

D♭ Piccolo

Sabre and Spurs

March of the American Cavalry

JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.

The musical score is written for D♭ Piccolo in 2/4 time, featuring a key signature of two sharps (F# and C#). The piece is divided into several sections with varying dynamics and articulation. The first section begins with a forte (*ff*) *marcato* tempo, followed by a *mf* *leggiero* section. The score includes first and second endings, a *tr* (trill) section, and a section with sixteenth-note patterns numbered 2 through 6. The final section is marked *fff* *tutta forza*. The score concludes with first and second endings.

Sam Fox Pub.Co., Cleveland, O.

Flute in C

Sabre and Spurs

March of the American Cavalry

JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.

The musical score is written for Flute in C and consists of ten staves. The key signature has one flat (B-flat) and the time signature is 2/4. The score includes various dynamic markings such as *ff*, *mf*, *f*, and *fff*, as well as performance instructions like *marcato*, *fleggiere*, *tr*, and *8va*. The piece features several first and second endings, repeat signs, and a double bar line with repeat dots. The notation includes eighth and sixteenth notes, rests, and trills.

Sam Fox Pub. Co., Cleveland, O.

Oboi

Sabre and Spurs

March of the American Cavalry

JOHN PHILIP SOUSA

Lieut. U.S.N. R. F.

The musical score is written for Oboe in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and dynamics are marked as *ff marcato*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1' and '2'. The dynamics range from *mf* (mezzo-forte) to *fff* (fortissimo) and *ff* (fortissimo). The piece concludes with a final cadence in the key of B-flat.

Sabre and Spurs

W. B. MASON

JOHN PHILIP SOUSA

March of the American Cavalry

Lieut. U.S.N.R.F.

1st B♭ Clarinet

The musical score for the 1st B♭ Clarinet part of 'Sabre and Spurs' consists of ten staves of music. The key signature is one flat (B♭) and the time signature is 2/4. The score begins with a treble clef and a key signature of one flat. The first staff starts with a *ff marcato* dynamic and a tempo marking. The second staff includes a first and second ending bracket. The third staff features a *mf leggiero* dynamic and another first and second ending. The fourth staff has a *ff* dynamic and a *mf* dynamic. The fifth staff is marked *mf*. The sixth staff is marked *f-ff*. The seventh staff is marked *fff tutta forza*. The eighth staff includes a first and second ending. The ninth staff is marked *ff*. The tenth staff concludes the piece with a first and second ending.

Sam Fox Pub. Co., Cleveland, O.

2d B, Clarinet

Sabre and Spurs

March of the American Cavalry

JOHN PHILIP SOUSA

Lieut. U.S.N.R. F.

The musical score is written for a 2d B, Clarinet in G major, 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo and dynamics are marked *ff marcato*. The second staff continues the melody with a dynamic marking of *mf leggiero*. The third staff features a first ending bracket over measures 1 and 2, followed by a second ending bracket over measures 3 and 4, with a dynamic marking of *ff*. The fourth staff continues with a dynamic marking of *mf* and includes first and second ending brackets. The fifth staff contains six measures of repeated eighth notes, numbered 2 through 6, with a dynamic marking of *mf*. The sixth staff is a dense sixteenth-note passage with a dynamic marking of *mf*. The seventh staff begins with a dynamic marking of *f-ff* and includes first and second ending brackets. The eighth staff continues with a dynamic marking of *fff tutta forza*. The ninth and tenth staves conclude the piece with first and second ending brackets.

Sam Fox Pub. Co., Cleveland, O.

3rd B♭ Clarinet

Basic and Spans
March of the American Cavalry

JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.

The musical score is written for a 3rd B♭ Clarinet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece is marked *ff marcato* and *mf leggiero*. The score consists of ten staves of music. The first staff contains the initial melody with dynamic markings *ff marcato* and *mf leggiero*. The second staff includes first and second endings. The third staff continues the melody with *ff* and *mf* markings. The fourth staff features a series of rests, indicating a section where the instrument is silent. The fifth staff begins with *mf* and continues with a melodic line. The sixth staff is marked *f-ff* and includes first and second endings. The seventh staff is marked *fffiutta forza*. The eighth and ninth staves continue the melodic development. The final staff concludes with first and second endings.

Sam Fox Pub.Co., Cleveland, O.

E♭ Clarinet

Sabre and Spurs

March of the American Cavalry

JOHN PHILIP SOUSA
Lieut. U. S. N. R. F.

The musical score is written for E♭ Clarinet in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo and dynamics are marked *ff marcato*. The second staff continues the melody with a dynamic marking of *mf leggiero*. The third staff features a trill marked *tr.* and a dynamic of *mf*. The fourth staff includes sixteenth-note triplets numbered 2 through 6, with a dynamic of *ff*. The fifth staff is marked *f-ff*. The sixth staff has a dynamic of *fff tutta forza*. The seventh staff continues the piece with various dynamics. The eighth staff concludes the piece with a final cadence and a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and repeat signs with first and second endings.

Sam Fox Pub. Co., Cleveland, O.

Bassoons

Sabre and Spurs

March of the American Cavalry

JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.

The musical score is written for Bassoons and consists of ten staves. The key signature has one flat (B-flat) and the time signature is 2/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *ff marcato*
- Staff 2: *mf* and *ff*
- Staff 3: *mf*
- Staff 4: *f* and *ff*
- Staff 5: *fff tutta forza*

Rehearsal marks and first/second endings are present throughout the score. The piece concludes with a final cadence on the tenth staff.

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Soprano Saxophone

Sabre and Spurs

March of the American Cavalry

JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.

The musical score is written for Soprano Saxophone in 2/4 time, featuring a key signature of one sharp (F#). The piece is divided into several sections with varying dynamics and articulations:

- Section 1:** Starts with a *ff marcato* dynamic and a *mf leggiero* dynamic. It features a melodic line with eighth and sixteenth notes.
- Section 2:** Includes first and second endings, marked with *ff* and *mf* dynamics.
- Section 3:** A rhythmic section with dotted eighth notes and sixteenth notes, marked *mf*.
- Section 4:** A melodic section marked *f-ff*.
- Section 5:** A melodic section marked *fff tutta forza*, featuring first and second endings.
- Section 6:** A final melodic section with first and second endings.

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Sabre and Spurs

Alto Saxophone

March of the American Cavalry

JOHN PHILIP SOUSA
Lieut. U. S. N. R. F.

The musical score is written for Alto Saxophone in 2/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp. The tempo and dynamics are marked *ff marcato*. The second staff continues the melody with a dynamic marking of *mf leggiero*. The third staff features a first ending bracketed over measures 1 and 2, followed by a double bar line and a second ending. The dynamic is *ff*. The fourth staff continues with a dynamic of *mf* and includes first and second endings. The fifth staff is a rhythmic accompaniment consisting of eighth notes with accents, marked *mf*. The sixth staff continues the rhythmic accompaniment with a dynamic of *f-ff*. The seventh staff features a first ending bracketed over measures 1 and 2, followed by a double bar line and a first ending, marked *fff tutta forza*. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff concludes with a first ending bracketed over measures 1 and 2, followed by a double bar line and a first ending.

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Tenor Saxophone

Sabre and Spurs

March of the American Cavalry

JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.

The musical score is written for Tenor Saxophone in G major, 6/8 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first measure is marked *ff marcato*. The second measure is marked *mf leggiero*. The score includes various dynamics such as *ff*, *mf*, *f-ff*, and *fff tutta forza*. There are repeat signs with first and second endings throughout the piece. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

Baritone Saxophone

Sabre and Spurs
March of the American Cavalry

JOHN PHILIP SOUSA
Lieut. U.S.N. R.F.

The musical score is written for Baritone Saxophone in G major and 2/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo and articulation are marked *ff marcato*. The second staff continues the melody with a *mf leggiero* marking. The third staff includes first and second endings, marked with *ff* and *mf*. The fourth staff features a *ff* marking. The fifth staff contains sixteenth-note patterns with fingerings 2, 3, 4, 5, 6 indicated above the notes, and a *mf* dynamic. The sixth staff has a *f-ff* marking and another set of sixteenth-note patterns with fingerings 2, 3, 4, 5, 6. The seventh staff is marked *ff tutta forza*. The eighth and ninth staves conclude the piece with first and second endings, marked with a *mf* dynamic.

Sam Fox Pub. Co., Cleveland, O.

Cavalry Regimental
Trumpets in B♭ & Drums

Sabre and Spurs

March of the American Cavalry

JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.

The musical score is presented in four systems, each consisting of a grand staff with a treble and bass clef. The first system includes measure numbers 4, 16, 15, and 1, along with a *mf* dynamic marking. The second system continues the melody and accompaniment. The third system features a *ff* dynamic marking. The fourth system concludes with first and second endings, and a final measure number of 32.



Dedicated to the Officers and Men of the 311th Cavalry.

Solo B♭ Cornet

Sabre and Spurs

March of the American Cavalry

JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.

The musical score is written for a Solo B♭ Cornet in 6/8 time. It consists of eight staves of music. The key signature has one sharp (F#). The score includes various dynamic markings: *ff marcato*, *mf leggiero*, *ff*, *mf*, *ff*, *mf*, *f-ff*, and *fff tutta forza*. There are also first and second endings marked with '1' and '2'.

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1st B \flat Cornet

Sabre and Spurs

March of the American Cavalry

JOHN PHILIP SOUSA

Lieut. U.S.N.R.F.

The musical score is written for two parts: 1st B \flat Cornet and Regimental Trumpets or 2^d & 3^d Cor. The key signature is one flat (B \flat) and the time signature is 2/4. The score consists of six staves. The first two staves are for the 1st B \flat Cornet, and the last four staves are for the Regimental Trumpets or 2^d & 3^d Cor. The music features various dynamics including *ff marcato*, *mf*, *f*, *ff*, and *tutta forza*. There are also markings for *mfleggiro* and *f*. The score includes first and second endings, indicated by '1' and '2' above the notes. The piece concludes with a double bar line and repeat signs.

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2d & 3d B♭ Cornets

Sabre and Spurs

March of the American Cavalry

JOHN PHILIP SOUSA
Lieut. U. S. N. R. F.

The musical score is arranged in five systems. The first system contains the main melody for the 2d and 3d B♭ Cornets, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo and dynamics are marked *ff marcato* and *mf leggiero*. The second system continues the melody with dynamics *mf* and *ff*. The third system introduces a piano accompaniment, marked *mf* and *f*, with the instruction "Play in absence of Regimental Trumpets". The fourth system features a rhythmic accompaniment for the piano, marked *fff tutta forza*. The fifth system concludes the piece with a repeat sign and first and second endings.

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E♭ Cornet

Sabre and Spurs

March of the American Cavalry

JOHN PHILIP SOUSA
Lieut. U.S.N. R.F.

The musical score is written for E♭ Cornet in 2/4 time with a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins with a dynamic marking of *ff marcato* and a tempo marking of *mf leggiero*. The score includes various dynamics such as *ff*, *mf*, *f-ff*, and *fff tutta forza*. There are first and second endings marked with '1' and '2' throughout the piece. The music features a mix of eighth and sixteenth notes, often beamed together, and includes rests and slurs. The piece concludes with a double bar line and repeat signs.

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1st & 2d E♭ Horns

Sabre and Spurs

March of the American Cavalry

JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.

ff marcato *mf leggiero*

ff *mf*

Play 8 times *ff*

mf-f-ff 1 2 3

fff tutta forza

1 2

3d & 4th E♭ Horns

Sabre and Spurs

March of the American Cavalry

JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.

ff marcato *mf leggiero*

ff *mf*

Play 3 times *ff*

mf-f-ff *fff tutta forza*

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1st & 2d Trombones

Sabre and Spurs

March of the American Cavalry

JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.

The musical score is written for two trombone parts. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The first staff features a dynamic marking of *ff marcato* and a tempo marking of *mf leggiero*. The score includes various musical notations such as slurs, accents, and dynamic changes to *mf*, *ff*, and *fff tutta forza*. There are also first and second endings indicated by bracketed lines with '1' and '2' below them. The piece concludes with a final cadence.

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3d Trombone $\text{B}\flat$

Sabre and Spurs

March of the American Cavalry

JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.

The musical score is written for a 3rd Trombone in B-flat. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff marcato*. The second staff includes first and second endings. The third staff features a *ff* dynamic. The fourth staff has a *mf-f* dynamic and includes first and second endings. The fifth staff is marked *fff*. The sixth staff is marked *fff tutta forza*. The seventh staff includes first and second endings. The eighth staff continues the *fff* dynamic. The ninth staff includes first and second endings. The tenth staff concludes the piece.

1st & 2d Tenors


Sabre and Spurs

March of the American Cavalry

JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.

The musical score is written for 1st and 2nd Tenors in a 6/8 time signature. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo and dynamics are marked *ff marcato*. The second staff includes a first ending bracket and a *mfleggiato* marking. The third staff features a *ff* dynamic. The fourth staff is marked *mf-f*. The fifth staff has a first ending bracket and a *ff* dynamic. The sixth staff is marked *fff tutta forza*. The seventh staff concludes with a first ending bracket and a repeat sign.

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Baritone 

Sabre and Spurs

March of the American Cavalry

JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.



The musical score is written for a Baritone instrument in treble clef, 2/4 time, with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a *ff marcato* dynamic and a *mf leggiero* dynamic. The second staff includes first and second endings. The third staff features a *ff* dynamic. The fourth staff contains sixteenth-note patterns with fingerings 2, 3, 4, 5, 6 and 2, 3, 4, 5, 6. The fifth staff is marked *mf-f*. The sixth staff is marked *ff*. The seventh staff is marked *fff tutta forza*. The eighth staff includes first and second endings.

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Baritone b

Sabre and Spurs

March of the American Cavalry

JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.

The musical score is written for a Baritone instrument in bass clef, 6/8 time, and B-flat major. It consists of eight staves of music. The first staff begins with a *ff marcato* dynamic and a *mf leggiero* marking. The second staff includes first and second endings. The third staff features a *ff* dynamic and a *mf* marking with first and second endings. The fourth staff has a *mf-f* dynamic and contains six measures of sixteenth-note patterns, each marked with a number from 1 to 6. The fifth staff is marked *ff*. The sixth staff is marked *fff* *tutta*. The seventh staff is marked *forza* and includes first and second endings. The eighth staff concludes the piece with a repeat sign.

E♭ Basses

Sabre and Spurs

March of the American Cavalry

JOHN PHILIP SOUSA

Lieut. U.S. N.R.F.

The musical score is written for E♭ Basses in a 6/8 time signature. It consists of eight staves of music. The first staff begins with a *ff marcato* dynamic and a *mf fleggiro* dynamic. The second staff features a first ending bracket with measures 1 and 3. The third staff includes a *ff* dynamic and a *mf* dynamic. The fourth staff has a *mf f-ff* dynamic and a *ff* dynamic, with a *Play 3 times* instruction and fingerings 2, 3, 4, 5, 6. The fifth staff is marked *fff tutta forza*. The sixth staff continues the *fff* dynamic. The seventh staff includes first and second ending brackets. The eighth staff concludes the piece.

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B \flat Bass or
3 d Trombone

Sabre and Spurs

March of the American Cavalry

JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.

The musical score is written for B \flat Bass or 3 d Trombone. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The piece starts with a dynamic of *ff marcato*. The first staff contains the initial melody with a first ending bracket. The second staff continues the melody with a dynamic of *mf leggiero*. The third staff features a dynamic of *ff*. The fourth staff has a dynamic of *mf*. The fifth staff contains six measures of rhythmic patterns, each marked with a percentage sign (%), with dynamics *mf* and *f*. The sixth staff has a dynamic of *ff*. The seventh staff has a dynamic of *fff tutta forza*. The eighth staff concludes the piece with a first ending bracket.

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Sabre and Spurs

March of the American Cavalry

JOHN PHILIP SOUSA
Lieut. U.S. N. R. F.

Drums

The musical score is written for Drums, Hoofs, and Sabre and Spurs. It consists of ten staves of music. The top two staves are for Drums, the middle two for Hoofs, and the bottom six for Sabre and Spurs. The music is in 6/8 time and features various dynamics and articulations. The score includes first and second endings for several sections.

Drums: *ff marcato*, *mf leggiero*, *ff*, *mf*

Hoofs: *mf*, *ff*

Sabre and Spurs: *mf*, *f - ff*, *fff tutta forza*

Dr. Continue Hoofs ad lib to end.

Sabre and Spurs

March of the American Cavalry

Conductor Score

JOHN PHILIP SOUSA
Lieut. U.S.N.R.F.

The musical score is arranged in four systems, each with three staves. The first system includes parts for W.W. (top staff), Cors. (middle staff), and Trbs. Basses (bottom staff). The second system includes Bar.Sva lower (top staff), Trbs. (middle staff), and Hns. (bottom staff). The third and fourth systems continue the arrangement with similar instrumentation. The score is written in 6/8 time and features various musical notations including dynamics (ff, f), articulation (accents), and repeat signs with first and second endings.

The image displays a conductor score for a piece titled "Sabre and Spurs - 4". The score is written for piano and bass staves, with dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). It includes woodwind parts for Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Solo Cor (Cor Anglais), Horns (Hns.), Trumpets (Trps.), Basses (Bn.), and Baritone/Euphonium (Bar. & Eup.). The score is organized into systems, with the piano and bass staves at the top and woodwind parts below. The piano and bass staves feature complex rhythmic patterns and chordal textures. The woodwind parts provide harmonic support and melodic lines. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The page number "2" is located in the top left corner, and the title "Conductor Score" is centered at the top. The piece title "Sabre and Spurs - 4" is at the bottom left.

W. W.

f Regimental Trumpets or 2d & 3d Cors.
f Edtime Trb. Bar. sva lower
Hns. Trbs. Bn. Bar. sva

1 2
Cors.
Trb., Bar.

tutta forza

This page of a conductor score, titled "Sabre and Spurs - 4", contains five systems of musical notation. Each system consists of three staves: a top staff in treble clef, a middle staff in treble clef, and a bottom staff in bass clef. The music is written in a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The bass staff features a consistent eighth-note accompaniment pattern, often marked with a "7" or "8". The top two staves contain more complex melodic and harmonic lines, with some measures featuring large, multi-measure rests. The score concludes with a double bar line and a first ending bracket labeled "1" and a second ending bracket labeled "2".