

Maestro Álvaro Correia de Araújo

Score

Dobrado

De: Washington L.Gomes

Homenagem póstuma

The musical score is arranged for the following instruments:

- Clarinete B \flat 1
- Clarinete B \flat 2
- Clarinete B \flat 3
- Sax-Alto 1
- Sax-Alto 2
- Sax-Tenor
- Trumpete B \flat 1
- Trumpete B \flat 2
- Trumpete B \flat 3
- Trompa E \flat 1
- Trompa E \flat 2
- Trompa E \flat 3
- Trombone 1
- Trombone 2
- Trombone 3
- Bombardino C
- Tuba B \flat 1
- Tuba E \flat 2

The score consists of 16 staves, each with a unique instrument label on the left. The music is written in a 2/4 time signature and a key signature of one flat (Bb). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines, with repeat signs at the beginning and end of sections.

Álvaro Correia de Araújo

2

This page of a musical score, page 2, features 16 staves for various instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and includes a rehearsal mark '13' at the beginning of the first staff. The instruments are: B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba 1, and Tuba 2. The score consists of 16 measures. The first 13 measures are marked with a '13' at the start of the first staff. The final two measures (14 and 15) are marked with '1.' and '2.' above the staff lines, indicating first and second endings. The notation includes various rhythmic values, rests, and articulation marks.

27

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba 1

Tuba 2

This page of a musical score, numbered 4, features a variety of instruments including three Clarinets in Bb, two Saxophones in A, one Tenor Saxophone, three Trumpets in Bb, three Horns (two in F and one in E-flat), three Trombones (two in Bb and one in E-flat), an Euphonium, and two Tubas. The score is written in a common time signature with a key signature of two flats. It includes a first ending bracket at the end of the piece. The notation is dense, with many sixteenth and thirty-second notes, and includes dynamic markings such as *mf* and *f*.

56

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba 1

Tuba 2

70

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba 1

Tuba 2

Detailed description: This page of a musical score, numbered 6, contains measures 70 through 80. The score is for a large ensemble and is written in a key signature of two flats (B♭ major or D minor) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwind section includes three B♭ Clarinets, two Alto Saxophones, and one Tenor Saxophone. The brass section includes three B♭ Trumpets, three Horns, three Trombones, one Euphonium, and two Tubas. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets indicated by '3' and a '3' with a slur. The music concludes at measure 80 with a final chord.

This musical score page, numbered 7, contains measures 84 through 93. It is arranged for a large ensemble of instruments. The top system includes three B♭ Clarinets (Cl. 1, 2, 3), two Alto Saxophones (A. Sx. 1, 2), and a Tenor Saxophone (T. Sx.). The bottom system includes three B♭ Trumpets (Tpt. 1, 2, 3), three Horns (Hn. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), an Euphonium (Euph.), and two Tubas (Tuba 1, 2). The key signature is B-flat major (two flats), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Each instrument part concludes with a double bar line and the word "Fine".

Maestro Álvaro Correia de Araújo

Clarinete B \flat 1

Dobrado

De: Washington L.Gomes

Homenagem póstuma

10

20

30

40

49

58

71

82

93

Fine

Maestro Álvaro Correia de Araújo

Clarinete B \flat 2

Dobrado

De: Washington L.Gomes

Homenagem póstuma

10

20

30

40

49

58

71

82

93

Fine

Maestro Álvaro Correia de Araújo

Clarinete B \flat 3

Dobrado

De: Washington L.Gomes

Homenagem póstuma

10

20

29

38

47

56

68

79

90

Fine

Maestro Álvaro Correia de Araújo

Sax-Alto 1

Dobrado

De: Washington L.Gomes

Homenagem póstuma

The musical score is written for Sax-Alto 1 in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. A fourth ending is marked with a '4' and a repeat sign. The score concludes with a double bar line and a repeat sign, followed by the word 'Fine'.

Fine

Maestro Álvaro Correia de Araújo

Sax-Alto 2

Dobrado

De: Washington L.Gomes

Homenagem póstuma

10

21

30

39

49

59

72

82

93

Fine

Maestro Álvaro Correia de Araújo

Sax-Tenor

Dobrado

De: Washington L.Gomes

Homenagem póstuma

11

22

32

43

53

63

73

83

93

Fine

Maestro Álvaro Correia de Araújo

Trompa E \flat 1

Dobrado

De: Washington L.Gomes

Homenagem póstuma

9

18

27

38

47

56

66

75

84

93

1.

2.

1.

Fine

Maestro Álvaro Correia de Araújo

Trompa E \flat 2

Dobrado

De: Washington L.Gomes

Homenagem póstuma

9

18

27

38

47

56

66

75

84

93

1.

2.

1.

Fine

Maestro Álvaro Correia de Araújo

Trompa E \flat 3

Dobrado

De: Washington L.Gomes

Homenagem póstuma

9

18

27

37

45

54

63

71

80

89

Fine

Maestro Álvaro Correia de Araújo

Trumpete B \flat 1

Dobrado

De: Washington L.Gomes

Homenagem póstuma

10

25

35

49

58

69

79

90

Fine

Maestro Álvaro Correia de Araújo

Trumpete B \flat 2

Dobrado

De: Washington L.Gomes

Homenagem póstuma

10

25

35

49

58

69

79

90

Fine

Maestro Álvaro Correia de Araújo

Trumpete B \flat 3

Dobrado

De: Washington L.Gomes

Homenagem póstuma

10

25

34

48

57

69

79

90

Fine

Maestro Álvaro Correia de Araújo

Trombone 1

Dobrado

De: Washington L.Gomes

Homenagem póstuma



Fine

Maestro Álvaro Correia de Araújo

Trombone 2

Dobrado

De: Washington L.Gomes

Homenagem póstuma



Fine

Maestro Álvaro Correia de Araújo

Trombone 3

Dobrado

De: Washington L.Gomes

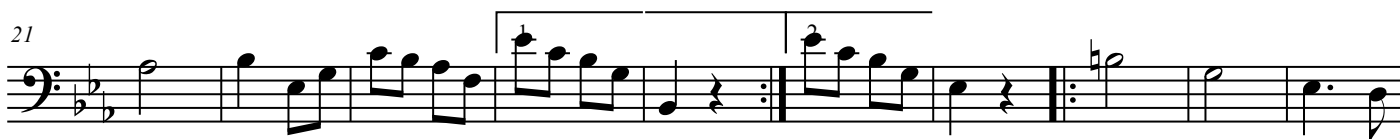
Homenagem póstuma



10



21



31



42



51



63



79



90



Fine

Maestro Álvaro Correia de Araújo

Bombardino C

Dobrado

De: Washington L.Gomes

Homenagem póstuma

10

20

30

40

49

58

70

80

90

Fine

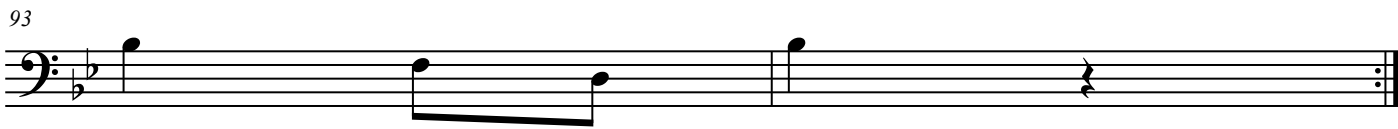
Maestro Álvaro Correia de Araújo

Tuba Bb 1

Dobrado

De: Washington L.Gomes

Homenagem póstuma



Fine

Maestro Álvaro Correia de Araújo

Tuba Eb 2

Dobrado

De: Washington L.Gomes

Homenagem póstuma



10



19



29



40



50



60



68



77



86



Fine