

# Despedida

Marcha Fúnebre

José Alexandrino de Sousa

(1896 - 1960)

**Lento**

**f**

**Lento**

**f**

**Lento**

**f**

**Lento**

**f**

**Lento**

**f**

**Lento**

**f**

**Lento**

**f**

This musical score is for the piece "Despedida" and is the second page of the score. It features a variety of instruments including woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwind section includes Piccolo Clarinet (P.Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), B-flat Trumpet (B♭ Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Bass Trombone (B. Tba.). The score is divided into four measures. The first measure starts with a measure rest for the woodwinds and brass, followed by a melodic line in the woodwinds. The second measure continues the melodic line. The third measure features a first ending bracket over the woodwinds and brass. The fourth measure concludes the section with a double bar line and repeat dots. The percussion part is indicated by a large '5' at the beginning of the staff, suggesting a specific rhythmic pattern or drum set.

*Fine*

The musical score for 'Despedida' page 3 features the following instruments and parts:

- P. Cl. (Piccolo Clarinet):** Measures 9-10 with a first ending (marked '1.') and a second ending (marked '2.').
- Bb Cl. 1 & 2 (B-flat Clarinets):** Play a rhythmic pattern starting at measure 11, marked *p*.
- A. Sax. (Alto Saxophone):** Measures 9-10, then rests.
- Bb Tpt. (B-flat Trumpet):** Measures 9-10, then rests.
- Hn. 1 & 2 (Horns):** Play a rhythmic pattern starting at measure 11, marked *p*.
- Tbn. 1, 2, & 3 (Tubas):** Play a rhythmic pattern starting at measure 11, marked *p*.
- Euph. (Euphonium):** Measures 9-10, then plays a melodic line starting at measure 11, marked *mf*.
- B. Tba. (Bass Trombone):** Measures 9-10, then plays a melodic line starting at measure 11, marked *p*.

The score is divided into two systems. The first system includes P. Cl., Bb Cl. 1 & 2, A. Sax., and Bb Tpt. The second system includes Hn. 1 & 2, Tbn. 1, 2, & 3, Euph., and B. Tba. A double bar line separates the two systems. The word 'Fine' is written above the first system. Dynamic markings *p* and *mf* are used throughout the score.

13

P. Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sax.

13

B $\flat$  Tpt.

*p*

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

B. Tba.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The page is numbered '4' and titled 'Despedida'. It features a rehearsal mark '13' at the beginning of the first system. The instruments listed are Piccolo Clarinet (P. Cl.), two B-flat Clarinets (B $\flat$  Cl. 1 and 2), Alto Saxophone (A. Sax.), two B-flat Trumpets (B $\flat$  Tpt.), two Horns (Hn. 1 and 2), three Trombones (Tbn. 1, 2, and 3), Euphonium (Euph.), and Bass Trombone (B. Tba.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and brasses play rhythmic patterns, with the B-flat Trumpet part starting with a dynamic marking of *p* (piano) at measure 13. The Euphonium part has a melodic line with some grace notes and slurs. The Bass Trombone part plays a simple rhythmic accompaniment.



Musical score for "Despedida" (page 6), featuring woodwinds, brass, and percussion. The score is divided into two systems, each starting at measure 21. The instruments are:

- P. Cl. (Piccolo Clarinet)
- B $\flat$  Cl. 1 (B-flat Clarinet 1)
- B $\flat$  Cl. 2 (B-flat Clarinet 2)
- A. Sx. (Alto Saxophone)
- B $\flat$  Tpt. (B-flat Trumpet)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- Euph. (Euphonium)
- B. Tba. (Bass Trombone)

The woodwinds and brass parts are marked with a forte (*f*) dynamic. The percussion part is marked with a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and rests.

24

P.Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

24

B♭ Tpt.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

B. Tba.

*p*

*p*

29

P.Cl.

B $\flat$  Cl. 1 *mf*

B $\flat$  Cl. 2 *p*

A. Sax. *mf*

29

B $\flat$  Tpt.

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p*

B. Tba.

Detailed description: This page of a musical score, titled 'Despedida', contains measures 29 through 32. The score is arranged in a standard orchestral layout with ten staves. The instruments and their parts are: Piccolo Clarinet (P.Cl.) which is silent; B-flat Clarinet 1 (B $\flat$  Cl. 1) playing a melodic line with a mezzo-forte (*mf*) dynamic; B-flat Clarinet 2 (B $\flat$  Cl. 2) playing a rhythmic accompaniment of eighth notes with a piano (*p*) dynamic; Alto Saxophone (A. Sax.) playing a melodic line with a mezzo-forte (*mf*) dynamic; B-flat Trumpet (B $\flat$  Tpt.) which is silent; Horn 1 (Hn. 1) playing a rhythmic accompaniment of eighth notes with a piano (*p*) dynamic; Horn 2 (Hn. 2) playing a rhythmic accompaniment of eighth notes with a piano (*p*) dynamic; Trombone 1 (Tbn. 1) which is silent; Trombone 2 (Tbn. 2) playing a rhythmic accompaniment of eighth notes with a piano (*p*) dynamic; Trombone 3 (Tbn. 3) playing a rhythmic accompaniment of eighth notes with a piano (*p*) dynamic; Euphonium (Euph.) playing a rhythmic accompaniment of eighth notes with a piano (*p*) dynamic; and Bass Trombone (B. Tba.) playing a rhythmic accompaniment of eighth notes with a piano (*p*) dynamic. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four measures, with measure numbers 29, 30, 31, and 32 indicated at the beginning of each staff.



33

P.Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

33

B $\flat$  Tpt.

*mp*

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

B.Tba.

37

1. *f*

2.

P.Cl.

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

A. Sax. *f*

37

B♭ Tpt. *f*

Hn. 1

Hn. 2

Tbn. 1 *f*

Tbn. 2

Tbn. 3

Euph.

B. Tba.

Piccolo Clarinet

# Despedida

Marcha Fúnebre

José Alexandrino de Sousa  
(1896 - 1960)

Lento

*f*

*Fine*

*f*

*D.C. al Fine*

*f*

# Despedida

Clarinet in B $\flat$  1

Marcha Fúnebre

José Alexandrino de Sousa  
(1896 - 1960)

Lento

*f*

*Fine*

1. 2.

*p*

1. 2.

*f*

*mf*

*D.C. al Fine*

1. 2.

*f*

# Despedida

Clarinet in B $\flat$  2

Marcha Fúnebre

José Alexandrino de Sousa  
(1896 - 1960)

Lento

*f*

*Fine*

1. 2.

*p*

1. 2.

*f*

*p*

*D.C. al Fine*

1. 2.

*f*

# Despedida

Alto Sax.

Marcha Fúnebre

José Alexandrino de Sousa  
(1896 - 1960)

*Lento*

*f*

*Fine*

1. 2.

9

1. 2.

*f*

*mf*

*f*

*D.C. al Fine*

# Despedida

Trumpet in B $\flat$

Marcha Fúnebre

José Alexandrino de Sousa  
(1896 - 1960)

Lento

*f*

*Fine*

6

1. 2. 4 *p*

15

2 1. 2. *p* *f*

22

28

4 *mp*

38

1. 2. *f*

*D.C. al Fine*

# Despedida

Horn in F 1

Marcha Fúnebre

José Alexandrino de Sousa  
(1896 - 1960)

Lento

*f*

*Fine*

1. 2.

*p*

1. 2.

*f*

*p*

*D.C. al Fine*

1. 2.



# Despedida

Horn in F 2

Marcha Fúnebre

José Alexandrino de Sousa  
(1896 - 1960)

Lento

*f*

*Fine*

1. 2.

*p*

1. 2.

*f*

*p*

*D.C. al Fine*

1. 2.

Trombone 1

# Despedida

Marcha Fúnebre

José Alexandrino de Sousa  
(1896 - 1960)

Lento

*f*

*Fine*

*f*

*f*

*D.C. al Fine*

*f*

Trombone 2

# Despedida

Marcha Fúnebre

José Alexandrino de Sousa  
(1896 - 1960)

Lento

*f*

Fine

*p*

*f*

*p*

D.C. al Fine

*f*

# Despedida

Marcha Fúnebre

José Alexandrino de Sousa  
(1896 - 1960)

**Lento**

*f*

*Fine*  
*p*

*f*

*p*

*D.C. al Fine*

Euphonium

# Despedida

Marcha Fúnebre

José Alexandrino de Sousa  
(1896 - 1960)

Lento

The musical score is written for Euphonium in a single system with ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Lento'. The score begins with a dynamic marking of *f* (forte). The first staff contains the initial melody. The second staff features a first ending (1.) and a second ending (2.), with a dynamic marking of *mf* (mezzo-forte) and the instruction 'Fine' above the staff. The third staff continues the melodic line. The fourth staff also includes first and second endings. The fifth staff begins with a dynamic marking of *f*. The sixth staff has a dynamic marking of *p* (piano). The seventh and eighth staves continue the piece with a *p* dynamic. The ninth staff concludes with a dynamic marking of *p* and the instruction 'D.C. al Fine'. The final staff shows the first and second endings for the final cadence.

Bass Tuba

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Lento

