

Manoel Ferreira

De: Washington Luíz Gomes

This musical score is for the piece "Manoel Ferreira" by Washington Luíz Gomes. It is written for a full band in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into two systems of staves. The first system includes Flauta, 1° Clarinete B \flat , 2° Clarinete B \flat , 1° Sax - Alto E \flat , 3° Sax - Alto E \flat , and 2° Sax - Tenor B \flat . The second system includes 1° Trompeta B \flat , 2° Trompeta B \flat , 1ª Trompa E \flat , 2ª Trompa E \flat , 1° Trombone, 2° Trombone, Bombardino C, Tuba B \flat , and Percussão. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots is present in the middle of each system, indicating a repeat section. The percussion part at the bottom uses a standard drum set notation with various symbols for different instruments.

Manoel Ferreira - 2

7

Flauta

1° Clarinete B \flat

2° Clarinete B \flat

1° Sax - Alto E \flat

3° Sax - Alto E \flat

2° Sax - Tenor B \flat

7

1° Trompete B \flat

2° Trompete B \flat

1ª Trompa E \flat

2ª Trompa E \flat

1° Trombone

2° Trombone

Bombardino C

Tuba B \flat

7

Percussão

2

Detailed description: This is a page of a musical score for a band. The score is arranged in a system of staves. The instruments listed on the left are: Flauta (Flute), 1° Clarinete B \flat (1st Clarinet B-flat), 2° Clarinete B \flat (2nd Clarinet B-flat), 1° Sax - Alto E \flat (1st Alto Saxophone E-flat), 3° Sax - Alto E \flat (3rd Alto Saxophone E-flat), 2° Sax - Tenor B \flat (2nd Tenor Saxophone B-flat), 1° Trompete B \flat (1st Trumpet B-flat), 2° Trompete B \flat (2nd Trumpet B-flat), 1ª Trompa E \flat (1st Trumpet E-flat), 2ª Trompa E \flat (2nd Trumpet E-flat), 1° Trombone (1st Trombone), 2° Trombone (2nd Trombone), Bombardino C (Bombardino C), Tuba B \flat (Tuba B-flat), and Percussão (Percussion). The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). A vertical line with a section symbol (§) is placed between the second and third measures, indicating a section change. The percussion part includes a snare drum pattern and a cymbal pattern. The number '7' is written above the first measure of several staves, and the number '2' is written above the final measure of the percussion staff.

Manoel Ferreira - 3

13

Flauta

1° Clarinete B \flat

2° Clarinete B \flat

1° Sax - Alto E \flat

3° Sax - Alto E \flat

2° Sax - Tenor B \flat

13

1° Trompete B \flat

2° Trompete B \flat

1ª Trompa E \flat

2ª Trompa E \flat

1° Trombone

2° Trombone

Bombardino C

Tuba B \flat

13

Percussão

2

2

2

Detailed description: This is a page of a musical score for a band. The page is numbered 13 at the top left. The score is arranged in a system of staves. The instruments listed on the left are: Flauta (Flute), 1° Clarinete B \flat (1st Clarinet B-flat), 2° Clarinete B \flat (2nd Clarinet B-flat), 1° Sax - Alto E \flat (1st Saxophone Alto E-flat), 3° Sax - Alto E \flat (3rd Saxophone Alto E-flat), 2° Sax - Tenor B \flat (2nd Saxophone Tenor B-flat), 1° Trompete B \flat (1st Trumpet B-flat), 2° Trompete B \flat (2nd Trumpet B-flat), 1ª Trompa E \flat (1st Horn E-flat), 2ª Trompa E \flat (2nd Horn E-flat), 1° Trombone (1st Trombone), 2° Trombone (2nd Trombone), Bombardino C (Saxophone Baritone C), Tuba B \flat (Tuba B-flat), and Percussão (Percussion). The Flauta, Clarinetes, Saxofones, Trompetas, Trombones, Bombardino, and Tuba parts are written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The Trompas are written in treble clef with a key signature of two flats (B-flat, E-flat). The Percussão part is written in a standard percussion notation with a key signature of two flats. The score shows measures 13 through 16. The Flauta, Clarinetes, Saxofones, Trompetas, Trombones, Bombardino, and Tuba parts feature long, sustained notes with slurs. The Trompas play a rhythmic pattern of eighth notes. The Percussão part has a double bar line with a '2' above it, indicating a two-measure rest.

Manoel Ferreira - 4

19

Flauta

1° Clarinete B \flat

2° Clarinete B \flat

1° Sax - Alto E \flat

3° Sax - Alto E \flat

2° Sax - Tenor B \flat

19

1° Trompete B \flat

2° Trompete B \flat

1ª Trompa E \flat

2ª Trompa E \flat

1° Trombone

2° Trombone

Bombardino C

Tuba B \flat

19

Percussão

2 2 2 2

Detailed description: This is a page of a musical score for a band. It contains 11 staves of music, numbered 19 to 24. The instruments are: Flauta (Flute), 1° Clarinete B \flat (1st Clarinet B-flat), 2° Clarinete B \flat (2nd Clarinet B-flat), 1° Sax - Alto E \flat (1st Alto Saxophone E-flat), 3° Sax - Alto E \flat (3rd Alto Saxophone E-flat), 2° Sax - Tenor B \flat (2nd Tenor Saxophone B-flat), 1° Trompete B \flat (1st Trumpet B-flat), 2° Trompete B \flat (2nd Trumpet B-flat), 1ª Trompa E \flat (1st Horn E-flat), 2ª Trompa E \flat (2nd Horn E-flat), 1° Trombone (1st Trombone), 2° Trombone (2nd Trombone), Bombardino C (Bombardino C), Tuba B \flat (Tuba B-flat), and Percussão (Percussion). The percussion part shows a pattern of two strokes per measure. The saxophone and trombone parts have some triplets and slurs. The flutes and clarinets play a melodic line. The trumpets and horns play a rhythmic pattern. The bombardino and tuba play a bass line. The page number 19 is written at the beginning of each staff.

Manoel Ferreira - 5

26

Flauta

1° Clarinete B \flat

2° Clarinete B \flat

1° Sax - Alto E \flat

3° Sax - Alto E \flat

2° Sax - Tenor B \flat

1° Trompete B \flat

2° Trompete B \flat

1ª Trompa E \flat

2ª Trompa E \flat

1° Trombone

2° Trombone

Bombardino C

Tuba B \flat

Percussão

26

2

2

2

Detailed description: This is a page of a musical score for a band. The page is numbered 26 at the top left and bottom left. The score is arranged in a system of staves. The instruments listed on the left are: Flauta (Flute), 1° Clarinete B \flat (1st Clarinet B-flat), 2° Clarinete B \flat (2nd Clarinet B-flat), 1° Sax - Alto E \flat (1st Alto Saxophone E-flat), 3° Sax - Alto E \flat (3rd Alto Saxophone E-flat), 2° Sax - Tenor B \flat (2nd Tenor Saxophone B-flat), 1° Trompete B \flat (1st Trumpet B-flat), 2° Trompete B \flat (2nd Trumpet B-flat), 1ª Trompa E \flat (1st Trumpet E-flat), 2ª Trompa E \flat (2nd Trumpet E-flat), 1° Trombone (1st Trombone), 2° Trombone (2nd Trombone), Bombardino C (Bombardino C), Tuba B \flat (Tuba B-flat), and Percussão (Percussion). The Flauta, Clarinets, Saxophones, Trombones, and Bombardino parts are written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The Trompetes and Tuba parts are written in treble clef with a key signature of two flats (B-flat, E-flat). The Percussion part is written in a single staff with a key signature of two flats. The score shows measures 26 through 31. The Flauta, Clarinets, Saxophones, Trombones, and Bombardino parts feature melodic lines with various note values and rests. The Trompetes and Tuba parts have rhythmic patterns with rests. The Percussion part has a simple rhythmic pattern with rests.

Manoel Ferreira - 6

32

Flauta

1° Clarinete B \flat

2° Clarinete B \flat

1° Sax - Alto E \flat

3° Sax - Alto E \flat

2° Sax - Tenor B \flat

32

1° Trompete B \flat

2° Trompete B \flat

1ª Trompa E \flat

2ª Trompa E \flat

1° Trombone

2° Trombone

Bombardino C

Tuba B \flat

32

Percussão

2

2

0

Detailed description: This is a page of a musical score for a band. The score is written for 12 instruments: Flauta, 1st and 2nd Clarinets in B-flat, 1st, 3rd, and 2nd Saxophones (Alto in E-flat and Tenor in B-flat), 1st and 2nd Trumpets in B-flat, 1st and 2nd Trombones, Bombardino in C, Tuba in B-flat, and Percussion. The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The page number '32' is located at the top left of the first staff and at the bottom left of the Percussion staff. The score consists of 12 staves. The Flauta, Clarinets, Saxophones, Trombones, Bombardino, and Tuba parts feature melodic lines with slurs and ties. The Trompetes and Trompas play a rhythmic pattern of eighth notes. The Percussion part has rests in the first and third measures, followed by a double bar line with a '2' above it in the second and fourth measures, indicating a change in the drum pattern. The score ends with a double bar line and a '0' symbol in the final measure of each staff.

Manoel Ferreira - 7

This musical score is for Manoel Ferreira's piece "7". It is a multi-staff score for a large ensemble. The instruments listed on the left are: Flauta (Flute), 1º Clarinete B♭ (1st Clarinet in B-flat), 2º Clarinete B♭ (2nd Clarinet in B-flat), 1º Sax - Alto E♭ (1st Alto Saxophone in E-flat), 3º Sax - Alto E♭ (3rd Alto Saxophone in E-flat), 2º Sax - Tenor B♭ (2nd Tenor Saxophone in B-flat), 1º Trompete B♭ (1st Trumpet in B-flat), 2º Trompete B♭ (2nd Trumpet in B-flat), 1ª Trompa E♭ (1st Trombone in E-flat), 2ª Trompa E♭ (2nd Trombone in E-flat), 1º Trombone (1st Trombone), 2º Trombone (2nd Trombone), Bombardino C (C Bombardino), Tuba B♭ (Tuba in B-flat), and Percussão (Percussion). The score is divided into two systems. The first system contains staves 1 through 6, and the second system contains staves 7 through 11. Each system has a first ending (1) and a second ending (2). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The percussion part includes a double bar line with a repeat sign and a fermata, followed by a sequence of notes and rests.

Manoel Ferreira - 8

This musical score is for Manoel Ferreira's piece "8". It is a full orchestration for a large ensemble. The score is divided into two systems of staves. The first system includes Flauta, 1° Clarinete Bb, 2° Clarinete Bb, 1° Sax - Alto Eb, 3° Sax - Alto Eb, and 2° Sax - Tenor Bb. The second system includes 1° Trompete Bb, 2° Trompete Bb, 1ª Trompa Eb, 2ª Trompa Eb, 1° Trombone, 2° Trombone, Bombardino C, Tuba Bb, and Percussao. The music is in 4/4 time and features a key signature of three flats (Bb, Eb, Ab). The score begins at measure 43. The Flauta and Sax parts have a melodic line with a trill-like figure at the start. The Trombone and Bombardino parts have a similar melodic line. The Trompete and Trompa parts have a rhythmic pattern. The Tuba part has a long note. The Percussao part has a rhythmic pattern. The score ends with a double bar line and repeat signs.

Manoel Ferreira - 9

49

Flauta

1° Clarinete B \flat

2° Clarinete B \flat

1° Sax - Alto E \flat

3° Sax - Alto E \flat

2° Sax - Tenor B \flat

49

1° Trompete B \flat

2° Trompete B \flat

1ª Trompa E \flat

2ª Trompa E \flat

1° Trombone

2° Trombone

Bombardino C

Tuba B \flat

49

Percussão

Detailed description of the musical score: The score is for a large ensemble. It begins at measure 49. The Flauta and Clarinets (1° and 2°) play a melodic line with eighth notes and quarter notes. The Saxophones (1° Alto, 3° Alto, 2° Tenor) are mostly silent, indicated by double slashes. The Trombones (1° and 2°) play a rhythmic pattern of eighth notes. The Trompetes (1° and 2°) and Bombardino C play a similar rhythmic pattern. The Tuba B \flat plays a steady bass line. The Percussão part features a consistent eighth-note pattern. The key signature has one sharp (F#) and the time signature is 4/4. The score ends at measure 55.

Manoel Ferreira - 10

56

Flauta

1° Clarinete B \flat

2° Clarinete B \flat

1° Sax - Alto E \flat

3° Sax - Alto E \flat

2° Sax - Tenor B \flat

56

1° Trompete B \flat

2° Trompete B \flat

1ª Trompa E \flat

2ª Trompa E \flat

1° Trombone

2° Trombone

Bombardino C

Tuba B \flat

56

Percussão

Detailed description: This is a page of a musical score for a band. The page is numbered 10 at the top. It contains 14 staves of music. The instruments are: Flauta (Flute), 1° Clarinete B \flat (1st Clarinet B-flat), 2° Clarinete B \flat (2nd Clarinet B-flat), 1° Sax - Alto E \flat (1st Saxophone Alto E-flat), 3° Sax - Alto E \flat (3rd Saxophone Alto E-flat), 2° Sax - Tenor B \flat (2nd Saxophone Tenor B-flat), 1° Trompete B \flat (1st Trumpet B-flat), 2° Trompete B \flat (2nd Trumpet B-flat), 1ª Trompa E \flat (1st Trumpet E-flat), 2ª Trompa E \flat (2nd Trumpet E-flat), 1° Trombone (1st Trombone), 2° Trombone (2nd Trombone), Bombardino C (Bombardino C), Tuba B \flat (Tuba B-flat), and Percussão (Percussion). The score starts at measure 56. The Flauta part has a melodic line with some grace notes. The Clarinets and Saxophones have similar melodic lines. The Trombones and Trumpets have more rhythmic parts. The Percussion part has a steady eighth-note pattern. The key signature has one sharp (F#) and the time signature is 4/4.

Manoel Ferreira - 11

63

Flauta

1° Clarinete B \flat

2° Clarinete B \flat

1° Sax - Alto E \flat

3° Sax - Alto E \flat

2° Sax - Tenor B \flat

63

1° Trompete B \flat

2° Trompete B \flat

1ª Trompa E \flat

2ª Trompa E \flat

1° Trombone

2° Trombone

Bombardino C

Tuba B \flat

63

Percussão

Detailed description: This is a page of a musical score for a band. The score is divided into two systems. The first system includes Flauta, 1° Clarinete B \flat , 2° Clarinete B \flat , 1° Sax - Alto E \flat , 3° Sax - Alto E \flat , and 2° Sax - Tenor B \flat . The second system includes 1° Trompete B \flat , 2° Trompete B \flat , 1ª Trompa E \flat , 2ª Trompa E \flat , 1° Trombone, 2° Trombone, Bombardino C, Tuba B \flat , and Percussão. The Flauta and Clarinet parts have melodic lines with slurs and accents. The Saxophone parts have rhythmic patterns with slurs. The Trombone and Trompete parts have rhythmic patterns with slurs. The Bombardino and Tuba parts have rhythmic patterns with slurs. The Percussão part has a rhythmic pattern with slurs. The score is in 4/4 time and has a key signature of one sharp (F#).

Manoel Ferreira - 12

70

Flauta

1° Clarinete B \flat

2° Clarinete B \flat

1° Sax - Alto E \flat

3° Sax - Alto E \flat

2° Sax - Tenor B \flat

70

1° Trompete B \flat

2° Trompete B \flat

1ª Trompa E \flat

2ª Trompa E \flat

1° Trombone

2° Trombone

Bombardino C

Tuba B \flat

70

Percussão

Detailed description: This is a page of a musical score for a band. The page is numbered 12 at the top. It contains 14 staves of music. The instruments are listed on the left: Flauta (Flute), 1° Clarinete B \flat (1st Clarinet B-flat), 2° Clarinete B \flat (2nd Clarinet B-flat), 1° Sax - Alto E \flat (1st Saxophone Alto E-flat), 3° Sax - Alto E \flat (3rd Saxophone Alto E-flat), 2° Sax - Tenor B \flat (2nd Saxophone Tenor B-flat), 1° Trompete B \flat (1st Trumpet B-flat), 2° Trompete B \flat (2nd Trumpet B-flat), 1ª Trompa E \flat (1st Trumpet E-flat), 2ª Trompa E \flat (2nd Trumpet E-flat), 1° Trombone (1st Trombone), 2° Trombone (2nd Trombone), Bombardino C (Bombardino C), Tuba B \flat (Tuba B-flat), and Percussão (Percussion). The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like 'z' (zaccato). The key signature has one sharp (F#). The page number 70 is written at the beginning of each staff.

Manoel Ferreira - 13

This musical score is for Manoel Ferreira's piece "13". It is a full orchestration for a large ensemble. The score is divided into two systems, each containing two measures of music. The first system starts at measure 76. The instruments are arranged as follows:

- Flauta:** Treble clef, key signature of one flat (B-flat). Part 1 (measures 76-78) features a complex rhythmic pattern of eighth and sixteenth notes. Part 2 (measures 79-81) features a sustained note with a fermata.
- 1° Clarinete B \flat :** Treble clef, key signature of one flat. Part 1 has a complex rhythmic pattern. Part 2 has a sustained note with a fermata.
- 2° Clarinete B \flat :** Treble clef, key signature of one flat. Part 1 has a complex rhythmic pattern. Part 2 has a sustained note with a fermata.
- 1° Sax - Alto E \flat :** Treble clef, key signature of one flat. Part 1 has a slash indicating it is not played. Part 2 has a sustained note with a fermata.
- 3° Sax - Alto E \flat :** Treble clef, key signature of one flat. Part 1 has a slash. Part 2 has a sustained note with a fermata.
- 2° Sax - Tenor B \flat :** Treble clef, key signature of one flat. Part 1 has a slash. Part 2 has a sustained note with a fermata.
- 1° Trompete B \flat :** Treble clef, key signature of one flat. Part 1 has a complex rhythmic pattern. Part 2 has a sustained note with a fermata.
- 2° Trompete B \flat :** Treble clef, key signature of one flat. Part 1 has a complex rhythmic pattern. Part 2 has a sustained note with a fermata.
- 1ª Trompa E \flat :** Treble clef, key signature of one flat. Part 1 has a slash. Part 2 has a sustained note with a fermata.
- 2ª Trompa E \flat :** Treble clef, key signature of one flat. Part 1 has a slash. Part 2 has a sustained note with a fermata.
- 1° Trombone:** Bass clef, key signature of one flat. Part 1 has a sustained note with a fermata. Part 2 has a sustained note with a fermata.
- 2° Trombone:** Bass clef, key signature of one flat. Part 1 has a sustained note with a fermata. Part 2 has a sustained note with a fermata.
- Bombardino C:** Bass clef, key signature of one flat. Part 1 has a sustained note with a fermata. Part 2 has a sustained note with a fermata.
- Tuba B \flat :** Bass clef, key signature of one flat. Part 1 has a sustained note with a fermata. Part 2 has a sustained note with a fermata.
- Percussão:** Percussion clef, key signature of one flat. Part 1 has a rhythmic pattern of eighth notes. Part 2 has a sustained note with a fermata.

The score includes dynamic markings such as *Ao* (Allegro) and *e* (ritardando), and a fermata symbol (Φ) above the notes in the second system. The key signature is one flat (B-flat) throughout.

Manoel Ferreira - 14

81

Flauta

1° Clarinete B \flat

2° Clarinete B \flat

1° Sax - Alto E \flat

3° Sax - Alto E \flat

2° Sax - Tenor B \flat

81

1° Trompete B \flat

2° Trompete B \flat

1ª Trompa E \flat

2ª Trompa E \flat

1° Trombone

2° Trombone

Bombardino C

Tuba B \flat

81

Percussão

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 81 at the top left. The score is arranged in a system of staves. The instruments listed on the left are: Flauta (Flute), 1° Clarinete B \flat (1st Clarinet B-flat), 2° Clarinete B \flat (2nd Clarinet B-flat), 1° Sax - Alto E \flat (1st Saxophone Alto E-flat), 3° Sax - Alto E \flat (3rd Saxophone Alto E-flat), 2° Sax - Tenor B \flat (2nd Saxophone Tenor B-flat), 1° Trompete B \flat (1st Trumpet B-flat), 2° Trompete B \flat (2nd Trumpet B-flat), 1ª Trompa E \flat (1st Trumpet E-flat), 2ª Trompa E \flat (2nd Trumpet E-flat), 1° Trombone (1st Trombone), 2° Trombone (2nd Trombone), Bombardino C (Bombardino C), Tuba B \flat (Tuba B-flat), and Percussão (Percussion). The Flauta part starts with a repeat sign and a first ending bracket. The saxophone parts have a similar structure. The percussion part features a rhythmic pattern of eighth notes and rests. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The page number 81 is repeated at the beginning of several staves.

Manoel Ferreira - 15

87

Flauta

1° Clarinete B \flat

2° Clarinete B \flat

1° Sax - Alto E \flat

3° Sax - Alto E \flat

2° Sax - Tenor B \flat

87

1° Trompete B \flat

2° Trompete B \flat

1ª Trompa E \flat

2ª Trompa E \flat

1° Trombone

2° Trombone

Bombardino C

Tuba B \flat

87

Percussão

Detailed description: This is a page of a musical score for a band. The page is numbered 15 at the top. It contains 14 staves of music. The instruments are listed on the left: Flauta (Flute), 1° Clarinete B \flat (1st Clarinet B-flat), 2° Clarinete B \flat (2nd Clarinet B-flat), 1° Sax - Alto E \flat (1st Saxophone Alto E-flat), 3° Sax - Alto E \flat (3rd Saxophone Alto E-flat), 2° Sax - Tenor B \flat (2nd Saxophone Tenor B-flat), 1° Trompete B \flat (1st Trumpet B-flat), 2° Trompete B \flat (2nd Trumpet B-flat), 1ª Trompa E \flat (1st Trumpet E-flat), 2ª Trompa E \flat (2nd Trumpet E-flat), 1° Trombone (1st Trombone), 2° Trombone (2nd Trombone), Bombardino C (Bombardino C), Tuba B \flat (Tuba B-flat), and Percussão (Percussion). The score is in 4/4 time and has a key signature of two flats (B-flat and E-flat). The number 87 is written above the first staff of each instrument group. The Flauta part features a melodic line with slurs. The Clarinet and Saxophone parts have rhythmic patterns. The Trombone and Bombardino parts have a similar melodic line to the Flauta. The Trumpet parts have a rhythmic pattern. The Tuba part has a melodic line. The Percussion part has a rhythmic pattern.

Manoel Ferreira - 16

This musical score is for Manoel Ferreira's piece "16". It is a full orchestral score for a jazz band, starting at measure 94. The score is divided into two systems, each with a first ending (1) and a second ending (2). The instruments and their parts are as follows:

- Flauta:** Melodic line with a first ending and a second ending.
- 1° Clarinete B \flat :** Rhythmic accompaniment with eighth notes.
- 2° Clarinete B \flat :** Rhythmic accompaniment with eighth notes.
- 1° Sax - Alto E \flat :** Melodic line with a first ending and a second ending.
- 3° Sax - Alto E \flat :** Melodic line with a first ending and a second ending.
- 2° Sax - Tenor B \flat :** Melodic line with a first ending and a second ending.
- 1° Trompete B \flat :** Rhythmic accompaniment with eighth notes.
- 2° Trompete B \flat :** Rhythmic accompaniment with eighth notes.
- 1ª Trompa E \flat :** Rhythmic accompaniment with eighth notes.
- 2ª Trompa E \flat :** Rhythmic accompaniment with eighth notes.
- 1° Trombone:** Melodic line with a first ending and a second ending.
- 2° Trombone:** Melodic line with a first ending and a second ending.
- Bombardino C:** Melodic line with a first ending and a second ending.
- Tuba B \flat :** Melodic line with a first ending and a second ending.
- Percussão:** Rhythmic accompaniment with eighth notes.

The score is written in a key signature of two flats (B \flat major or D \flat minor) and a common time signature (C). The first ending (1) is marked with a '1' above the staff, and the second ending (2) is marked with a '2' above the staff. The measure number '94' is indicated at the beginning of each system.

Manoel Ferreira - 17

100

Flauta

1° Clarinete B \flat

2° Clarinete B \flat

1° Sax - Alto E $\flat\flat$

3° Sax - Alto E $\flat\flat$

2° Sax - Tenor B \flat

100

1° Trompete B \flat

2° Trompete B \flat

1ª Trompa E $\flat\flat$

2ª Trompa E $\flat\flat$

1° Trombone

2° Trombone

Bombardino C

Tuba B \flat

100

Percussão

Detailed description: This is a page of a musical score for a band. The score is divided into two systems. The first system includes Flauta, 1° Clarinete B \flat , 2° Clarinete B \flat , 1° Sax - Alto E $\flat\flat$, 3° Sax - Alto E $\flat\flat$, and 2° Sax - Tenor B \flat . The second system includes 1° Trompete B \flat , 2° Trompete B \flat , 1ª Trompa E $\flat\flat$, 2ª Trompa E $\flat\flat$, 1° Trombone, 2° Trombone, Bombardino C, and Tuba B \flat . The Percussão part is at the bottom. The score is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests. The Flauta part is mostly rests. The Clarinete and Sax parts have melodic lines. The Trompete and Trompa parts have rhythmic patterns. The Trombone parts are mostly rests. The Bombardino and Tuba parts have rhythmic patterns. The Percussão part has a complex rhythmic pattern. The page number 100 is written at the top of the first system and above the Percussão part.

Manoel Ferreira - 18

107

Flauta

1° Clarinete B \flat

2° Clarinete B \flat

1° Sax - Alto E \flat

3° Sax - Alto E \flat

2° Sax - Tenor B \flat

107

1° Trompete B \flat

2° Trompete B \flat

1ª Trompa E \flat

2ª Trompa E \flat

1° Trombone

2° Trombone

Bombardino C

Tuba B \flat

107

Percussão

Detailed description of the musical score: The score is for a large ensemble and includes parts for Flauta, Clarinetes, Saxophones, Trompetes, Trombones, Bombardino, Tuba, and Percussão. The music is in 4/4 time and features a key signature of one sharp (F#). The Flauta part is mostly rests. The Clarinetes and Saxophones play a melodic line with some slurs. The Trompetes and Trombones play a rhythmic pattern of eighth notes, with some triplets. The Bombardino and Tuba play a similar rhythmic pattern. The Percussão part features a complex rhythmic pattern with many sixteenth notes and rests.

Manoel Ferreira - 19

115

Flauta

1° Clarinete B \flat

2° Clarinete B \flat

1° Sax - Alto E \flat

3° Sax - Alto E \flat

2° Sax - Tenor B \flat

115

1° Trompete B \flat

2° Trompete B \flat

1ª Trompa E \flat

2ª Trompa E \flat

1° Trombone

2° Trombone

Bombardino C

Tuba B \flat

115

Percussão

Detailed description: This is a page of a musical score for a band, numbered 19. The page contains measures 115 through 121. The instruments are arranged in a standard concert band layout. The woodwinds (Flauta, Clarinets, Saxophones) and brasses (Trombones, Trumpets, Trombones, Bombardino, Tuba) play melodic and harmonic lines. The percussion part features a rhythmic pattern of eighth and sixteenth notes. The score includes various musical notations such as rests, slurs, and triplets. The key signature has one sharp (F#) and the time signature is 4/4. The page number 115 is written above the first measure of each instrument part.

Manoel Ferreira - 20

123

Flauta

1° Clarinete B \flat

2° Clarinete B \flat

1° Sax - Alto E \flat

3° Sax - Alto E \flat

2° Sax - Tenor B \flat

123

1° Trompete B \flat

2° Trompete B \flat

1ª Trompa E \flat

2ª Trompa E \flat

1° Trombone

2° Trombone

Bombardino C

Tuba B \flat

123

Percussão

Detailed description: This is a page of a musical score for a band. It contains 10 staves of music, numbered 123 to 132. The instruments are: Flauta (Flute), 1° Clarinete B \flat (1st Clarinet B-flat), 2° Clarinete B \flat (2nd Clarinet B-flat), 1° Sax - Alto E \flat (1st Saxophone Alto E-flat), 3° Sax - Alto E \flat (3rd Saxophone Alto E-flat), 2° Sax - Tenor B \flat (2nd Saxophone Tenor B-flat), 1° Trompete B \flat (1st Trumpet B-flat), 2° Trompete B \flat (2nd Trumpet B-flat), 1ª Trompa E \flat (1st Horn E-flat), 2ª Trompa E \flat (2nd Horn E-flat), 1° Trombone (1st Trombone), 2° Trombone (2nd Trombone), Bombardino C (Sousaphone C), Tuba B \flat (Tuba B-flat), and Percussão (Percussion). The Flauta, Clarinets, Saxophones, and Trompetes play a melodic line with various note values and rests. The Trombones and Bombardino play a similar melodic line. The Tuba plays a rhythmic pattern of eighth notes. The Percussão part features a complex rhythmic pattern with many sixteenth notes and rests.

Manoel Ferreira

De: Washington Luiz Gomes

Flauta

The musical score is written for flute in 3/4 time. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The piece consists of 122 measures, organized into 12 staves. The notation includes various rhythmic values, slurs, and ties. A first ending bracket is present between measures 33 and 42, and another between measures 91 and 99. A dynamic marking of *Allegro* (Ao) is indicated at measure 76. The score concludes with a double bar line at the end of the 122nd measure.

Manoel Ferreira

1º Clarinete B \flat

De: Washington Luiz Gomes

9

17

26

35

44

52

61

70

78

85

94

102

112

122

Allegretto

Allegretto

Manoel Ferreira

De: Washington Luiz Gomes

2º Clarinete B \flat

9

17

26

35

44

52

61

70

78

85

94

102

112

122

Ad e^\ominus

Manoel Ferreira

De: Washington Luiz Gomes

1º Sax - Alto E \flat

The musical score is written for the 1st Saxophone in Alto E \flat . It consists of 13 staves of music, starting with a treble clef and a 2/4 time signature. The key signature is one flat (B \flat). The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a treble clef and a 2/4 time signature. The second staff starts with a repeat sign and a key signature change to one flat. The third staff continues the melody. The fourth staff has a key signature change to two flats. The fifth staff includes first and second endings. The sixth staff has a key signature change to two sharps. The seventh staff continues with a key signature of two sharps. The eighth staff has a key signature change to one sharp. The ninth staff includes a dynamic marking of *Allegro* and a key signature change to one flat. The tenth staff continues the melody. The eleventh staff has a key signature change to two sharps. The twelfth staff continues with a key signature of two sharps. The thirteenth staff ends with a key signature change to one sharp.

Manoel Ferreira

De: Washington Luiz Gomes

3º Sax - Alto E \flat

Musical score for 3º Sax - Alto E \flat . The score is written in treble clef and 2/4 time. It consists of 13 staves of music, with measure numbers 9, 18, 27, 36, 44, 52, 61, 70, 78, 85, 94, 104, 116, and 125 indicated at the beginning of their respective staves. The key signature is one flat (B \flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A first ending bracket is present above measures 36-43, and a second ending bracket is above measures 44-51. A key signature change to two sharps (D major) occurs at measure 52. A section marked 'Ao' (Ad libitum) begins at measure 78. The score concludes with a double bar line at the end of the 13th staff.

Manoel Ferreira

De: Washington Luiz Gomes

2º Sax - Tenor B \flat

9

17

26

35

43

51

60

69

78

85

94

104

116

125

Manoel Ferreira

De: Washington Luiz Gomes

1º Trompete B \flat

9

17

26

35

44

52

61

70

78

85

94

105

118

125

Adagio

Manoel Ferreira

De: Washington Luiz Gomes

2º Trompete B \flat

The musical score is written for a 2nd Trombone in B-flat. It consists of 13 staves of music. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings. There are several first and second endings marked with '1' and '2'. A section starting at measure 78 is marked with a 'C' time signature and a '40' measure count, indicating a change in tempo and meter. The score concludes with a final double bar line.

Manoel Ferreira

De: Washington Luiz Gomes

1ª Trompa E \flat

Musical score for 1st Trumpet in E \flat . The score is written in treble clef with a key signature of one flat (B \flat) and a 2/4 time signature. It consists of 13 staves of music, with measure numbers 9, 18, 27, 36, 47, 56, 65, 74, 81, 90, 99, 107, 116, and 125 indicated at the beginning of their respective staves. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. There are several repeat signs (double bar lines with dots) and first/second endings (marked with '1' and '2'). A section starting at measure 74 is marked 'Ao Se' with a circled 'e' symbol. The piece concludes with a double bar line at the end of the 13th staff.

Manoel Ferreira

De: Washington Luiz Gomes

2ª Trompa E \flat

Musical score for 2ª Trompa E \flat . The score is written in treble clef with a key signature of one flat (B \flat) and a 2/4 time signature. It consists of 13 staves of music, with measure numbers 9, 18, 27, 36, 47, 56, 65, 74, 81, 90, 99, 107, 116, and 125 marked at the beginning of their respective staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A section starting at measure 74 is marked "Ao Se" with a circled cross symbol. The score concludes with a double bar line at the end of the 13th staff.

Manoel Ferreira

De: Washington Luiz Gomes

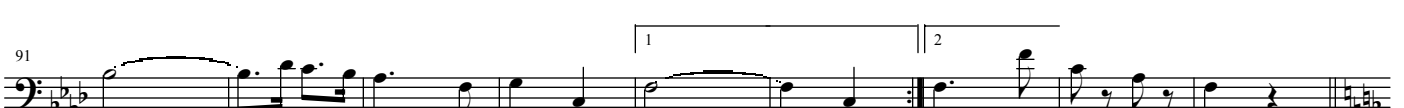
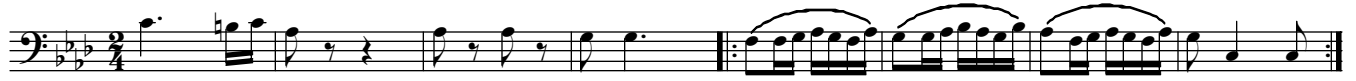
1º Trombone

Musical score for 1st Trombone, measures 1-122. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The notation includes various rhythmic patterns, slurs, and articulation marks. Measure numbers are indicated at the beginning of each line: 1, 9, 17, 25, 33, 41, 49, 58, 67, 76, 83, 91, 100, and 122. A repeat sign with first and second endings is present at measure 41. A section starting at measure 76 is marked with a double bar line, a repeat sign, and the text 'Ao § e ⊕'. The score concludes with a double bar line and repeat dots at measure 122.

Manoel Ferreira

2º Trombone

De: Washington Luiz Gomes



Manoel Ferreira

De: Washington Luiz Gomes

Bombardino Bb

9

17

25

34

42

50

59

68

77

84

93

103

117

126

Manoel Ferreira

De: Washington Luiz Gomes

Bombardino C

9

17

25

33

41

49

58

67

76

83

91

99

114

123

Ao *e*

Manoel Ferreira

De: Washington Luiz Gomes

Tuba B \flat

Musical score for Tuba B \flat , composed by Manoel Ferreira and arranged by Washington Luiz Gomes. The score is written in bass clef with a key signature of two flats (B \flat and E \flat) and a 2/4 time signature. It consists of 12 measures across 13 staves. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like *mf* and *f*. There are also performance instructions such as *Allegretto* and *rit.* (ritardando). The score is divided into sections by measure numbers: 9, 17, 26, 35, 43, 51, 60, 69, 78, 85, 94, 102, 112, and 122. The final measure (122) ends with a double bar line.

Manoel Ferreira

De: Washington Luiz Gomes

Tuba E \flat

9 $\text{\$}$

18

27

36 1 2

45

53

62

71 Ao $\text{\$}^{\oplus}$

80

89 1 2

98

106

115

124

Manoel Ferreira

Percussão

De: Washington Luiz Gomes

17 2 2 2 2 2

27 2 2 2 2 2 \emptyset

37 1 2

46

55

64

73 Ao \emptyset e \emptyset

81

90 1 2

99

108

117

126