

Brigada Aristides Borges

Editado em 26/04/2006 da cópia do 1º Sargento Leopoldo de 07/11/1956

Manoel Passinha

Tempo de Duração 8'18"

The image displays a full orchestral score for the piece "Brigada Aristides Borges" by Manoel Passinha. The score is arranged in a standard orchestral format with 24 staves. The instruments included are:

- Flauta
- Requinta E♭
- Clarinete B♭ 1
- Clarinete B♭ 2
- Clarinete B♭ 3
- Sax Soprano
- Sax Alto E♭
- Sax Tenor B♭
- Sax Barítono
- Trompa E♭ 1
- Trompa E♭ 2
- Trompa E♭ 3
- Trompete B♭ 1
- Trompete B♭ 2
- Trombone 1
- Trombone 2
- Trombone 3
- Barítono (T.C.)
- Bombardino C
- Tuba B♭
- Caixa
- Bombo Prato

The score is written in 2/4 time and features dynamic markings such as *mf*, *f*, and *p*. The music is characterized by a strong rhythmic drive, particularly in the brass and woodwind sections, with frequent use of accents and slurs. The woodwinds and strings play a melodic line, while the brass provides a powerful harmonic and rhythmic foundation. The percussion section, including the snare drum and cymbal, adds to the overall rhythmic complexity and energy of the piece.

Governo do Estado do Ceará - Secretaria da Cultura

Coordenação de Música

Partitura Editado em Abril/2006

This musical score is for a large ensemble, likely a marching band or big band. It features 21 staves, each representing a different instrument. The instruments listed are: Flauta (Flute), Reuinta E♭ (Alto Saxophone), Clarinete B♭ 1, 2, and 3 (Clarinets), Sax Soprano, Sax Alto E♭, Sax Tenor B♭, Sax Baritono (Baritone Saxophone), Trompa E♭ 1, 2, and 3 (Trumpets), Trompete B♭ 1 and 2 (Trumpets), Trombone 1, 2, and 3 (Trombones), Baritono (T.C.) (Baritone), Bombardino C (Baritone Saxophone), Tuba B♭ (Tuba), Caixa (Snare Drum), and Bombo Prato (Bass Drum). The score is written in a key signature of one flat (B♭) and includes dynamic markings such as *f* (forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). The music is arranged in a multi-measure rest format, with measures 12 through 15 shown. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

25

Flauta

Reuinta E♭

Clarinete B♭ 1

Clarinete B♭ 2

Clarinete B♭ 3

Sax Soprano

Sax Alto E♭

Sax Tenor B♭

Sax Baritono

25

Trompa E♭ 1

Trompa E♭ 2

Trompa E♭ 3

Trompete B♭ 1

Trompete B♭ 2

Trombone 1

Trombone 2

Trombone 3

Baritono (T.C.)

Bombardino C

Tuba B♭

25

Caixa

Bombo Prato

Brigada Aristides Borges

Flauta

Reuinta E♭

Clarinete B♭ 1

Clarinete B♭ 2

Clarinete B♭ 3

Sax Soprano

Sax Alto E♭

Sax Tenor B♭

Sax Baritono

Trompa E♭ 1

Trompa E♭ 2

Trompa E♭ 3

Trompete B♭ 1

Trompete B♭ 2

Trombone 1

Trombone 2

Trombone 3

Baritono (T.C.)

Bombardino C

Tuba B♭

Caixa

Bombo Prato

53

Flauta

Reuinta E♭

Clarinete B♭ 1

Clarinete B♭ 2

Clarinete B♭ 3

Sax Soprano

Sax Alto E♭

Sax Tenor B♭

Sax Baritono

Trompa E♭ 1

Trompa E♭ 2

Trompa E♭ 3

Trompete B♭ 1

Trompete B♭ 2

Trombone 1

Trombone 2

Trombone 3

Baritono (T.C.)

Bombardino C

Tuba B♭

53

Caixa

Bombo Prato

Flauta

Reuinta E♭

Clarinete B♭ 1

Clarinete B♭ 2

Clarinete B♭ 3

Sax Soprano

Sax Alto E♭

Sax Tenor B♭

Sax Baritono

Trompa E♭ 1

Trompa E♭ 2

Trompa E♭ 3

Trompete B♭ 1

Trompete B♭ 2

Trombone 1

Trombone 2

Trombone 3

Baritono (T.C.)

Bombardino C

Tuba B♭

Caixa

Bombo Prato

79

Flauta

Requiteira Eb

Clarinete Bb 1

Clarinete Bb 2

Clarinete Bb 3

Sax Soprano

Sax Alto Eb

Sax Tenor Bb

Sax Baritone

Trompa Eb 1

Trompa Eb 2

Trompa Eb 3

Trompete Bb 1

Trompete Bb 2

Trombone 1

Trombone 2

Trombone 3

Baritone (T.C.)

Bombardino C

Tuba Bb

Caixa

Bombo Prato

Flauta

Reuinta E♭

Clarinete B♭ 1

Clarinete B♭ 2

Clarinete B♭ 3

Sax Soprano

Sax Alto E♭

Sax Tenor B♭

Sax Baritono

Trompa E♭ 1

Trompa E♭ 2

Trompa E♭ 3

Trompete B♭ 1

Trompete B♭ 2

Trombone 1

Trombone 2

Trombone 3

Baritono (T.C.)

Bombardino C

Tuba B♭

Caixa

Bombo Prato

The image displays a page of a musical score for a large ensemble. The score is arranged in a vertical stack of staves, each labeled with an instrument name on the left. The instruments listed are: Flauta, Requieta E♭, Clarinete B♭ 1, Clarinete B♭ 2, Clarinete B♭ 3, Sax Soprano, Sax Alto E♭, Sax Tenor B♭, Sax Baritono, Trompa E♭ 1, Trompa E♭ 2, Trompa E♭ 3, Trompete B♭ 1, Trompete B♭ 2, Trombone 1, Trombone 2, Trombone 3, Baritono (T.C.), Bombardino C, Tuba B♭, Caixa, and Bombo Prato. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a complex arrangement of notes, rests, and articulation marks. A rehearsal mark '102' is placed at the beginning of the Flauta part. The score includes first and second endings, indicated by '1.' and '2.' above the staff lines. The saxophone parts (Sax Tenor B♭ and Sax Baritono) include dynamic markings such as 'f' (forte) and 'fz' (forzando). The percussion parts (Caixa and Bombo Prato) are written in a simplified notation style. The overall layout is professional and typical of a published musical score.

Flauta

Reuinta E♭

Clarinete B♭ 1

Clarinete B♭ 2

Clarinete B♭ 3

Sax Soprano

Sax Alto E♭

Sax Tenor B♭

Sax Baritono

Trompa E♭ 1

Trompa E♭ 2

Trompa E♭ 3

Trompete B♭ 1

Trompete B♭ 2

Trombone 1

Trombone 2

Trombone 3

Baritono (T.C.)

Bombardino C

Tuba B♭

Caixa

Bombo Prato

128

Flauta

Requieta E \flat

Clarinete B \flat 1

Clarinete B \flat 2

Clarinete B \flat 3

Sax Soprano

Sax Alto E \flat

Sax Tenor B \flat

Sax Barítono

128

Trompa E \flat 1

Trompa E \flat 2

Trompa E \flat 3

Trompete B \flat 1

Trompete B \flat 2

Trombone 1

Trombone 2

Trombone 3

Barítono (T.C.)

Bombardino C

Tuba B \flat

128

Caixa

Bombo Prato

Flauta

Reuinta E♭

Clarinete B♭ 1

Clarinete B♭ 2

Clarinete B♭ 3

Sax Soprano

Sax Alto E♭

Sax Tenor B♭

Sax Baritono

Trompa E♭ 1

Trompa E♭ 2

Trompa E♭ 3

Trompete B♭ 1

Trompete B♭ 2

Trombone 1

Trombone 2

Trombone 3

Baritono (T.C.)

Bombardino C

Tuba B♭

Caixa

Bombo Prato

155

2.

Flauta

Reuinta E♭

Clarinete B♭ 1

Clarinete B♭ 2

Clarinete B♭ 3

Sax Soprano

Sax Alto E♭

Sax Tenor B♭

Sax Baritono

155

2.

Trompa E♭ 1

Trompa E♭ 2

Trompa E♭ 3

Trompete B♭ 1

Trompete B♭ 2

Trombone 1

Trombone 2

Trombone 3

Baritono (T.C.)

Bombardino C

Tuba B♭

155

2.

Caixa

Bombo Prato

Flauta

Reuinta E♭

Clarinete B♭ 1

Clarinete B♭ 2

Clarinete B♭ 3

Sax Soprano

Sax Alto E♭

Sax Tenor B♭

Sax Baritono

Trompa E♭ 1

Trompa E♭ 2

Trompa E♭ 3

Trompete B♭ 1

Trompete B♭ 2

Trombone 1

Trombone 2

Trombone 3

Baritono (T.C.)

Bombardino C

Tuba B♭

Caixa

Bombo Prato

177 1. 2.

Flauta

Reuinta E♭

Clarinete B♭ 1

Clarinete B♭ 2

Clarinete B♭ 3

Sax Soprano

Sax Alto E♭

Sax Tenor B♭

Sax Baritono

177 1. 2.

Trompa E♭ 1

Trompa E♭ 2

Trompa E♭ 3

Trompete B♭ 1

Trompete B♭ 2

Trombone 1

Trombone 2

Trombone 3

Baritono (T.C.)

Bombardino C

Tuba B♭

177 1. 2.

Caixa

Bombo Prato

190

Flauta

Reuinta E♭

Clarinete B♭ 1

Clarinete B♭ 2

Clarinete B♭ 3

Sax Soprano

Sax Alto E♭

Sax Tenor B♭

Sax Baritono

190

Trompa E♭ 1

Trompa E♭ 2

Trompa E♭ 3

Trompete B♭ 1

Trompete B♭ 2

Trombone 1

Trombone 2

Trombone 3

Baritono (T.C.)

Bombardino C

Tuba B♭

190

Caixa

Bombo Prato

205

Flauta

Requiteira Eb

Clarinete Bb 1

Clarinete Bb 2

Clarinete Bb 3

Sax Soprano

Sax Alto Eb

Sax Tenor Bb

Sax Baritono

205

Trompa Eb 1

Trompa Eb 2

Trompa Eb 3

Trompete Bb 1

Trompete Bb 2

Trombone 1

Trombone 2

Trombone 3

Baritono (T.C.)

Bombardino C

Tuba Bb

205

Caixa

Bombo Prato

Flauta

Reuinta E♭

Clarinete B♭ 1

Clarinete B♭ 2

Clarinete B♭ 3

Sax Soprano

Sax Alto E♭

Sax Tenor B♭

Sax Baritono

Trompa E♭ 1

Trompa E♭ 2

Trompa E♭ 3

Trompete B♭ 1

Trompete B♭ 2

Trombone 1

Trombone 2

Trombone 3

Baritono (T.C.)

Bombardino C

Tuba B♭

Caixa

Bombo Prato

Flauta

Reuinta E♭

Clarinete B♭ 1

Clarinete B♭ 2

Clarinete B♭ 3

Sax Soprano

Sax Alto E♭

Sax Tenor B♭

Sax Baritono

Trompa E♭ 1

Trompa E♭ 2

Trompa E♭ 3

Trompete B♭ 1

Trompete B♭ 2

Trombone 1

Trombone 2

Trombone 3

Baritono (T.C.)

Bombardino C

Tuba B♭

Caixa

Bombo Prato

249

Flauta

Reuinta E♭

Clarinete B♭ 1

Clarinete B♭ 2

Clarinete B♭ 3

Sax Soprano

Sax Alto E♭

Sax Tenor B♭

Sax Baritono

249

Trompa E♭ 1

Trompa E♭ 2

Trompa E♭ 3

Trompete B♭ 1

Trompete B♭ 2

Trombone 1

Trombone 2

Trombone 3

Baritono (T.C.)

Bombardino C

Tuba B♭

249

Caixa

Bombo Prato

262

Flauta

Reuinta E♭

Clarinete B♭ 1

Clarinete B♭ 2

Clarinete B♭ 3

Sax Soprano

Sax Alto E♭

Sax Tenor B♭

Sax Baritono

262

Trompa E♭ 1

Trompa E♭ 2

Trompa E♭ 3

Trompete B♭ 1

Trompete B♭ 2

Trombone 1

Trombone 2

Trombone 3

Baritono (T.C.)

Bombardino C

Tuba B♭

262

Caixa

Bombo Prato

Caixa

Brigada Aristides Borges

Editado em 26/04/2006 da cópia do 1º Sargento Leopoldo de 07/11/1956

Manoel Passinha

The musical score is written for a single staff in 2/4 time. It begins with a key signature of one sharp (F#) and a common time signature of 2/4. The score is divided into measures, with measure numbers 12, 23, 73, 82, 91, 100, 110, 121, 130, 139, and 148 marked at the start of their respective lines. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics such as *mf*, *f*, and *p* are used to indicate volume changes. There are also articulation marks like accents and slurs. Rehearsal marks with first and second endings are present, for example, at measures 40-41 and 100-101. The score concludes with a final cadence.

159

168

178

188

197

207

217

227

229

239 2.

248

257 1. 2.

268

Tuba E \flat

Brigada Aristides Borges

Editado em 26/04/2006 da cópia do 1º Sargento Leopoldo de 07/11/1956

Manoel Passinha

7 *mf*

17 *f* *p*

29 *f* *ff* 3

39

49

59

69 1. 2. 2

79 2 2 2 2

89

99 1. 2.

109 6

124

134



144



154



164



174



185



195



207



219



229



239



249



259



269



Tuba B \flat

Brigada Aristides Borges

Editado em 26/04/2006 da cópia do 1º Sargento Leopoldo de 07/11/1956

Manoel Passinha

7 *mf*

17 *f* *p*

29 *f* *ff*

39

49

59

69 1. 2. 2

79 2 2 2 2

89

99 1. 2.

109 6

124

134



144



154



164



174



185



195



207



219



229



239



249



259



269



Bombardino C

Brigada Aristides Borges

Editado em 26/04/2006 da cópia do 1º Sargento Leopoldo de 07/11/1956

Manoel Passinha

8 *mf*

13 *f* *p* 3

25 *f* *ff* *p* 3 3

35 3 3

45

55 3 3

65 1. 2. *f*

75

85

95

105 2. 2.

115 *p*

Bombardino B \flat

Brigada Aristides Borges

Editado em 26/04/2006 da cópia do 1º Sargento Leopoldo de 07/11/1956

Manoel Passinha

The musical score is written in bass clef with a 2/4 time signature. It consists of 11 staves of music, with measure numbers 8, 13, 25, 35, 45, 55, 65, 75, 85, 95, 105, and 115 marked at the beginning of their respective staves. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics include *mf*, *f*, *p*, and *ff*. There are also triplets indicated by the number '3' below the notes. A first ending bracket is present between measures 65 and 75, with a second ending starting at measure 75. The key signature changes from one flat to one sharp (F#) at measure 75. The piece concludes with a *p* dynamic marking at the end of the final staff.

125

135

145

155

165

175

185

195

215

231

241

251

261

272

3º Trombone

Brigada Aristides Borges

Editado em 26/04/2006 da cópia do 1º Sargento Leopoldo de 07/11/1956

Manoel Passinha

mf

8

18

ff *p*

27

44

1. 2.

77

86

95

104

114

14

Brigada Aristides Borges 3° Trombone

2

135 *p* 10 1. 2

153 2.

162 *f*

169 1.

178 2. *p*

187 4 2 40 1.

236 2. 2.

244

253 1. 2.

263 *p* 7 *ff*

2º Trombone

Brigada Aristides Borges

Editado em 26/04/2006 da cópia do 1º Sargento Leopoldo de 07/11/1956

Manoel Passinha

8 *mf*

f *p*

17 *ff* *p*

27 *2*

35 *2*

44 *2* *2* *2*

52 *2* *2*

61

69 1. 2. *f*

76

84

93

102

111

120 *p* 14 10 1. 2

151

160 *f*

167

176 1. 2. *p*

186 4 2 40

235 1. 2. 2. *ff*

244

253 1. 2. 2. *pp*

266 7 *ff*

1º Trombone

Brigada Aristides Borges

Editado em 26/04/2006 da cópia do 1º Sargento Leopoldo de 07/11/1956

Manoel Passinha

The musical score is written for the 1st Trombone part. It begins with a dynamic marking of *mf*. The first staff (measures 1-7) features a melodic line with eighth and sixteenth notes. The second staff (measures 8-16) includes a dynamic change to *f* and then *p*, with a fermata over the final measure. The third staff (measures 17-27) starts with a dynamic of *ff* and includes a triplet of eighth notes. The fourth staff (measures 28-35) contains a series of eighth-note patterns with dynamic markings of *f* and *ff*. The fifth staff (measures 36-43) continues with eighth-note patterns. The sixth staff (measures 44-51) features eighth-note patterns with dynamic markings of *f* and *ff*. The seventh staff (measures 52-59) continues with eighth-note patterns. The eighth staff (measures 60-67) includes eighth-note patterns with dynamic markings of *f* and *ff*. The ninth staff (measures 68-75) features eighth-note patterns with dynamic markings of *f* and *ff*, and includes a first and second ending. The tenth staff (measures 76-83) continues with eighth-note patterns. The eleventh staff (measures 84-91) concludes with eighth-note patterns and dynamic markings of *f* and *ff*.

93

102

111

120

155

163

171

180

192

239

244

254

2º Trompete B♭

Brigada Aristides Borges

Editado em 26/04/2006 da cópia do 1º Sargento Leopoldo de 07/11/1956

Manoel Passinha

The musical score is written for a 2nd Trombone in B-flat. It begins in the key of B-flat major (one flat) and 2/4 time. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff features a crescendo from piano (*p*) to forte (*f*). The third staff shows a dynamic shift from fortissimo (*ff*) to piano (*p*). The fourth and fifth staves contain trills and triplet markings. The sixth staff includes a second ending marked with a '2' and a final triplet. The seventh and eighth staves continue with complex rhythmic patterns and trills. The ninth staff has a first ending marked '1.' and a second ending marked '2.', both leading to a fortissimo (*f*) section. The tenth staff concludes the piece with a key signature change to C major (one sharp) and a final melodic flourish.

100

110

136

156

166

176

186

239

248

258

268

p

f

pp

ff

1. 2.

4 14

10 2 2.

4 2 40 2

2.

1.

6

1º Trompete B♭

Brigada Aristides Borges

Editado em 26/04/2006 da cópia do 1º Sargento Leopoldo de 07/11/1956

Manoel Passinha

The musical score is written for a 1st Trumpet in B-flat. It begins in the key of B-flat major (one flat) and 2/4 time. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff introduces a forte (*f*) dynamic and includes a piano (*p*) section. The third staff features a fortissimo (*ff*) dynamic. The fourth staff contains a piano (*p*) section with a triplet of eighth notes. The fifth staff continues with triplet markings. The sixth staff has a piano (*p*) section with a triplet. The seventh staff includes a piano (*p*) section with a triplet. The eighth staff features a forte (*f*) dynamic and includes first and second endings. The ninth staff continues with a forte (*f*) dynamic. The tenth staff has a piano (*p*) section with a triplet. The eleventh staff concludes with a piano (*p*) section and a triplet. The key signature changes to B major (one sharp) at the beginning of the second staff and remains there for the rest of the piece.

3ª Horn in E♭

Brigada Aristides Borges

Editado em 26/04/2006 da cópia do 1º Sargento Leopoldo de 07/11/1956

Manoel Passinha

The musical score is written for a 3rd Horn in E-flat. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The second staff includes a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a piano (*p*) dynamic. The thirteenth staff has a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and repeat signs.

135

145

157

167

177

187

201

211

220

231

240

250

260

270

Brigada Aristides Borges

Editado em 26/04/2006 da cópia do 1º Sargento Leopoldo de 07/11/1956

Manoel Passinha

The musical score is written for a 2nd Horn in E-flat. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The second staff includes dynamics of *p*, *f*, and *ff*. The third staff starts with *p* and features a first ending bracket. The fourth staff has a first ending bracket. The fifth staff has a first ending bracket. The sixth staff has a first ending bracket. The seventh staff has a first ending bracket. The eighth staff has a first ending bracket. The ninth staff has a first ending bracket. The tenth staff has a first ending bracket. The eleventh staff has a first ending bracket. The twelfth staff has a first ending bracket. The thirteenth staff has a first ending bracket.

135 **2** **2** **2**

145 1. **2** **3** 2.

157 **2** **2**

167

177 1. 2. *p*

187 **4** **2** **2** **2**

201 **2** **2** **2** **2** **2**

211 **2** **2** **2** **2**

221 **2** **2** **2** **2**

231 1. **2** 2.

240 **2** **2**

250 1. 2.

260

270 *ff*

1º Horn in E♭

Brigada Aristides Borges

Editado em 26/04/2006 da cópia do 1º Sargento Leopoldo de 07/11/1956

Manoel Passinha

mf *f*

11 *p* *p* *f* *ff*

21 *p* *p* *f* *ff*

32 *p* *p*

42 *p* *p*

52 *p* *p*

62 *p* *p* 1.

72 *p* *p* 2.

82 *p* *p* *p*

92 *p* *p* *p*

102 *p* *p* 1. 2.

112 *p* *p* *p* 4.

125 *p* *p* *p*

135

145

157

167

177

187

200

211

220

230

240

250

260

270

Sax Baritono

Brigada Aristides Borges

Editado em 26/04/2006 da cópia do 1º Sargento Leopoldo de 07/11/1956

Manoel Passinha

9 *mf*

19 *f* *p* *ff*

30 *p* *p* 3

41

51

61

71 1. 2. *f*

81

91

101 1. 2. *f*

111 *p*

121 *p*

131

141 1.

151 2.

161 *f*

171 1. 2. *p*

181 2

192 6 *p* 6

212 4 4

228 1. 2

238 2.

248 1.

258 2. 2

269 *p* *ff*

Detailed description: This is a musical score for Saxophone Baritone, spanning measures 131 to 269. The score is written in a single staff with a treble clef. It begins in a key signature of one flat (B-flat major or D minor) and changes to two sharps (D major or F# minor) at measure 161. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), and *ff* (fortissimo). There are several first and second endings marked with '1.' and '2.'. Measure numbers are placed at the beginning of each line. The score concludes with a double bar line and a fermata.

Sax Tenor

Brigada Aristides Borges

Editado em 26/04/2006 da cópia do 1º Sargento Leopoldo de 07/11/1956

Manoel Passinha

mf

9

f

p

16

ff

p

26

p

3

3

36

3

3

3

46

56

3

66

1.

2.

f

76

86

96

1.

106

2.

f

116

p

p

126

136

146

156

166

176

187

202

220

233

243

253

264

274

f

p

ff

Sax Alto

Brigada Aristides Borges

Editado em 26/04/2006 da cópia do 1º Sargento Leopoldo de 07/11/1956

Manoel Passinha

The musical score is written for Sax Alto in 2/4 time and G major. It consists of 12 staves of music. The dynamics and articulations are as follows:

- Staff 1: *mf*
- Staff 2: *f* and *p*
- Staff 3: *f*, *ff*, and *p*
- Staff 4: *p*
- Staff 5: *p*
- Staff 6: *p*
- Staff 7: *p*
- Staff 8: *mp*
- Staff 9: *mp*
- Staff 10: *mp*
- Staff 11: *mp*
- Staff 12: *p*

128

141

151

163

173

183

196

206

216

226

236

248

258

268

f

ff

p

pp

p

ff

Sax Soprano

Brigada Aristides Borges

Editado em 26/04/2006 da cópia do 1º Sargento Leopoldo de 07/11/1956

Manoel Passinha

9 *mf*

16 *f* *p* *f*

27 *ff* *p*

37 *p*

47

57

67 1. 2. *mp*

77

87

97 1.

107 2.

117 *p* *p*

129 4

142 1.

152 2. *ff*

164

174 1. 2. *p*

184 *ff* 5 *p*

198

208

218

228 1. 3 2.

240

250 1. 2. *pp*

260

268 6 *ff*

Brigada Aristides Borges

Editado em 26/04/2006 da cópia do 1º Sargento Leopoldo de 07/11/1956

3º Clarinete B♭

Manoel Passinha

mf

9

f

16

ff

p

25

2

p

36

3

3

47

58

3

69

1.

2.

mp

78

86

95

102

1.

2.

109

3

120

p

p

Governo do Estado do Ceará - Secretaria da Cultura

Coordenação de Música

Partitura Editado em Abril/2006

Brigada Aristides Borges 3º Clarinete

130

143

155

165

173

182

190

204

216

228

240

249

257

269

4

1.

3

2.

tr

f

ff

p

5

1.

3

2.

f

1.

2.

pp

2

p

ff

Detailed description: This is a musical score for the 3rd Clarinet part of a piece titled 'Brigada Aristides Borges'. The score is written in treble clef and consists of 14 staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include: a 4-measure rest at the beginning of the first staff; first and second endings at measures 143-144 and 173-174; a trill (tr) at measure 155; a forte (f) dynamic at measure 155; a fortissimo (ff) dynamic at measure 182; a piano (p) dynamic at measure 190; a five-measure rest at measure 190; first and second endings at measures 228-230 and 257-258; a pianissimo (pp) dynamic at measure 257; and piano (p) and fortissimo (ff) dynamics at measure 269.

Brigada Aristides Borges

Editado em 26/04/2006 da cópia do 1 $^\circ$ Sargento Leopoldo de 07/11/1956

Manoel Passinha

The musical score is written for Clarinet B \flat 2 in 2/4 time. It consists of 11 staves of music. The key signature has one sharp (F#). The score includes various dynamics: *mf* (mezzo-forte), *f* (forte), *p* (piano), *ff* (fortissimo), and *mp* (mezzo-piano). Musical notations include slurs, accents (>), and triplets (indicated by a '3' over a group of notes). There are also first and second endings marked with '1.' and '2.' at measures 64-67 and 104-107. The piece concludes with a final cadence at measure 114.

Clarinete B \flat 1

Brigada Aristides Borges

Editado em 26/04/2006 da cópia do 1 $^{\circ}$ Sargento Leopoldo de 07/11/1956

Manoel Passinha

The musical score is written for Clarinet B \flat 1 in 2/4 time. It begins with a *mf* dynamic and includes a *f* dynamic later. The score is divided into systems of five staves each. Measure numbers 10, 18, 30, 41, 51, 61, 71, 81, 91, 101, 111, and 124 are indicated at the start of their respective staves. Dynamics include *mf*, *f*, *p*, *ff*, and *mp*. There are first and second endings at measures 71-76 and 101-106. The key signature changes from one flat to one sharp and back to one flat.

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Partitura Editado em Abril/2006

134 **4**

148 1. **3** 2. *f*

161

170 1. 2.

180 *p* **ff**

189 **5** *p*

202

214

225

235 1. **3** 2. *f*

247

257 1. 2. *pp*

267 **2** *p* **ff**

Brigada Aristides Borges

Requinta E \flat

Editado em 26/04/2006 da cópia do 1º Sargento Leopoldo de 07/11/1956

Manoel Passinha

The musical score is written for a single melodic line in treble clef, 2/4 time, with a key signature of one sharp (F#). The piece begins with a dynamic of *mf* and features a variety of rhythmic patterns, including eighth-note runs and triplet figures. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes several first and second endings, with first endings marked with a '1.' and second endings with a '2.'. The piece concludes with a final melodic flourish.

Musical score for 'Brigada Aristides Borges Reuinta'. The score is written in treble clef with a key signature of one sharp (F#). It consists of 12 staves of music, with measure numbers 134, 147, 159, 169, 179, 189, 203, 213, 223, 233, 245, and 255 marked at the beginning of their respective staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *p* (piano), *f* (forte), and *ff* (fortissimo). There are also markings for accents (>) and hairpins (< and >). The score features several first and second endings, indicated by '1.' and '2.' above the notes. The piece concludes with a final measure at 266.

Brigada Aristides Borges

Flauta

Editado em 26/04/2006 da cópia do 1º Sargento Leopoldo de 07/11/1956

Manoel Passinha

The musical score is written for a flute in 2/4 time, featuring a variety of dynamics and articulations. The piece begins with a *mf* dynamic and includes passages marked *f*, *p*, *ff*, and *mp*. It contains several triplet figures and a double bar line with first and second endings. The score is divided into measures, with measure numbers 10, 17, 28, 37, 46, 55, 64, 73, 82, 91, 100, and 108 indicated.

120 *p*

130 4

143 1. 3

155 2. *f*

165

175 1. 2. *p*

185 *ff* 5 *p*

199

210

221

232 3 2 *f*

245

256 1. 2. *pp*

267 *p* *ff*

Bombo
Prato

Brigada Aristides Borges

Editado em 26/04/2006 da cópia do 1º Sargento Leopoldo de 07/11/1956

Manoel Passinha

2

3

12

5

6

40

68

3

1.

2.

79

2

2

2

2

89

99

1.

109

2

2

121

131

141

1.

151

3

2.

164

174

181

195

205

215

225

235

244

254

265

272