

São João

Marcha Religiosa

Autor: Waldemiro Ferreira - 1973

GRADE

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Flautim C**: Treble clef, C major key signature, common time. Part 1 with *f* dynamic.
- Requinta**: Treble clef, C major key signature, common time. Part 1 with *f* dynamic.
- 1º Clarinete Bb**: Treble clef, Bb major key signature, common time. Part 1 with *f* dynamic.
- 2º e 3º Clarinete Bb**: Treble clef, Bb major key signature, common time. Part 1 with *f* dynamic.
- Alto**: Treble clef, C major key signature, common time. Part 1 with *f* dynamic.
- Tenor**: Treble clef, C major key signature, common time. Part 1 with *f* dynamic.
- 1º Trompete Bb**: Treble clef, Bb major key signature, common time. Part 1 with *f* dynamic.
- 2º e 3º Trompete Bb**: Treble clef, Bb major key signature, common time. Part 1 with *f* dynamic.
- Bombardino C**: Bass clef, C major key signature, common time. Part 1 with *f* dynamic.
- 1º Trombone C**: Bass clef, C major key signature, common time. Part 1 with *f* dynamic.
- 2º e 3º Trombone C**: Bass clef, C major key signature, common time. Part 1 with *f* dynamic.
- 1º e 2º Horne**: Treble clef, C major key signature, common time. Part 1 with *f* dynamic.
- Tuba Bb**: Bass clef, Bb major key signature, common time. Part 1 with *f* dynamic.
- Bombo**: Percussion part, common time.
- Percussão**: Percussion part, common time.

The score is written in common time (C) and features a key signature of one flat (Bb). The dynamic marking *f* (forte) is used throughout. The music consists of a series of eighth and sixteenth notes, often grouped in triplets. The percussion parts are simple, consisting of quarter notes.

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4

The musical score is arranged in two systems of staves. The first system consists of six staves, and the second system consists of six staves. The top five staves in each system are in treble clef, and the bottom staff is in bass clef. The music is written in a key signature of one flat (B-flat) and a common time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and prominent triplet markings (indicated by a '3' over the notes). There are several measures with rests, particularly in the upper staves. The bottom staff in the second system includes a double bar line and a repeat sign at the beginning. The overall structure is complex and detailed, typical of a professional musical score.

8

1. 2.

The musical score is arranged in two systems. Each system contains a first ending (1.) and a second ending (2.). The piano accompaniment is written across six staves, and the vocal line is written across two staves. The key signature consists of one sharp (F#) and one flat (Bb). The tempo is marked 'p' (piano). The score includes various musical notations such as notes, rests, and dynamic markings.

São João

12

The image displays a musical score for the piece 'São João'. It consists of 12 measures, with the first measure numbered '12' in a box. The score is arranged in two systems of staves. The first system contains six staves: the top two are treble clefs, and the bottom four are bass clefs. The second system contains four staves: the top two are treble clefs, and the bottom two are bass clefs. The music is written in a key signature of one flat (B-flat) and a common time signature. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. The bottom two staves of the second system feature a rhythmic accompaniment consisting of eighth notes with stems pointing downwards. At the very bottom of the page, there is a single staff with a double bar line and diamond-shaped symbols, likely representing a figured bass or a specific performance instruction.

16

São João

20

This musical score is for the piece 'São João'. It consists of 12 staves. The first six staves are arranged in two systems of three staves each, with a brace on the left. The first system includes a treble clef staff, a treble clef staff with a key signature change to one sharp (F#), and a bass clef staff with a key signature change to two flats (Bb). The second system includes a treble clef staff, a treble clef staff with a key signature change to one sharp (F#), and a bass clef staff with a key signature change to two flats (Bb). The last two staves are a grand staff with a treble clef and a bass clef, both with a key signature change to one sharp (F#). The score is divided into four measures. The first three measures contain complex melodic and harmonic material with various note values, rests, and slurs. The fourth measure features a prominent chordal texture with a sustained note in the bass. The bottom-most staff is a simple accompaniment line with a double bar line at the beginning and diamond-shaped notes.

24

The musical score for "São João" on page 24 is a complex arrangement for multiple voices and instruments. It consists of 14 staves. The first system (staves 1-6) features five treble clefs and one bass clef. The second system (staves 7-13) features four treble clefs and two bass clefs. The final staff (14) is a single bass clef. The music is in 2/4 time and is marked with a dynamic of *f* (forte) at the beginning of each system. The score includes various musical notations such as slurs, ties, and repeat signs.

28

The musical score for "São João" on page 28 is a complex arrangement of 16 staves. The first four staves are grouped by a brace on the left. The next four staves are also grouped by a brace. The last eight staves are grouped by a brace. The music is written in treble and bass clefs with various key signatures and time signatures. The bottom staff is a simplified bass line with diamond-shaped notes.

32

The musical score is divided into two first endings (1. and 2.) and a final section with a repeat sign. The first ending (1.) spans measures 32 to 35, and the second ending (2.) spans measures 36 to 39. The music is written in a system of 12 staves, including five vocal staves and seven piano accompaniment staves. The dynamics are marked as *mf* (mezzo-forte).

36

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43

47

D.C.

This musical score page, numbered 47, is for the piece "São João". It features a complex arrangement of multiple staves. The top system consists of five staves, and the bottom system consists of seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* (forte). The piece concludes with a *D.C.* (Da Capo) instruction. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The bottom-most staff is a double bass line, and the other staves represent different instrumental or vocal parts.

São João

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Flautim C

4

8

12

16

20

24

28

32

f

p

f

mf

1.

2.

1.

2.

36



40



43



47



D.C.

Detailed description: This block contains four staves of musical notation for the Flautim C part of the piece 'São João'. The first staff (measures 36-42) features a melodic line with eighth-note runs and slurs. The second staff (measures 40-42) continues the melodic development with similar rhythmic patterns. The third staff (measures 43-46) shows a change in the melodic contour, including some chromatic movement. The fourth staff (measures 47-50) concludes the section with a final melodic phrase and a double bar line, marked 'D.C.' (Da Capo).

São João

Marcha Religiosa

Autor: Waldemiro Ferreira - 1973

Requinta

4

8 1. 2. p

12

16

20

24

28

32 1. 2. mf

36

40

43

47

D.C.

São João

Marcha Religiosa

Autor: Waldemiro Ferreira - 1973

1º Clarinete Bb

The musical score is written for a 1st Clarinet in Bb. It begins with a treble clef, a common time signature (C), and a repeat sign. The first measure is marked with a forte dynamic (*f*). The melody consists of eighth and sixteenth notes, with several triplet markings. The score is divided into systems of four measures each, with measure numbers 4, 8, 12, 16, 20, 24, 28, and 32 indicated in boxes. At measure 8, there are two first endings: the first ending leads back to the beginning of the system, and the second ending leads to a piano (*p*) section. The piano section features a melodic line with slurs and a dynamic marking of *p*. The score continues with various rhythmic patterns and dynamics, including a forte (*f*) section starting at measure 24 and a mezzo-forte (*mf*) section starting at measure 32. The piece concludes with a final melodic phrase marked *mf*.

36

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43

47

D.C.

The image shows a musical score for the 1st Clarinet Bb part of a piece titled "São João". The score is written on a single staff with a treble clef and a common time signature. It consists of four systems of music, each starting with a measure number in a box: 36, 40, 43, and 47. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and ties used throughout the piece. The key signature is one flat (Bb). The piece concludes with a double bar line and the instruction "D.C." (Da Capo).

São João

Marcha Religiosa

Autor: Waldemiro Ferreira - 1973

2º e 3º Clarinete Bb

4

8

12

16

20

24

28

32

36

40

The musical score is written for two parts: 2nd and 3rd Bb Clarinet. It is in common time (C) and consists of 40 measures. The score includes various musical notations such as triplets, first and second endings, and dynamic markings like *p* and *mf*. The key signature has one sharp (F#).

43



47



São João

Marcha Religiosa

Autor: Waldemiro Ferreira - 1973

Alto

f

4

8

1. 2. *p*

12

16

20

24

f

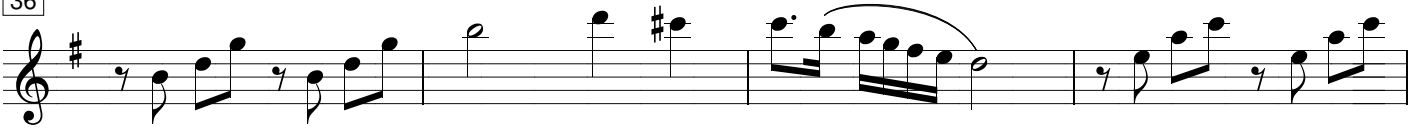
28

32

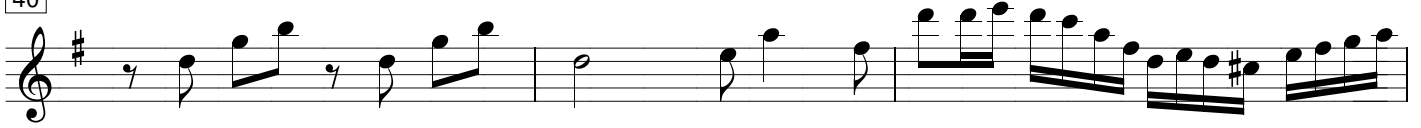
1. 2. *mf*

Detailed description: This is a musical score for the Alto part of a religious march titled 'São João'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *f* (forte). The piece features several measures of triplet eighth notes. A first ending bracket spans measures 8 to 11, with a second ending starting at measure 9. A dynamic marking of *p* (piano) appears at the start of the second ending. The score continues with various melodic lines, including some with slurs and ties. A dynamic marking of *f* (forte) appears again at measure 24. The piece concludes with another first ending bracket from measure 32 to 35, with a dynamic marking of *mf* (mezzo-forte) at the end.

36



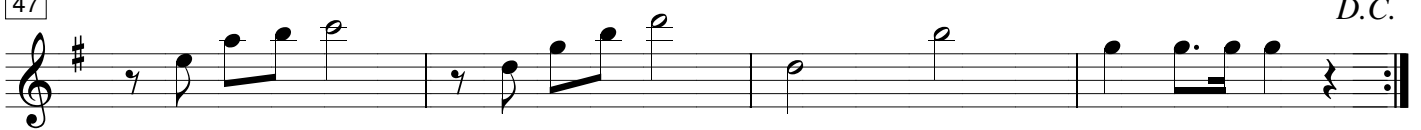
40



43



47

*D.C.*

São João

Marcha Religiosa

Autor: Waldemiro Ferreira - 1973

Tenor

4

8

12

16

20

24

28

32

36

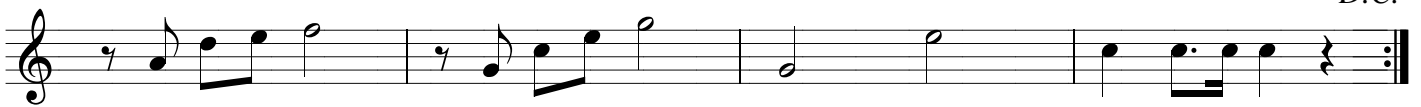
40



43



47



São João

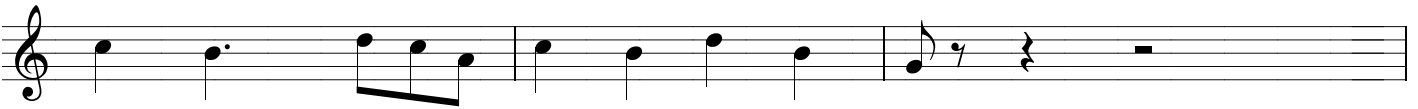
Marcha Religiosa

Autor: Waldemiro Ferreira - 1973

1° Trompete Bb

The musical score is written for a 1st Trumpet in Bb. It begins with a treble clef, a common time signature (C), and a repeat sign. The first measure is marked with a forte dynamic (*f*). The melody features several triplet patterns. Measure 4 is marked with a box containing the number 4. Measure 8 is marked with a box containing the number 8 and includes two first endings, labeled 1. and 2., with a piano dynamic (*p*) marking. Measure 12 is marked with a box containing the number 12. Measure 16 is marked with a box containing the number 16. Measure 20 is marked with a box containing the number 20. Measure 24 is marked with a box containing the number 24. Measure 28 is marked with a box containing the number 28. Measure 32 is marked with a box containing the number 32 and includes two first endings, labeled 1. and 2., with a mezzo-forte dynamic (*mf*) marking. Measure 36 is marked with a box containing the number 36. The score concludes with a final melodic phrase.

40



43



47



São João

Marcha Religiosa

Autor: Waldemiro Ferreira - 1973

2° e 3° Trompete Bb

4

8

12

16

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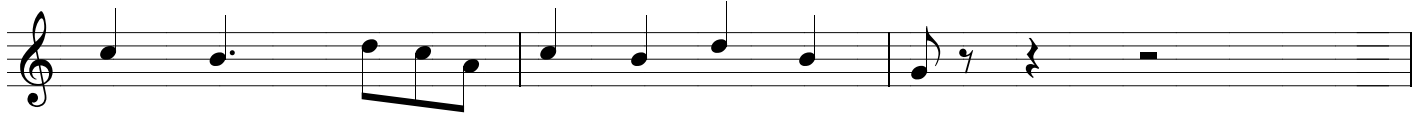
24

28

32

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43



47



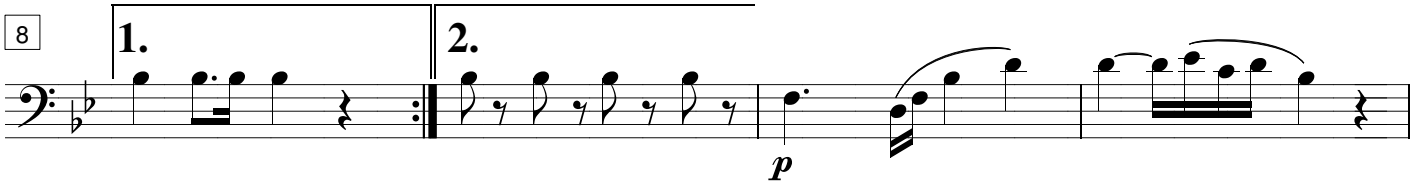
São João

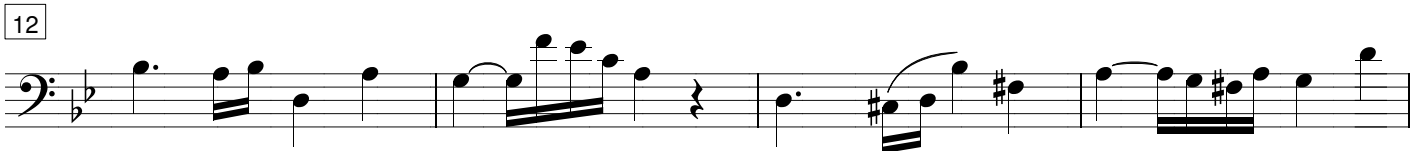
Marcha Religiosa

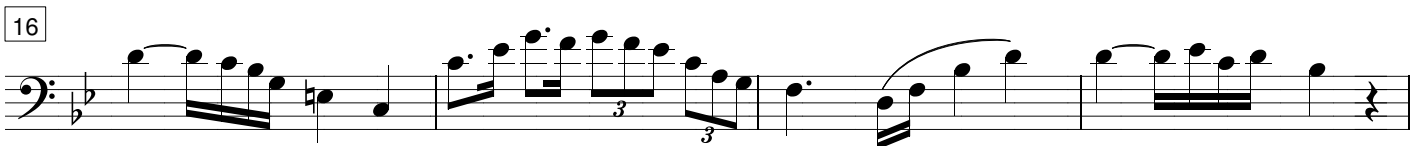
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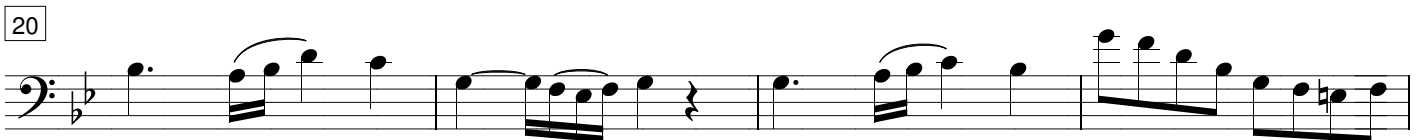
Bombardino C 

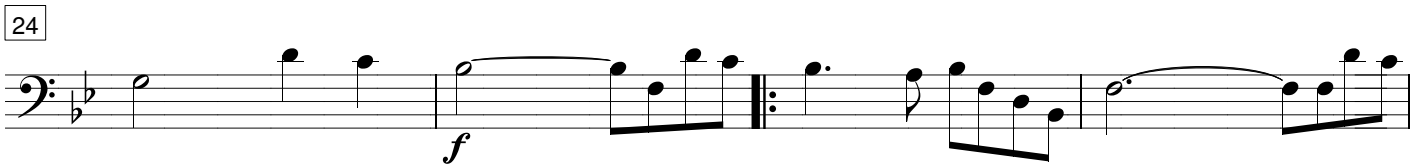
4 

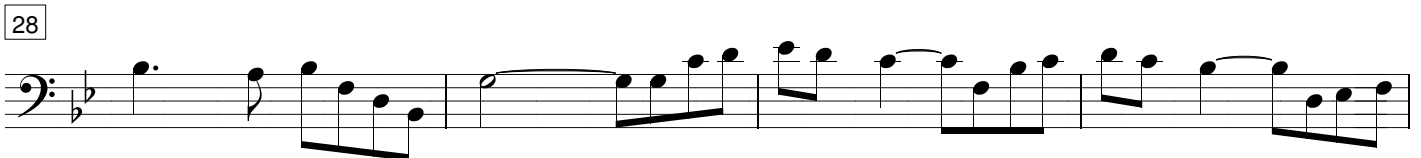
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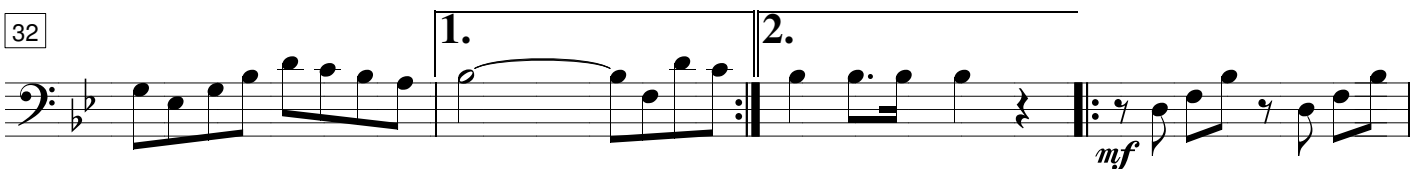
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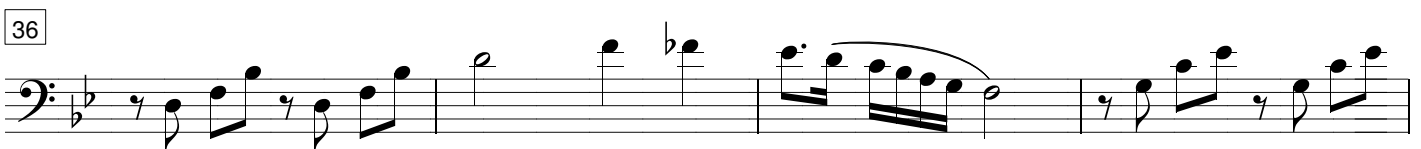
16 

20 

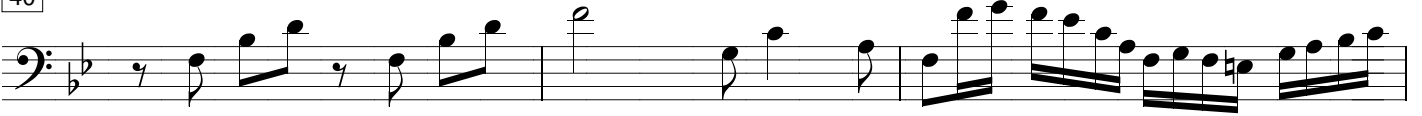
24 

28 

32 

36 

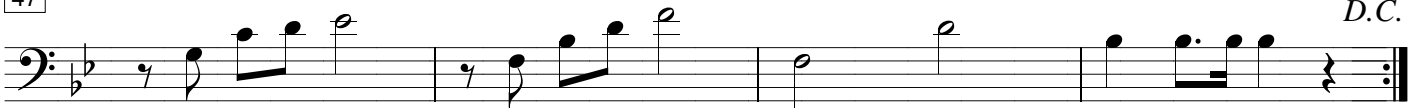
40



43



47




São João

Marcha Religiosa

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1° Trombone C



4

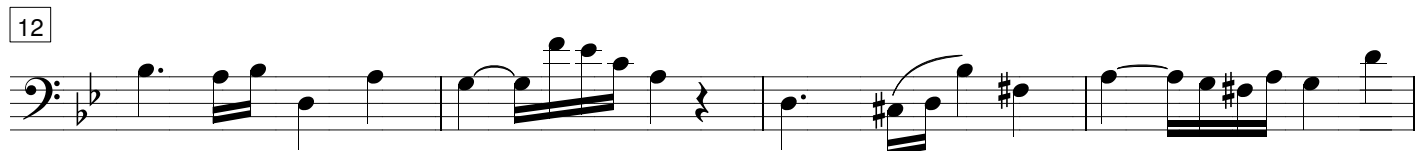


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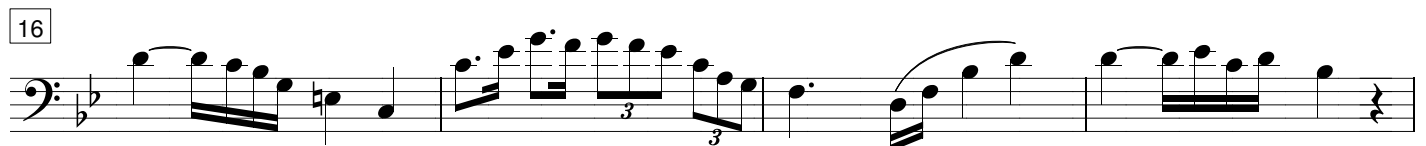
1. 2.



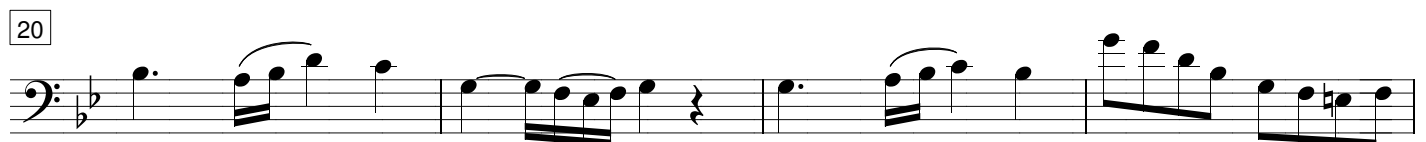
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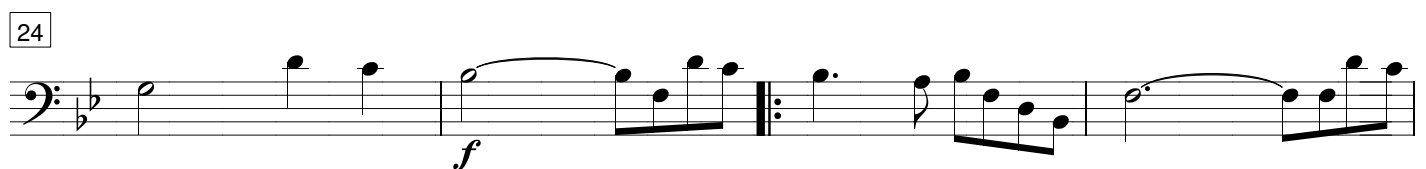
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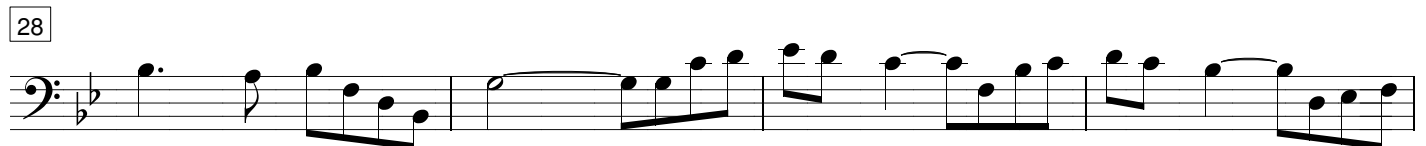
20



24

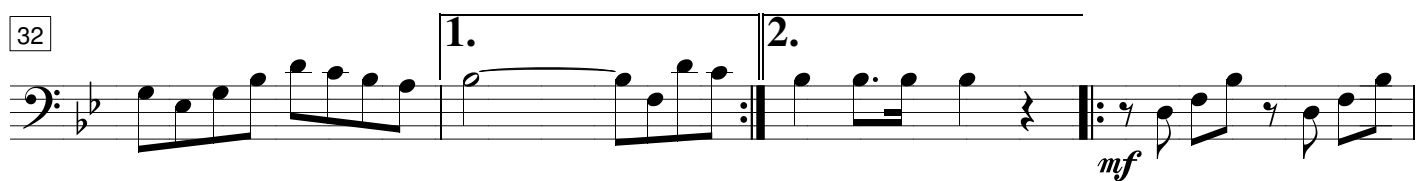


28

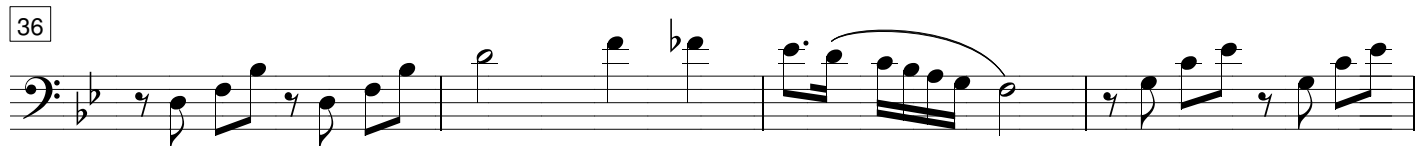


32

1. 2.



36



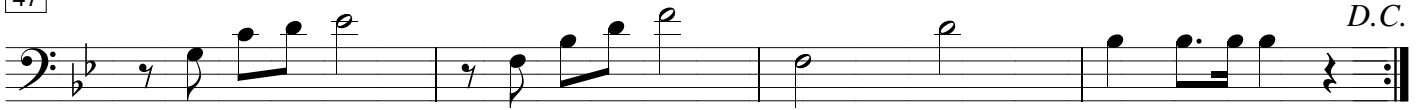
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43



47



São João

Marcha Religiosa

Autor: Waldemiro Ferreira - 1973

2º e 3º Trombone C

4

8

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16

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24

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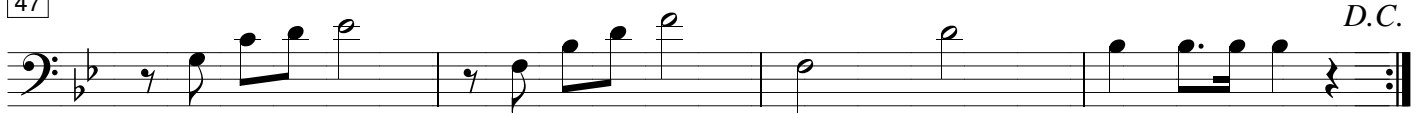
40



43



47



São João

Marcha Religiosa

Autor: Waldemiro Ferreira - 1973

1º e 2º Horne

The musical score is written for 1st and 2nd Horns in G major (one sharp) and common time (C). It begins with a repeat sign and a first ending bracket over a whole rest for 7 measures. The second ending is a four-measure phrase. The score consists of 11 staves of music, with measure numbers 10, 14, 18, 22, 26, 30, 34, 38, 42, 46, and 49 marked at the start of their respective staves. The piece includes dynamic markings: *p* (piano) at measure 14, *mf* (mezzo-forte) at measure 38, and *D.C.* (Da Capo) at the end. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

São João

Marcha Religiosa

Autor: Waldemiro Ferreira - 1973

Tuba Bb

4

8

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43

47

p

f

mf

D.C.

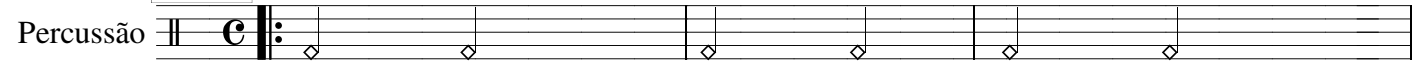
São João

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Bombo

Percussão

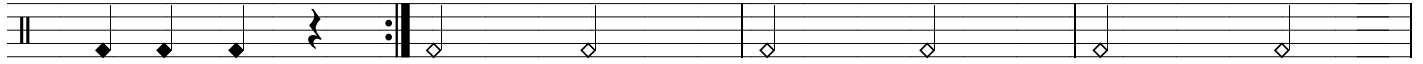


4

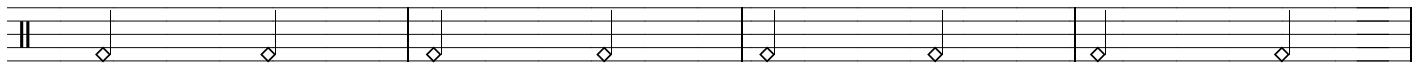


8

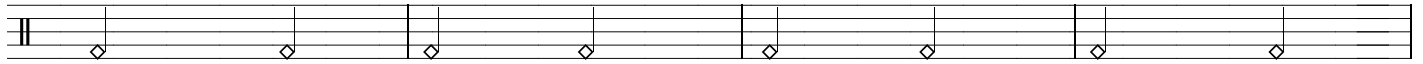
1. 2.



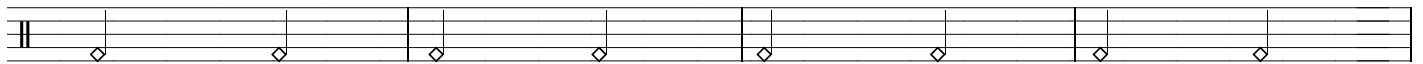
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16



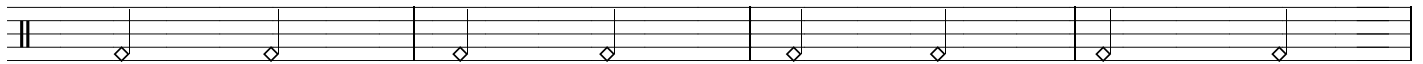
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24



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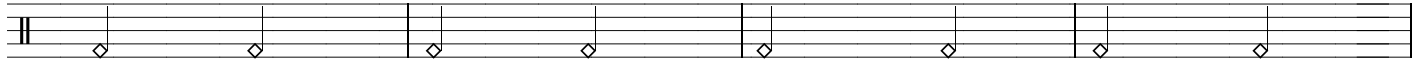


32

1. 2.



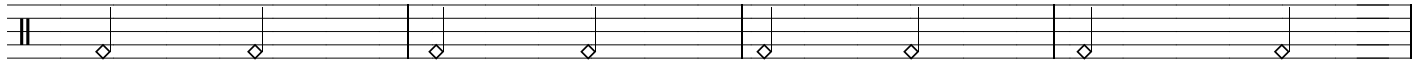
36



40



43



47

D.C.

