (^) over notes. A first ending bracket labeled "1." spans measures 36-39, with the word "To Coda" written above it. A second ending bracket labeled "2." spans measures 41-45, with a dynamic marking of *f* below it. The score concludes with a trill (tr.) over a note in measure 46, followed by a dynamic marking of *p* (piano), and another trill (tr.) over a note in measure 51.



56

61

66

71

*f*

*p*

1. 2.

*D.S. al Coda* ⊕ *Coda*

# Primeira Dama Fluminense

Valsa

Autor: Ubaldo Sena - 1961

Requinta

6

11

16

21

26

31

36 To Coda 1.

41 2.

46

51

*f*

*p*

*f*

The musical score is written for a Requinta in 3/4 time. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure is marked with a forte (*f*) dynamic and features a half note with an accent (^) and a fermata. The score is divided into measures, with measure numbers 6, 11, 16, 21, 26, 31, 36, 41, 46, and 51 indicated in boxes. Measure 36 is marked 'To Coda' and contains a first ending (1.) that leads to a double bar line. Measure 41 contains a second ending (2.) that leads to a key signature change to two sharps (D major). The score includes various musical notations such as slurs, ties, and dynamic markings (*f* and *p*).

56

61

66

71

*f*

*p*

*D.S. al Coda* ⊕ *Coda*

1. 2.

Detailed description: This is a musical score for a Requinta in the key of D major (two sharps). It consists of four staves of music. The first staff (measures 56-60) begins with a half rest, followed by a half note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *f* (forte) is placed below the staff. A slur covers a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. The second staff (measures 61-65) continues with a half note G3, a quarter note F3, and a quarter note E3. A slur covers an ascending eighth-note scale: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4. The third staff (measures 66-70) starts with a dynamic marking of *p* (piano). A slur covers a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. The fourth staff (measures 71-75) features a first ending (1.) and a second ending (2.). Above the staff, the instruction *D.S. al Coda* is written, followed by a Coda symbol (a circle with a cross) and the word *Coda*. The first ending consists of a half note G3, a quarter note F3, and a quarter note E3. The second ending consists of a half note G3, a quarter note F3, and a quarter note E3, followed by a repeat sign and a final cadence.

# Primeira Dama Fluminense

Valsa

Autor: Ubaldo Sena - 1961

1° Clarinete Bb

The musical score is written for a 1st Clarinet in Bb. It begins in 3/4 time with a key signature of two flats (Bb and Eb). The first measure is marked with a forte *f* dynamic. The score consists of ten staves of music, with measure numbers 6, 11, 16, 21, 26, 31, 36, 41, 46, and 51 indicated at the start of each line. A first ending bracket spans measures 36 to 40, labeled "To Coda" and "1.". A second ending bracket spans measures 41 to 45, labeled "2." and marked with a forte *f* dynamic. The key signature changes to one flat (Bb) at measure 46. The score concludes at measure 51.

56

61

66

71

*D.S. al Coda* ⊕ *Coda*

# Primeira Dama Fluminense

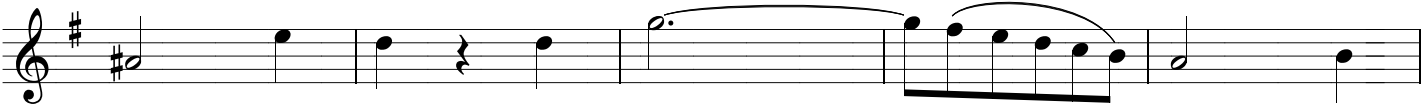
Valsa

Autor: Ubaldo Sena - 1961

2º Clarinete Bb

The musical score is written for a B-flat Clarinet in 3/4 time. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first measure is marked with a forte *f* dynamic. The score consists of ten staves of music, with measure numbers 6, 11, 16, 21, 26, 31, 36, 41, 46, and 51 indicated in boxes at the start of each line. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. A first ending bracket is present between measures 36 and 41, with a '1.' marking above it. A second ending bracket starts at measure 41, marked with a '2.' above it, and includes a key signature change to one flat (B-flat) and a forte *f* dynamic. The piece concludes with a double bar line and repeat dots at the end of the final staff.

56



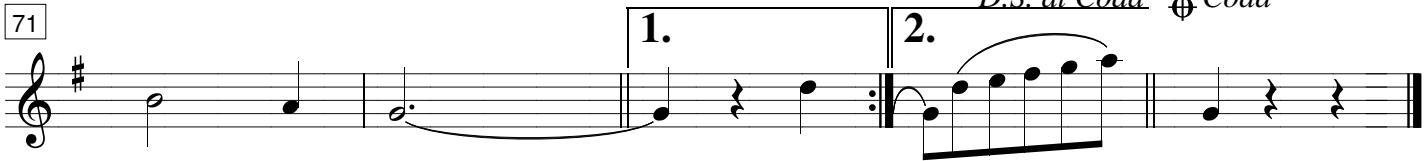
61



66



71



# Primeira Dama Fluminense

Valsa

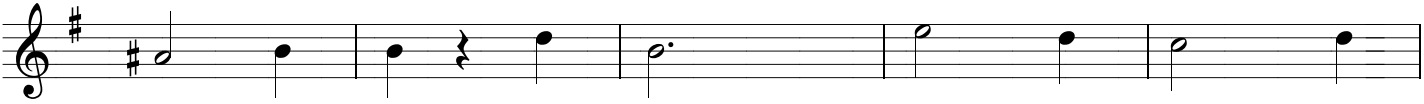
Autor: Ubaldo Sena - 1961

3° Clarinete Bb

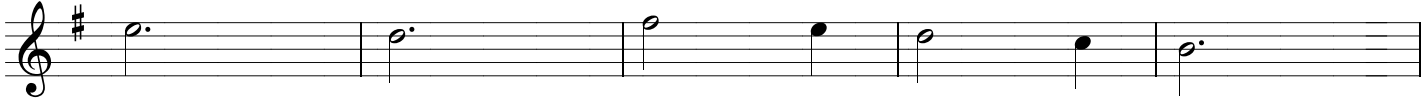
The musical score is written for a 3rd Clarinet in Bb. It begins in the key of Bb major (two flats) and 3/4 time. The first measure starts with a forte (*f*) dynamic. The score consists of ten staves of music, with measure numbers 6, 11, 16, 21, 26, 31, 36, 41, 46, and 51 marked at the beginning of each staff. The piece features various musical elements including slurs, ties, and rests. A first ending bracket labeled '1.' spans measures 36-40, with the instruction 'To Coda' above it. A second ending bracket labeled '2.' spans measures 41-45, which concludes with a forte (*f*) dynamic. The key signature changes to C major (no sharps or flats) at measure 46. The score ends at measure 51.



56



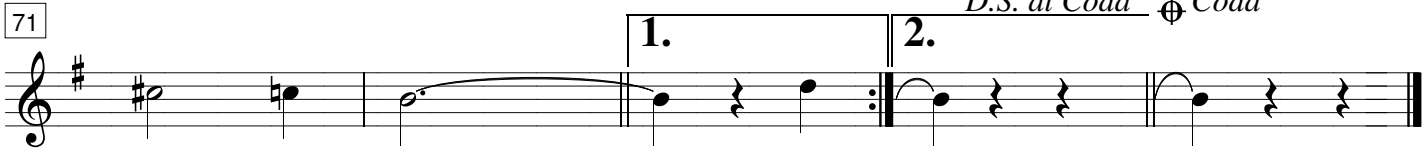
61



66



71



# Primeira Dama Fluminense

Valsa

Autor: Ubaldo Sena - 1961

Alto

*f*

6

*p*

11

16

21

26

31

36 *To Coda* 1.

41 2. *f*

46

51

Detailed description: This is a musical score for the Alto voice part of the waltz 'Primeira Dama Fluminense'. The score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It begins with a dynamic marking of *f* (forte). The piece is divided into measures, with measure numbers 6, 11, 16, 21, 26, 31, 36, 41, 46, and 51 indicated in boxes. A first ending (1.) is marked at measure 36 with the instruction 'To Coda', and a second ending (2.) begins at measure 41 with a dynamic marking of *f*. The score concludes with a double bar line at the end of measure 51.

56

61

66

71

*f*

*p*

1.

2.

*D.S. al Coda* ⊕ *Coda*

# Primeira Dama Fluminense

Valsa

Autor: Ubaldo Sena - 1961

Tenor

The musical score is written for Tenor in 3/4 time, key of B-flat major. It consists of ten staves of music, each starting with a measure number in a box. The first staff begins with a dynamic marking of *f*. The second staff includes a repeat sign with first and second endings. The sixth staff has a *To Coda* marking above it. The seventh staff contains the first ending, and the eighth staff contains the second ending, which begins with a dynamic marking of *f*. The ninth staff has a dynamic marking of *p*. The tenth staff concludes the piece.

6

11

16

21

26

31

36 *To Coda* 1.

41 2.

46 *f*

51 *p*

56



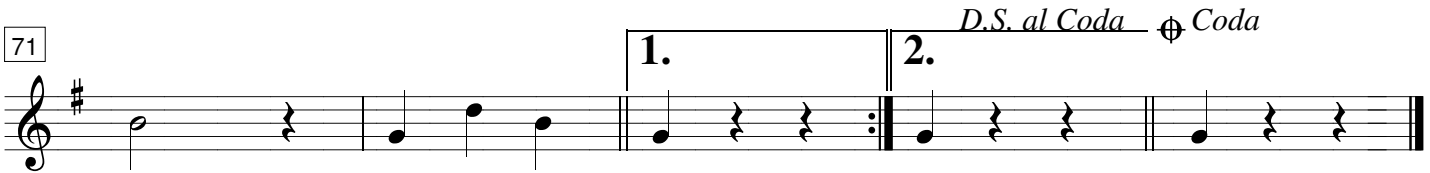
61



66



71



# Primeira Dama Fluminense

Valsa

Autor: Ubaldo Sena - 1961

1° Trompete Bb

The musical score is written for a 1st Trombone Bb in 3/4 time. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a dynamic marking of *f*. The score is divided into measures, with measure numbers 6, 11, 16, 21, 26, 31, 36, 41, 46, and 57 marked in boxes. The piece features various musical notations including slurs, ties, and dynamic markings such as *f* and *p*. A section labeled "To Coda" begins at measure 36, with a first ending (1.) leading to a second ending (2.) at measure 41. The key signature changes to one flat (Bb) at measure 46, and the piece concludes with a fermata over a whole note chord at measure 57.

62

67

72

1. 2. *D.S. al Coda* ⊕ *Coda*

# Primeira Dama Fluminense

Valsa

Autor: Ubaldo Sena - 1961

2º e 3º Trompete Bb

The musical score is written for 2nd and 3rd Trombone parts in B-flat. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music starts with a dynamic marking of *f* (forte). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A repeat sign with first and second endings is used between measures 36 and 40. The key signature changes to one sharp (F#) at measure 46. The score concludes with a dynamic marking of *p* (piano).

6

11

16

21

26

31

36 To Coda 1.

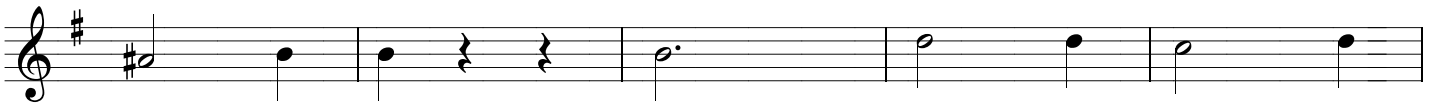
41 2.

46

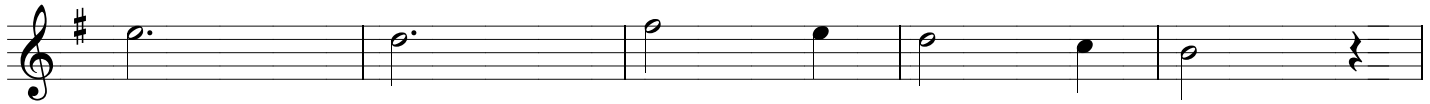
51



56



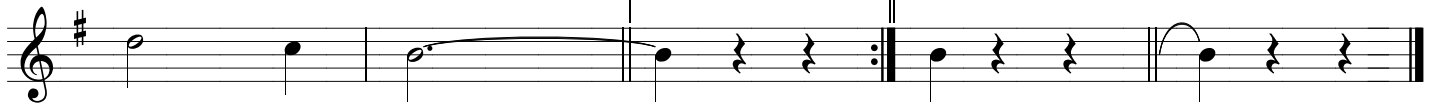
61



66



71



# Primeira Dama Fluminense

Valsa

Autor: Ubaldo Sena - 1961

Bombardino C

6

11

16

21

26

31

36 *To Coda* 1.

41 2.

46

51

56

61

66

71

*f*

*p*

1. 2.

*D.S. al Coda* ⊕ *Coda*

Detailed description: This is a musical score for Bombardino C, consisting of four staves of music in bass clef with a key signature of one flat. The first staff (measures 56-60) begins with a half rest, followed by a quarter note G2, a quarter note A2, and a half note B2. A slur covers measures 57-60, containing eighth notes G2, A2, B2, C3, D3, E3, F3, and G3. A dynamic marking of *f* is placed below measure 60. The second staff (measures 61-65) starts with a half rest, followed by a quarter note G2, a quarter note A2, and a half note B2. A slur covers measures 62-65, containing eighth notes G2, A2, B2, C3, D3, E3, F3, and G3. The third staff (measures 66-70) begins with a half note G2, followed by a slur over measures 67-70 containing eighth notes A2, B2, C3, D3, E3, F3, and G3. A dynamic marking of *p* is placed below measure 66. The fourth staff (measures 71-75) starts with a half rest, followed by a quarter note G2, a quarter note A2, and a half note B2. A first ending bracket covers measures 72-73, and a second ending bracket covers measures 74-75. Above the first ending is the number '1.' and above the second ending is the number '2.'. The piece concludes with the instruction *D.S. al Coda* and a Coda symbol (a circle with a cross) above the final measure.

# Primeira Dama Fluminense

Valsa

Autor: Ubaldo Sena - 1961

1° Trombone C

6

11

16

21

26

31

36 To Coda 1.

41 2.

46 7

57

62

*p*

Musical notation for measures 62-66. Measure 62 starts with a half note G2. Measures 63-64 contain two whole notes: G2 and G2. Measure 65 contains a descending eighth-note scale: G2, F2, E2, D2, C2, B1, A1, G1. Measure 66 contains a half note G1 with a fermata. A dynamic marking *p* is placed below the staff.

67

Musical notation for measures 67-71. Measure 67 contains a descending eighth-note scale: G2, F2, E2, D2, C2, B1, A1, G1. Measure 68 contains a half note G1. Measure 69 contains a half note F1. Measure 70 contains a half note E1. Measure 71 contains a half note D1.

72

1. 2. *D.S. al Coda* ⊕ *Coda*

Musical notation for measures 72-75. Measure 72 contains a half note G1 with a fermata. Measure 73 contains a first ending: a half note G1, a quarter rest, a quarter note G1, and a repeat sign. Measure 74 contains a second ending: a half note G1, a quarter rest, a quarter note G1, and a quarter rest. Measure 75 contains a half note G1 with a fermata. Above the staff, the instruction *D.S. al Coda* is written, followed by a Coda symbol (a circle with a cross) and the word *Coda*.

# Primeira Dama Fluminense

Valsa

Autor: Ubaldo Sena - 1961

2° e 3° Trombone C

6

11

16

21

26

31

36 To Coda 1.

41 2.

46 7

57

62

Musical notation for measure 62 in bass clef with a key signature of one flat. It begins with a half note G2, followed by a slur over a sixteenth-note ascending scale: A2, B2, C3, D3, E3, F3. The measure concludes with a half note G#3. A dynamic marking of *p* is placed below the final note.

67

Musical notation for measure 67 in bass clef with a key signature of one flat. It consists of a half-note sequence: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

72

*D.S. al Coda* ⊕ *Coda*

Musical notation for measure 72 in bass clef with a key signature of one flat. It features a first ending (1.) and a second ending (2.). The first ending consists of a half note G2, followed by a repeat sign. The second ending consists of a half note G2, followed by two measures of rests. The piece concludes with a double bar line.

# Primeira Dama Fluminense

Valsa

Autor: Ubaldo Sena - 1961

1° Horne

The musical score is written for a 1st Horn in 3/4 time, with a key signature of one flat (Bb). It begins with a dynamic marking of *f* (forte) and ends with *p* (piano). The score is divided into measures, with measure numbers 6, 11, 16, 21, 26, 31, 36, 41, 46, and 51 marked in boxes. A repeat sign with first and second endings is present between measures 36 and 41. The piece concludes with a Coda section starting at measure 41.

6

11

16

21

26

31

36 *To Coda* 1.

41 2.

46

51



56



61



66



71



# Primeira Dama Fluminense

Valsa

Autor: Ubaldo Sena - 1961

2º Horne

6

11

16

21

26

31

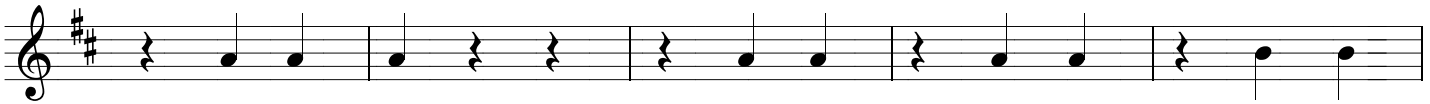
36 *To Coda* 1.

41 2.

46

51

56



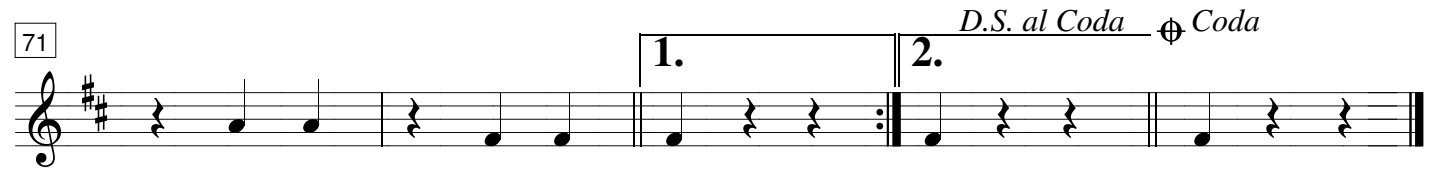
61



66



71



# Primeira Dama Fluminense

Valsa

Autor: Ubaldo Sena - 1961

Tuba Bb

6

11

16

21

26

31

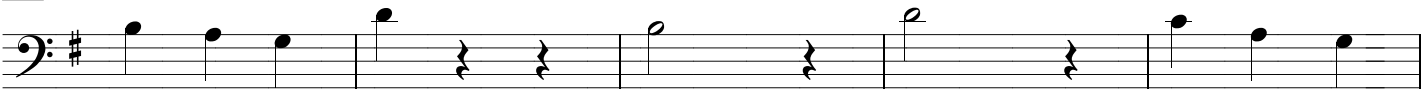
36 To Coda 1.

41 2.

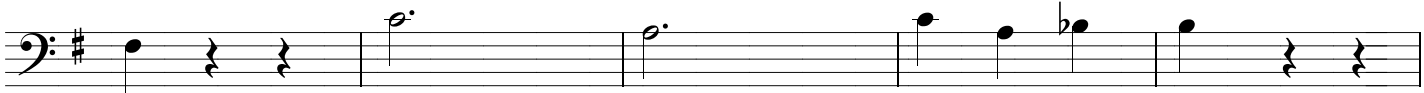
46 p

51

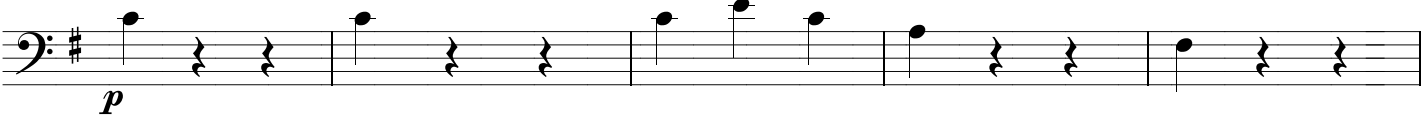
56



61



66



*p*

71

# Primeira Dama Fluminense

Valsa

Autor: Ubaldo Sena - 1961

Percussão

**Bombo**

*p*

6

**Bombo Marc.**  
14

**Pratos**

24

**Bombo Marc.**  
14

*To Coda*

1.

2.

42

*p*

47

**Bombo Marc.**  
8

*p*

59

64

6

1.

74

*D.S. al Coda* ⊕ *Coda*

2.

The musical score is written on a single staff with a 3/4 time signature. It includes various percussion parts: Bombo (bass drum), Bombo Marc. (bass drum marcato), and Pratos (cymbals). The score is divided into measures, with measure numbers 6, 24, 42, 47, 59, 64, and 74 marked. Dynamics include piano (p) and marcato (Marc.). There are first and second endings (1. and 2.) and a Coda section. The piece concludes with a double bar line.