

Macaxeira

Quarteto de Clarinetes

Wellington Sousa - 1988

Clarinete B \flat I

Clarinete B \flat II

Clarinete B \flat III

Bass Clarinet

mf

f

mf

p

f

p

f

p

mf

p

f

p

mf

Macaxeira

7

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

mf

p

p

mf

p

mf

p

p

mf

§

Macaxeira

13

B♭ Cl. I
mf *p*

B♭ Cl. II
mf *p*

B♭ Cl. III
mf *f* *mf*

B. Cl.
p *p*

Macaxeira

19

B \flat Cl. I

mf *p*

B \flat Cl. II

mf *p*

B \flat Cl. III

mf *p*

B. Cl.

mf *p*

1.

Macaxeira

25

2.

B♭ Cl. I

mf *p* *mf*

B♭ Cl. II

mf *p*

B♭ Cl. III

p *mf* *mf* *mp*

B. Cl.

p *mf* *mp*

Detailed description: This is a musical score for the piece 'Macaxeira', starting at measure 25. It features four parts: B♭ Clarinet I, B♭ Clarinet II, B♭ Clarinet III, and Bass Clarinet. The key signature is two sharps (F# and C#), and the time signature is 7/8. The score is divided into measures 25 through 30. A first ending bracket spans measures 25 and 26, with a '2.' marking above it. Dynamics include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The B♭ Cl. I and II parts have a crescendo from *mf* to *p* in measures 25-26, followed by a repeat sign and a *mf* dynamic in measures 27-30. The B♭ Cl. III part starts with *p* in measure 25, moves to *mf* in measure 26, and continues with *mf* and *mp* through measure 30. The B. Cl. part starts with *p* in measure 25, moves to *mf* in measure 26, and continues with *mp* through measure 30. The score includes various musical notations such as slurs, accents, and repeat signs.

Macaxeira

31

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B. Cl.

mf

mf

mf

Macaxeira

ao Coda

37

B♭ Cl. I
mf

B♭ Cl. II
mf

B♭ Cl. III
mp

B. Cl.
mp

1.

2.

f

mp

Macaxeira

43

B \flat Cl. I *mp* *f* *mp* *ff*

B \flat Cl. II *f* *ff*

B \flat Cl. III *mf* *f* *ff*

B. Cl. *mf* *f* *ff*

D.S.^{al} e Coda

Macaxeira

48 Coda

B♭ Cl. I
mf *f* *ff*

B♭ Cl. II
mf *f* *f* *ff*

B♭ Cl. III
mf *ff*

B. Cl.
mp *mf* *f* *ff*

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mf f

9 mf p mf p

15 mf

21 p mf

27 p mf

33 mf

ao Coda 1. 2.

39 mp f mp

46 ff D.S. e Coda

48 Coda mf f ff

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The musical score is written for Clarinet B \flat II in the key of D major (two sharps) and 2/4 time. It consists of ten staves of music. The first staff begins with a measure of rest, followed by notes marked *mf*, *p*, and *f*. A section starting at measure 7 contains a repeat sign with first and second endings. The second ending leads to measure 19, which also features first and second endings. Measure 25 begins with a first ending that leads to a second ending. The score includes various dynamic markings: *mf*, *p*, *f*, *mp*, and *ff*. Performance instructions include accents, slurs, and hairpins. The piece concludes with a section labeled "D.S. e Coda" starting at measure 44, followed by a "Coda" section starting at measure 48.

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1. *p* *mf* *p* *f*

7 *p* *mf* *p*

13 *mf* *f* *mf*

19 *mf* *p*

25 *p* *mf* *mf* *mp*

31 *mf*

ao Coda

37 *mp* *f*

43 *mf* *f* *ff*

D.S. e Coda

Coda 48 *mf* *ff*

Macaxeira

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p *mf*

7 *p* *mf*

13 *p* *p*

19 *mf* *p*

25 *p* *mf* *mp*

31 *mf*

ao Coda

37 *mp* *mp*

43 *mf* *f* *ff*

48 *mp* *mf* *f* *ff*

Coda