

Bravos sobreviventes em batalha

Quarteto de trombones

De: Clailton França

Maestoso

1º Trombone

2º Trombone

3º Trombone

Trombone Baixo

p cresc

f

p cresc

f

p cresc

f

p cresc

f

Expressivo

4

5

6

mf

mp

mp

mf

7 8 9

Musical score for measures 7, 8, and 9. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 7 features a melodic line with a slur over notes G2, A2, B2, and C3. Measure 8 continues this line with notes D3, E3, and F3. Measure 9 features a long slur over notes G3, A3, B3, and C4. The lower staves provide harmonic support with various rhythmic patterns.

10 11 12

Acelerando

a tempo

mf *mp*

Musical score for measures 10, 11, and 12. Measure 10 begins with a rest in the top staff, followed by a half note G2. The lower staves feature a triplet of quarter notes (G2, A2, B2) marked with accents and *mf*. Measure 11 is marked *a tempo* and features a triplet of eighth notes (G2, A2, B2) in the top staff, followed by a triplet of sixteenth notes (C3, D3, E3) in the second staff, and a triplet of sixteenth notes (F3, G3, A3) in the third staff. The bottom staff has a triplet of quarter notes (G2, A2, B2). Measure 12 continues the melodic lines from measure 11. The tempo marking *a tempo* is placed above measure 11.

13 14 15

Musical score for measures 13, 14, and 15. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 13 features a melodic line with a slur and a half note, and a rhythmic accompaniment of eighth notes. Measure 14 shows a melodic line with a slur and a half note, and a rhythmic accompaniment of eighth notes. Measure 15 features a melodic line with a slur and a half note, and a rhythmic accompaniment of eighth notes. The bottom staff shows a simple bass line of quarter notes.

16 17 18

Musical score for measures 16, 17, and 18. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 16 features a melodic line with a slur and a half note, and a rhythmic accompaniment of eighth notes. Measure 17 shows a melodic line with a slur and a half note, and a rhythmic accompaniment of eighth notes. Measure 18 features a melodic line with a slur and a half note, and a rhythmic accompaniment of eighth notes. The bottom staff shows a simple bass line of quarter notes.

19 20 21

mp

mf

Detailed description: This block contains the first three measures of the piece. Measure 19 features a piano introduction with a dynamic marking of *mp* and a series of eighth-note chords. Measure 20 continues with similar eighth-note chords, with a dynamic marking of *mf*. Measure 21 shows a transition with a long note in the upper voice and a descending line in the lower voice.

22 ritardando 23 24 Fine

f

f

f

f

Detailed description: This block contains the final three measures of the piece. Measure 22 is marked *ritardando* and features a long note in the upper voice. Measure 23 continues with a descending line in the lower voice. Measure 24 concludes with a *Fine* marking and a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

25 Andante 26 27

mf

3

3

3

28 29 30

mp

Solo

mf

3

3

31 32 33

Musical score for measures 31-33. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of four staves. The top staff contains a melodic line with eighth notes and triplets. The second staff is mostly empty, with a 'Solo' instruction and a triplet of eighth notes in measure 33. The third staff contains a melodic line with eighth notes and a triplet. The fourth staff contains a rhythmic accompaniment with eighth notes and triplets. Dynamics include *mf* and *mp*.

34 35 36

Musical score for measures 34-36. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of four staves. The top staff contains a melodic line with eighth notes and triplets. The second staff contains a melodic line with eighth notes and triplets, with accents (>) over the notes. The third staff contains a melodic line with eighth notes and triplets, with accents (>) over the notes. The fourth staff contains a rhythmic accompaniment with eighth notes and triplets. Dynamics include *mf* and *mp*.

37 Solo *mf*

38 *mp*

39

40 *p*

41

42

Largo

43 44 45

mp p p

Detailed description: This block contains the first system of a musical score, measures 43 through 45. It features four staves in bass clef with a key signature of two flats. Measure 43 shows a melodic line in the top staff starting with a half note, marked *mp*. Measure 44 continues this line, marked *p*. Measure 45 concludes the phrase with a half note, also marked *p*. The bottom two staves provide accompaniment with various rhythmic patterns and rests.

46 47 48

mp p

Detailed description: This block contains the second system of the musical score, measures 46 through 48. Measure 46 features a melodic line in the top staff marked *mp*. Measure 47 shows a more active melodic line in the top staff, marked *p*. Measure 48 continues the melodic development in the top staff. The bottom staves continue with accompaniment, including some sixteenth-note patterns in the lowest staff.

49

50 51

D.S. al Fine

Bravos sobreviventes em batalha

Quarteto de trombones

De: Clailton França

1º Trombone

Maestoso

p cresc

f

mf

Expressivo

6

accelerand

11

a

16

mp

21

ritardando

f

Fine Andante 4

29

mp

34

Solo

mf

39

Largo

mp

44

49

D.S. al Fine

Bravos sobreviventes em batalha

Quarteto de trombones

De: Clailton França

2º Trombone

1

Maestoso

p *cresc* *f* *mp*

Expressivo

6

mf *3* *accelerando*

11

a tempo *mp*

16

mf

21

ritardando *f* **Fine** *Andante* 8

33

mf *mp* **Solo**

38

43

p *mp*

48

D.S. al Fine

Bravos sobreviventes em batalha

Quarteto de trombones

De: Clailton França

3º Trombone

Maestoso

p cresc

f

mp

Expressivo

6

mf

accelerand

11

mp

16

1.

2.

21

ritardando

f

Fine

Andante

4

29

Solo

mf

mp

34

39

Largo

44

pp

mp

p

49

D.S. al Fine

Bravos sobreviventes em batalha

Quarteto de trombones

De: Clailton França

1 Maestoso

 Expressivo

Trombone Baixo



6 *p cresc* *f* *mf* *accelerand*

11 *a tempo*

16 1. 2.

21 *ritardando* *f* *mf* *Fine* *Andante*

26 *mp*

31

36

41 *Largo*

46 *p*

Detailed description: This is a musical score for the Trombone Baixo part of a quartet. The piece is in 2/4 time and B-flat major. It begins with a 'Maestoso' tempo and an 'Expressivo' marking. The score is divided into measures, with measure numbers 1, 6, 11, 16, 21, 26, 31, 36, 41, and 46 indicated. The music features various dynamics including piano (*p*), crescendo (*cresc*), forte (*f*), mezzo-forte (*mf*), mezzo-piano (*mp*), and piano (*p*). Performance instructions include 'ritardando' (slowing down) and 'accelerand' (speeding up). The piece concludes with a 'Fine' marking and a change to 'Andante' tempo. The score includes triplets, slurs, and dynamic hairpins.