

# Menina Veneno

Ritchie  
Adapt. Adailton da Cunha

This musical score is for the piece "Menina Veneno" by Ritchie, adapted by Adailton da Cunha. It is a full orchestration for a jazz ensemble. The score is written in common time (C) and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- Clarinet in B♭ 1, 2, 3:** These parts are in the treble clef. The Clarinet in B♭ 1 part has a melodic line with some grace notes. The Clarinet in B♭ 2 and 3 parts provide harmonic support with similar melodic lines.
- Alto Sax. (2 parts):** Both parts are in the treble clef. They play a melodic line with grace notes, mirroring the Clarinet in B♭ 1 part.
- Tenor Sax.:** In the treble clef, playing a melodic line with grace notes.
- Trumpet in B♭ 1, 2, 3:** These parts are in the treble clef. They play a rhythmic pattern of eighth notes with grace notes, providing a driving accompaniment.
- Horn in (3 parts):** All three parts are in the treble clef. They play a melodic line with grace notes, similar to the saxophone parts.
- Tenor Trombone 1, 2, 3:** These parts are in the bass clef. They play a rhythmic pattern of eighth notes with grace notes, mirroring the Trumpet parts.
- Tuba:** In the bass clef, playing a rhythmic pattern of eighth notes with grace notes, mirroring the Trombone parts.

The score consists of 8 measures. The first measure is a whole note chord. The second measure is a whole note chord. The third measure is a whole note chord. The fourth measure is a whole note chord. The fifth measure is a whole note chord. The sixth measure is a whole note chord. The seventh measure is a whole note chord. The eighth measure is a whole note chord.

9

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

Tuba

17

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax.

A. Sax.

T. Sax.

17

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

Tuba

24

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

Tuba

37

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

A. Sx.

T. Sx.

37

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

Tuba

38

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

A. Sx.

T. Sx.

38

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

Tuba

45

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

Tuba

This musical score is for the piece "Menina Veneno" and is page 8 of the score. It features a variety of instruments including woodwinds, brass, and strings. The woodwind section consists of three B♭ Clarinets (Cl. 1, 2, 3), two Alto Saxophones (A. Sx.), and three Horns (Hn. 1, 2, 3). The brass section includes three B♭ Trumpets (Tpt. 1, 2, 3), three Tenor Trombones (T. Tbn. 1, 2, 3), and a Tuba. The string section is represented by a single staff labeled "T. Sx." (likely Trombones or Strings). The score begins at measure 52. The woodwinds and brass play rhythmic patterns, while the strings provide a steady accompaniment. The woodwinds have melodic lines with some grace notes and slurs. The brass instruments play more rhythmic and harmonic parts. The string section consists of sustained notes and some movement in the lower register.



59

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

A. Sx.

T. Sx.

59

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

Tuba

66

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

Tuba

74

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax.

A. Sax.

T. Sax.

74

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

Tuba

82

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

A. Sx.

T. Sx.

82

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

Tuba

Clarinet in B $\flat$  1

# Menina Veneno

Ritchie  
Adapt. Adailton da Cunha

9

17

25

33

41

49

57

80

16

Clarinet in B $\flat$  2

# Menina Veneno

Ritchie  
Adapt. Adailton da Cunha

9

17

25

33

41

49

57

80

16

Clarinet in B $\flat$  3

# Menina Veneno

Ritchie  
Adapt. Adailton da Cunha

9

17

25

33

41

49

57

80

16

Alto Sax. 1

# Menina Veneno

Ritchie  
Adapt. Adailton da Cunha

The musical score is written for Alto Saxophone 1 and consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings like accents and slurs. The piece begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff contains the initial melody. The second staff starts at measure 9 and features a section with a double bar line and a repeat sign. The third staff starts at measure 17 and continues the melodic line. The fourth staff starts at measure 25 and features a section with a double bar line and a repeat sign. The fifth staff starts at measure 33 and continues the melodic line. The sixth staff starts at measure 41 and continues the melodic line. The seventh staff starts at measure 49 and continues the melodic line. The eighth staff starts at measure 57 and features a section with a double bar line and a repeat sign. The ninth staff starts at measure 65 and continues the melodic line. The tenth staff starts at measure 73 and continues the melodic line. The piece concludes with a final measure on the tenth staff.



Alto Sax. 2

# Menina Veneno

Ritchie  
Adapt. Adailton da Cunha

9

17

25

33

41

49

57

65

73

81

Tenor Sax.

# Menina Veneno

Ritchie  
Adapt. Adailton da Cunha

9

17

25

33

41

49

57

65

73

81

# Horn in Eb 1

## Menina Veneno

Ritchie  
Adapt. Adailton da Cunha

9

17

25

33

41

49

57

65

73

81

# Horn in Eb 2

## Menina Veneno

Ritchie  
Adapt. Adailton da Cunha

1

9

17

25

33

41

49

57

65

73

81

Horn in Eb 3

# Menina Veneno

Ritchie  
Adapt. Adailton da Cunha

9

17

25

33

41

49

57

65

73

Menina Veneno

2  
81



Trumpet in B $\flat$  1

# Menina Veneno

Ritchie  
Adapt. Adailton da Cunha

9

17

25

33

41

49

57

65

73

82

# Trumpet in B $\flat$ 2

## Menina Veneno

Ritchie  
Adapt. Adailton da Cunha

9

17

25

33

41

49

57

65

73

82



# Trumpet in B $\flat$ 3

## Menina Veneno

Ritchie  
Adapt. Adailton da Cunha

9

17

25

33

41

49

57

65

73

82

# Tenor Trombone 1

## Menina Veneno

Ritchie  
Adapt. Adailton da Cunha

9

17

25

33

41

49

57

65

73

82

# Tenor Trombone 2

## Menina Veneno

Ritchie  
Adapt. Adailton da Cunha

9

17

25

33

41

49

57

65

73

82

# Tenor Trombone 3

## Menina Veneno

Ritchie  
Adapt. Adailton da Cunha

9

17

25

33

41

49

57

65

73

82

Tuba  
Bombardino

# Menina Veneno

Ritchie  
Adapt. Adailton da Cunha

9

17

25

33

41

49

57

65

73

81