

# União dos Operários

Dobrado

**GRADE**

Autor Desconhecido

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Flautim C**: Treble clef, 2/4 time, *f* dynamic.
- Requinta**: Treble clef, 2/4 time, *f* dynamic.
- 1º Clarinete Bb**: Treble clef, 2/4 time, *f* dynamic.
- 2º e 3º Clarinete Bb**: Treble clef, 2/4 time, *f* dynamic.
- Alto**: Treble clef, 2/4 time, *f* dynamic.
- Tenor**: Treble clef, 2/4 time, *f* dynamic.
- 1º Trompete Bb**: Treble clef, 2/4 time, *f* dynamic.
- 2º e 3º Trompete Bb**: Treble clef, 2/4 time, *f* dynamic.
- Bombardino C**: Bass clef, 2/4 time, *f* dynamic.
- 1º Trombone C**: Bass clef, 2/4 time, *f* dynamic.
- 2º e 3º Trombone C**: Bass clef, 2/4 time, *f* dynamic.
- 1º e 2º Horne**: Treble clef, 2/4 time, *f* dynamic.
- Tuba Bb**: Bass clef, 2/4 time, *f* dynamic.
- Bombo**: Bass clef, 2/4 time, *f* dynamic.
- Percussão**: Percussion clef, 2/4 time, *f* dynamic.

The score consists of four measures. The key signature has two flats (Bb, Eb). The time signature is 2/4. The dynamic marking *f* (forte) is present at the beginning of each part.

5

The musical score consists of two systems of staves. The first system includes six staves: five treble clefs and one bass clef. The second system includes six staves: four treble clefs, two bass clefs, and one grand staff (treble and bass clefs). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings of *p* (piano) are placed at the beginning of several phrases. Repeat signs with first and second endings are used throughout the piece. The bottom-most staff is a single-line bass clef staff with a double bar line at the beginning.

10

The musical score is arranged in three main systems. The first system contains six staves, with the top two staves likely representing vocal parts and the remaining four representing piano accompaniment. The second system also contains six staves, continuing the vocal and piano parts. The third system contains five staves, with the third staff from the system being a bass line. The final system consists of a grand staff (treble and bass clefs) and a single bass line at the bottom. The key signature is B-flat major (two flats). The music is in a simple, homophonic style typical of a hymn or anthem.

16

The image displays a musical score for the piece 'União dos Operários'. The score is organized into two systems of staves. The first system consists of six staves, and the second system consists of seven staves. The key signature is B-flat major (two flats), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. The bottom-most staff is a single-line bass line with a double bar line at the beginning, indicating a specific rhythmic pattern. The score is presented in a clean, black-and-white format.

22

The musical score is arranged in 11 systems. The first four systems each contain six staves, with the first two staves of each system grouped by a brace. The fifth, sixth, and seventh systems each contain two staves. The eighth, ninth, and tenth systems each contain two staves. The eleventh system contains a single staff. The notation includes treble and bass clefs, a key signature of two flats (B-flat major), and various rhythmic values such as eighth, quarter, and half notes, along with rests and dynamic markings like 'p'.

The musical score is presented in two systems. The first system contains six staves: five treble clefs and one bass clef. The second system contains six staves: two treble clefs, two bass clefs, and a grand staff. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various note values, rests, and dynamic markings.

34

The musical score is divided into two systems. The first system contains six staves, and the second system contains seven staves. The notation is primarily in treble clef, with the bottom-most staff in bass clef. The key signature is two flats (B-flat and E-flat). The music features various note values, including quarter and eighth notes, and rests. Dynamic markings such as 'p' (piano) are present. The bottom-most staff has a rhythmic pattern of eighth notes with stems pointing up and down, and a final measure with a sharp sign on the note.





44

The image displays a musical score for the piece 'União dos Operários'. The score is organized into two systems, each containing five staves. The first system includes a grand staff (treble and bass clefs) and three additional staves. The second system includes a grand staff and two additional staves. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation features a variety of rhythmic values, including eighth and sixteenth notes, and rests. A prominent feature is the use of long, sweeping lines in the bass clef staves, which likely represent a bass line or a specific instrumental part. The score concludes with a double bar line and repeat signs at the end of the fifth staff in each system.

The musical score is arranged in three main systems, each containing six staves. The first system (top) features a treble clef and a key signature of two flats (B-flat and E-flat). The second system (middle) features a bass clef and a key signature of two flats. The third system (bottom) features a treble clef and a key signature of one flat (B-flat). The bottom-most staff is a single-line bass staff with a key signature of one flat. The music consists of rhythmic patterns, primarily eighth and sixteenth notes, with some rests and accidentals (sharps and naturals) appearing in the lower systems.

55

1. 2.

61

*Fine*

**Trio**

The musical score is arranged in two systems of six staves each. The first system contains six vocal staves (treble clef) and one piano accompaniment staff (treble clef). The second system contains five vocal staves (treble clef) and one piano accompaniment staff (bass clef). The piano accompaniment in the second system consists of a bass line and a chordal accompaniment. The score is divided into three measures. The first measure is marked 'Fine' and contains vocal entries. The second measure is marked 'Trio' and contains piano accompaniment. The third measure is a repeat of the second measure. Dynamics include 'p' (piano) and 'p' (piano) markings.

67

The musical score is arranged in two systems. The first system contains six staves, and the second system contains seven staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time. The notation includes various note values, rests, and articulation marks. The bottom-most staff is a single-line bass line with a double bar line at the beginning.

73

This musical score is for the hymn 'União dos Operários'. It is written for a choir and piano accompaniment. The score is organized into two systems of staves. The first system consists of five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, and Bass) and a piano accompaniment staff. The second system consists of four vocal staves (Soprano, Alto, Tenor 1, and Tenor 2) and a piano accompaniment staff. The music is in the key of B-flat major (two flats) and 4/4 time. The vocal parts feature a mix of whole, half, and quarter notes, with some melodic lines in the Tenor 1 and Tenor 2 parts. The piano accompaniment provides harmonic support with chords and moving bass lines. The score concludes with a double bar line.

78

1.

2.

The musical score is presented in two systems. The first system consists of five staves, and the second system also consists of five staves. The first ending (1.) is marked with a '1.' and a repeat sign, covering measures 78, 79, and 80. The second ending (2.) is marked with a '2.' and a repeat sign, covering measures 81, 82, and 83. The piece concludes with 'D.C. al Fine'. The notation includes treble and bass clefs, a key signature of two flats, and various musical symbols such as notes, rests, and repeat signs.

# União dos Operários

Dobrado

Autor Desconhecido

Flautim C

5

10

16

22

28

34

39

44

49

55



61 *Fine* **Trio**

67

73 **1.**

79 **2.** *D.C. al Fine*

# União dos Operários

Dobrado

Autor Desconhecido

Requinta

5

10

16

22

28

34

39

44

49

55

*f*

*p*

1.

2.

1.

2.

Detailed description: This is a musical score for a piece titled 'União dos Operários' in 'Dobrado' style. The instrument is 'Requinta' and the time signature is 2/4. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff has a measure rest followed by a dynamic marking of *p* (piano). The score includes first and second endings at measures 39-43 and 55-59. The key signature has one sharp (F#).



# União dos Operários

Dobrado

Autor Desconhecido

1º Clarinete Bb

5

10

16

22

28

34

39

44

49

55

61

*f*

*p*

1.

2.

1.

2.

*Fine*

**Trio**

67



73



78



# União dos Operários


Dobrado

Autor Desconhecido

2º e 3º Clarinete Bb



5



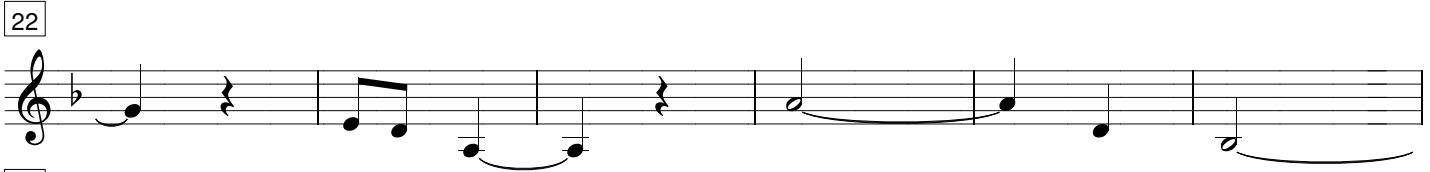
10



16



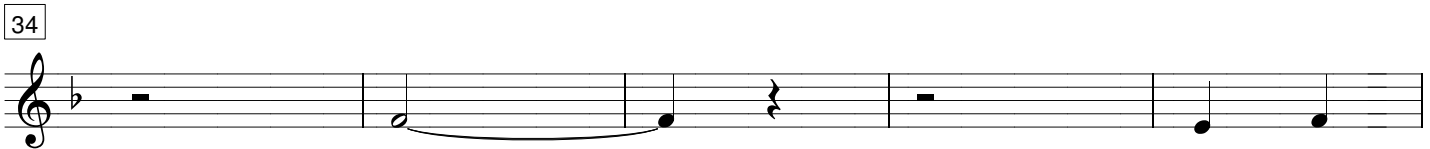
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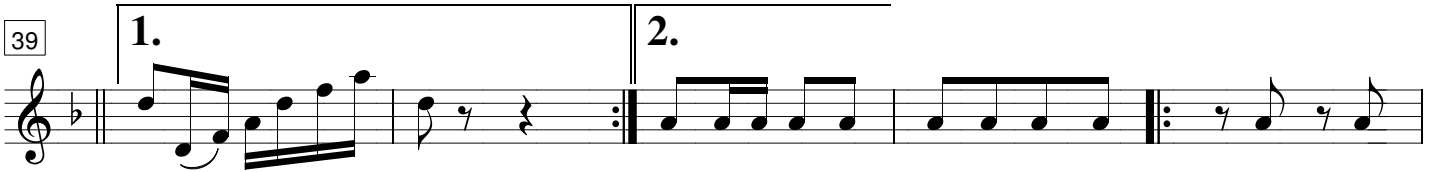
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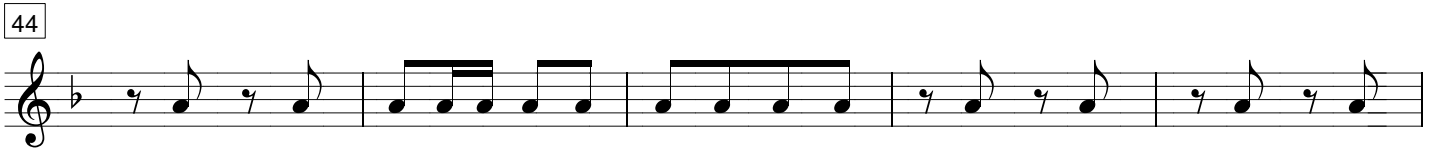
34



39



44



49



55



61 *Fine* **Trio**

67

73 **1.**

79 **2.** *D.C. al Fine*

# União dos Operários

Dobrado

Autor Desconhecido

Alto

5

10

16

22

28

34

39

44

49

55

*f*

*p*

*f*



61 *Fine* **Trio**

67

73

78 **1.** **2.** *D.C. al Fine*

# União dos Operários

Dobrado

Autor Desconhecido

Tenor

5

10

16

22

28

34

39

44

49

55

61 *Fine* **Trio**

67

73

78 *D.C. al Fine*

1. 2.

# União dos Operários

Dobrado

Autor Desconhecido

1º Trompete Bb

5

10

16

22

28

34

39

44

49

55

*f*

*p*

1.

2.

1.

2.

Detailed description: This is a musical score for the 1st Trompete Bb part of the piece 'União dos Operários'. The score is written in 2/4 time and begins with a dynamic marking of *f* (forte). The key signature has one flat (Bb). The score consists of ten staves of music. The first staff starts with a treble clef and a 2/4 time signature. The second staff begins with a measure number of 5 and ends with a dynamic marking of *p* (piano). The third staff begins with a measure number of 10. The fourth staff begins with a measure number of 16. The fifth staff begins with a measure number of 22. The sixth staff begins with a measure number of 28. The seventh staff begins with a measure number of 34. The eighth staff begins with a measure number of 39 and includes first and second endings. The ninth staff begins with a measure number of 44. The tenth staff begins with a measure number of 49. The final staff begins with a measure number of 55 and also includes first and second endings. The score concludes with a double bar line.

61 *Fine* **Trio**

67

73 **1.**

79 **2.** *D.C. al Fine*

# União dos Operários

Dobrado

Autor Desconhecido

2º e 3º Trompete Bb



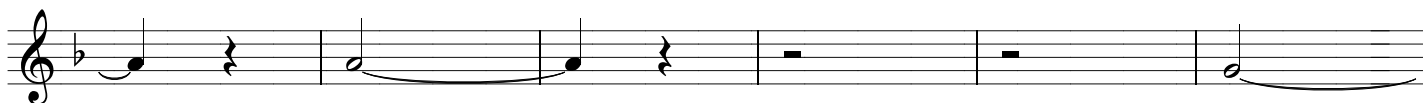
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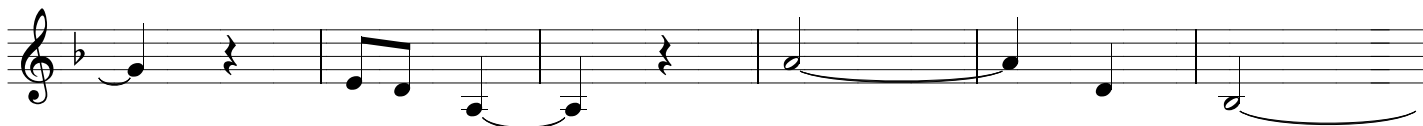
10



16



22



28



34



39



44



49



55



61 *Fine* **Trio**

67

73 **1.**

79 **2.** *D.C. al Fine*

# União dos Operários

Dobrado

Autor Desconhecido

Bombardino C

5

10

16

22

28

34

39

44

49

55

*f*

*p*

1.

2.

*f*



61 *Fine* **Trio**

67

73

78 **1.** **2.** *D.C. al Fine*

# União dos Operários

Dobrado

Autor Desconhecido

1° Trombone C

5

10

16

22

28

34

39

44

49

55

61 *Fine* **Trio**

67

73

78 **1.** **2.** *D.C. al Fine*

Detailed description of the musical score: The score is for the 1st Trombone C part. It consists of four staves of music. The first staff (measures 61-66) begins with a fermata and the word 'Fine'. The second staff (measures 67-72) starts with a repeat sign and the word 'Trio'. The third staff (measures 73-77) includes a piano (*p*) dynamic marking. The fourth staff (measures 78) contains two endings: a first ending (1.) and a second ending (2.) that concludes with a double bar line and the instruction 'D.C. al Fine'.

# União dos Operários

Dobrado

Autor Desconhecido

2º e 3º Trombone C

5

10

16

22

28

34

39

44

49

55

*f*

*p*

1.

2.

*f*



# União dos Operários

Dobrado

Autor Desconhecido

1º Horn




5



10



16



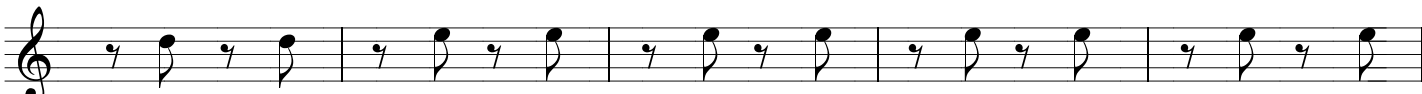
22



28




34




39



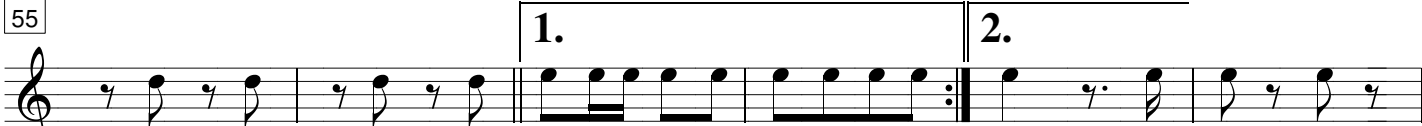
44



49



55



61 *Fine* **Trio**

67

73 **1.**

79 *D.C. al Fine* **2.**

# União dos Operários

Dobrado

Autor Desconhecido

2º Horn

The musical score is written for a 2nd Horn in 2/4 time. It begins with a treble clef and a dynamic marking of *f*. The first staff contains four measures of music. Subsequent staves are numbered 5, 10, 16, 22, 28, 34, 39, 44, 49, and 55. The score includes first and second endings at measures 39 and 55. The notation consists of eighth and sixteenth notes, rests, and repeat signs.



61 *Fine* **Trio**

67

73 **1.**

79 **2.** *D.C. al Fine*

# União dos Operários

Dobrado

Autor Desconhecido

Tuba Bb

5

10

16

22

28

34

39

44

49

55

*f*

*p*

1.

2.

*f*

1.

2.

Detailed description: This is a musical score for Tuba Bb in 2/4 time. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff has a measure number 5 in a box and a dynamic marking of *p* (piano) at the end. The third staff has a measure number 10 in a box. The fourth staff has a measure number 16 in a box. The fifth staff has a measure number 22 in a box. The sixth staff has a measure number 28 in a box. The seventh staff has a measure number 34 in a box. The eighth staff has a measure number 39 in a box and contains two first endings (1. and 2.) with repeat signs. The ninth staff has a measure number 44 in a box and a dynamic marking of *f* at the end. The tenth staff has a measure number 49 in a box. The eleventh staff has a measure number 55 in a box and contains two first endings (1. and 2.) with repeat signs.

61 *Fine* **Trio**

67

73

78 **1.** **2.** *D.C. al Fine*

# União dos Operários

Dobrado

Autor Desconhecido

**Bombo**

Percussão

*f*

5

10

16

22

28

34

39

44

49

55

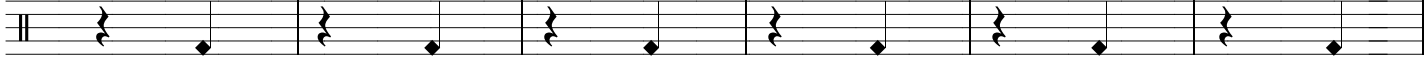
61

*Fine*

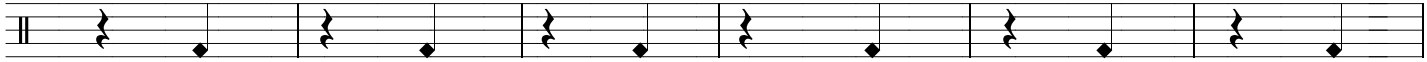
**Trio**



67



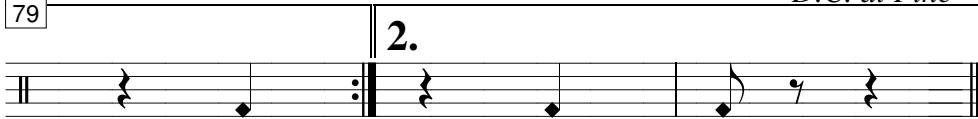
73



**1.**

79

*D.C. al Fine*



**2.**