

Score

Happy Pop

Pharrell Williams
Arr. Fábio Marques

Flute *f*

Clarinet in B \flat 1 *f*

Clarinet in B \flat 2 *f*

Clarinet in B \flat 3 *f*

Alto Sax 1 *f*

Alto Sax 2 *f*

Tenor Sax 1 *f*

Tenor Sax 2 *f*

Baritone Sax *f* *mf*

Trumpet in B \flat 1 *f*

Trumpet in B \flat 2 *f*

Trumpet in B \flat 3 *f*

Trombone 1 *f*

Trombone 2 *f*

Trombone 3 *f*

Bombardino *f*

Tuba *f* *mf*

Pratos 1 *ff*

Caixa 2 *fff*

Bombo 3 *fff*

Palmas

Happy

This musical score is for the piece "Happy" and is page 2 of the score. It features a variety of instruments including woodwinds, brass, and percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The piece begins at measure 8, indicated by a rehearsal mark. The woodwind section includes Flute (Fl.), three Clarinets in Bb (Bb Cl. 1, 2, 3), two Saxophones in A (A. Sx. 1, 2), two Saxophones in Tenor (T. Sx. 1, 2), and a Bass Saxophone (B. Sx.). The brass section consists of three Trumpets in Bb (Bb Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), a Bombardone (Bomb.), and a Tuba. The percussion section includes three different types of Drums (D. S. 1, 2, 3) and a Pair of Cymbals (Pal.). The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in the lower staves.

This musical score is for the piece "Happy" and is page 6 of the score. It features a variety of instruments and includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The score is divided into two systems. The first system includes Flute (Fl.), three Clarinets (B♭ Cl. 1, 2, 3), two Saxophones (A. Sx. 1, 2), two Tenor Saxophones (T. Sx. 1, 2), Bass Saxophone (B. Sx.), three Trumpets (B♭ Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Bombardone (Bomb.), and Tuba. The second system includes three Drums (D. S. 1, 2, 3) and a Piano (Pal.). The score begins at measure 37. The Flute part starts with a *ff* dynamic, followed by *mf* and then *ff* again. The Clarinets and Saxophones also follow a similar dynamic pattern. The Trumpets and Trombones play a rhythmic pattern with *ff* and *mf* dynamics. The Bombardone and Tuba play a steady bass line with *f* dynamics. The Drums and Piano provide a rhythmic accompaniment.

58

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Tuba

D. S. 1

D. S. 2

D. S. 3

58

Pal.

Detailed description: This is a page of a musical score for the piece 'Happy'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flute (Fl.), Clarinets in B-flat (B \flat Cl. 1, 2, 3), Saxophones in A (A. Sx. 1, 2), Saxophones in Tenor (T. Sx. 1, 2), Baritone Saxophone (B. Sx.), Trumpets in B-flat (B \flat Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Bombardone (Bomb.), Tuba, Drums (D. S. 1, 2, 3), and Percussion (Pal.). The score begins at measure 58. The key signature has one sharp (F#) and the time signature is 4/4. The flute and saxophones play melodic lines with various articulations. The trumpets and trombones play rhythmic patterns, with the trumpets marked with a forte (*f*) dynamic. The percussion section includes a snare drum (D. S. 1) playing a steady eighth-note pattern, a tom-tom (D. S. 2) playing a similar pattern, and a cymbal (D. S. 3) playing a pattern of eighth notes. The percussion part also includes a mallet part (Pal.) with a simple rhythmic accompaniment.

65

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Tuba

D. S. 1

D. S. 2

D. S. 3

65

Pal.

mf

mf

mf

mf

mf

f

Detailed description: This page of a musical score, numbered 10 and titled 'Happy', contains measures 65 through 72. The score is arranged in two systems. The first system includes Flute (Fl.), three B-flat Clarinets (B \flat Cl. 1, 2, 3), two Alto Saxophones (A. Sax. 1, 2), two Tenor Saxophones (T. Sax. 1, 2), and Bass Saxophone (B. Sax.). The second system includes three B-flat Trumpets (B \flat Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Bombardone (Bomb.), and Tuba. The third system includes three Drums (D. S. 1, 2, 3) and a Percussionist (Pal.). The Flute, Clarinets, and Saxophones play a melodic line consisting of eighth notes and quarter notes. The Trumpets and Trombones play a rhythmic accompaniment of eighth notes. The Bombardone and Tuba play a bass line of eighth notes. The Drums and Percussionist play a complex rhythmic pattern. Dynamics include *mf* (mezzo-forte) and *f* (forte).

This musical score is for the piece "Happy" and covers measures 73 through 78. The score is arranged for a large ensemble and is divided into two systems. The first system includes Flute (Fl.), three Clarinets (B♭ Cl. 1, 2, 3), two Saxophones (A. Sx. 1, 2), two Tenor Saxophones (T. Sx. 1, 2), and Bass Saxophone (B. Sx.). The second system includes three Trumpets (B♭ Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Bombardone (Bomb.), Tuba, and three Drums (D. S. 1, 2, 3). The Percussion (Pal.) part is shown at the bottom. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#).

86

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Tuba

D. S. 1

D. S. 2

D. S. 3

86

Pal.

Detailed description: This is a page of a musical score for a piece titled "Happy". The page number is 13. The score is for a large ensemble and includes parts for Flute (Fl.), three B-flat Clarinets (B \flat Cl. 1, 2, 3), two Alto Saxophones (A. Sx. 1, 2), two Tenor Saxophones (T. Sx. 1, 2), Bass Saxophone (B. Sx.), three B-flat Trumpets (B \flat Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Bombardone (Bomb.), Tuba, three Drums (D. S. 1, 2, 3), and a Percussionist (Pal.). The music is in 4/4 time and features a key signature of one sharp (F#). The score begins at measure 86. The Flute, Clarinets, and Saxophones play melodic lines with various articulations and dynamics, including a forte (*f*) dynamic. The Trumpets and Trombones play rhythmic patterns, with the Trumpets also marked with a forte (*f*) dynamic. The Drums and Percussionist provide a steady rhythmic accompaniment. The score is written on a grand staff with multiple systems of staves.

This musical score is for the piece "Happy" and is page 14 of the score. It features a variety of instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 93.
- Clarinets (B♭ Cl.):** Parts 1, 2, and 3, starting at measure 93.
- Saxophones (A. Sx. and T. Sx.):** Alto Saxophones 1 and 2, and Tenor Saxophones 1 and 2, all starting at measure 93.
- Baritone Saxophone (B. Sx.):** Part 1, starting at measure 93.
- Trumpets (B♭ Tpt.):** Parts 1, 2, and 3, starting at measure 93.
- Trombones (Tbn.):** Parts 1, 2, and 3, starting at measure 93.
- Tuba (Tuba):** Part 1, starting at measure 93.
- Drums (D.S.):** Parts 1, 2, and 3, starting at measure 93.
- Percussion (Pal.):** Part 1, starting at measure 93.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The key signature is one sharp (F#), and the time signature is 4/4. The score is written for a full band ensemble.

This musical score is for the piece "Happy" and is page 16. It features a variety of instruments and parts:

- Flute (Fl.):** Melodic line starting at measure 107.
- Clarinets (B♭ Cl. 1, 2, 3):** Harmonic accompaniment.
- Saxophones (A. Sx. 1, 2, T. Sx. 1, 2, B. Sx.):** Melodic and harmonic parts, with a forte (*f*) dynamic marking.
- Trumpets (B♭ Tpt. 1, 2, 3):** Harmonic accompaniment, with a forte (*f*) dynamic marking.
- Trombones (Tbn. 1, 2, 3):** Sustained notes.
- Tuba (Bomb.):** Sustained notes.
- Drums (D. S. 1, 2, 3):** Rhythmic accompaniment.
- Percussion (Pal.):** Rhythmic accompaniment.

The score includes dynamic markings such as *f* (forte) and a rehearsal mark at measure 107.

114

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Tuba

D. S. 1

D. S. 2

D. S. 3

Pal.

mf

mf

mf

mf

mf

f

Detailed description: This is a page of a musical score for the piece 'Happy'. The score is arranged in a multi-staff format. The top section includes woodwinds: Flute (Fl.), three Clarinets (B \flat Cl. 1, 2, 3), and three Saxophones (A. Sax. 1, 2; T. Sax. 1, 2; B. Sax.). The middle section includes brass: three Trumpets (B \flat Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), and a Bombardone (Bomb.). The bottom section includes percussion: three Snare Drums (D. S. 1, 2, 3) and a Pair of Cymbals (Pal.). The score begins at measure 114. The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds and saxophones play a melodic line with eighth and sixteenth notes, often beamed together. The brass instruments play a rhythmic accompaniment, with the trumpets and trombones playing a similar melodic line to the woodwinds. The percussion instruments provide a steady beat. Dynamics include *mf* (mezzo-forte) and *f* (forte). The page number '17' is in the top right corner.

127

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Tuba

D. S. 1

D. S. 2

D. S. 3

Pal.

127

The musical score is for the piece 'Happy' and covers measures 127 to 133. It is written for a large ensemble including woodwinds, brass, and percussion. The key signature has one sharp (F#) and the time signature is 4/4. The flute and clarinet parts feature a melodic line with grace notes. The saxophone section provides harmonic support with sustained notes and some melodic movement. The trumpet and trombone sections play rhythmic patterns, with the trumpets marked with a forte (f) dynamic. The tuba and bombards play sustained notes. The drum set and snare drum parts provide a steady rhythmic accompaniment.

This musical score is for the piece "Happy" and spans 14 measures, starting at measure 141. The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute):** Melodic line with eighth-note patterns and rests.
- B♭ Cl. 1, 2, 3 (Clarinets):** Harmonic support with eighth-note patterns.
- A. Sax. 1, 2 (Alto Saxophones):** Melodic lines with accents (*f*).
- T. Sax. 1, 2 (Tenor Saxophones):** Melodic lines with accents (*f*).
- B. Sax. (Baritone Saxophone):** Bass line with eighth-note patterns and accents (*f*).
- B♭ Tpt. 1, 2, 3 (Trumpets):** Harmonic support with eighth-note patterns and accents (*f*).
- Tbn. 1, 2, 3 (Trombones):** Sustained notes in the bass register.
- Bomb. (Bombardone):** Sustained notes in the bass register.
- Tuba:** Bass line with eighth-note patterns.
- D. S. 1 (Drum Set 1):** Cymbal patterns.
- D. S. 2 (Drum Set 2):** Snare and tom patterns.
- D. S. 3 (Drum Set 3):** Bass drum patterns.
- Pal. (Percussion):** Bass line with eighth-note patterns.

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) are used throughout. The key signature has one sharp (F#) and the time signature is 4/4.

Happy

Pharrell Williams

Flute

Pop

Arr. Fábio Marques

f

9

16

23

30

37 *mf*

ff *mf* *ff* *mf*

44 *ff* *mf* *f*

51

58

65

72

78 *f*

Happy

84

90

96

102

108

114

120

126

132

138

144

150

Happy

Clarinet in B \flat 1

Pop

Pharrell Williams

Arr. Fábio Marques

9

16

23

30

37

44

51

58

64

70

76

f

ff *mf* *ff* *mf* *f*

mf

2

Happy

82 *f*

88

94 *f*

100

106

112

118 *f*

124

130

136

142

148

Happy

Clarinet in B \flat 2

Pop

Pharrell Williams
Arr. Fábio Marques

8

14

20

26

32

38

44

50

56

62

68

f

mf

ff

mf

ff

mf

f

2

mf

ff

mf

f

Happy

74

80

f

86

92

f

99

106

113

120

f

127

134

141

148

Happy

Clarinet in B \flat 3

Pop

Pharrell Williams

Arr. Fábio Marques

8 *f*

14

20

26

32 *mf* *ff*

38 *mf* *ff* *mf*

44 *ff* *mf* *f*

50

56

62

68

Happy

74

80

f

86

93

f

100

107

114

121

f

128

135

142

149

Happy

76

81

f *f*

87

93

f *f*

99

105

f *f*

111

117

f

122

f

128

f *f*

135

f *f*

143

f

149

f

Happy

Alto Sax 2

Pop

Pharrell Williams

Arr. Fábio Marques

The musical score for Alto Sax 2 of "Happy" is written in G major (one sharp) and 4/4 time. It consists of ten staves of music, with measure numbers 7, 13, 18, 24, 30, 39, 45, 51, 58, and 64 marked at the beginning of their respective staves. The piece begins with a dynamic of *f* (forte). A double bar line with a '2' above it indicates a two-measure rest at the end of the first staff. The score includes various articulations such as accents (>) and slurs. Dynamics change throughout, including *ff* (fortissimo) and *mf* (mezzo-forte). A triple bar line with a '3' above it indicates a three-measure rest at the end of the fifth staff. The piece concludes with a final melodic line on the tenth staff.

Happy

2

77

83

89

95

101

107

113

119

125

131

137

143

149

Happy

Tenor Sax 1

Pop

Pharrell Williams
Arr. Fábio Marques

The musical score for Tenor Sax 1 is written in treble clef, 4/4 time, and the key of D major (one sharp). The piece begins with a dynamic marking of *f*. The first measure contains a triplet of eighth notes. The score includes various articulations such as slurs, accents, and dynamic markings like *ff* and *mf*. A second ending bracket is present over measures 10-11. The score concludes with a final melodic line in the last measure.

Happy

80 *f* *f*

Musical staff 80-85: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. Dynamic markings *f* are placed below the staff at measures 81 and 85.

86 *f*

Musical staff 86-92: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes. A dynamic marking *f* is placed below the staff at measure 88.

93 *f* *f*

Musical staff 93-98: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes. Dynamic markings *f* are placed below the staff at measures 93 and 97.

99 *f* *f*

Musical staff 99-105: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes. Dynamic markings *f* are placed below the staff at measures 101 and 105.

106 *f*

Musical staff 106-112: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes. A dynamic marking *f* is placed below the staff at measure 108.

113

Musical staff 113-117: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes.

118 *f*

Musical staff 118-123: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes. A dynamic marking *f* is placed below the staff at measure 121.

124 *f* *f*

Musical staff 124-129: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes. Dynamic markings *f* are placed below the staff at measures 124 and 129.

130 *f*

Musical staff 130-136: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes. A dynamic marking *f* is placed below the staff at measure 133.

137 *f* *f*

Musical staff 137-142: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes. Dynamic markings *f* are placed below the staff at measures 137 and 142.

143 *f* *f*

Musical staff 143-149: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes. Dynamic markings *f* are placed below the staff at measures 143 and 149.

150 *f*

Musical staff 150-155: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes, ending with a series of sixteenth notes. A dynamic marking *f* is placed below the staff at measure 150.

Happy

Tenor Sax 2

Pop

Pharrell Williams
Arr. Fábio Marques

7

14

20

26

32

40

46

52

58

64

72

f

f

f

f

ff *mf*

ff *mf*

mf *f*

f *f*

2

3

Happy

78

f

83

f

89

f *f*

95

f

101

f *f*

107

f

114

119

f

125

f *f*

131

f

137

f *f*

143

f

149

f

Happy

Baritone Sax

Pop

Pharrell Williams

Arr. Fábio Marques

The musical score is written for Baritone Saxophone in 4/4 time, key of D major. It consists of 72 measures across ten staves. The piece begins with a *f* dynamic and a quarter rest. The melody is characterized by eighth-note patterns and slurs. Dynamics fluctuate between *f* and *mf*. There are several accents and slurs throughout. A 16-measure rest is indicated at the beginning of the final staff. The score concludes with a quarter rest.

Happy

86

Measures 86-90: A sequence of eighth and quarter notes in treble clef with a key signature of two sharps (F# and C#). Measure 86 starts with a flat accidental (Bb) on the eighth note. Measure 90 ends with a flat accidental (Bb) on the eighth note.

91

Measures 91-95: Continuation of the eighth-note pattern. Measure 95 ends with a flat accidental (Bb) on the eighth note.

96

Measures 96-100: Continuation of the eighth-note pattern. Measure 100 ends with a flat accidental (Bb) on the eighth note.

101

Measures 101-105: Continuation of the eighth-note pattern. Measure 105 ends with a flat accidental (Bb) on the eighth note.

106

Measures 106-110: Continuation of the eighth-note pattern. Measure 110 ends with a flat accidental (Bb) on the eighth note.

111

Measures 111-115: Continuation of the eighth-note pattern. Measure 115 ends with a flat accidental (Bb) on the eighth note.

123

Measures 123-127: Continuation of the eighth-note pattern. Measure 127 ends with a flat accidental (Bb) on the eighth note.

128

Measures 128-132: Continuation of the eighth-note pattern. Measure 132 ends with a flat accidental (Bb) on the eighth note.

133

Measures 133-137: Continuation of the eighth-note pattern. Measure 137 ends with a flat accidental (Bb) on the eighth note.

138

Measures 138-142: Continuation of the eighth-note pattern. Measure 142 ends with a flat accidental (Bb) on the eighth note.

143

Measures 143-147: Continuation of the eighth-note pattern. Measure 147 ends with a flat accidental (Bb) on the eighth note.

149

Measures 149-153: Continuation of the eighth-note pattern. Measure 153 ends with an accent (>) over the eighth note and a fermata over the final two notes. A dynamic marking of **f** (forte) is placed below the first note of measure 149.

Happy

Trumpet in B \flat 1

Pop

Pharrell Williams

Arr. Fábio Marques

The musical score is written for a Trumpet in B \flat 1. It is in the key of D major (one sharp) and 4/4 time. The piece is titled "Happy" and is a pop arrangement by Fábio Marques of the original by Pharrell Williams. The score consists of 72 measures, divided into 12 staves of 6 measures each. The music begins with a series of quarter notes on the first staff, marked with a forte (*f*) dynamic. The melody is simple and rhythmic, characteristic of the original song. The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The piece concludes with a final measure on the 12th staff.

73

79

85

91

97

103

109

115

121

127

133

139

145

151

Happy

Pop

Pharrell Williams
Arr. Fábio Marques

Trumpet in B \flat 2

7 *f*

13 *f*

19 *f*

25 *f* *f*

31 *mf*

37 *ff* *mf* *ff* *mf*

43 *ff* *mf*

49 *f* *f*

55 *f*

61 *f* *mf*

67

73

80

86

92

98

104

110

116

123

129

135

142

149

Happy

Trumpet in B \flat 3

Pop

Pharrell Williams

Arr. Fábio Marques

The musical score is written for a Trumpet in B \flat 3. It is in the key of G major (one sharp) and 4/4 time. The piece is titled "Happy" and is a pop arrangement by Fábio Marques of the original by Pharrell Williams. The score consists of 11 staves of music. The dynamics are marked as follows: *f* (forte) at the beginning and at measures 13, 19, 25, 49, and 61; *mf* (mezzo-forte) at measures 31, 37, 43, and 67; *ff* (fortissimo) at measures 37 and 43. There are also accents (>) over notes at measures 37, 43, and 49. The score includes rests and various rhythmic patterns, including eighth and sixteenth notes.

Happy

73

79

85

91

97

103

109

115

121

127

134

140

146

151

Happy

Trombone 1

Pop

Pharrell Williams

Arr. Fábio Marques

The musical score for Trombone 1 is written in bass clef, 4/4 time, and B-flat major. It consists of ten staves of music. The dynamics and articulations are as follows:

- Staff 1: *f* (forte)
- Staff 2: *f* (forte)
- Staff 3: *f* (forte)
- Staff 4: *mf* (mezzo-forte)
- Staff 5: *mf* (mezzo-forte)
- Staff 6: *f* (forte)
- Staff 7: *f* (forte)
- Staff 8: *f* (forte)
- Staff 9: *mf* (mezzo-forte)
- Staff 10: *mf* (mezzo-forte)

The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with slurs, accents, and dynamic markings. A double bar line with a '2' above it is present in the sixth staff, indicating a second ending.

2
72

Happy

mf

mf

mf

Happy

Trombone 2

Pop

Pharrell Williams
Arr. Fábio Marques

f

6

12

17

mf *mf*

24

32

f

39

f *f*

45

f *mf*

51

59

67

mf

2
72

Happy

mf

mf

mf

Happy

Pop

Pharrell Williams
Arr. Fábio Marques

Trombone 3

f

6

12

17

mf *mf*

24

32

f

39

f *f*

45

f *mf*

51

59

mf

67

Happy

Musical staff 1: Bass clef, key signature of one flat, measures 72-76. Contains eighth and sixteenth note patterns with rests.

Musical staff 2: Bass clef, key signature of one flat, measures 77-81. Contains eighth and sixteenth note patterns with rests.

Musical staff 3: Bass clef, key signature of one flat, measures 82-86. Contains whole notes.

mf

Musical staff 4: Bass clef, key signature of one flat, measures 87-91. Contains whole notes.

Musical staff 5: Bass clef, key signature of one flat, measures 92-96. Contains whole notes.

Musical staff 6: Bass clef, key signature of one flat, measures 97-101. Contains whole notes.

Musical staff 7: Bass clef, key signature of one flat, measures 102-106. Contains eighth and sixteenth note patterns with rests.

mf

Musical staff 8: Bass clef, key signature of one flat, measures 107-111. Contains eighth and sixteenth note patterns with rests.

mf

Musical staff 9: Bass clef, key signature of one flat, measures 112-116. Contains whole notes.

Musical staff 10: Bass clef, key signature of one flat, measures 117-121. Contains whole notes.

Musical staff 11: Bass clef, key signature of one flat, measures 122-126. Contains whole notes.

Musical staff 12: Bass clef, key signature of one flat, measures 127-131. Contains whole notes followed by a sixteenth note triplet.

Happy

Trombone B \flat

Pop

Pharrell Williams

Arr. Fábio Marques

7

13

19

25

31

37

43

49

55

61

67

f

f

f

f

f

mf

ff *mf*

ff *mf*

f

f

f

f

mf

73

79

85

91

97

103

109

115

121

127

133

139

145

151

Happy

Pharrell Williams

Bombardino B \flat

Pop

Arr. Fábio Marques

The musical score is written for Bombardino B \flat in 4/4 time. It consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The piece begins with a dynamic of *f* (forte). The melody is characterized by eighth and quarter notes, often beamed together, with many notes having accents. There are several measures of rests. The dynamics vary throughout the piece, including *mf* (mezzo-forte) and *f*. A double bar line with a '2' above it indicates a double bar. The score concludes with a final melodic phrase marked *mf*.

Happy

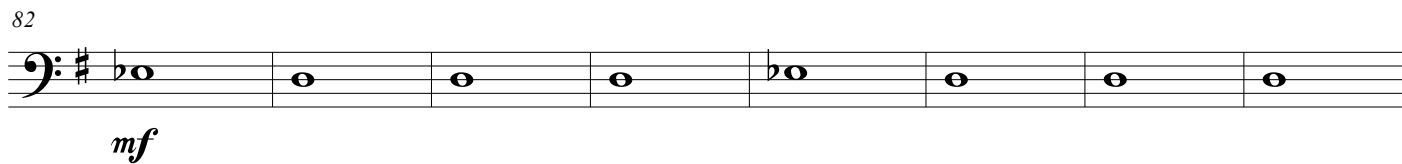
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72



77

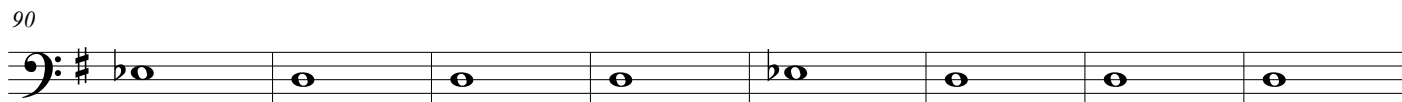


82

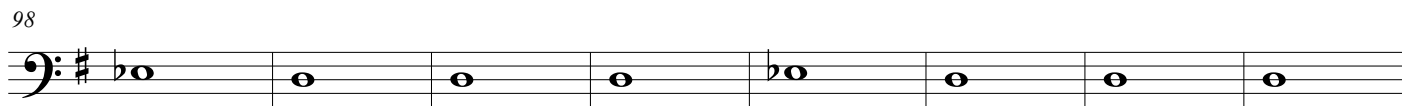


mf

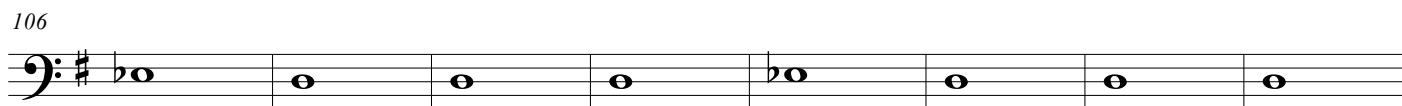
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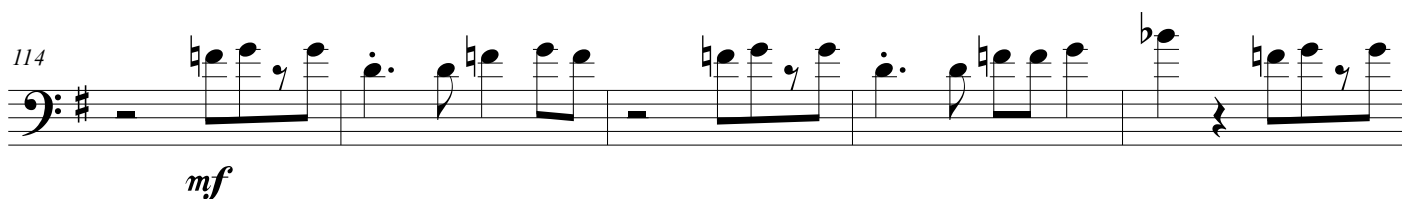
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106

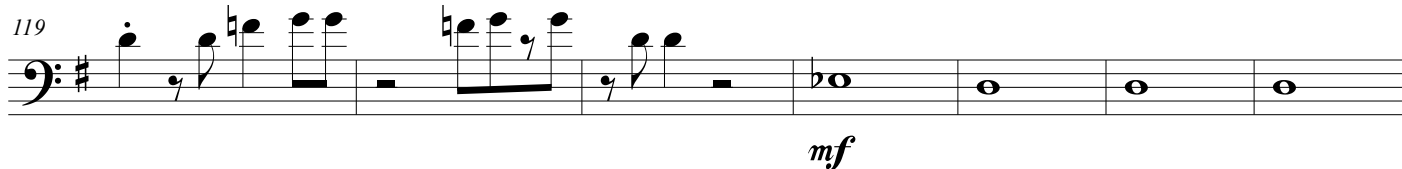


114



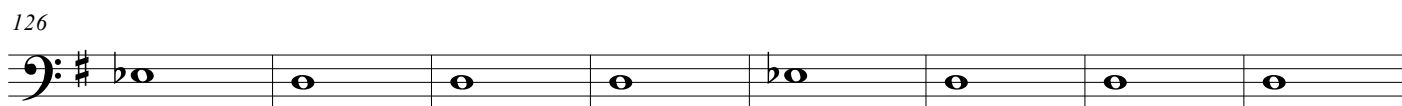
mf

119

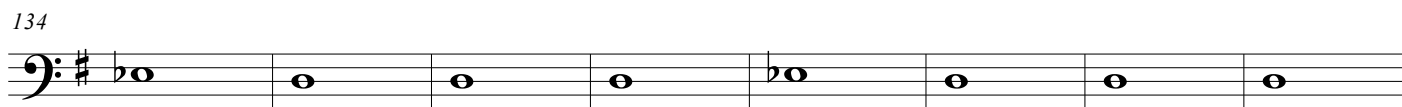


mf

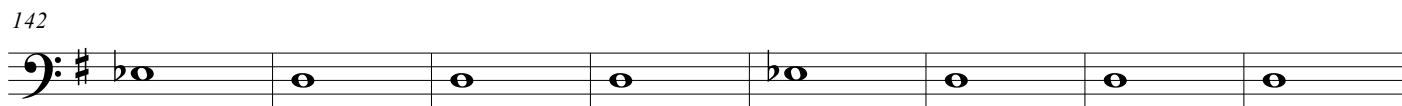
126



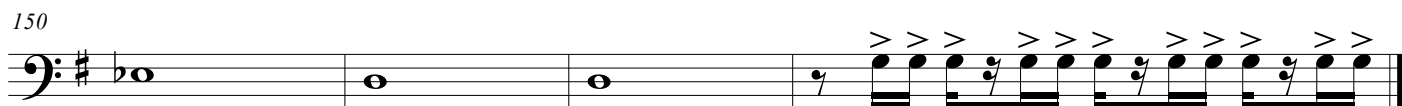
134



142



150



Happy

Pop

Pharrell Williams

Arr. Fábio Marques

Tuba

7 *f* *mf*

14 *mf* *f*

20

25

30

36 *mf*

43 *mf*

50 *f*

55

60

65 16 *f*

2

Happy

85

90

95

101

106

111

123

128

133

138

143

148

Happy Pop

Bateria

Pharrell Williams
Arr. Fábio Marques

Pratos 1
sf

Caixa 2
ffff

Bombo 3
ffff

Palmas

10

D. S. 1

D. S. 2

D. S. 3

Pal. 10

19

D. S. 1

D. S. 2

D. S. 3

Pal. 19
ffff

28

D. S. 1

D. S. 2

D. S. 3

Pal. 28

37

D. S. 1

D. S. 2

D. S. 3

Pal. 37

Happy

46

D. S. 1

D. S. 2

D. S. 3

Pal.

fff

55

D. S. 1

D. S. 2

D. S. 3

Pal.

64

D. S. 1

D. S. 2

D. S. 3

Pal.

f

73

D. S. 1

D. S. 2

D. S. 3

Pal.

82

D.S. 1

D.S. 2

D.S. 3

Pal.

fff

91

D.S. 1

D.S. 2

D.S. 3

Pal.

100

D.S. 1

D.S. 2

D.S. 3

Pal.

109

D.S. 1

D.S. 2

D.S. 3

Pal.

f

118

D. S. 1

D. S. 2

D. S. 3

Pal.

ffff

127

D. S. 1

D. S. 2

D. S. 3

Pal.

136

D. S. 1

D. S. 2

D. S. 3

Pal.

ffff

145

D. S. 1

D. S. 2

D. S. 3

Pal.

ffff