

SAUDADES DE OURO PRETO

Valsa de Saudade

Score

J. Nascimento

The score is for a 3/4 time signature piece in the key of D major. It features the following parts:

- Flauta:** Melodic line with dynamics *p* and *pp*.
- Clarinete B \flat 1, 2, 3:** Melodic lines with dynamics *p*.
- Sax Alto E \flat :** Melodic line with dynamics *p*.
- Sax Tenor B \flat :** Melodic line with dynamics *p*.
- Sax Barítono E \flat :** Harmonic accompaniment.
- Trompete B \flat 1, 2:** Melodic lines with dynamics *p*.
- Horn in E \flat 1, 2, 3:** Harmonic accompaniment.
- Trombone de Canto:** Melodic line with dynamics *p*.
- Trombone 1, 2:** Harmonic accompaniment.
- Bombardino C:** Melodic line with dynamics *p*.
- Tuba B \flat :** Harmonic accompaniment.
- Bumbo e Pratos:** Percussion part with a red arrow indicating the start.
- Caixa:** Percussion part.

SAUDADES DE OURO PRETO

2

This musical score is for the piece "Saudades de Ouro Preto" and is the second page of the score. It features a variety of instruments and parts:

- Fl. (Flute):** Melodic line with a long phrase starting at measure 9.
- B♭ Cl. 1, 2, 3 (Clarinets):** Similar melodic lines to the flute, with some variations in phrasing.
- A. Sx. (Alto Saxophone):** Melodic line with a long phrase.
- T. Sx. (Tenor Saxophone):** Melodic line with a long phrase.
- B. Sx. (Baritone Saxophone):** Rhythmic accompaniment with a steady pulse.
- B♭ Tpt. 1, 2 (Trumpets):** Melodic lines with a long phrase.
- Hn. 1, 2, 3 (Horns):** Rhythmic accompaniment with a steady pulse.
- Tbn. (Trombone):** Melodic line with a long phrase.
- Tbn. 1, 2 (Trombones):** Rhythmic accompaniment with a steady pulse.
- Euph. (Euphonium):** Melodic line with a long phrase.
- Tuba:** Rhythmic accompaniment with a steady pulse.
- D. S. (Drums):** Rhythmic accompaniment with a steady pulse.

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is characterized by long, flowing melodic lines in the woodwinds and brass, supported by a steady rhythmic accompaniment in the percussion and lower brass.

SAUDADES DE OURO PRETO

17

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn.

Tbn. 1

Tbn. 2

Euph.

Tuba

17

D. S.

D. S.

Detailed description: This is a page of a musical score for the piece 'Saudades de Ouro Preto'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flute (Fl.), three B-flat Clarinets (B \flat Cl. 1, 2, 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), two B-flat Trumpets (B \flat Tpt. 1, 2), three Horns (Hn. 1, 2, 3), three Trombones (Tbn., Tbn. 1, Tbn. 2), Euphonium (Euph.), Tuba, and two Drums (D. S.). The music is written in treble clef for most instruments and bass clef for the lower brass and tuba. The key signature has one sharp (F#) and the time signature is 4/4. The score begins at measure 17. Red curved lines are drawn over the notes in several staves, likely indicating phrasing or breath marks. The drum parts are indicated by slashes (/) in the first two staves.

SAUDADES DE OURO PRETO

4

25

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn.

Tbn. 1

Tbn. 2

Euph.

Tuba

25

D. S.

D. S.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is for measures 25 through 32. The instruments listed are Flute (Fl.), three Clarinets in B-flat (B♭ Cl. 1, 2, 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), two Trumpets in B-flat (B♭ Tpt. 1, 2), three Horns (Hn. 1, 2, 3), Trombone (Tbn.), two Trombones (Tbn. 1, 2), Euphonium (Euph.), Tuba, and two Drums (D. S.). The Flute and Saxophones play melodic lines with slurs and accents. The Clarinets and Trumpets play similar melodic lines. The Horns and Trombones play rhythmic patterns, often marked with a slash (/:) indicating a specific rhythmic figure. The Euphonium and Tuba play bass lines. The Drums play a steady rhythm. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number '4' is in the top left corner, and the title 'SAUDADES DE OURO PRETO' is at the top center. The measure number '25' is written above the first staff.

SAUDADES DE OURO PRETO

33

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn.

Tbn. 1

Tbn. 2

Euph.

Tuba

33

D. S.

D. S.

Detailed description: This is a page of a musical score for the piece 'Saudades de Ouro Preto'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flute (Fl.), Clarinets in B-flat (B♭ Cl. 1, 2, 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpets in B-flat (B♭ Tpt. 1, 2), Horns (Hn. 1, 2, 3), Trombones (Tbn.), Euphonium (Euph.), Tuba, and Drums (D. S.). The score begins at measure 33, indicated by a red '33' and a blue vertical line. The music is written in treble clef for most instruments and bass clef for the lower brass and drums. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Red slurs are present over many of the melodic lines. The drum part at the bottom consists of a simple rhythmic pattern. The page number '5' is located in the top right corner.

SAUDADES DE OURO PRETO

6

The musical score is arranged in a standard orchestral format with the following parts:

- Fl. (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Tbn. (Trombone)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euph. (Euphonium)
- Tuba
- D. S. (Drum Set) - two staves

The score begins at measure 41. The key signature is one sharp (F#) and the time signature is 4/4. Red slurs are used to group notes in several parts, including the Flute, Clarinets, Saxophones, and Trombones. The drum set part consists of a series of slashes indicating rhythmic patterns.

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The musical score is arranged in two systems. The first system includes Flute (Fl.), three B♭ Clarinets (B♭ Cl. 1, 2, 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), three Horns (Hn. 1, 2, 3), Trombone (Tbn.), two Trombones (Tbn. 1, 2), Euphonium (Euph.), and Tuba. The second system includes two Drum Sets (D. S.). The score begins at measure 49. A double bar line is present at the end of measure 50. A blue vertical line marks the start of the 'D.S. al Coda' section at measure 51. The score continues through measures 54 and 55. Red markings, including slurs and accents, are present throughout the score. The drum set parts feature various rhythmic patterns, including rests and specific drum sounds.

SAUDADES DE OURO PRETO

8

57

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn.

Tbn. 1

Tbn. 2

Euph.

Tuba

57

D. S.

D. S.

Detailed description: This is a page of a musical score for a band. It contains 20 staves. The top 18 staves are for woodwinds and brass: Flute (Fl.), three Clarinets in B-flat (B♭ Cl. 1, 2, 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), two Trumpets in B-flat (B♭ Tpt. 1, 2), three Horns (Hn. 1, 2, 3), and three Trombones (Tbn., Tbn. 1, Tbn. 2). The 19th staff is for Euphonium (Euph.) and the 20th for Tuba. The bottom two staves are for Drums (D. S.). The score is in 2/4 time and B-flat major. The key signature has two flats. The piece starts at measure 57. Red markings, including slurs and accents, are present throughout the score, particularly on the woodwind and brass parts. The drum part consists of a simple rhythmic pattern of slashes.

SAUDADES DE OURO PRETO

The musical score is arranged in a standard orchestral format with the following parts:

- Fl. (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Tbn. (Tuba)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Euph. (Euphonium)
- Tuba
- D. S. (Drum Set) - two staves

The score begins at measure 65. The flute and saxophone parts feature melodic lines with red slurs. The brass section (trumpets, horns, tubas) provides harmonic support with various rhythmic patterns. The drum set part consists of a steady bass drum pattern and cymbal work. A first ending (1.) and second ending (2.) are indicated at the end of the piece. A red 'J' mark is present above the second ending of the drum set part.

D.C.

SAUDADES DE OURO PRETO

Flauta

Valsa de Saudade

J. Nascimento

p

9

17

25

33

39

47

53

59

65

D.S. al Coda

D.C.

SAUDADES DE OURO PRETO

Valsa de Saudade

J. Nascimento

Clarinete B \flat 1

p

9

17

25

32

38

44

52

57

63

D.S. al Coda

D.C.

SAUDADES DE OURO PRETO

Valsa de Saudade

Clarinete B \flat 2

J. Nascimento

p

9

17

25

32

38

44

52

57

63

D.S. al Coda

D.C.

SAUDADES DE OURO PRETO

Valsa de Saudade

Clarinete B \flat 3

J. Nascimento

9 *p*

17

25

32 1. 2.

39

44 1. 2. **D.S. al Coda**

52

57

63 1. 2. **D.C.**

SAUDADES DE OURO PRETO

Valsa de Saudade

Sax Alto Eb

J. Nascimento

p

9

17

25

32

38

44

52

57

63

D.S. al Coda

D.C.

SAUDADES DE OURO PRETO

Valsa de Saudade

Sax Tenor B \flat

J. Nascimento

p

8

15

23

32

38

44

52

57

64

1. 2.

1. 2.

D.S. al Coda

D.C.

SAUDADES DE OURO PRETO

Sax Barítono E \flat

Valsa de Saudade

J. Nascimento

8

16

24

33

41

49

58

67

1.

2.

D.S. al Coda

D.C.

SAUDADES DE OURO PRETO

Trompete B \flat 1

Valsa de Saudade

J. Nascimento

p

9

17

25

34

39

44

52

59

65

1. 2.

D.S. al Coda

D.C.

SAUDADES DE OURO PRETO

Valsa de Saudade

Trompete B \flat 2

J. Nascimento

p

9

17

25

32 1. 2.

38

44 1. 2. **D.S. al Coda**

52

57

63 1. 2. **D.C.**

SAUDADES DE OURO PRETO

Horn in F 1

Valsa de Saudade

J. Nascimento

9

18

28

36

44

52

57

63

D.S. al Coda

D.C.

SAUDADES DE OURO PRETO

Horn in F 2

Valsa de Saudade

J. Nascimento

10

19

28

37

45

52

59

65

D.S. al Coda

D.C.

SAUDADES DE OURO PRETO

Horn in F 3

Valsa de Saudade

J. Nascimento

7

14

23

32 1. 2.

38

46 1. 2. D.S. al Coda

53

59

65 1. 2. D.C.

SAUDADES DE OURO PRETO

Horn in E \flat 1

Valsa de Saudade

J. Nascimento

9

18

28

36

44

52

57

63

1.

2.

D.S. al Coda

D.C.

SAUDADES DE OURO PRETO

Horn in E \flat 2

Valsa de Saudade

J. Nascimento

10

19

28

37

45

52

59

65

D.S. al Coda

D.C.

SAUDADES DE OURO PRETO

Horn in E♭ 3

Valsa de Saudade

J. Nascimento

7

14

23

32

38

46

53

59

65

1. 2.

D.S. al Coda

D.C.

SAUDADES DE OURO PRETO

Valsa de Saudade

Trombone de Canto

J. Nascimento

p

9

17

25

32

38

44

52

57

63

D.S. al Coda

D.C.

SAUDADES DE OURO PRETO

Valsa de Saudade

Trombone 1

J. Nascimento

9

18

25

32

40

45

52

58

65

D.S. al Coda

D.C.

SAUDADES DE OURO PRETO

Valsa de Saudade

Trombone 2

J. Nascimento

9

18

27

35

44

52

59

66

D.S. al Coda

D.C.

SAUDADES DE OURO PRETO

Valsa de Saudade

Bombardino B \flat

J. Nascimento

p

7

14

22

30 1. 2.

38

47 1. 2. **D.S. al Coda** \oplus

54

62 1. 2.

D.C.

SAUDADES DE OURO PRETO

Valsa de Saudade

Bombardino C

J. Nascimento

p

7

14

22

30 1. 2.

38

47 1. 2. **D.S. al Coda** \ominus

54

62 1. 2.

D.C.

SAUDADES DE OURO PRETO

Tuba B \flat

Valsa de Saudade

J. Nascimento

8

16

24

33

41

49

57

65

D.S. al Coda Θ

D.C.

SAUDADES DE OURO PRETO

Tuba E \flat

Valsa de Saudade

J. Nascimento

8

16

24

33

41

49

57

65

1.

2.

D.S. al Coda

D.C.

SAUDADES DE OURO PRETO

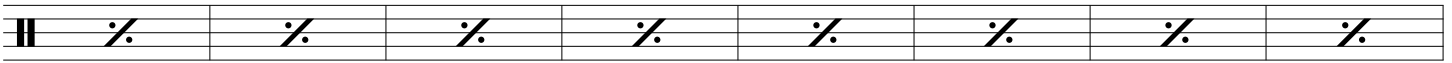
Valsa de Saudade

Caixa

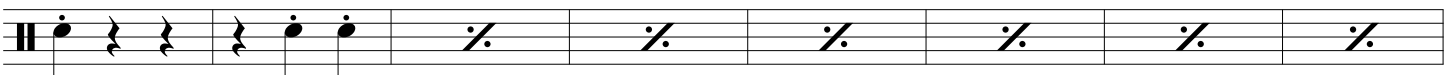
J. Nascimento



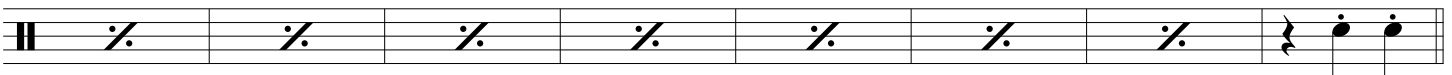
8



16



24



32



40

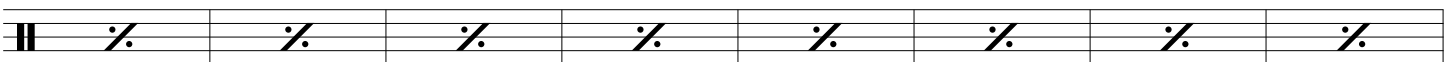


48



D.S. al Coda

55



63



D.C.

SAUDADES DE OURO PRETO

Valsa de Saudade

Bumbo e Pratos

J. Nascimento

Measure 1: 3/4 time signature, repeat sign, note with red 'x'.
Measures 2-8: $\%$

8

Measures 9-15: $\%$

16

Measure 16: 3/4 time signature, note with red 'x', blue repeat sign.
Measures 17-23: $\%$

24

Measures 25-31: $\%$



32

Measure 32: $\%$, first ending bracket (1.), second ending bracket (2.) with red 'x'.
Measures 33-39: $\%$

40

Measures 41-47: $\%$

48

Measure 48: $\%$, first ending bracket (1.), second ending bracket (2.) with red 'x'.
Measure 49: *D.S. al Coda*, blue repeat sign, note with red 'x'.
Measures 50-55: $\%$

56

Measures 57-63: $\%$

64

Measure 64: $\%$, first ending bracket (1.), second ending bracket (2.) with red 'x'.
Measure 65: blue repeat sign, note with red 'x'.
Measure 66: $\%$

D.C.