

Antonio França

19 de Abril

Em homenagem

Exmo Sr. Presidente  
Getúlio Vargas

# 19 de Abril

Autor: Antonio França  
Associação Banda Sinfônica Terra Mater.

♩ = 110

This musical score is for the piece "19 de Abril" by Antonio França, arranged for a symphonic band. The score is written in 2/4 time with a tempo of 110 beats per minute. The key signature has one flat (Bb). The instrumentation includes:

- Regência
- Piccolo
- Flute
- Clarinet in Eb
- Clarinet in Bb1
- Clarinet in Bb2
- Soprano Saxophone
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Horn in Eb
- Trumpet in Bb
- Trombone
- Euphonium C
- Euphonium Bb
- Bass in Eb
- Bass in Bb
- Cymbals
- Caixa (Snare Drum)
- Bombo (Bass Drum)

The score features a variety of musical textures, including melodic lines for the woodwinds and saxophones, harmonic support from the brass section, and a rhythmic foundation from the percussion. The dynamic marking *ff* (fortissimo) is used throughout the piece. The score is divided into two systems, with the first system containing 10 staves and the second system containing 8 staves.

8

Cl.

Picc. *p*

Fl. *p*

E♭ Cl. *p*

Cl. *p*

Cl. *p*

Sop. Sax. *p*

Alto Sax. *p*

Alto Sax. *p*

Ten. Sax. *p*

E♭ Hn. *p*

Tpt. *p*

Tbn. *p*

Euph.C *p*

Euph.Bb *p*

Bass Eb *p*

Bass Bb *p*

Cym.

Perc. *p*

Perc. *p*

Pratos e Sino

Cl. *p* *pp*

Picc. *p*

Fl. *p*

E♭ Cl. *p*

Cl. *p*

Cl. *p*

Sop. Sax. *p*

Alto Sax. *p*

Alto Sax. *p*

Ten. Sax. *p*

E♭ Hn. *p*

Tpt. *p*

Tbn. *p*

Euph.C *p*

Euph.Bb *p*

Bass Eb *p*

Bass Bb *p*

Cym.

Perc. *p*

Perc. *p*

Só Bombo

Só Bombo marca 60

25

This musical score is for a large ensemble, likely a symphony orchestra or a concert band. It consists of 18 staves, each representing a different instrument or section. The instruments listed on the left are: Cl. (Clarinet), Picc. (Piccolo), Fl. (Flute), Eb Cl. (E-flat Clarinet), Cl. (Clarinet), Cl. (Clarinet), Sop. Sax. (Soprano Saxophone), Alto Sax. (Alto Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Eb Hn. (E-flat Horn), Tpt. (Trumpet), Tbn. (Tuba), Euph.C (Euphonium C), Euph.Bb (Euphonium B-flat), Bass Eb (Bass E-flat), Bass Bb (Bass B-flat), Cym. (Cymbal), Perc. (Percussion), and Perc. (Percussion). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a multi-measure rest format, with measures 25 through 32. The woodwind and string sections play a melodic line, while the brass and percussion sections provide harmonic support and rhythmic accompaniment. The percussion part includes cymbals and various drums, with specific rhythmic patterns indicated by the notes and rests.

35

Cl.  
Picc.  
Fl.  
Eb Cl.  
Cl.  
Cl.  
Sop. Sax.  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Eb Hn.  
Tpt.  
Tbn.  
Euph.C  
Euph.Bb  
Bass Eb  
Bass Bb  
Cym.  
Perc.  
Perc.

Detailed description of the musical score: This page of a musical score, numbered 6 and starting at measure 35, features a complex orchestration. The woodwind section includes Clarinet in C (Cl.), Piccolo (Picc.), Flute (Fl.), Clarinet in E-flat (Eb Cl.), Soprano Saxophone (Sop. Sax.), two Alto Saxophones (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section consists of E-flat Horn (Eb Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium in C (Euph.C), Euphonium in B-flat (Euph.Bb), Bass E-flat (Bass Eb), and Bass B-flat (Bass Bb). The percussion section includes Cymbal (Cym.) and two Percussion (Perc.) parts. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and percussion provide harmonic support and rhythmic patterns. The page number '6' is located in the top left corner, and the measure number '35' is at the top left of the first staff.

45

This musical score is for a large ensemble, likely a symphony orchestra or a concert band. It consists of 13 staves of woodwind instruments, 8 staves of brass instruments, and 3 staves of percussion. The woodwind section includes Clarinet in C (Cl.), Piccolo (Picc.), Flute (Fl.), Clarinet in E-flat (Eb Cl.), Clarinet in B-flat (Cl.), Clarinet in A (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), another Alto Saxophone, and Tenor Saxophone (Ten. Sax.). The brass section includes E-flat Horn (Eb Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium in C (Euph.C), Euphonium in B-flat (Euph.Bb), Bass Euphonium (Bass Eb), and Bass Trombone (Bass Bb). The percussion section includes Cymbal (Cym.), Percussion (Perc.), and another Percussion part. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwinds play melodic lines with frequent slurs and ties, while the brass instruments provide harmonic support with chords and rhythmic patterns. The percussion parts include cymbal rolls and rhythmic accompaniment.

55

Cl.  
Picc.  
Fl.  
Eb Cl.  
Cl.  
Cl.  
Sop. Sax.  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Eb Hn.  
Tpt.  
Tbn.  
Euph.C  
Euph.Bb  
Bass Eb  
Bass Bb  
Cym.  
Perc.  
Perc.



64

This musical score is for a large ensemble, starting at measure 64. It features the following instruments and parts:

- Woodwinds:** Clarinet (Cl.), Piccolo (Picc.), Flute (Fl.), E-flat Clarinet (Eb Cl.), Clarinet (Cl.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.).
- Brass:** E-flat Horn (Eb Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium C (Euph.C), Euphonium Bb (Euph.Bb), Bass E-flat (Bass Eb), and Bass Bb.
- Percussion:** Cymbal (Cym.), Percussion (Perc.), and another Percussion part.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It includes various musical notations such as slurs, ties, and triplets. The woodwind and saxophone parts feature complex melodic lines with frequent triplets and slurs. The brass parts consist of rhythmic patterns and chords, with the E-flat Horn playing a prominent role. The percussion parts provide a steady rhythmic accompaniment.

73

Cl.  
Picc.  
Fl.  
Eb Cl.  
Cl.  
Cl.  
Sop. Sax.  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Eb Hn.  
Tpt.  
Tbn.  
Euph.C  
Euph.Bb  
Bass Eb  
Bass Bb  
Cym.  
Perc.  
Perc.

83

1. 2.

Cl. *p*

Picc.

Fl.

E♭ Cl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

E♭ Hn.

Tpt.

Tbn.

Euph.C

Euph.B♭

Bass E♭

Bass B♭

Cym.

Perc.

Perc.

Cl. Bb

Picc.

Fl. Bb

Eb Cl.

Cl. C

Cl. Bb

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Eb Hn.

Tpt. C

Tbn. Bb

Euph. C

Euph. Bb

Bass Eb

Bass Bb

Cym.

Perc.

Perc.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Bombo e Pratos marca 17 compassos

*mf*

This musical score page, numbered 102 of 13, features a variety of instruments. The woodwind section includes Clarinet (Cl.), Piccolo (Picc.), Flute (Fl.), E-flat Clarinet (Eb Cl.), Clarinet in C (Cl.), Clarinet in B-flat (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section consists of E-flat Horn (Eb Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium C (Euph.C), Euphonium B-flat (Euph.Bb), Bass E-flat (Bass Eb), and Bass B-flat (Bass Bb). The percussion section includes Cymbal (Cym.) and Percussion (Perc.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwinds and brasses play complex melodic and harmonic lines, while the percussion provides a steady rhythmic accompaniment.



118

Cl.

Picc.

Fl.

E♭ Cl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

E♭ Hn.

Tpt.

Tbn.

Euph.C

Euph.B♭

Bass E♭

Bass B♭

Cym.

Perc.

Perc.

Só Bombo

Pratos

Só Bombo

Tutti

Tutti

128

Cl. *p* *mf*

Picc. *p* *mf*

Fl. *p* *mf*

Eb Cl. *p* *mf*

Cl. *p* *mf*

Cl. *p* *mf*

Sop. Sax. *p* *mf*

Alto Sax. *p* *mf*

Alto Sax. *p* *mf*

Ten. Sax. *p* *mf*

Eb Hn. *p* *mf*

Tpt. *p* *mf*

Tbn. *p* *mf*

Euph.C *p* *mf*

Euph.Bb *p* *mf*

Bass Eb *p* *mf*

Bass Bb *p* *mf*

Cym. *p* *mf*

Perc. *p* *mf*

Perc. *p* *mf*

Só Bombo marca 5 compassos



Cl.  
Picc.  
Fl.  
Eb Cl.  
Cl.  
Cl.  
Sop. Sax.  
Alto Sax.  
Alto Sax.  
Ten. Sax.

*f*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

Eb Hn.  
Tpt.  
Tbn.  
Euph.C  
Euph.Bb  
Bass Eb  
Bass Bb

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

Cym.  
Perc.  
Perc.

*mf* Bombo e Pratos Marcam 29 Compassos  
*mf*

This musical score page, numbered 18 and 143, contains the following parts and measures:

- Cl.** (Clarinet): Measures 143-149. Includes a triplet in measure 143.
- Picc.** (Piccolo): Measures 143-149.
- Fl.** (Flute): Measures 143-149.
- Eb Cl.** (Eb Clarinet): Measures 143-149.
- Cl.** (Clarinet): Measures 143-149.
- Cl.** (Clarinet): Measures 143-149.
- Sop. Sax.** (Soprano Saxophone): Measures 143-149.
- Alto Sax.** (Alto Saxophone): Measures 143-149.
- Alto Sax.** (Alto Saxophone): Measures 143-149.
- Ten. Sax.** (Tenor Saxophone): Measures 143-149. Includes a triplet in measure 143.
- Eb Hn.** (Eb Horn): Measures 143-149.
- Tpt.** (Trumpet): Measures 143-149. Includes a triplet in measure 143.
- Tbn.** (Trombone): Measures 143-149. Includes a triplet in measure 143.
- Euph.C** (Euphonium C): Measures 143-149. Includes a triplet in measure 143.
- Euph.Bb** (Euphonium Bb): Measures 143-149. Includes a triplet in measure 143.
- Bass Eb** (Bass Eb): Measures 143-149.
- Bass Bb** (Bass Bb): Measures 143-149.
- Cym.** (Cymbal): Measures 143-149.
- Perc.** (Percussion): Measures 143-149.
- Perc.** (Percussion): Measures 143-149.

150

This page of a musical score, numbered 150, features a variety of instruments. The woodwind section includes Clarinet in C (Cl.), Piccolo (Picc.), Flute (Fl.), E-flat Clarinet (Eb Cl.), Clarinet in G (Cl.), Clarinet in B-flat (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), another Alto Saxophone, and Tenor Saxophone (Ten. Sax.). The brass section consists of E-flat Horn (Eb Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium in C (Euph.C), Euphonium in B-flat (Euph.Bb), Bass Euphonium (Bass Eb), and Bass Trombone (Bass Bb). The percussion section includes Cymbal (Cym.), two different Percussion parts (Perc.), and a third Percussion part with a rhythmic pattern. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The woodwinds and brass parts feature complex melodic lines with many trills and slurs, while the percussion parts provide a steady rhythmic accompaniment.

This musical score page, numbered 20 and 159, contains the notation for measures 159 through 166 of a concert band piece. The score is organized into three main systems. The first system includes woodwinds: Clarinet (Cl.), Piccolo (Picc.), Flute (Fl.), E-flat Clarinet (Eb Cl.), Clarinet (Cl.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The second system includes brass instruments: E-flat Horn (Eb Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium C (Euph.C), Euphonium B-flat (Euph.Bb), Bass E-flat (Bass Eb), and Bass B-flat (Bass Bb). The third system includes percussion: Cymbal (Cym.), Percussion (Perc.), and Percussion (Perc.). The music is written in a key signature of two sharps (F# and C#) and a common time signature. The woodwind parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as trills (tr) and triplets (3). The brass parts provide harmonic support with chords and melodic lines. The percussion parts include cymbal patterns and rhythmic accompaniment.

167

Cl.  
 Picc.  
 Fl.  
 Eb Cl.  
 Cl.  
 Cl.  
 Sop. Sax.  
 Alto Sax.  
 Alto Sax.  
 Ten. Sax.  
 Eb Hn.  
 Tpt.  
 Tbn.  
 Euph.C  
 Euph.Bb  
 Bass Eb  
 Bass Bb  
 Cym.  
 Perc.  
 Perc.

This musical score page, numbered 21, covers measures 167 through 174. It is written for a large ensemble including woodwinds, brass, and percussion. The key signature consists of two sharps (F# and C#). The woodwind section includes Clarinet (Cl.), Piccolo (Picc.), Flute (Fl.), E-flat Clarinet (Eb Cl.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes E-flat Horn (Eb Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium C (Euph.C), Euphonium Bb (Euph.Bb), Bass E-flat (Bass Eb), and Bass Bb. The percussion section includes Cymbal (Cym.) and Percussion (Perc.). The score features various musical notations such as triplets, slurs, and dynamic markings.

176

This musical score page, numbered 22, contains measures 176 through 183. The score is written for a large ensemble, including woodwinds, brass, and percussion. The woodwind section consists of Clarinet in C (Cl.), Piccolo (Picc.), Flute (Fl.), E-flat Clarinet (Eb Cl.), Clarinet in B-flat (Cl.), another Clarinet in C (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), another Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes E-flat Horn (Eb Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium in C (Euph. C), Euphonium in B-flat (Euph. Bb), Bass E-flat (Bass Eb), and Bass B-flat (Bass Bb). The percussion section includes Cymbals (Cym.), a set of Percussion (Perc.) with a dynamic marking of *p*, and a specific instruction for the *Só Bombo* drum. The score is in a key signature of two sharps (D major or F# minor) and a 7/8 time signature. Measure 176 begins with a *p* dynamic. Measures 177-180 feature prominent triplets in the woodwinds and brass. Measure 181 has a *p* dynamic marking. Measure 182 includes the instruction *Só Bombo* for the percussion part. The score concludes with a first ending bracket (1.) over measure 183.

185

2.

Cl.

Picc.

Fl.

*f*

E♭ Cl.

*f*

Cl.

*f*

Cl.

*f*

Sop. Sax.

*f*

Alto Sax.

*f*

Alto Sax.

*f*

Ten. Sax.

*f*

E♭ Hn.

*f*

Tpt.

*f*

Tbn.

*f*

Euph.C

*f*

Euph.B♭

*f*

Bass Eb

*f*

Bass B♭

*f*

Cym.

Perc.

*f*

Perc.

*f*

Pratos e Sino

195

This musical score page contains measures 195 through 200 for a concert band. The instruments are arranged in the following order from top to bottom: Clarinet (Cl.), Piccolo (Picc.), Flute (Fl.), E-flat Clarinet (Eb Cl.), Clarinet (Cl.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), E-flat Horn (Eb Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium C (Euph.C), Euphonium B-flat (Euph.Bb), Bass E-flat (Bass Eb), Bass B-flat (Bass Bb), Cymbal (Cym.), Percussion (Perc.), and Percussion (Perc.). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. A dynamic marking of *p* (piano) is indicated at the beginning of measure 195 and at the start of several measures in the lower staves. The upper woodwinds (Cl., Fl., Eb Cl., and the two Cl. parts) play melodic lines with various articulations and slurs. The saxophone section (Sop. Sax., two Alto Sax., and Ten. Sax.) provides harmonic support with chords and moving lines. The brass section (Eb Hn., Tpt., Tbn., Euph.C, Euph.Bb, Bass Eb, and Bass Bb) plays rhythmic patterns and chords. The percussion section (Cym., Perc., and Perc.) provides a steady rhythmic accompaniment.



203

This musical score page, numbered 203, features a woodwind and brass ensemble. The woodwind section includes Clarinet in C (Cl.), Piccolo (Picc.), Flute (Fl.), E-flat Clarinet (Eb Cl.), Clarinet in B-flat (Cl.), another Clarinet in B-flat (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), another Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section consists of E-flat Horn (Eb Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium in C (Euph.C), Euphonium in B-flat (Euph.Bb), Bass E-flat (Bass Eb), and Bass B-flat (Bass Bb). The percussion section includes Cymbal (Cym.), a snare drum (Perc.), and a bass drum (Perc.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and tenor saxophone play melodic lines with various articulations and slurs. The brass section provides harmonic support with chords and rhythmic patterns. The percussion parts are primarily rhythmic, with the snare and bass drum playing patterns of eighth and sixteenth notes. The page concludes with measure 209.

This page of a musical score, numbered 26 and 211, features a concert band arrangement. The woodwind section includes Clarinet (Cl.), Piccolo (Picc.), Flute (Fl.), E-flat Clarinet (Eb Cl.), Clarinet (Cl.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section consists of E-flat Horn (Eb Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium C (Euph.C), Euphonium B-flat (Euph.Bb), Bass E-flat (Bass Eb), and Bass B-flat (Bass Bb). The percussion section includes Cymbal (Cym.) and two Percussion (Perc.) parts. The score is written in a key signature of two flats and a 4/4 time signature. Measures 211-216 show a complex texture with various rhythmic patterns, including triplets and sixteenth-note runs. The woodwinds and brasses play sustained notes and melodic lines, while the percussion provides a steady rhythmic accompaniment.

218

This musical score page, numbered 218, contains measures 218 through 225. The instrumentation includes woodwinds (Cl., Picc., Fl., Eb Cl., Cl., Cl., Sop. Sax., Alto Sax., Alto Sax., Ten. Sax.), brass (Eb Hn., Tpt., Tbn., Euph.C, Euph.Bb, Bass Eb, Bass Bb), and percussion (Cym., Perc., Perc.). The score is written in a key signature of one flat and a common time signature. The woodwind section features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes cymbals and various rhythmic patterns. The page number 218 is located at the top left, and the page number 27 is at the top right.

This page of a musical score, page 28, begins at measure 226. It features a comprehensive orchestral arrangement with the following parts:

- Woodwinds:** Clarinet (Cl.), Piccolo (Picc.), Flute (Fl.), E-flat Clarinet (Eb Cl.), Clarinet (Cl.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.).
- Brass:** E-flat Horn (Eb Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium C (Euph.C), Euphonium B-flat (Euph.Bb), Bass E-flat (Bass Eb), and Bass B-flat (Bass Bb).
- Percussion:** Cymbal (Cym.), Percussion (Perc.), and Percussion (Perc.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind and saxophone parts are primarily in treble clef, while the brass and lower woodwinds are in bass clef. The percussion parts are in a standard drum set notation. The score shows a complex texture with many overlapping lines, particularly in the woodwind and brass sections, and a rhythmic pattern in the percussion.

235

This musical score page, numbered 29 and starting at measure 235, features a concert band arrangement. The woodwind section includes Clarinet in C (Cl.), Piccolo (Picc.), Flute (Fl.), E-flat Clarinet (Eb Cl.), Clarinet in B-flat (Cl.), Clarinet in A (Cl.), Soprano Saxophone (Sop. Sax.), two Alto Saxophones (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section consists of E-flat Horn (Eb Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium in C (Euph.C), Euphonium in B-flat (Euph.Bb), Bass E-flat (Bass Eb), and Bass B-flat (Bass Bb). The percussion section includes Cymbal (Cym.) and two Percussion parts (Perc.). The score is written in a key signature of two flats and a 4/4 time signature. The woodwinds and tenor saxophone play melodic lines with various articulations and dynamics, while the brass and percussion provide harmonic support and rhythmic drive. The percussion parts feature a consistent rhythmic pattern of eighth and sixteenth notes.

This musical score page, numbered 30 and starting at measure 243, features a woodwind and brass ensemble. The woodwind section includes Clarinet in C (Cl.), Piccolo (Picc.), Flute (Fl.), E-flat Clarinet (Eb Cl.), Clarinet in B-flat (Cl.), Clarinet in A (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), another Alto Saxophone, and Tenor Saxophone (Ten. Sax.). The brass section consists of E-flat Horn (Eb Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium in C (Euph.C), Euphonium in B-flat (Euph.Bb), Bass E-flat (Bass Eb), and Bass B-flat (Bass Bb). The percussion section includes Cymbal (Cym.) and two Percussion (Perc.) parts. The score is written in a key signature of one flat (B-flat) and a common time signature. The woodwinds and tenor saxophone play melodic lines with various articulations and triplets. The brass section provides harmonic support with chords and sustained notes. The percussion parts feature rhythmic patterns, including eighth and sixteenth notes.

251

This page of a musical score, page 31, begins at rehearsal mark 251. It features a variety of instruments including woodwinds, brass, and percussion. The woodwind section includes Clarinet in C (Cl.), Piccolo (Picc.), Flute (Fl.), Clarinet in E-flat (Eb Cl.), Clarinet in B-flat (Cl.), Clarinet in A (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes E-flat Horn (Eb Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium in C (Euph.C), Euphonium in B-flat (Euph.Bb), Bass Euphonium (Bass Eb), and Bass Trombone (Bass Bb). The percussion section includes Cymbal (Cym.) and two different Percussion parts (Perc.). The score is written in a key signature of two flats and a common time signature. It contains complex rhythmic patterns, including sixteenth-note runs and triplets, and uses various musical notations such as slurs, ties, and dynamic markings.

259

Cl.

Picc.

Fl.

Eb Cl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Eb Hn.

Tpt.

Tbn.

Euph.C

Euph.Bb

Bass Eb

Bass Bb

Cym.

Perc.

Perc.

1.



268

Cl.  
Picc.  
Fl.  
Eb Cl.  
Cl.  
Cl.  
Sop. Sax.  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Eb Hn.  
Tpt.  
Tbn.  
Euph.C  
Euph.Bb  
Bass Eb  
Bass Bb  
Cym.  
Perc.  
Perc.

2.

Tutti

Detailed description: This page of a musical score, numbered 268, features a woodwind section with parts for Clarinet (Cl.), Piccolo (Picc.), Flute (Fl.), E-flat Clarinet (Eb Cl.), Clarinet (Cl.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes E-flat Horn (Eb Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium C (Euph.C), Euphonium B-flat (Euph.Bb), Bass E-flat (Bass Eb), and Bass B-flat (Bass Bb). The percussion section consists of Cymbal (Cym.), two Percussion (Perc.) parts, and a 'Tutti' marking. The score is divided into two systems. The first system contains measures 268-271, and the second system contains measures 272-275. A double bar line with a '2.' indicates the start of the second system. The woodwinds and brass play complex melodic and harmonic lines, while the percussion provides rhythmic accompaniment. The 'Tutti' marking appears in the second system, indicating a change in dynamics.

Cl. *mf*

Picc. *mf*

Fl. *mf*

E♭ Cl. *mf*

Cl. *mf*

Cl. *mf*

Sop. Sax. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

E♭ Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Euph.C *mf*

Euph.Bb *mf*

Bass Eb *mf*

Bass Bb *mf*

Cym.

Perc.

Perc. *mf* Bombo e Pratos marcam

284

This page of a musical score, numbered 284, contains parts for a concert band. The score is organized into systems of staves. The instruments included are:

- Cl. (Clarinet)
- Picc. (Piccolo)
- Fl. (Flute)
- Eb Cl. (E-flat Clarinet)
- Cl. (Clarinet)
- Cl. (Clarinet)
- Sop. Sax. (Soprano Saxophone)
- Alto Sax. (Alto Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Eb Hn. (E-flat Horn)
- Tpt. (Trumpet)
- Tbn. (Tuba)
- Euph.C (Euphonium C)
- Euph.Bb (Euphonium B-flat)
- Bass Eb (Bass E-flat)
- Bass Bb (Bass B-flat)
- Cym. (Cymbal)
- Perc. (Percussion)
- Perc. (Percussion)

The score features various musical notations, including treble and bass clefs, a key signature of two flats, and a time signature of 3/4. It includes numerous triplets, slurs, and dynamic markings. The percussion parts are indicated by vertical lines on a grand staff.

292

Cl. *p*

Picc. *p*

Fl. *p*

E♭ Cl. *p*

Cl. *p*

Cl. *p*

Sop. Sax. *p*

Alto Sax. *p*

Alto Sax. *p*

Ten. Sax. *p*

E♭ Hn. *p*

Tpt. *p*

Tbn. *p*

Euph.C *p*

Euph.Bb *p*

Bass Eb *p*

Bass Bb *p*

Cym.

Perc. *p* Só Bombo

*p*

301

Cl.

Picc.

Fl.

E♭ Cl.

Cl.

Cl.

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

E♭ Hn.

Tpt.

Tbn.

Euph.C

Euph.B♭

Bass E♭

Bass B♭

Cym.

Perc.

Perc.

Pratos e Sino      Só Bombo

Detailed description of the musical score: The score is for a large ensemble, likely a concert band or symphony orchestra. It consists of 18 staves. The woodwind section includes Clarinet (Cl.), Piccolo (Picc.), Flute (Fl.), E-flat Clarinet (E♭ Cl.), Clarinet (Cl.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes E-flat Horn (E♭ Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium C (Euph.C), Euphonium B-flat (Euph.B♭), Bass E-flat (Bass E♭), and Bass B-flat (Bass B♭). The percussion section includes Cymbal (Cym.), Percussion (Perc.), and another Percussion (Perc.) part. The score is in 4/4 time and features complex rhythmic patterns, trills, and triplets. The percussion part includes cymbals and a drum set with specific instructions for 'Pratos e Sino' and 'Só Bombo'. The score is numbered 301 at the beginning and 37 at the top right.

310

Cl. *p* *f* *ff*

Picc. *p* *f* *ff*

Fl. *p* *f* *ff*

E♭ Cl. *p* *f* *ff*

Cl. *p* *f* *ff*

Cl. *p* *f* *ff*

Sop. Sax. *p* *f* *ff*

Alto Sax. *p* *f* *ff*

Alto Sax. *p* *f* *ff*

Ten. Sax. *p* *f* *ff*

E♭ Hn. *p* *f* *ff*

Tpt. *p* *f* *ff*

Tbn. *p* *f* *ff*

Euph. C *p* *f* *ff*

Euph. B♭ *p* *f* *ff*

Bass E♭ *p* *f* *ff*

Bass B♭ *p* *f* *ff*

Cym. *p* *f* *ff*

Perc. *p* *f* *ff* Tutti

Perc. *p* *f* *ff*

♩ = 110

8

14

*p*

23

*pp*

35

47

58

68

79

*p*

90

99

109

117

125

133

140

151

161

170

177

184

193

202

211





# 19 de Abril

Autor: Antonio França  
Associação Banda Sinfônica Terra Mater.

$\text{♩} = 110$   
*ff*

7 *p* tr

16 4 2 *p*

31

43

55 3 3 3 3

65 3 3 3 3

74 3 3 3 1.

84 3

88 *p* *f* 2.

94 *mf*

102

110 *p* 3 *f*

119 2

128 *p* 3 *mf*

136 *mf* tr tr tr

145 tr

152 tr tr tr

161 tr

169 *p*

181 1. 2. *f*

This musical score is for the Piccolo part, spanning measures 88 to 181. It is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The score begins at measure 88 with a melodic phrase, followed by a repeat sign and a second ending. From measure 94, the instrument plays a series of sixteenth-note patterns. Measure 110 introduces a triplet and a dynamic change to forte (f). Measure 119 features a second ending. Measures 128 and 136 contain complex sixteenth-note passages with triplets and trills. Measure 145 continues with sixteenth-note patterns and a trill. Measures 152 and 161 are filled with trills and sixteenth-note runs. Measure 169 shows a dynamic change to piano (p). The score concludes at measure 181 with a first ending and a second ending, both leading to a final forte (f) dynamic.

Piccolo

189 *p*

203

215

227 3

240

251

262 1. 2. 3

272

276 *mf*

285 3

296 *p*

307 *p f ff*

Detailed description: This is a musical score for a piccolo, spanning measures 189 to 307. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The time signature is 3/4. The piece features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include piano (*p*), mezzo-forte (*mf*), forte (*f*), and fortissimo (*ff*). A first and second ending are present at measure 262. A 4-measure rest is indicated at measure 196. The score concludes with a final cadence at measure 307.

# 19 de Abril

Autor: Antonio França  
Associação Banda Sinfônica Terra Mater.

♩ = 110  
*ff* *p*

9 *p*

27

42

56

69

84

94 *mf*

105 *p*

116 *f*

128 *p* *mf*

139 *mf*

149

160

170 *p*

183 *f*

194 *p*

211

226 *3*

243

254

266 *3*

276 *mf*

285 *3*

296 *p*

307 *p* *f* *ff*

Detailed description: This is a page of a musical score for a flute, containing measures 128 through 307. The score is written on a single staff in treble clef. It begins with a key signature of one flat (B-flat major or D minor) and a common time signature. The music is characterized by a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped into triplets and slurs. Dynamic markings are used throughout, ranging from piano (*p*) to fortissimo (*ff*). Specific performance instructions include a '4' in measure 194 and '1.' and '2.' first and second endings in measures 183 and 266. The piece concludes with a final flourish in measures 307-308.

# 19 de Abril

Clarinet in Eb

Autor: Antonio França  
Associação Banda Sinfônica Terra Mater.

$\text{♩} = 110$   
*ff*

6 *p* *tr* *tr*

13 *tr* *tr* *tr* 4 2 *p*

27

37

47

56 3 3 3 3

64 3 3 3 3

73 3 3 3

82 1. 3

Clarinet in Eb

88

Musical staff 88-93: Treble clef, key signature of three sharps (F#, C#, G#). Measure 88 starts with a whole rest, followed by a quarter note G#4, a quarter note A4, and a quarter rest. Measure 89 is a whole rest. Measure 90 is a whole rest. Measure 91 is a whole rest. Measure 92 is a whole rest. Measure 93 is a quarter note G#4, a quarter note A4, and a quarter rest. A first ending bracket spans measures 92-93, with a second ending bracket above it. The key signature changes to two sharps (F#, C#) at the end of the staff.

94

Musical staff 94-100: Treble clef, key signature of two sharps (F#, C#). Measure 94 starts with a quarter rest, followed by a sixteenth note G#4, and a sixteenth note A4. This is followed by a series of eighth notes: G#4, A4, B4, C#5, B4, A4, G#4, F#4. Measure 95 has the same pattern. Measure 96 has the same pattern. Measure 97 has the same pattern. Measure 98 has the same pattern. Measure 99 has the same pattern. Measure 100 has the same pattern. Dynamic marking: *mf*.

101

Musical staff 101-107: Treble clef, key signature of two sharps (F#, C#). Measure 101 starts with a quarter rest, followed by a sixteenth note G#4, and a sixteenth note A4. This is followed by a series of eighth notes: G#4, A4, B4, C#5, B4, A4, G#4, F#4. Measure 102 has the same pattern. Measure 103 has the same pattern. Measure 104 has the same pattern. Measure 105 has the same pattern. Measure 106 has the same pattern. Measure 107 has the same pattern.

108

Musical staff 108-115: Treble clef, key signature of two sharps (F#, C#). Measure 108 starts with a quarter rest, followed by a sixteenth note G#4, and a sixteenth note A4. This is followed by a series of eighth notes: G#4, A4, B4, C#5, B4, A4, G#4, F#4. Measure 109 has the same pattern. Measure 110 has the same pattern. Measure 111 has the same pattern. Measure 112 has the same pattern. Measure 113 has the same pattern. Measure 114 has the same pattern. Measure 115 has the same pattern. Dynamic marking: *p*. A triplet of eighth notes (G#4, A4, B4) is marked with a '3' above it in measure 114.

116

Musical staff 116-123: Treble clef, key signature of two sharps (F#, C#). Measure 116 starts with a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C#5. Measure 117 has the same pattern. Measure 118 has the same pattern. Measure 119 has the same pattern. Measure 120 has the same pattern. Measure 121 has the same pattern. Measure 122 has the same pattern. Measure 123 has the same pattern. Dynamic marking: *f*.

124

Musical staff 124-132: Treble clef, key signature of two sharps (F#, C#). Measure 124 starts with a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C#5. Measure 125 has the same pattern. Measure 126 has the same pattern. Measure 127 has the same pattern. Measure 128 has the same pattern. Measure 129 has the same pattern. Measure 130 has the same pattern. Measure 131 has the same pattern. Measure 132 has the same pattern. Dynamic marking: *p*. A triplet of eighth notes (G#4, A4, B4) is marked with a '3' above it in measure 129. A second ending bracket spans measures 128-132, with a first ending bracket above it.

133

Musical staff 133-139: Treble clef, key signature of two sharps (F#, C#). Measure 133 starts with a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C#5. Measure 134 has the same pattern. Measure 135 has the same pattern. Measure 136 has the same pattern. Measure 137 has the same pattern. Measure 138 has the same pattern. Measure 139 has the same pattern. Dynamic marking: *mf*.

140

Musical staff 140-146: Treble clef, key signature of two sharps (F#, C#). Measure 140 starts with a quarter rest, followed by a sixteenth note G#4, and a sixteenth note A4. This is followed by a series of eighth notes: G#4, A4, B4, C#5, B4, A4, G#4, F#4. Measure 141 has the same pattern. Measure 142 has the same pattern. Measure 143 has the same pattern. Measure 144 has the same pattern. Measure 145 has the same pattern. Measure 146 has the same pattern. Dynamic marking: *mf*. Trills are marked with 'tr' above notes in measures 141, 142, and 143.

147

Musical staff 147-154: Treble clef, key signature of two sharps (F#, C#). Measure 147 starts with a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C#5. Measure 148 has the same pattern. Measure 149 has the same pattern. Measure 150 has the same pattern. Measure 151 has the same pattern. Measure 152 has the same pattern. Measure 153 has the same pattern. Measure 154 has the same pattern. Trills are marked with 'tr' above notes in measures 151, 152, and 153.

155

Musical staff 155-163: Treble clef, key signature of two sharps (F#, C#). Measure 155 starts with a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C#5. Measure 156 has the same pattern. Measure 157 has the same pattern. Measure 158 has the same pattern. Measure 159 has the same pattern. Measure 160 has the same pattern. Measure 161 has the same pattern. Measure 162 has the same pattern. Measure 163 has the same pattern. Trills are marked with 'tr' above notes in measures 155, 156, and 157.

164

Musical staff 164-170: Treble clef, key signature of two sharps (F#, C#). Measure 164 starts with a quarter rest, followed by a sixteenth note G#4, and a sixteenth note A4. This is followed by a series of eighth notes: G#4, A4, B4, C#5, B4, A4, G#4, F#4. Measure 165 has the same pattern. Measure 166 has the same pattern. Measure 167 has the same pattern. Measure 168 has the same pattern. Measure 169 has the same pattern. Measure 170 has the same pattern.



170

Musical staff 170: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and quarter notes with slurs and accents.

178

Musical staff 178: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes with slurs. A first ending bracket labeled "1." spans the final two measures. A dynamic marking of *p* (piano) is placed below the staff.

184

Musical staff 184: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes with slurs. A second ending bracket labeled "2." spans the first two measures. A dynamic marking of *f* (forte) is placed below the staff. Trill markings (3) are present under the final two notes.

193

Musical staff 193: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes with slurs. A dynamic marking of *p* (piano) is placed below the staff. A trill marking (4) is placed above the first measure.

205

Musical staff 205: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes with slurs. Trill markings (3) are placed under the final two notes.

215

Musical staff 215: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes with slurs. A trill marking (3) is placed under the final note.

224

Musical staff 224: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes with slurs. A trill marking (3) is placed above the final measure.

236

Musical staff 236: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes with slurs. A trill marking (3) is placed under the final note.

246

Musical staff 246: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes with slurs. Trill markings (3) are placed under the first and second notes.

256

Musical staff 256: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes with slurs. Trill markings (3) are placed under the first, second, and fourth notes.

262

Musical staff 262: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes with slurs. A first ending bracket labeled "1." spans the final two measures. A trill marking (3) is placed above the final measure.

Clarinet in Eb

270 <sup>2.</sup>

276

*mf*

284

292

**3**

*p*

*tr*

304

*tr*

*tr*

*p*

*tr*

*tr*

**3**

**3**

**3**

311

**3**

*p*

*f*

*ff*

# 19 de Abril

Autor: Antonio França  
Associação Banda Sinfônica Terra Mater.

♩ = 110

*ff*

9

*tr*

4

2

*p*

27

43

3

58

3

3

3

3

70

3

3

3

1.

84

3

2.

94

*mf*

106

*p*

3

117

*f*

2

128 *p* *mf*

140 *mf* *tr*

150 *tr*

160 *tr*

170 *p* [1.]

184 *f* [2.]

194 *p* [4.]

211 [3.]

226 [3.]

243 [3.]

254 [3.]

266 [1.] [3.] [2.]

276 *mf*

285 [3.]

296 *p*

307 [3.] [3.] *p* *f* *ff*

Detailed description: This is a page of a musical score for Clarinet in B♭ 1, covering measures 128 to 307. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including dynamics (p, mf, f, ff), articulations (trills), and ornaments (trills). The piece includes several triplet markings and first/second endings. The tempo and mood are indicated by the dynamics and the complexity of the rhythmic patterns.

# 19 de Abril

Autor: Antonio França  
Associação Banda Sinfônica Terra Mater.

$\text{♩} = 110$

Musical staff 1: Clarinet in B $\flat$  2, measures 1-11. Starts with a forte (*ff*) dynamic and ends with a trill (*tr*) and a fermata.

Musical staff 2: Clarinet in B $\flat$  2, measures 12-30. Includes trills (*tr*), a 4-measure rest, and a 2-measure rest, ending with a piano (*p*) dynamic.

Musical staff 3: Clarinet in B $\flat$  2, measures 31-46. Continues the melodic line with various articulations.

Musical staff 4: Clarinet in B $\flat$  2, measures 47-60. Features triplet markings (3) and slurs.

Musical staff 5: Clarinet in B $\flat$  2, measures 61-71. Features triplet markings (3) and slurs.

Musical staff 6: Clarinet in B $\flat$  2, measures 72-83. Features triplet markings (3) and a first ending bracket (1.).

Musical staff 7: Clarinet in B $\flat$  2, measures 84-93. Features a 3-measure rest and a second ending bracket (2.).

Musical staff 8: Clarinet in B $\flat$  2, measures 94-105. Starts with a mezzo-forte (*mf*) dynamic and features slurs.

Musical staff 9: Clarinet in B $\flat$  2, measures 106-116. Starts with a piano (*p*) dynamic and features triplet markings (3) and slurs.

Musical staff 10: Clarinet in B $\flat$  2, measures 117-126. Starts with a forte (*f*) dynamic and ends with a 2-measure rest.

128 *p* *mf*

140 *mf* *tr*

150 *tr*

160 *tr*

170 *p* [1.]

184 *f* 2. 3

194 *p* 4 3

211 3

226 3

243 3 3 3

254 3 3 3

266 1. 3 2. 3

276 *mf*

285 3

296 *p*

307 3 3 *p* *f* *ff*

Detailed description: This is a page of a musical score for Clarinet in Bb2, spanning measures 128 to 307. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of musical notations including dynamics (p, mf, f, ff), articulations (trills), and complex rhythmic patterns such as triplets and sixteenth-note runs. The piece includes first and second endings, with the first ending marked with a [1.] and the second with a [2.]. The score concludes with a final double bar line and a fermata.

# 19 de Abril

Autor: Antonio França  
Associação Banda Sinfônica Terra Mater.

♩ = 110

*ff*

*p*

*tr*

12

*tr*

4

2

*p*

31

46

60

3

3

3

71

84

3

2.

94

*mf*

106

*p*

3

117

*f*

2

128 *p* *mf*

140 *mf* *tr* *tr* *tr*

151 *tr* *tr* *tr* *tr* *tr* *tr* *tr*

161 *tr* *tr* *tr*

170 *p* [1.]

184 [2.] *f* 3

194 *p* 4 3

211

227 3

244 3 3

259 [1.] 3 [2.]

273 *mf*

283 3

296 *p*

307 3 3 *p* *f* *ff*

Detailed description: This page of a musical score for Soprano Saxophone contains 18 staves of music, numbered 128 to 307. The key signature is two sharps (F# and C#). The score includes various musical notations such as dynamics (p, mf, f, ff), articulations (trills), and ornaments (trills). It also features complex rhythmic patterns, including triplets and sixteenth-note runs. The piece concludes with a double bar line and a fermata.



# 19 de Abril

Alto Saxophone 1

Autor: Antonio França  
Associação Banda Sinfônica Terra Mater.

♩ = 110

*ff*

6

*p*

13

4 2

*p*

27

37

47

56

3 3 3 3

64

3 3 3 3

73

3 3 3

82

1. 3



170

178

184

193

205

214

224

236

246

256

262

Alto Saxophone 1

270

Musical staff 270-275: Treble clef, starting with a repeat sign and a first ending bracket. The melody consists of eighth and sixteenth notes with various accidentals (sharps and flats). The staff ends with a repeat sign.

276

Musical staff 276-283: Treble clef, starting with a repeat sign. The melody features eighth-note patterns and rests. A dynamic marking of *mf* is present below the staff.

284

Musical staff 284-291: Treble clef, starting with a repeat sign. The melody continues with eighth-note patterns and rests.

292

Musical staff 292-303: Treble clef, starting with a repeat sign. It includes a triplet of eighth notes, a dynamic marking of *p*, and two trills marked *tr* at the end of the staff.

304

Musical staff 304-310: Treble clef, starting with a repeat sign. It features four trills marked *tr*, followed by three triplet markings (*3*) over eighth notes.

311

Musical staff 311-317: Treble clef, starting with a repeat sign. It includes a triplet of eighth notes with a dynamic marking of *p*, followed by notes with dynamic markings of *f* and *ff*.

# 19 de Abril

Autor: Antonio França  
Associação Banda Sinfônica Terra Mater.

♩ = 110

*ff* *p* *p* *mf* *p* *f*

15 28 43 57 70 84 94 106 117

1. 2.

128 *p* *mf*

140 *mf*

151

161

170 *p* 1.

184 *f* 2.

194 *p*

208 3

222 3

238 3 3

252 3 3

266 1. 3 2. 3 *mf*

282

292 *p* 3

306 *p* *f* *ff*

Detailed description: This page of a musical score for Alto Saxophone 2 contains 13 staves of music, numbered 128 to 306. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features a variety of musical textures and dynamics. It begins with a melodic line in measure 128 marked *p*, followed by a *mf* section. Measures 140-151 consist of a rhythmic accompaniment of chords. Measures 161-170 continue this accompaniment. Measure 170 has a first ending bracket. Measures 184-194 include a first ending with a second ending marked 2. Measures 194-208 feature a *p* dynamic with a triplet. Measures 208-222 contain a triplet of eighth notes. Measures 222-238 feature a triplet of eighth notes and a triplet of sixteenth notes. Measures 238-252 contain a triplet of eighth notes and a triplet of sixteenth notes. Measures 252-266 have a first ending with a triplet and a second ending with a triplet. Measures 266-282 are marked *mf* and consist of a dense rhythmic accompaniment of chords. Measures 282-292 feature a *p* dynamic with a triplet. Measures 292-306 conclude with a melodic line marked *p*, *f*, and *ff*, including a triplet of eighth notes.

# 19 de Abril

Autor: Antonio França  
Associação Banda Sinfônica Terra Mater.

♩ = 110

The musical score is written for Tenor Saxophone in 2/4 time. It begins with a tempo marking of ♩ = 110. The key signature has one sharp (F#). The score consists of 16 measures per line, with line numbers 13, 28, 41, 55, 69, 84, 94, 106, 118, 128, 138, 151, and 161. Dynamics include *ff*, *p*, *mf*, and *f*. There are several triplets and a 4-measure rest. The piece concludes with a first ending bracket and a repeat sign.

170 *p*

180 *f*

190 *p*

204

215

226

239

249

257

266 1. 3 2. 3

276 *mf*

287

296 *p*

307 *p* *f* *ff*

Detailed description: This page of a musical score for Tenor Saxophone contains measures 170 through 307. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are several triplet markings (3) and a quartet marking (4). A first and second ending are present at measures 180-181 and 266-267. The piece concludes with a double bar line at measure 307.



19 de Abril

Autor: Antonio França  
Associação Banda Sinfônica Terra Mater.

$\text{♩} = 110$

*ff* *p*

17 *p*

30

43

56

69

82 <sup>1.</sup> <sup>2.</sup>

94 *mf*

107 *p* *f*

119 <sup>4</sup> *p*

134 *mf* *mf*

147

158

170 *p*

181 <sup>1.</sup> <sup>2.</sup> *f*

192

Musical staff 192-203. Starts with a whole note chord, followed by eighth notes. A dynamic marking *p* is present.

204

Musical staff 204-215. Continuation of eighth-note chords.

216

Musical staff 216-227. Continuation of eighth-note chords.

228

Musical staff 228-239. Continuation of eighth-note chords.

240

Musical staff 240-251. Continuation of eighth-note chords.

252

Musical staff 252-263. Continuation of eighth-note chords.

263

Musical staff 263-275. Includes first and second endings. A dynamic marking *f* is present.

276

Musical staff 276-287. Continuation of eighth-note chords. A dynamic marking *mf* is present.

288

Musical staff 288-299. Includes a triplet. A dynamic marking *p* is present.

302

Musical staff 302-309. Continuation of eighth-note chords.

310

Musical staff 310-317. Continuation of eighth-note chords, ending with a whole note chord. Dynamic markings *p*, *f*, and *ff* are present.

Trumpet in B $\flat$

# 19 de Abril

Autor: Antonio França  
Associação Banda Sinfônica Terra Mater.

$\text{♩} = 110$

*ff*

*p*

12

4

2

*p*

31

46

59

71

84

94

*mf*

106

*p*

117

2

128 *p* 3

138 *mf* 3

151 3

165 3 *p*

179 1. 2. *f* 3

192 4 *p*

209 3 3

223 3

240 3 3

253 3 3 3

266 1. 2. 3

276 *mf* 3 3

285 3 3 3

296 *p*

307 3 *p* *f* *ff*

Detailed description: This page of a musical score for Trumpet in Bb contains 18 staves of music, numbered 128 to 307. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure 128 starts with a piano (*p*) dynamic and features a triplet of eighth notes. Measure 138 has a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes. Measure 151 has a triplet of eighth notes. Measure 165 has a piano (*p*) dynamic and a triplet of eighth notes. Measure 179 has a forte (*f*) dynamic and includes first and second endings. Measure 192 has a piano (*p*) dynamic and a fourth-measure rest. Measure 209 has triplets of eighth notes. Measure 223 has a triplet of eighth notes. Measure 240 has triplets of eighth notes. Measure 253 has triplets of eighth notes. Measure 266 has first and second endings and a triplet of eighth notes. Measure 276 has a mezzo-forte (*mf*) dynamic and triplets of eighth notes. Measure 285 has triplets of eighth notes. Measure 296 has a piano (*p*) dynamic. Measure 307 has triplets of eighth notes and dynamics ranging from piano (*p*) to fortissimo (*ff*).

# 19 de Abril

Autor: Antonio França  
Associação Banda Sinfônica Terra Mater.

$\text{♩} = 110$

*ff* *p*

12

23 *p*

34

45

56

67

76 <sup>1.</sup>

84 <sup>2.</sup>

94 *mf*

106 *p*

117 *f*

125

*p* *mf*

137

*mf* 3

150

161

3 3

170

*p*

180

*f*

194

*p*

210

229

245

262

1. 2. 3

276

*mf* 3 3

285

3 3 3 3 3

296

*p*

306

*p* *f* *ff*

# 19 de Abril

Autor: Antonio França  
Associação Banda Sinfônica Terra Mater.

♩ = 110

*ff*

12

4

2

*p*

26

39

53

67

79

1. 3

2.

94

*mf*

106

*p*

3

*f*

118

128

*p*

3

*mf*

138

*mf*

3

151

161

3

3

170 *3* *3* *3* *3* *3*

177 *p* *3* *3* *3* 1.

184 *f* 2. *3* *3*

194 *p* *4*

207

217

227 *3*

239

249

256 *3* *3* *3* *3*

266 1. *3* 2. *3*

276 *mf* *3* *3* *3*

287 *3* *3* *3* *3* *3* *3*

296 *p*

306 *p* *f* *ff*

Detailed description: This page of a musical score for Euphonium C contains 13 staves of music, numbered 170 to 306. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various rhythmic patterns, including triplets, quadruplets, and sixteenth-note runs. Dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo) are used throughout. There are also first and second endings indicated by bracketed lines and repeat signs. The score concludes with a final measure at measure 306.



# 19 de Abril

Autor: Antonio França  
Associação Banda Sinfônica Terra Mater.

♩ = 110

The musical score is written for Euphonium Bb and consists of 161 measures. The tempo is marked as ♩ = 110. The key signature has one sharp (F#). The score includes various dynamics such as *ff*, *p*, *mf*, and *f*. It features several technical markings including slurs, accents, and triplets. There are two first/second endings marked with <sup>1.</sup> and <sup>2.</sup>. The score concludes with a final measure marked with a double bar line and repeat dots.

170 *p* 3 3 3 3 3 3 3 3 3 3

180 1. *f* 2.

190 *p* 4

204

215

226 3

239

249

257 3 3 3

266 1. 3 2. 3

276 *mf* 3 3 3

287 3 3 3 3

296 *p*

307 *p* *f* *ff* 3 3

Detailed description: This is a page of musical notation for Euphonium Bb, covering measures 170 to 307. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including triplets, a quartet, and dynamic markings such as *p*, *f*, *mf*, and *ff*. There are also first and second endings indicated by bracketed lines and repeat signs. The piece concludes with a double bar line and repeat dots.

# 19 de Abril

Autor: Antonio França  
Associação Banda Sinfônica Terra Mater.

♩ = 110

*ff* *p*

13 *p*

25

39

53

67

81 1. 2.

94 *mf*

106 *p*

117 *f*

128 *p* *mf*

140 *mf*

152

161

170 *p*

182

1. 2. *f*

194

204

214

224

234

245

255

264

1. 2. 3

276

*mf* 3

286

3

296

*p*

308

*p* *f ff*

# 19 de Abril

Autor: Antonio França  
Associação Banda Sinfônica Terra Mater.

$\text{♩} = 110$

The musical score is written for Bass in B $\flat$  in 2/4 time. It begins with a tempo marking of  $\text{♩} = 110$ . The score is divided into measures, with measure numbers 13, 24, 38, 52, 66, 80, 93, 105, 116, 128, 140, 152, 164, and 177 indicated. Dynamics include *ff*, *p*, *mf*, and *f*. The key signature changes from one flat to two sharps. The score includes first and second endings at measures 80-92 and 177-180.

192



203



213



223



233



243



253



263



276



286



296



308



Cymbals

# 19 de Abril

$\text{♩} = 110$

19 2 59 1. ||

84 4 2 2. ||

94

105

114 10

128 12 30

170 13 1. 2. 2 6

194 4 68

266 1. 2. 4 2 4 20

296 22

# 19 de Abril

Autor: Antonio França  
Associação Banda Sinfônica Terra Mater.

♩ = 110

ff

14

26

40

54

68

82

93

104

115

126

134

mf

29

mf

170

8



178

1.

Musical staff 178-183: A single staff with a treble clef and a common time signature. It begins with a piano (*p*) dynamic. The notation consists of eighth and sixteenth notes, with some rests. The staff ends with a double bar line.

184

Musical staff 184-193: A single staff with a treble clef and a common time signature. It starts with a first ending bracket over measures 184-193. A second ending bracket covers measures 194-198. A forte (*f*) dynamic is indicated below the staff. The notation includes eighth notes, sixteenth notes, and rests.

194

Musical staff 194-203: A single staff with a treble clef and a common time signature. It features a continuous rhythmic pattern of eighth and sixteenth notes. A piano (*p*) dynamic is indicated below the staff.

204

Musical staff 204-213: A single staff with a treble clef and a common time signature. It continues the rhythmic pattern of eighth and sixteenth notes.

214

Musical staff 214-223: A single staff with a treble clef and a common time signature. It continues the rhythmic pattern of eighth and sixteenth notes.

224

Musical staff 224-233: A single staff with a treble clef and a common time signature. It continues the rhythmic pattern of eighth and sixteenth notes.

234

Musical staff 234-243: A single staff with a treble clef and a common time signature. It continues the rhythmic pattern of eighth and sixteenth notes.

244

Musical staff 244-253: A single staff with a treble clef and a common time signature. It continues the rhythmic pattern of eighth and sixteenth notes.

254

Musical staff 254-263: A single staff with a treble clef and a common time signature. It continues the rhythmic pattern of eighth and sixteenth notes.

264

Musical staff 264-273: A single staff with a treble clef and a common time signature. It features first and second ending brackets. A triplet of eighth notes is marked with a '3' above it. The staff ends with a double bar line.

276

Musical staff 276-309: A single staff with a treble clef and a common time signature. It contains rests of 16, 3, and 12 measures. A mezzo-forte (*mf*) dynamic is indicated below the staff.

310

Musical staff 310-319: A single staff with a treble clef and a common time signature. It begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ends with a fortissimo (*ff*) dynamic. The notation includes eighth notes, sixteenth notes, and rests.

Bombo

# 19 de Abril

Autor: Antonio França  
Associação Banda Sinfônica Terra Mater.

♩ = 110

Pratos e Sino

15 *ff* *p*

Só Bombo

Só Bombo marca 60 compassos

27 *p*

40

53

66

79

92

Bombo e Pratos marca 17 compassos

**13**

*mf*

114 *f* Tutti Só Bombo Pratos Só Bombo Tutti Tutti **4**

128 Só Bombo marca 5 compassos *p* *mf*

140 Bombo e Pratos Marcam 29 Compassos *mf*

152

165

178 Só Bombo 1. 2. *f*

192 Pratos e Sino

*p*

204

216

228

240

252

263

1. 2. Tutti 3

276

Bombo e Pratos marcam 16 *mf* 3 *p* Só Bombo 12 Pratos e Sino Só Bombo

310

*p* *f* *ff* Tutti