

LAMENTOS

SOPRANO SAX

ALTO SAX

TENOR SAX

BARITONE SAX

PERCUSSION

S. SX.

A. SX.

T. SX.

B. SX.

PERC.

S. SX.

A. SX.

T. SX.

B. SX.

PERC.

9

S. SX.

A. SX.

T. SX.

B. SX.

PERC.

13

LAMENTOS

3

S. SX.

A. SX.

T. SX.

B. SX.

PERC.

17

S. SX.

A. SX.

T. SX.

B. SX.

PERC.

22

LAMENTOS

S. SX.

A. SX.

T. SX.

B. SX.

PERC.

CHORO

28

S. SX.

A. SX.

T. SX.

B. SX.

PERC.

CHORO

34

LAMENTOS

S. SX.

A. SX.

T. SX.

B. SX.

PERC.

39

Detailed description: This system contains measures 39 through 43. It features five staves: Soprano Saxophone (S. SX.), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Baritone Saxophone (B. SX.), and Percussion (PERC.). The key signature is two sharps (F# and C#). The percussion part includes a snare drum pattern with 'x' marks and a bass drum pattern with dots. A measure rest is present in the Alto Saxophone part at measure 41. A triplet of eighth notes is marked with a '3' in the Soprano Saxophone part at measure 43.

S. SX.

A. SX.

T. SX.

B. SX.

PERC.

44

Detailed description: This system contains measures 44 through 48. It features the same five staves as the previous system. The key signature remains two sharps. The percussion part continues with the same snare and bass drum patterns. A measure rest is present in the Alto Saxophone part at measure 46. The Soprano Saxophone part features a melodic line with various intervals and accidentals.

LAMENTOS

S. SX.

A. SX.

T. SX.

B. SX.

PERC.

48

S. SX.

A. SX.

T. SX.

B. SX.

PERC.

53

LAMENTOS

7

S. SX.

A. SX.

T. SX.

B. SX.

PERC.

59

Detailed description: This system of musical notation covers measures 59 to 63. It features five staves: S. SX., A. SX., T. SX., B. SX., and PERC. The key signature is two sharps (F# and C#). The S. SX. staff has a treble clef and a 7/8 time signature. It contains a melodic line with eighth-note patterns and rests. The A. SX. staff has a treble clef and contains a similar melodic line. The T. SX. staff has a treble clef and contains a melodic line. The B. SX. staff has a treble clef and contains a bass line with quarter and eighth notes. The PERC. staff has a double bar line and contains a rhythmic pattern with eighth notes and rests. A large slur covers the first four measures of this system.

S. SX.

A. SX.

T. SX.

B. SX.

PERC.

64

Detailed description: This system of musical notation covers measures 64 to 68. It features five staves: S. SX., A. SX., T. SX., B. SX., and PERC. The key signature is two sharps (F# and C#). The S. SX. staff has a treble clef and a 7/8 time signature. It contains a melodic line with eighth-note patterns and rests. The A. SX. staff has a treble clef and contains a similar melodic line. The T. SX. staff has a treble clef and contains a melodic line. The B. SX. staff has a treble clef and contains a bass line with quarter and eighth notes. The PERC. staff has a double bar line and contains a rhythmic pattern with eighth notes and rests. A large slur covers the first four measures of this system.

LAMENTOS

S. SX.

A. SX.

T. SX.

B. SX.

PERC.

S. SX.

A. SX.

T. SX.

B. SX.

PERC.

f

p

f

f

BALADA *p*

LAMENTOS

S. SX. *p*

A. SX. *p*

T. SX. *p*

B. SX.

PERC.

77

S. SX. *f*

A. SX. *mf*

T. SX. *f*

B. SX. *f*

PERC.

82

S. SX.

A. SX.

T. SX.

B. SX.

PERC.

87

S. SX.

A. SX.

T. SX.

B. SX.

PERC.

92

LAMENTOS

S. SX.

A. SX.

T. SX.

B. SX.

PERC.

97

S. SX.

A. SX.

T. SX.

B. SX.

PERC.

101

S. SX.

A. SX.

T. SX.

B. SX.

PERC.

106

S. SX.

A. SX.

T. SX.

B. SX.

PERC.

111

LAMENTOS

S. SX.

A. SX.

T. SX.

B. SX.

PERC.

116

S. SX.

A. SX.

T. SX.

B. SX.

PERC.

120