

Paixão Invisível

Marcha Fúnebre

Autor: Eloy Mota - 1968

GRADE

The musical score is arranged in a grand staff format with 14 staves. The instruments and their parts are as follows:

- Flautim C:** Treble clef, C major key signature, common time. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5. Part 3: Quarter notes G4, A4, B4, C5.
- Reuinta:** Treble clef, C major key signature, common time. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5. Part 3: Quarter notes G4, A4, B4, C5.
- 1º Clarinete Bb:** Treble clef, Bb major key signature, common time. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5. Part 3: Quarter notes G4, A4, B4, C5.
- 2º e 3º Clarinete Bb:** Treble clef, Bb major key signature, common time. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5. Part 3: Quarter notes G4, A4, B4, C5.
- Alto:** Treble clef, C major key signature, common time. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5. Part 3: Quarter notes G4, A4, B4, C5.
- Tenor:** Treble clef, C major key signature, common time. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5. Part 3: Quarter notes G4, A4, B4, C5.
- 1º Trompete Bb:** Treble clef, Bb major key signature, common time. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5. Part 3: Quarter notes G4, A4, B4, C5.
- 2º e 3º Trompete Bb:** Treble clef, Bb major key signature, common time. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5. Part 3: Quarter notes G4, A4, B4, C5.
- Bombardino C:** Bass clef, C major key signature, common time. Part 1: Quarter notes G2, A2, B2, C3. Part 2: Quarter notes G2, A2, B2, C3. Part 3: Quarter notes G2, A2, B2, C3.
- 1º Trombone C:** Bass clef, C major key signature, common time. Part 1: Quarter notes G2, A2, B2, C3. Part 2: Quarter notes G2, A2, B2, C3. Part 3: Quarter notes G2, A2, B2, C3.
- 2º e 3º Trombone C:** Bass clef, C major key signature, common time. Part 1: Quarter notes G2, A2, B2, C3. Part 2: Quarter notes G2, A2, B2, C3. Part 3: Quarter notes G2, A2, B2, C3.
- 1º e 2º Horne:** Treble clef, C major key signature, common time. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5. Part 3: Quarter notes G4, A4, B4, C5.
- Tuba Bb:** Bass clef, Bb major key signature, common time. Part 1: Quarter notes G2, A2, B2, C3. Part 2: Quarter notes G2, A2, B2, C3. Part 3: Quarter notes G2, A2, B2, C3.
- Bombo:** Percussion staff with a box labeled 'Bombo'. Part 1: Quarter notes G2, A2, B2, C3. Part 2: Quarter notes G2, A2, B2, C3. Part 3: Quarter notes G2, A2, B2, C3.
- Percussão:** Percussion staff with a box labeled 'Percussão'. Part 1: Quarter notes G2, A2, B2, C3. Part 2: Quarter notes G2, A2, B2, C3. Part 3: Quarter notes G2, A2, B2, C3.

Paixão Invisível

4

This musical score is for the piece 'Paixão Invisível'. It is written for a large ensemble, including multiple staves for strings, woodwinds, and brass. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, and A-flat). The music is divided into four measures. The first measure contains a variety of rhythmic patterns, including dotted rhythms and eighth notes. The second measure features a prominent chordal texture with many notes. The third and fourth measures show more melodic movement, with some notes beamed together. The score includes various musical notations such as stems, beams, dots, and accidentals (sharps and flats). There are also some dynamic markings and articulation symbols like slurs and accents.

Paixão Invisível

8

The image displays a musical score for the piece "Paixão Invisível". The score is written for a large ensemble, consisting of 12 staves. The top six staves are arranged in two systems of three, and the bottom six staves are also in two systems of three. The first system of three staves (staves 1-3) is marked with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The second system of three staves (staves 4-6) is marked with a bass clef and the same key signature. The third system of three staves (staves 7-9) is marked with a treble clef and the same key signature. The fourth system of three staves (staves 10-12) is marked with a bass clef and the same key signature. The score begins with a double bar line and a repeat sign. The music is primarily composed of quarter and eighth notes, with some rests and dynamic markings. The bottom two staves of the fourth system (staves 11 and 12) feature a more complex rhythmic pattern with eighth notes and rests. The score concludes with a double bar line and a repeat sign.

Paixão Invisível

12

This musical score is for the piece "Paixão Invisível" and is marked with the number 12 in a box. It consists of 12 staves of music. The first 10 staves are arranged in two systems of five staves each, with a double bar line between the two systems. The first system contains five treble clefs, and the second system contains five bass clefs. The bottom two staves are a grand staff, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including dotted rhythms, eighth notes, and sixteenth notes. There are several instances of rests and dynamic markings. The score concludes with a double bar line and a repeat sign at the bottom.

16

This page of a musical score, numbered 16, contains 14 staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The score is divided into two systems by a double bar line. The first system consists of the first seven staves, and the second system consists of the remaining seven staves. The music is written in a common time signature. The notation includes various note values, rests, and dynamic markings such as *p* (piano). The bottom-most staff features a double bar line at the beginning, followed by a few notes and rests.

Paixão Invisível

19

Paixão Invisível

22

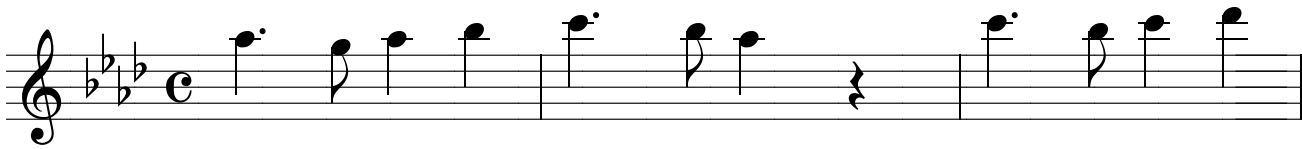
This musical score is for the piece 'Paixão Invisível' and is marked with the number 22. It consists of 12 staves. The first 10 staves are arranged in two systems of five staves each, with a double bar line between the two systems. The first system includes five treble clefs and one bass clef. The second system includes four treble clefs and one bass clef. The final staff is a grand staff with a treble clef and a bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The music concludes with a double bar line and repeat signs.

Paixão Invisível

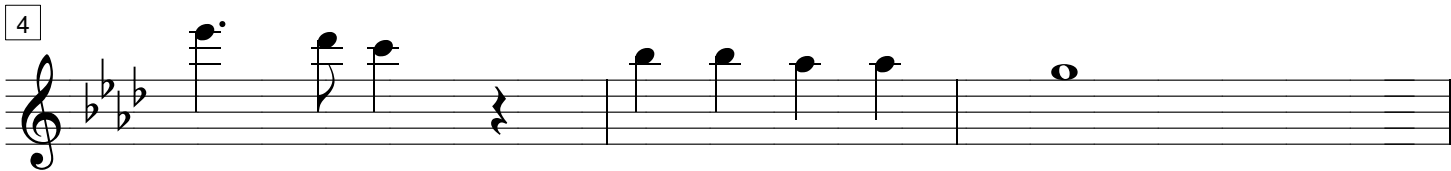
Marcha Fúnebre

Autor: Eloy Mota - 1968

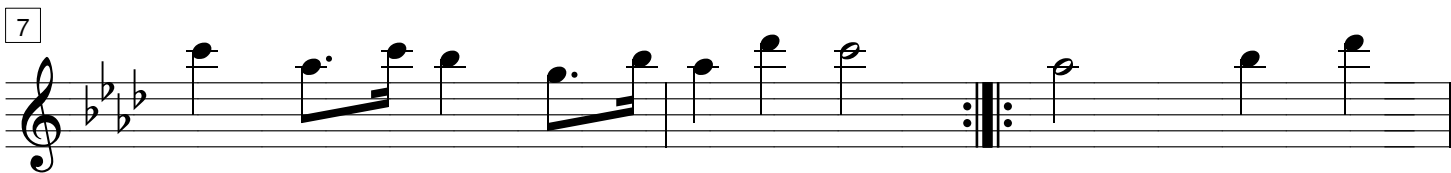
Flautim C



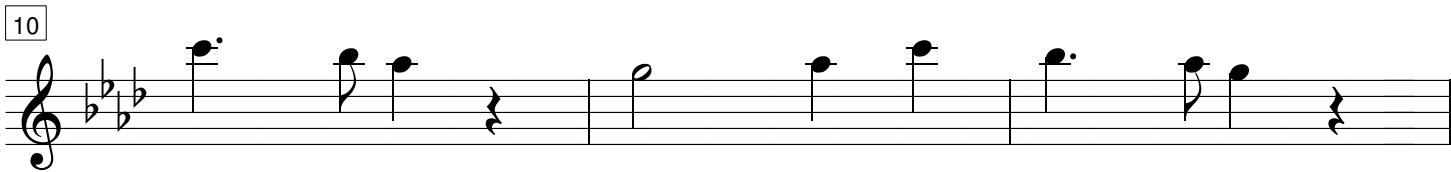
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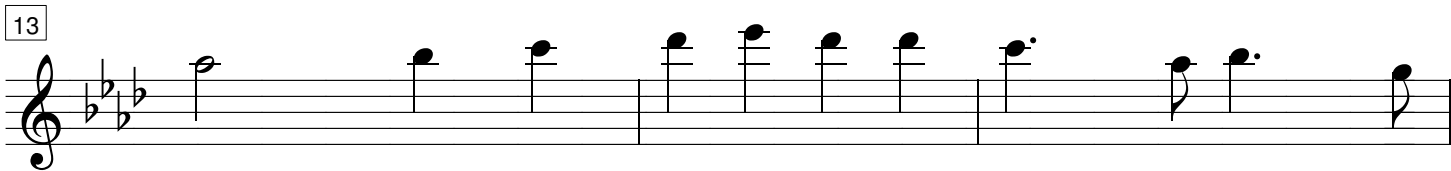
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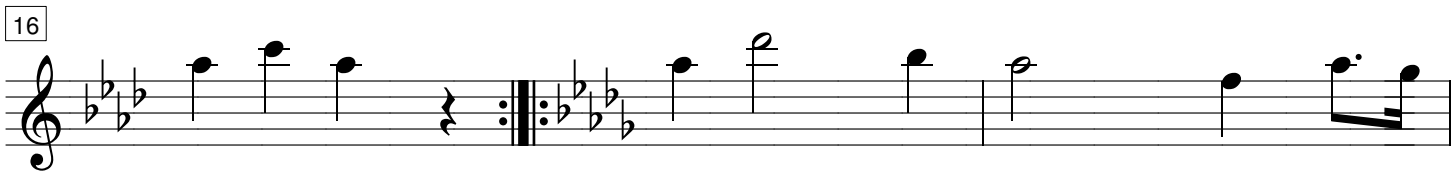
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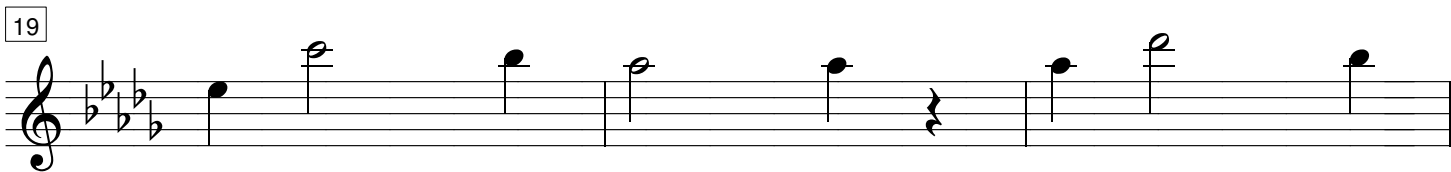
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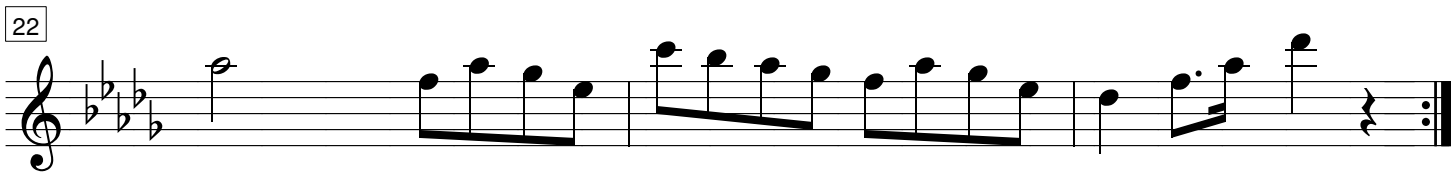
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19



22

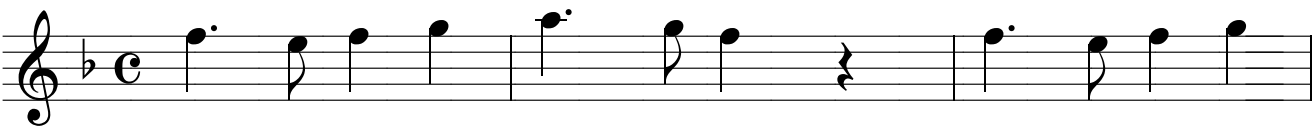


Paixão Invisível

Marcha Fúnebre

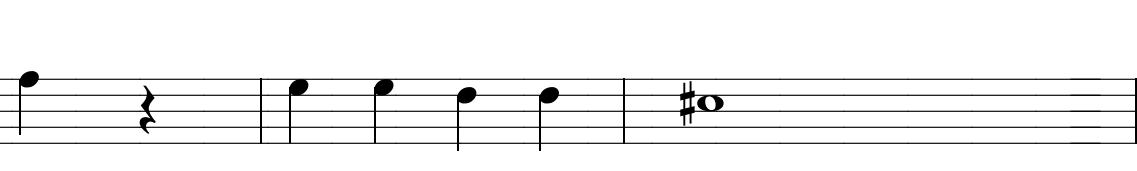
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Requinta



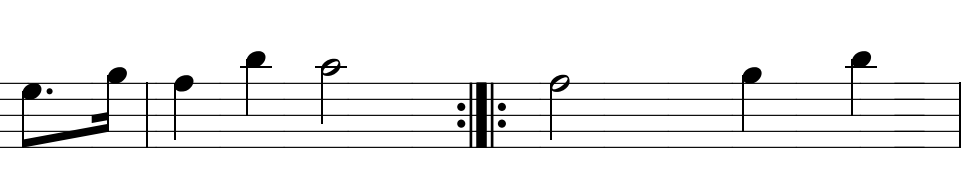
Musical notation for measures 1-3 of Requinta. The key signature has one flat (Bb) and the time signature is common time (C). The melody consists of quarter notes and half notes.

4



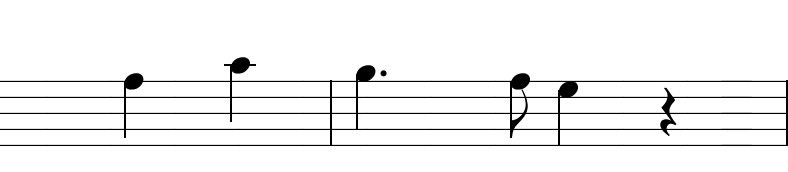
Musical notation for measures 4-6 of Requinta. Measure 6 ends with a double bar line and a sharp sign (#) on the staff.

7



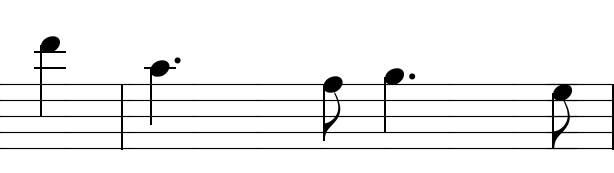
Musical notation for measures 7-9 of Requinta. Measure 9 contains a repeat sign (double bar line with dots).

10



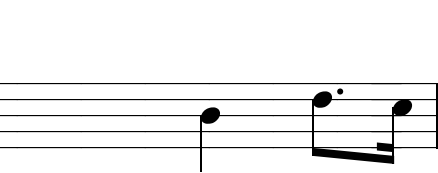
Musical notation for measures 10-12 of Requinta.

13



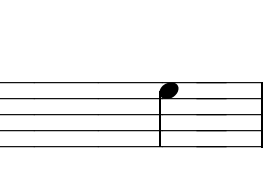
Musical notation for measures 13-15 of Requinta. Measure 14 features a flat sign (b) on the staff.

16




Musical notation for measures 16-18 of Requinta. Measure 17 contains a repeat sign.

19



Musical notation for measures 19-21 of Requinta.

22



Musical notation for measures 22-24 of Requinta. Measure 24 ends with a repeat sign.

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1º Clarinete Bb

Musical notation for the first staff of the 1st Clarinet Bb part, measures 1-3. The key signature is B-flat major (two flats), and the time signature is common time (C). The melody consists of quarter and eighth notes.

4

Musical notation for the second staff of the 1st Clarinet Bb part, measures 4-6. Measure 4 starts with a boxed number '4'. The melody continues with quarter and eighth notes.

7

Musical notation for the third staff of the 1st Clarinet Bb part, measures 7-9. Measure 7 starts with a boxed number '7'. The melody includes a triplet of eighth notes in measure 8. A double bar line with repeat dots is present at the end of measure 9.

10

Musical notation for the fourth staff of the 1st Clarinet Bb part, measures 10-12. Measure 10 starts with a boxed number '10'. The melody continues with quarter and eighth notes.

13

Musical notation for the fifth staff of the 1st Clarinet Bb part, measures 13-15. Measure 13 starts with a boxed number '13'. The melody continues with quarter and eighth notes.

16

Musical notation for the sixth staff of the 1st Clarinet Bb part, measures 16-18. Measure 16 starts with a boxed number '16'. A double bar line with repeat dots is present at the end of measure 17.

19

Musical notation for the seventh staff of the 1st Clarinet Bb part, measures 19-21. Measure 19 starts with a boxed number '19'. The melody continues with quarter and eighth notes.

22

Musical notation for the eighth staff of the 1st Clarinet Bb part, measures 22-24. Measure 22 starts with a boxed number '22'. The melody continues with quarter and eighth notes, ending with a double bar line and repeat dots.

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2º Clarinete Bb

Musical notation for the 2nd Clarinet Bb part, measures 1-3. The key signature is Bb and the time signature is common time (C). The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

4

Musical notation for the 2nd Clarinet Bb part, measures 4-6. The notes are: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

7

Musical notation for the 2nd Clarinet Bb part, measures 7-9. The notes are: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). Measure 9 ends with a double bar line and repeat dots.

10

Musical notation for the 2nd Clarinet Bb part, measures 10-12. The notes are: G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter).

13

Musical notation for the 2nd Clarinet Bb part, measures 13-15. The notes are: G0 (quarter), F0 (quarter), E0 (quarter), D0 (quarter), C0 (quarter), B-1 (quarter), A-1 (quarter), G-1 (quarter).

16

Musical notation for the 2nd Clarinet Bb part, measures 16-18. The notes are: G-1 (quarter), F-1 (quarter), E-1 (quarter), D-1 (quarter), C-1 (quarter), B-2 (quarter), A-2 (quarter), G-2 (quarter). Measure 18 ends with a double bar line and repeat dots.

19

Musical notation for the 2nd Clarinet Bb part, measures 19-21. The notes are: G-2 (quarter), F-2 (quarter), E-2 (quarter), D-2 (quarter), C-2 (quarter), B-3 (quarter), A-3 (quarter), G-3 (quarter).

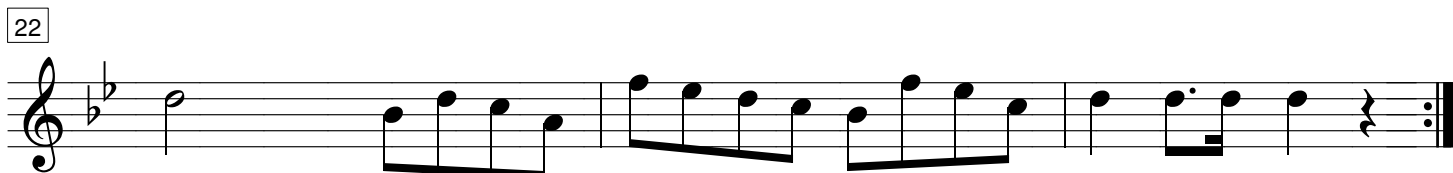
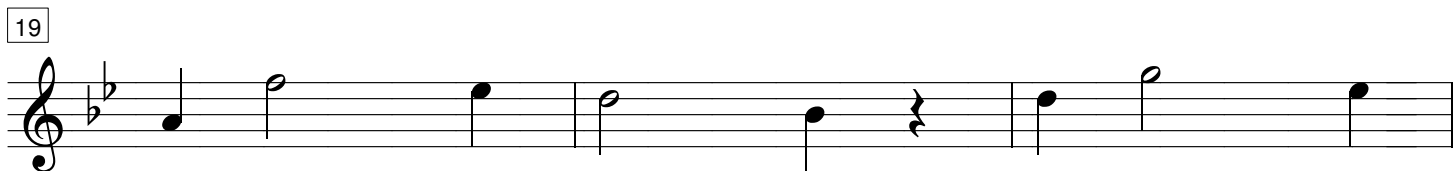
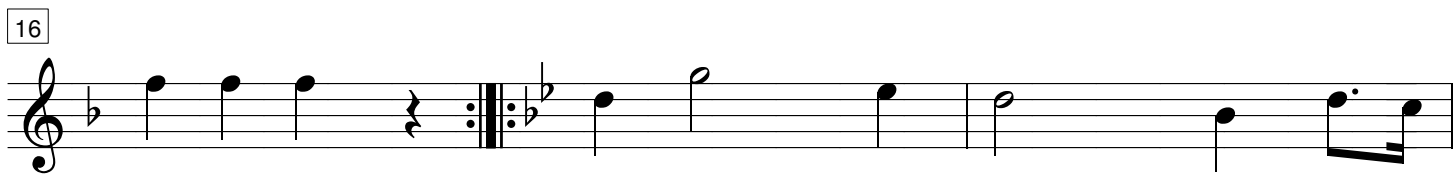
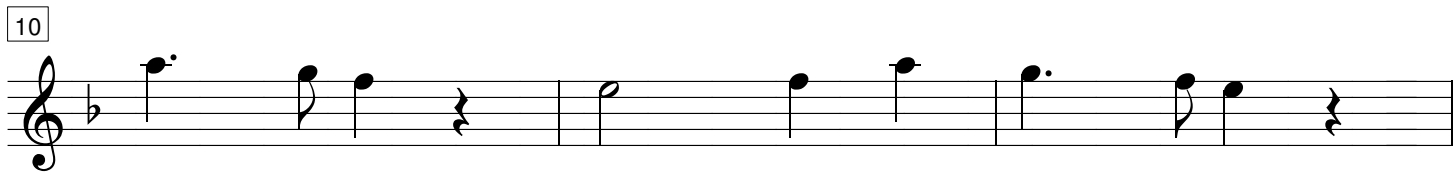
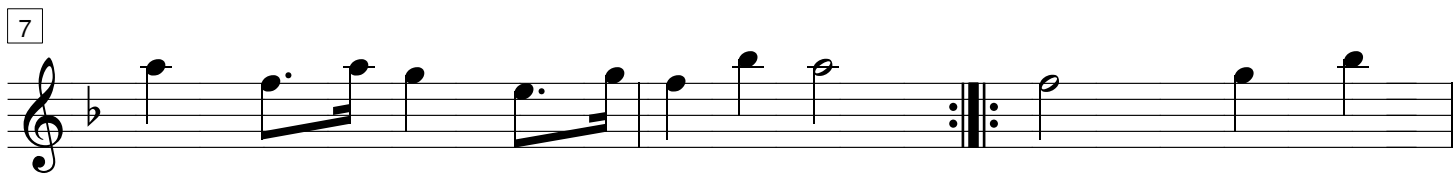
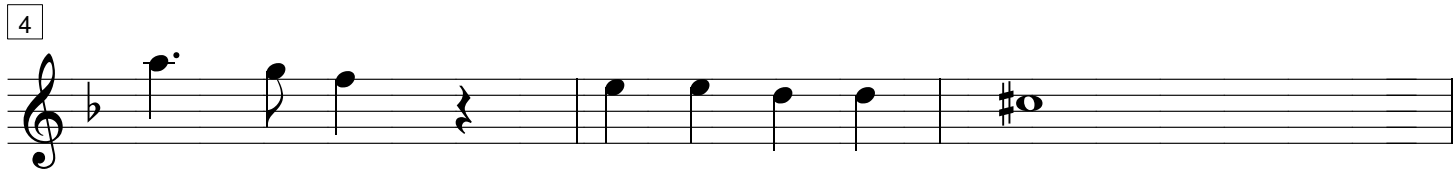
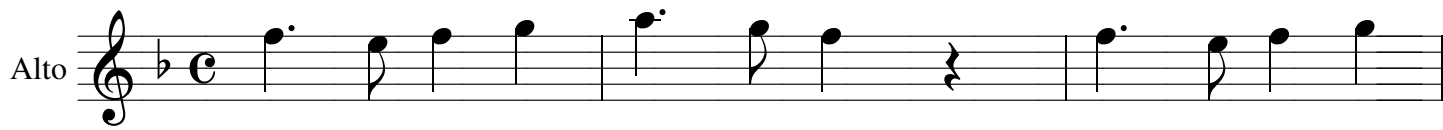
22

Musical notation for the 2nd Clarinet Bb part, measures 22-24. The notes are: G-3 (quarter), F-3 (quarter), E-3 (quarter), D-3 (quarter), C-3 (quarter), B-4 (quarter), A-4 (quarter), G-4 (quarter). Measure 24 ends with a double bar line and repeat dots.

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Paixão Invisível

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Tenor

4

7

10

13

16

19

22

Paixão Invisível

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1° Trompete Bb

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Paixão Invisível

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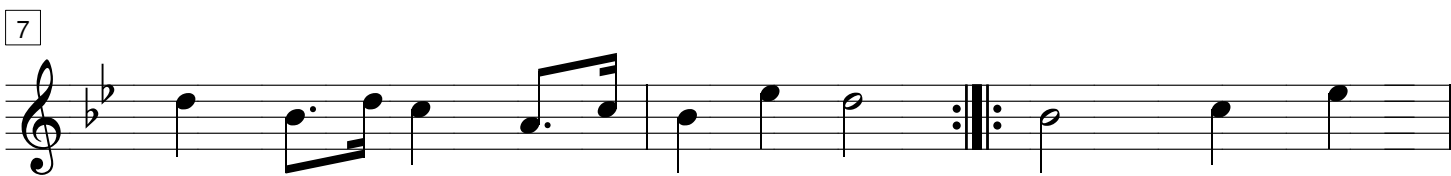
2º Trompete Bb



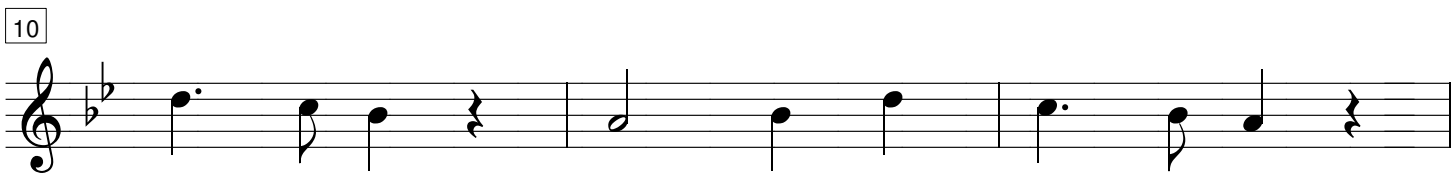
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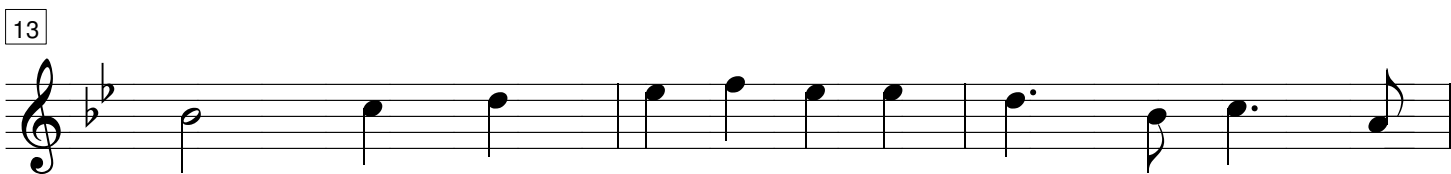
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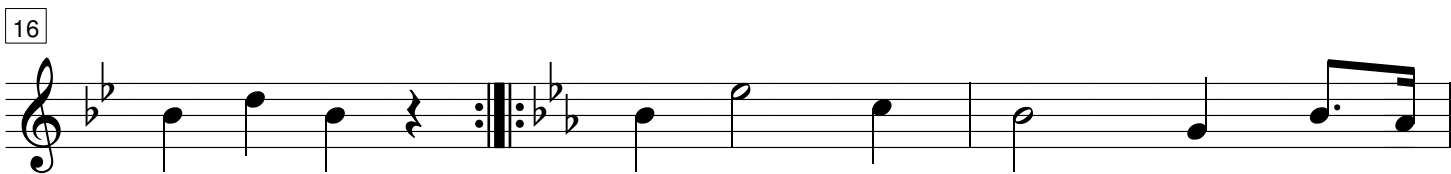
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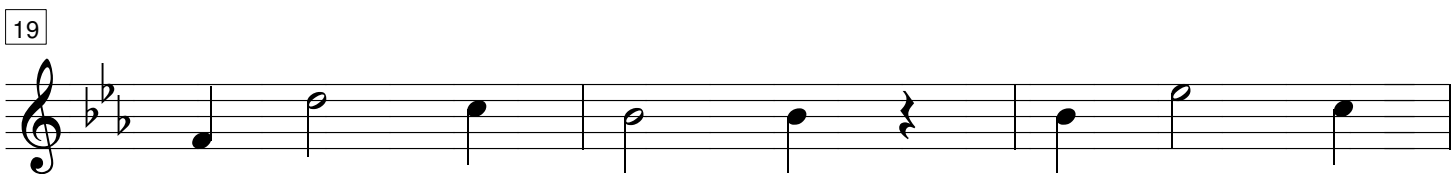
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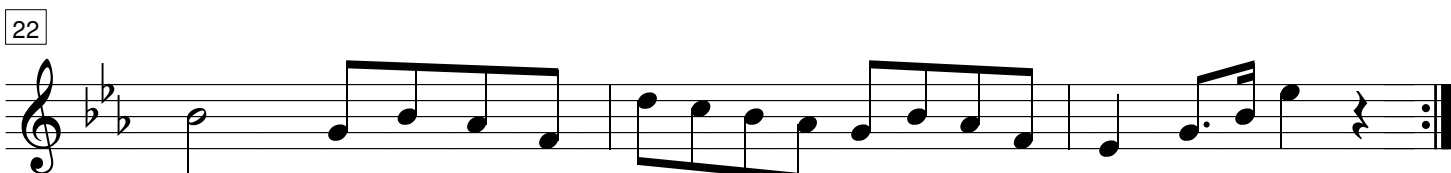
16



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22




Paixão Invisível


Marcha Fúnebre

Autor: Eloy Mota - 1968


3° Trompete Bb




4




7



10



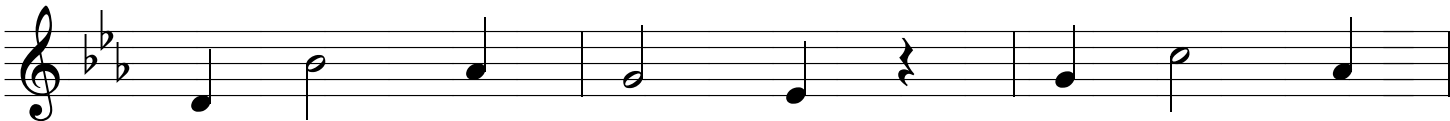
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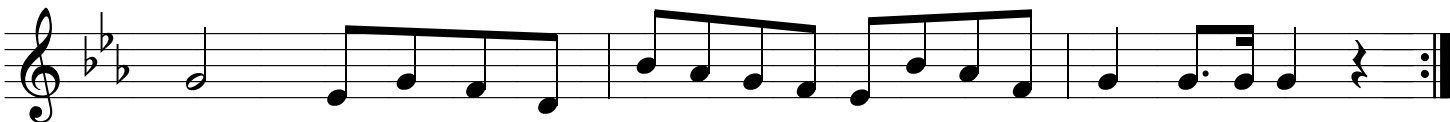
16



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Paixão Invisível

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Bombardino C

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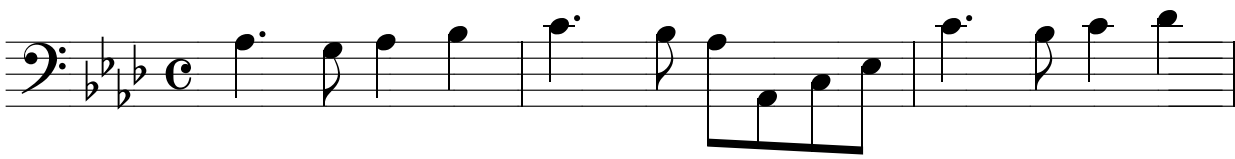
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Paixão Invisível

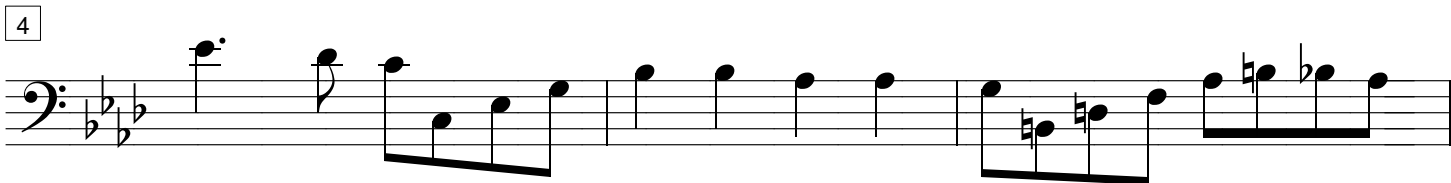
Marcha Fúnebre

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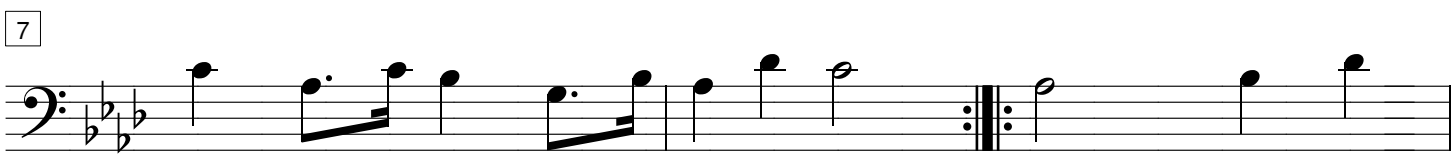
1° Trombone C



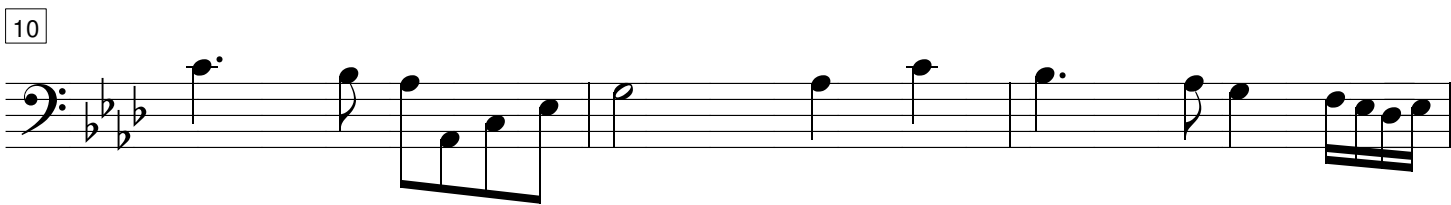
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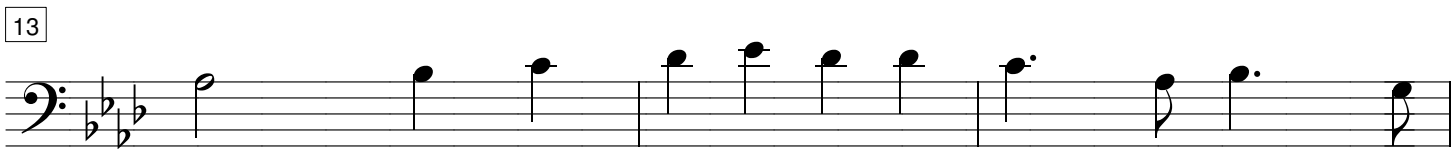
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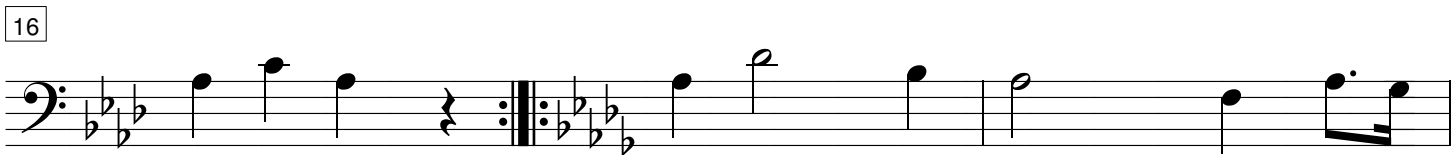
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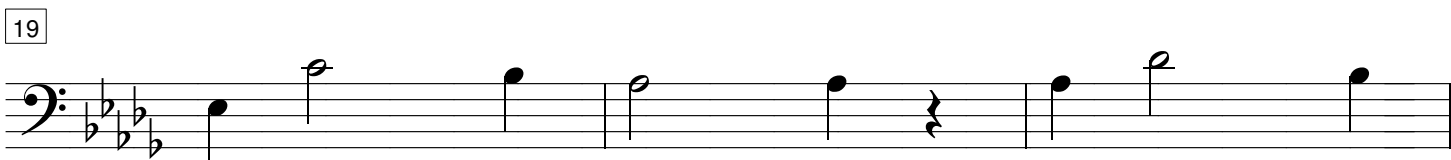
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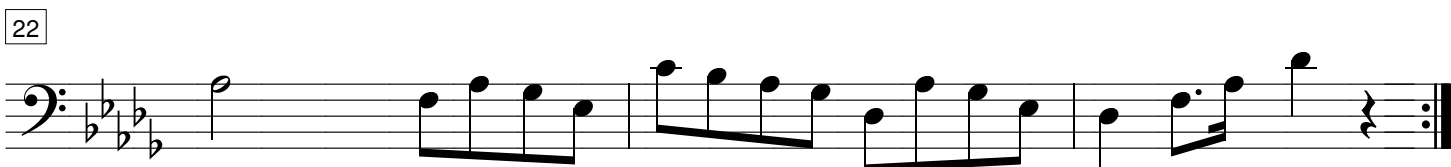
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19



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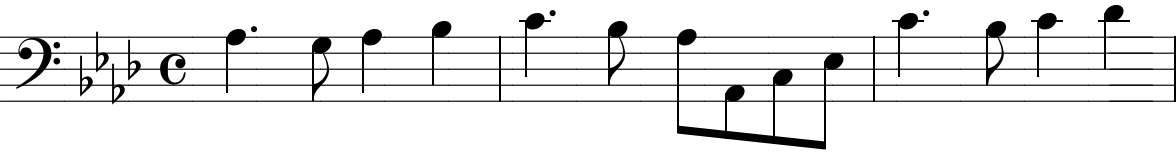


Paixão Invisível

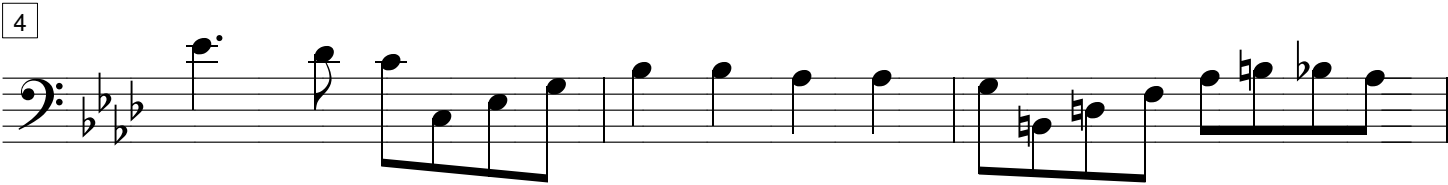
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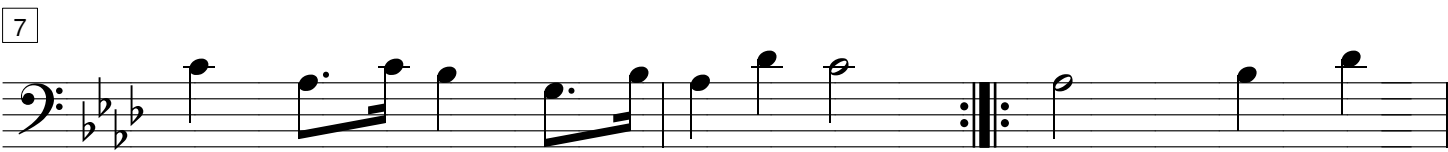
2º e 3º Trombone C



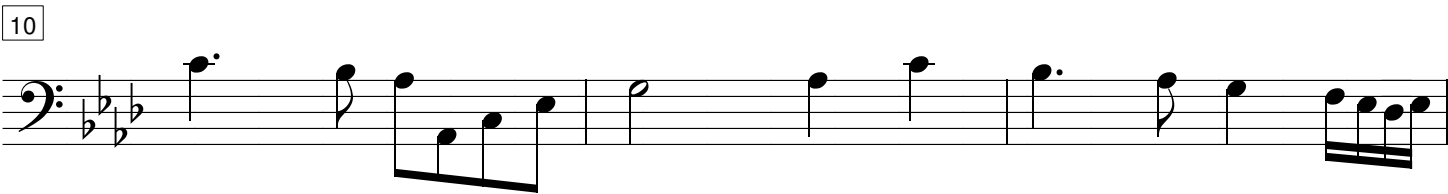
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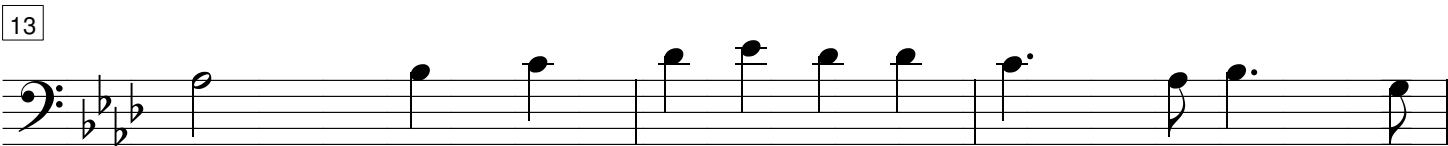
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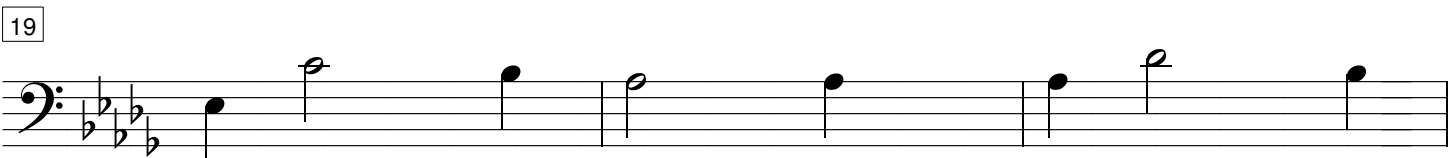
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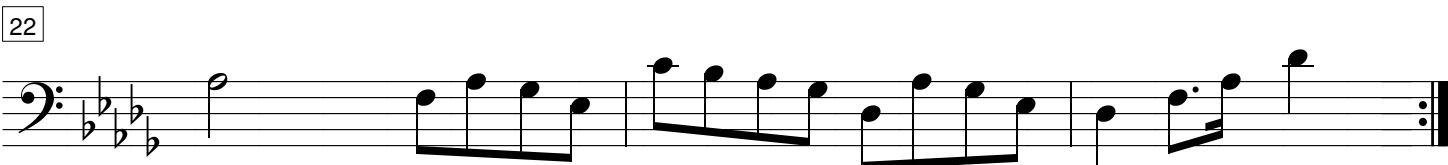
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Paixão Invisível

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1º Horn

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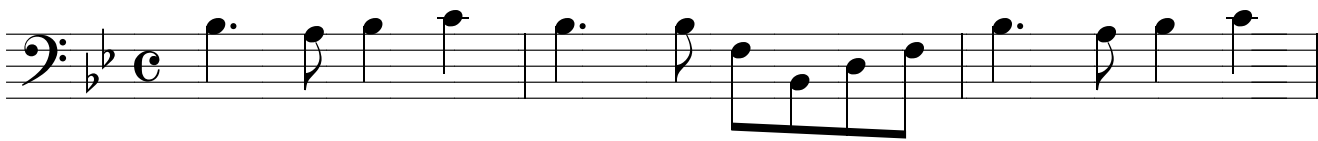
22

Paixão Invisível

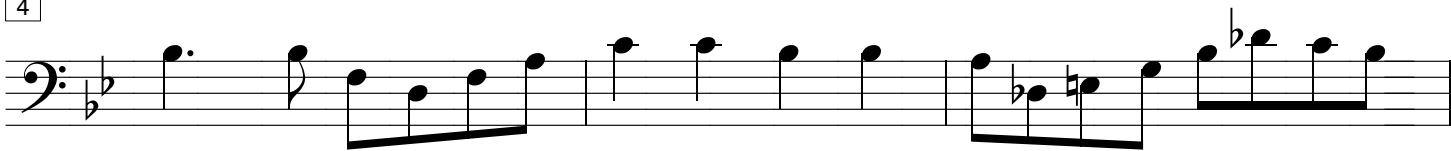
Marcha Fúnebre

Autor: Eloy Mota - 1968

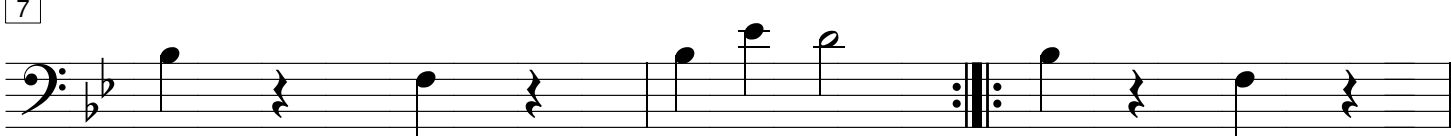
Tuba Bb



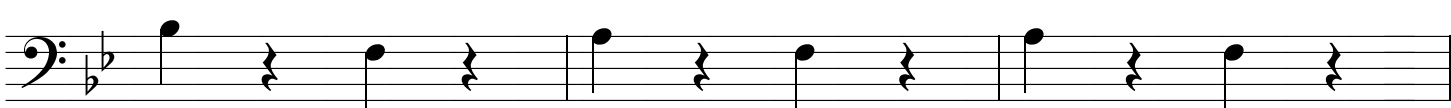
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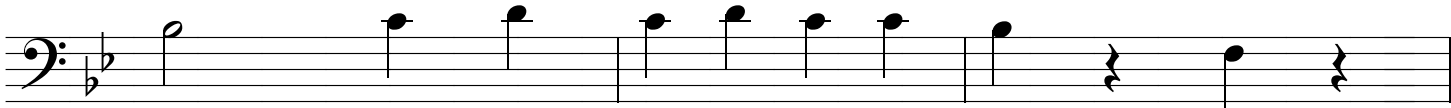
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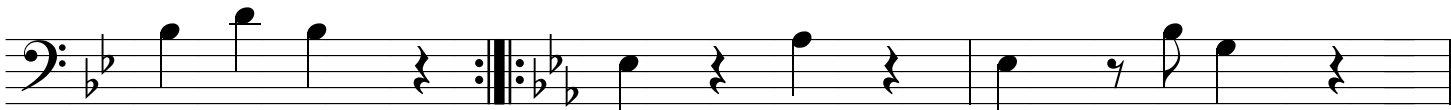
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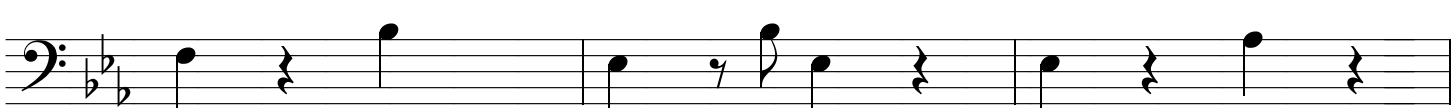
13



16



19



22



Paixão Invisível

Marcha Fúnebre

Autor: Eloy Mota - 1968

Bombo

Percussão

Musical notation for the first staff of the Bombo part, starting with a common time signature (C) and a double bar line. The notation includes quarter notes, eighth notes, and rests.

4

Musical notation for the second staff of the Bombo part, starting with a double bar line. The notation includes quarter notes, eighth notes, and rests.

7

Musical notation for the third staff of the Bombo part, starting with a double bar line. The notation includes quarter notes, eighth notes, and rests, ending with a repeat sign.

10

Musical notation for the fourth staff of the Bombo part, starting with a double bar line. The notation includes quarter notes and rests.

13

Musical notation for the fifth staff of the Bombo part, starting with a double bar line. The notation includes quarter notes and rests.

16

Musical notation for the sixth staff of the Bombo part, starting with a double bar line. The notation includes quarter notes, eighth notes, and rests, ending with a repeat sign.

19

Musical notation for the seventh staff of the Bombo part, starting with a double bar line. The notation includes quarter notes and rests.

22

Musical notation for the eighth staff of the Bombo part, starting with a double bar line. The notation includes quarter notes, eighth notes, and rests, ending with a repeat sign.