

FULL SCORE

Dobrado Filipe Fonseca
Composição de
Ronald Magnavita dos Santos Filho

Início em 01/05/2012 e concluído em 28/08/2012

DOBRADO FILIPE FONSECA

DEDICADO AO AMIGO E "IRMÃO" VIRTUAL

PORTO SEGURO-BAHIA

Composição de Ronald Magnavita dos santos Filho

Início em 01/05/2012 e concluído em 28/08/2012

♩ = 110

Musical score for 'Dobrado' by Filipe Fonseca, featuring a full orchestra and woodwinds. The score is in 4/4 time with a tempo of 110 beats per minute. The key signature is one sharp (F#). The score is divided into two systems. The first system includes woodwinds and strings, while the second system includes brass and percussion. The woodwind section includes Regência, Piccolo, Flute, 1st, 2nd, and 3rd Clarinet in Bb, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horn in F, 1st, 2nd, and 3rd Horn in Eb, Trumpet in Bb, and 1st, 2nd, and 3rd Trombone. The string section includes Euphonium C, Euphonium Bb, Tuba C, Bass in Eb, and Bass in Bb. The percussion section includes Percussion, Cymbals, and Snare Drum. The score features a variety of dynamics, including fortissimo (f) and mezzo-forte (mf), and includes triplets and slurs. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment.

REGÊNCIA

PICCOLO

FLUTE

1º CLARINET IN Bb

2º CLARINET IN Bb

3º CLARINET IN Bb

ALTO SAXOPHONE

TENOR SAXOPHONE

BARITONE SAXOPHONE

HORN IN F

1º HORN IN Eb

2º HORN IN Eb

3º HORN IN Eb

TRUMPET IN Bb

TRUMPET IN Bb

TRUMPET IN Bb

1º TROMBONE

2º TROMBONE

3º TROMBONE

EUPHONIUM C

EUPHONIUM Bb

TUBA C

BASS IN Eb

BASS IN Bb

PERCUSSION

CYMBALS

SNARE DRUM

6 3

RG
PICC.
FL.
CL.
CL.
CL.
ALTO SAX.
TEN. SAX.
BARI. SAX.
HN.
Eb HN.
Eb HN.
Eb HN.
TPT.
TPT.
TPT.
TBN.
TBN.
TBN.
EUPH.
EUPH.
TBA.
BASS
BASS
PERC.
CYM.
S. D.

This musical score is for a large ensemble, likely a symphony orchestra or a concert band. It features 22 staves, each representing a different instrument or section. The instruments listed on the left are: RG (Recorder/Goblet Drum), PICC. (Piccolo), FL. (Flute), CL. (Clarinet), CL. (Clarinet), CL. (Clarinet), ALTO SAX. (Alto Saxophone), TEN. SAX. (Tenor Saxophone), BARI. SAX. (Baritone Saxophone), HN. (Horn), Eb HN. (E-flat Horn), Eb HN. (E-flat Horn), Eb HN. (E-flat Horn), TPT. (Trumpet), TPT. (Trumpet), TPT. (Trumpet), TBN. (Tuba), TBN. (Tuba), TBN. (Tuba), EUPH. (Euphonium), EUPH. (Euphonium), TBA. (Trombone), BASS (Bass), BASS (Bass), PERC. (Percussion), Cym. (Cymbal), and S. D. (Snare Drum). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into four measures. Dynamics markings such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte) are used throughout. The woodwind and string sections play melodic lines, while the brass and percussion sections provide harmonic support and rhythmic patterns. The percussion part includes a snare drum pattern and cymbal accents.

This musical score page, numbered 20 and marked with rehearsal sign 6, features a variety of instruments. The woodwind section includes a Recorder (RG), Piccolo (Picc.), Flute (Fl.), three Clarinets (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section consists of Horns (HN), three E-flat Horns (Eb HN), three Trumpets (TPT.), three Trombones (TBN.), two Euphoniums (EUPH.), Trombone A (TBA.), and two Basses (BASS). The percussion section includes Percussion (PERC.), Cymbals (Cym.), and Snare Drum (S. D.). The score is written in a key with one sharp (F#) and a 7/8 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *fr* and *p*. The woodwinds and brass play sustained notes with slurs, while the percussion provides a steady, rhythmic accompaniment.

RG

PICC.

FL.

CL.

CL.

CL.

ALTO SAX.

TEN. SAX.

BARI. SAX.

HN.

Eb HN.

Eb HN.

Eb HN.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

EUPH.

EUPH.

TBA.

BASS

BASS

PERC.

CYM.

S. D.

This page of a musical score, page 8, contains measures 29 through 34. The score is arranged in a standard concert band format with the following parts:

- Woodwinds:** RG (Recorder/Glockenspiel), Picc. (Piccolo), Fl. (Flute), Cl. (Clarinet), Alto Sax., Ten. Sax., and Bari. Sax. (Bass Clarinet).
- Brass:** HN (Horn), three Eb HN (E-flat Horn) parts, three TPT. (Trumpet) parts, three TBN. (Trombone) parts, EUPH. (Euphonium), TBA. (Tuba), and two BASS parts.
- Percussion:** PERC. (Percussion), Cym. (Cymbal), and S. D. (Snare Drum).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and saxophone parts feature melodic lines with various articulations and dynamics. The brass parts provide harmonic support with chords and rhythmic patterns. The percussion parts include a steady drum pattern with cymbal accents.

This page of a musical score, numbered 34, contains parts for a large ensemble. The instruments are listed on the left side of the page:

- Woodwinds:** RG (Recorder/Goblet Drum), PICC. (Piccolo), FL. (Flute), CL. (Clarinets - three parts), ALTO SAX. (Alto Saxophone), TEN. SAX. (Tenor Saxophone), BARI. SAX. (Baritone Saxophone).
- Brass:** HN. (Horn), Eb HN. (E-flat Horns - three parts), IPT. (Trumpets - three parts), TBN. (Trombones - three parts), EUPH. (Euphoniums - two parts), TBA. (Tuba), BASS (two parts).
- Percussion:** PERC., Cym. (Cymbal), S. D. (Snare Drum).

The score is written in a key signature of one sharp (F#) and a time signature of 7/8. It features a variety of musical notations, including eighth notes, quarter notes, and rests. Dynamic markings such as *pp* (pianissimo) and *sfz* (sforzando) are present. The percussion parts include specific rhythmic patterns and accents. The page concludes with a measure number of 9 in the top right corner.

This musical score is for a large ensemble, likely a symphony orchestra or concert band. It consists of 25 staves, each representing a different instrument or section. The instruments listed on the left are: RG (Recorder/Goblet Drum), PICC. (Piccolo), FL. (Flute), CL. (Clarinet), ALTO SAX. (Alto Saxophone), TEN. SAX. (Tenor Saxophone), BARI. SAX. (Baritone Saxophone), HN. (Horn), Eb HN. (E-flat Horn), IPT. (Trumpet), TBN. (Trumpet/Bass Drum), EUPH. (Euphonium), TBA. (Tuba), BASS, PERC. (Percussion), Cym. (Cymbal), and S. D. (Snare Drum). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including melodic lines, harmonic textures, and rhythmic patterns. The woodwinds and strings play melodic and harmonic parts, while the brass and percussion provide rhythmic support and texture. The score is divided into measures, with some measures containing rests or specific performance instructions like *tr* (trills) and *p* (piano).

RG
 PICC.
 FL.
 CL.
 CL.
 CL.
 ALTO SAX.
 TEN. SAX.
 BARI. SAX.

HN.
 Eb HN.
 Eb HN.
 Eb HN.
 TPT.
 TPT.
 TPT.
 TBN.
 TBN.
 TBN.
 EUPH.
 EUPH.
 TBA.
 BASS
 BASS

PERC.
 Cym.
 S. D.

This musical score is for a large ensemble, likely a concert band or symphonic band. It consists of 25 staves, each representing a different instrument or section. The instruments listed on the left are: RG (Recorder/Glockenspiel), PICC. (Piccolo), FL. (Flute), CL. (Clarinet), ALTO SAX. (Alto Saxophone), TEN. SAX. (Tenor Saxophone), BARI. SAX. (Baritone Saxophone), HN. (Horn), Eb HN. (E-flat Horn), TPT. (Trumpet), TBN. (Tuba), EUPH. (Euphonium), TBA. (Trombone), BASS (Bass), PERC. (Percussion), Cym. (Cymbal), and S. D. (Snare Drum). The score is written in a key signature of one sharp (F#) and a time signature of 3/4. It features a variety of musical notations, including triplets, slurs, and dynamic markings such as *mf* (mezzo-forte). The music is divided into four measures, with a repeat sign at the beginning of the first measure. The percussion parts include patterns for snare drum, cymbal, and a snare drum with cymbal.

Musical score for page 14, rehearsal mark 58. The score includes parts for RG, PICC., FL., CL., CL., CL., ALTO SAX., TEN. SAX., BARI. SAX., HN., Eb HN., Eb HN., TPT., TPT., TPT., TBN., TBN., TBN., EUPH., EUPH., TBA., BASS, BASS, PERC., Cym., and S. D. The score features complex rhythmic patterns with many triplets and rests.

This page of a musical score contains the following parts and their corresponding staves:

- RG** (Reed/Guitar): Treble clef, 5 staves.
- PICC.** (Piccolo): Treble clef, 1 staff.
- FL.** (Flute): Treble clef, 1 staff.
- CL.** (Clarinets): Treble clef, 3 staves.
- ALTO SAX.** (Alto Saxophone): Treble clef, 1 staff.
- TEN. SAX.** (Tenor Saxophone): Treble clef, 1 staff.
- BARI. SAX.** (Baritone Saxophone): Treble clef, 1 staff.
- HN.** (Horn): Treble clef, 1 staff.
- Eb HN.** (E-flat Horn): Treble clef, 3 staves.
- TPT.** (Trumpets): Treble clef, 3 staves.
- TBN.** (Trombones): Bass clef, 3 staves.
- EUPH.** (Euphonium): Bass clef, 2 staves.
- TBA.** (Tuba): Bass clef, 1 staff.
- BASS** (Bass): Bass clef, 2 staves.
- PERC.** (Percussion): Two staves.
- Cym.** (Cymbal): Two staves.
- S. D.** (Snare Drum): Two staves.

The score includes various musical notations such as triplets, slurs, and dynamics. The key signature is one sharp (F#), and the time signature is 4/4. The page number 63 is in the top left, and 15 is in the top right.

Musical score for page 16, rehearsal mark 68. The score includes parts for RG, Picc., Fl., Cl., Alto Sax., Ten. Sax., Bari. Sax., Hn., Eb Hn., Tpt., Tbn., Euph., Tba., Bass, Perc., Cym., and S. D. The music features complex rhythmic patterns with many triplets and slurs.

RG: Treble clef, key signature of one sharp (F#). Measures 1-6 contain melodic lines with slurs and triplets.

Picc.: Treble clef, key signature of one flat (Bb). Measures 1-6 contain rhythmic patterns with slurs and triplets.

Fl.: Treble clef, key signature of one flat (Bb). Measures 1-6 contain rhythmic patterns with slurs and triplets.

Cl. (1): Treble clef, key signature of one sharp (F#). Measures 1-6 contain rhythmic patterns with slurs and triplets.

Cl. (2): Treble clef, key signature of one sharp (F#). Measures 1-6 contain rhythmic patterns with slurs and triplets.

Cl. (3): Treble clef, key signature of one sharp (F#). Measures 1-6 contain rhythmic patterns with slurs and triplets.

ALTO SAX.: Treble clef, key signature of one sharp (F#). Measures 1-6 contain rhythmic patterns with slurs and triplets.

TEN. SAX.: Treble clef, key signature of one sharp (F#). Measures 1-6 contain melodic lines with slurs and triplets.

BARI. SAX.: Treble clef, key signature of one sharp (F#). Measures 1-6 contain melodic lines with slurs and triplets.

HN.: Treble clef, key signature of one sharp (F#). Measures 1-6 contain rhythmic patterns with slurs and triplets.

Eb HN. (1): Treble clef, key signature of one sharp (F#). Measures 1-6 contain rhythmic patterns with slurs and triplets.

Eb HN. (2): Treble clef, key signature of one sharp (F#). Measures 1-6 contain rhythmic patterns with slurs and triplets.

Eb HN. (3): Treble clef, key signature of one sharp (F#). Measures 1-6 contain rhythmic patterns with slurs and triplets.

TPT. (1): Treble clef, key signature of one sharp (F#). Measures 1-6 contain rhythmic patterns with slurs and triplets.

TPT. (2): Treble clef, key signature of one sharp (F#). Measures 1-6 contain rhythmic patterns with slurs and triplets.

TPT. (3): Treble clef, key signature of one sharp (F#). Measures 1-6 contain rhythmic patterns with slurs and triplets.

TBN. (1): Bass clef, key signature of one flat (Bb). Measures 1-6 contain melodic lines with slurs and triplets.

TBN. (2): Bass clef, key signature of one flat (Bb). Measures 1-6 contain melodic lines with slurs and triplets.

TBN. (3): Bass clef, key signature of one flat (Bb). Measures 1-6 contain melodic lines with slurs and triplets.

EUPH. (1): Bass clef, key signature of one flat (Bb). Measures 1-6 contain melodic lines with slurs and triplets.

EUPH. (2): Treble clef, key signature of one sharp (F#). Measures 1-6 contain melodic lines with slurs and triplets.

TBA.: Bass clef, key signature of one flat (Bb). Measures 1-6 contain melodic lines with slurs and triplets.

BASS (1): Bass clef, key signature of one sharp (F#). Measures 1-6 contain melodic lines with slurs and triplets.

BASS (2): Bass clef, key signature of one sharp (F#). Measures 1-6 contain melodic lines with slurs and triplets.

PERC.: Percussion part with rhythmic notation.

CYM.: Cymbal part with rhythmic notation.

S. D.: Snare Drum part with rhythmic notation and triplets.

RG

PICC.

FL.

CL.

CL.

CL.

ALTO SAX.

TEN. SAX.

BARI. SAX.

HN.

E♭ HN.

E♭ HN.

E♭ HN.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

EUPH.

EUPH.

TBA.

BASS

BASS

PERC.

Cym.

S. D.

79

1. 2.

RG

PICC.

FL.

CL.

CL.

CL.

ALTO SAX.

TEN. SAX.

BARI. SAX.

HN.

E♭ HN.

E♭ HN.

E♭ HN.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

EUPH.

EUPH.

TBA.

BASS

BASS

PERC.

Cym.

S. D.

RG

PICC.

FL.

CL.

CL.

CL.

ALTO SAX.

TEN. SAX.

BARI. SAX.

HN.

E♭ HN.

E♭ HN.

E♭ HN.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

EUPH.

EUPH.

TBA.

BASS

BASS

PERC.

Cym.

S. D.

This musical score page, numbered 20 and starting at rehearsal mark 89, features a variety of instruments. The woodwind section includes parts for RG (likely Flute), Piccolo (PICC.), Flute (FL.), Clarinet in C (CL.), Clarinet in Bb (CL.), Alto Saxophone (ALTO SAX.), Tenor Saxophone (TEN. SAX.), and Baritone Saxophone (BARI. SAX.). The brass section consists of Horns in C (HN.), Horns in Eb (Eb HN.), Trumpets in C (TPT.), and Trombones in Bb (TBN.), with a separate part for Euphonium (EUPH.) and a Bass Trombone (TBA.). The percussion section includes Percussion (PERC.), Cymbals (CYM.), and Snare Drum (S. D.). The score is written in a key signature of one sharp (F#) and a common time signature. The first three measures of the score feature a prominent triplet of eighth notes in the woodwinds and a similar triplet in the bass line. Dynamic markings such as *mf* (mezzo-forte) and *p* (piano) are used throughout to indicate volume. The woodwinds and saxophones play a melodic line with eighth notes, while the brass and percussion provide a rhythmic accompaniment.

This musical score is for a large ensemble, likely a concert band or symphonic band. It features 21 staves, each representing a different instrument or section. The score is divided into three measures by vertical bar lines. A double bar line with repeat dots is placed at the beginning of the second measure. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- RG (Recorder/Glockenspiel):** Treble clef, melodic line with dynamics *p*.
- PICC. (Piccolo):** Treble clef, melodic line with dynamics *p*.
- FL. (Flute):** Treble clef, melodic line with dynamics *p*.
- CL. (Clarinets):** Three staves, Treble clef, melodic lines with dynamics *p*.
- ALTO SAX. (Alto Saxophone):** Treble clef, melodic line with dynamics *p*.
- TEN. SAX. (Tenor Saxophone):** Treble clef, melodic line with dynamics *p*.
- BARI. SAX. (Baritone Saxophone):** Treble clef, melodic line with dynamics *p*.
- HN. (Horn):** Treble clef, chordal accompaniment with dynamics *pp*.
- Eb HN. (E-flat Horns):** Three staves, Treble clef, chordal accompaniment with dynamics *pp*.
- TPT. (Trumpets):** Three staves, Treble clef, melodic lines with dynamics *mf*.
- TBN. (Trombones):** Three staves, Bass clef, melodic lines with dynamics *pp*.
- EUPH. (Euphonium):** Two staves, Bass clef, melodic lines with dynamics *mp*.
- TBA. (Tuba):** Bass clef, melodic line with dynamics *p*.
- BASS (Bassoons):** Two staves, Bass clef, melodic lines with dynamics *p*.
- PERC. (Percussion):** Snare drum, melodic line with dynamics *p*.
- Cym. (Cymbal):** Melodic line with dynamics *p*.
- S. D. (Snare Drum):** Melodic line with dynamics *p*.

This musical score is for a large ensemble, likely a concert band or symphonic band. It consists of 22 staves, each representing a different instrument or section. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments included are:

- RG (Recorder)
- PICC. (Piccolo)
- FL. (Flute)
- CL. (Clarinet) - three staves
- ALTO SAX. (Alto Saxophone)
- TEN. SAX. (Tenor Saxophone)
- BARI. SAX. (Baritone Saxophone)
- HN. (Horn) - one staff
- E♭ HN. (E-flat Horn) - three staves
- TPT. (Trumpet) - three staves
- TBN. (Tuba) - three staves
- EUPH. (Euphonium) - two staves
- TBA. (Trombone) - one staff
- BASS (Bassoon) - two staves
- PERC. (Percussion) - one staff
- Cym. (Cymbal) - one staff
- S. D. (Snare Drum) - one staff

The score is divided into four measures. The first three measures are marked with a '7' above the staff, indicating a specific rhythmic pattern. The fourth measure is marked with a 'p' (piano) dynamic. The fifth measure is marked with a 'mf' (mezzo-forte) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

This musical score page contains measures 103 through 106. The instrumentation includes:

- Woodwinds:** RG (Recorder/Glockenspiel), Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), Alto Saxophone (ALTO SAX.), Tenor Saxophone (TEN. SAX.), and Baritone Saxophone (BARI. SAX.).
- Brass:** Horn (HN), E-flat Horn (Eb HN), Trumpet (TPT.), Trombone (TBN.), Euphonium (EUPH.), and Tuba (TBA.).
- Bass:** Bass (BASS).
- Percussion:** Percussion (PERC.), Cymbal (Cym.), and Snare Drum (S. D.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind parts feature melodic lines with various articulations and dynamics. The brass and bass parts provide harmonic support with rhythmic patterns. The percussion parts include snare and cymbal patterns. A dynamic marking of *mf* (mezzo-forte) is present in the trumpet and trombone parts in measure 106.

This musical score is for a large ensemble, likely a concert band or symphonic band. It consists of 24 staves, each representing a different instrument or section. The instruments listed on the left are: RG (Recorder/Guitar), PICC. (Piccolo), FL. (Flute), CL. (Clarinet), ALTO SAX. (Alto Saxophone), TEN. SAX. (Tenor Saxophone), BARI. SAX. (Baritone Saxophone), HN. (Horn), Eb HN. (E-flat Horn), TPT. (Trumpet), TBN. (Trombone), EUPH. (Euphonium), TBA. (Tuba), BASS, and PERC. (Percussion). The percussion section includes Cym. (Cymbal) and S. D. (Snare Drum). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as 'f' (forte). The woodwind and saxophone sections have complex melodic lines, while the brass and percussion sections provide a strong rhythmic and harmonic foundation. The overall texture is dense and dynamic.

RG
 PICC.
 FL.
 CL.
 CL.
 CL.
 ALTO SAX.
 TEN. SAX.
 BARI. SAX.

HN.
 Eb HN.
 Eb HN.
 Eb HN.
 TPT.
 TPT.
 TPT.
 TBN.
 TBN.
 TBN.
 EUPH.
 EUPH.
 TBA.
 BASS
 BASS

PERC.
 Cym.
 S. D.

This musical score is for a large ensemble, likely a concert band or orchestra. It consists of 26 staves, numbered 116 at the top. The instruments are listed on the left side of each staff:

- RG (Recorder)
- PICC. (Piccolo)
- FL. (Flute)
- CL. (Clarinets - three staves)
- ALTO SAX. (Alto Saxophone)
- TEN. SAX. (Tenor Saxophone)
- BARI. SAX. (Baritone Saxophone)
- HN. (Horn)
- E♭ HN. (E-flat Horns - three staves)
- TPT. (Trumpets - three staves)
- TBN. (Trombones - three staves)
- EUPH. (Euphonium - two staves)
- TBA. (Tuba)
- BASS (Bass - two staves)
- PERC. (Percussion)
- Cym. (Cymbal)
- S. D. (Snare Drum)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into five measures. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The percussion part includes snare drum, cymbal, and a drum set.

This musical score is for a large ensemble, likely a concert band or symphony orchestra. It consists of 27 measures, starting at measure 121. The score is divided into several sections:

- Woodwinds:** Includes parts for RG (likely Flute), Piccolo (PICC.), Flute (FL.), Clarinet (CL.), Alto Saxophone (ALTO SAX.), Tenor Saxophone (TEN. SAX.), and Baritone Saxophone (BARI. SAX.).
- Brass:** Includes parts for Horn (HN.), E-flat Horn (Eb HN.), Trumpet (TPT.), Trombone (TBN.), Euphonium (EUPH.), and Tuba (TBA.).
- Strings:** Includes parts for Bass (BASS).
- Percussion:** Includes parts for Percussion (PERC.), Cymbal (CYM.), and Snare Drum (S. D.).

The score features a variety of musical notations, including melodic lines, harmonic textures, and rhythmic patterns. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support and rhythmic drive. The score is written in a key signature of one sharp (F#) and a common time signature (C).

28 RG
PICC.
FL.
CL.
CL.
CL.
ALTO SAX.
TEN. SAX.
BARI. SAX.

Musical score for woodwinds and saxophones. The first section (1.) consists of three measures, and the second section (2.) consists of three measures. The instruments are: RG (Recorder/Goblet Drum), Piccolo (PICC.), Flute (FL.), Clarinet in C (CL.), Clarinet in Bb (CL.), Clarinet in Bb (CL.), Alto Saxophone (ALTO SAX.), Tenor Saxophone (TEN. SAX.), and Baritone Saxophone (BARI. SAX.). The woodwinds play a melodic line with eighth and sixteenth notes, often beamed together. The saxophones play a similar melodic line, with the baritone saxophone playing a lower octave line.

HN.
Eb HN.
Eb HN.
Eb HN.
TPT.
TPT.
TPT.
TBN.
TBN.
TBN.
EUPH.
EUPH.
TBA.
BASS
BASS

Musical score for brass and percussion. The first section (1.) consists of three measures, and the second section (2.) consists of three measures. The instruments are: Horn (HN.), E-flat Horn (Eb HN.), E-flat Horn (Eb HN.), E-flat Horn (Eb HN.), Trumpet (TPT.), Trumpet (TPT.), Trumpet (TPT.), Trombone (TBN.), Trombone (TBN.), Trombone (TBN.), Euphonium (EUPH.), Euphonium (EUPH.), Trombone (TBA.), Bass (BASS), and Bass (BASS). The brass instruments play a rhythmic accompaniment with chords and single notes. The percussion section includes Percussion (PERC.), Cymbal (CYM.), and Snare Drum (S. D.).

PERC.
CYM.
S. D.

Musical score for percussion. The first section (1.) consists of three measures, and the second section (2.) consists of three measures. The instruments are: Percussion (PERC.), Cymbal (CYM.), and Snare Drum (S. D.). The percussion section provides a rhythmic accompaniment with various patterns.

DOBRADO FILIPE FONSECA

DEDICADO AO AMIGO E "IRMÃO" VIRTUAL
PORTO SEGURO-BAHIA

REGÊNCIA

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Início em 01/05/2012 e concluído em 28/08/2012

$\text{♩} = 110$

8 4

15 3 mf

25

35

45 1. 2. 3 3 f

54 3 3 3 3 3

61 3 3 3 3 3

69 3 3 3 3 3

REGÊNCIA

77

3 3 3 3 3 3 1. 2.

84

89

3 mf p

96

104

mf

112

122

1.

127

2.

PICCOLO

DOBRADO FILIPE FONSECA

DEDICADO AO AMIGO E "IRMÃO" VIRTUAL
PORTO SEGURO-BAHIA

Composição de Ronald Magnavita dos santos Filho
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♩ = 110

f 3

7 4 *tr*

p

14 *tr* *tr* mf

23

34 *tr*

44 1. 2. 3 3 mf

53 3 3 3 3 3 3 *tr* mf

59 3 3 3 3 3 3 3 3

65 3 3 3 3 3 3 *tr* *tr*

72 *tr* *tr* 3 3 3 3 *tr*

3 3 3 3

VS.

PICCOLO

80

86

92

99

104

108

112

122

2

FLUTE

86

mf

92

p

99

mf

104

mf

108

mf

112

mf

122

1. 2.

DOBRADO FILIPE FONSECA

1º CLARINET IN BB

DEDICADO AO AMIGO E "IRMÃO" VIRTUAL
POR O SEGURO-BAHIA

Composição de Ronald Magnavita dos santos Filho
Início em 01/05/2012 e concluído em 28/08/2012

♩ = 110

8

16

24

32

40

48

1.

DOBRADO FILIPE FONSECA

2º CLARINET IN BB

DEDICADO AO AMIGO E "IRMÃO" VIRTUAL

PORTO SEGURO-BAHIA

Composição de Ronald Magnavita dos Santos Filho

Início em 01/05/2012 e concluído em 28/08/2012

♩ = 110

8

16

24

32

40

48

1.

f 3

p

mp

tr

tr

tr

tr

tr

2°CLARINET IN BB

52 *mf* *tr* *mf*

59

67 *tr* *tr* *tr* *tr*

76 *tr* *tr* *tr* *tr* *1.* *tr* *2.*

85 *mf*

92 *p*

101

111 *mf*

117

123 *1.* *2.*

DOBRADO FILIPE FONSECA

DEDICADO AO AMIGO E "IRMÃO" VIRTUAL

PORTO SEGURO-BAHIA

3º CLARINET IN BB

Composição de Ronald Magnavita dos Santos Filho

Início em 01/05/2012 e concluído em 28/08/2012

♩ = 110

f 3

8 4 p

16 (tr) mp

24 tr

33 tr

40 tr

48 1.

The musical score is written for a 3rd Clarinet in B-flat. It begins with a tempo marking of 110 and a dynamic of *f* (forte) with a triplet of eighth notes. The piece is in 2/4 time and the key signature has one sharp (F#). The score is divided into seven systems, each starting with a measure number (8, 16, 24, 33, 40, 48). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The piece concludes with a first ending bracket at measure 48.

DOBRADO FILIPE FONSECA

DEDICADO AO AMIGO E "IRMÃO" VIRTUAL

PORTO SEGURO-BAHIA

ALTO SAXOPHONE

Composição de Ronald Magnavita dos santos Filho

Início em 01/05/2012 e concluído em 28/08/2012

♩ = 110

8

15

23

34

44

53

59

65

72

VS.

ALTO SAXOPHONE

2
79

1. 2.

3 3

86

3

mf

92

p

100

109

mf

117

124

1. 2.

DOBRADO FILIPE FONSECA

DEDICADO AO AMIGO E "IRMÃO" VIRTUAL

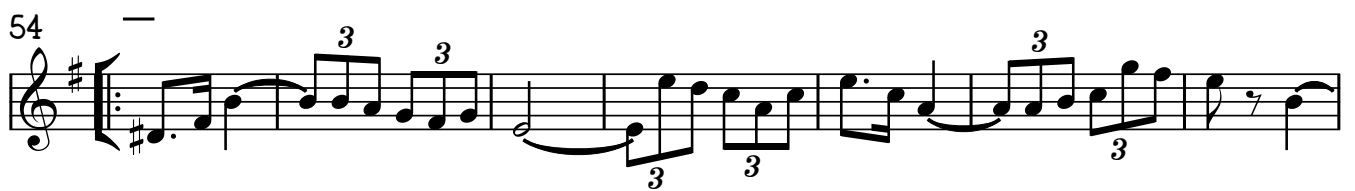
PORTO SEGURO-BAHIA

TENOR SAXOPHONE

Composição de Ronald Magnavita dos santos Filho

Início em 01/05/2012 e concluído em 28/08/2012

$\text{♩} = 110$



2

TENOR SAXOPHONE

77

3 3 3 3 3 3

1. 2.

84

3 3 3 3

91

mf p

99

106

mf

112

p

121

126

1. 2.

DOBRADO FILIPE FONSECA

BARITONE SAXOPHONE

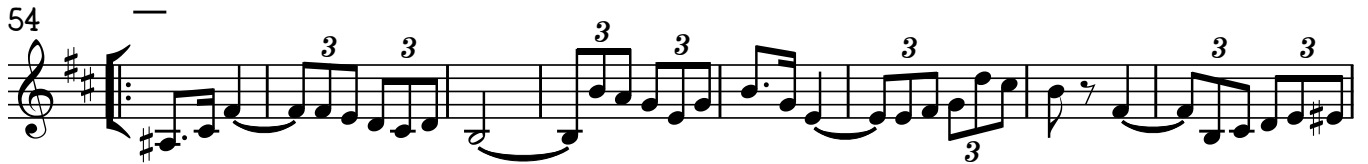
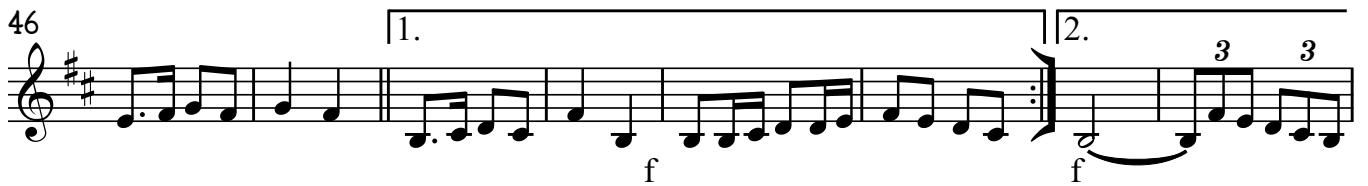
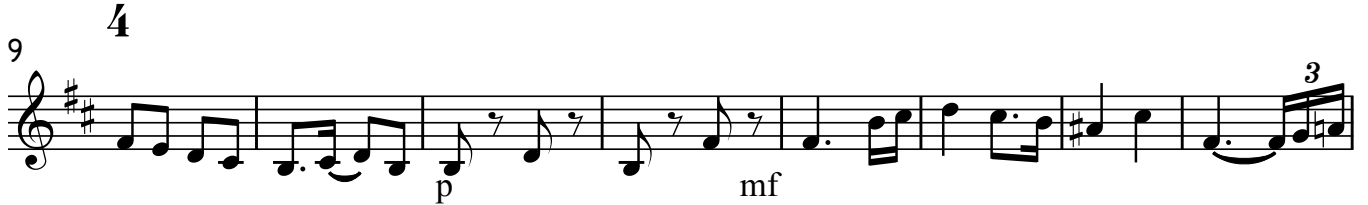
DEDICADO AO AMIGO E "IRMÃO" VIRTUAL

PORTO SEGURO-BAHIA

Composição de Ronald Magnavita dos santos Filho

Início em 01/05/2012 e concluído em 28/08/2012

♩ = 110



VS.

BARITONE SAXOPHONE

79

1. 2.

86

mf

92

p

99

105

f

112

119

125

1. 2.

HORN IN F DOBRADO FILIPE FONSECA

DEDICADO AO AMIGO E "IRMÃO" VIRTUAL

PORTO SEGURO-BAHIA

Composição de Ronald Magnavita dos santos Filho

Início em 01/05/2012 e concluído em 28/08/2012

♩ = 110

mf

10 4 p

18 mp

26

35

44 1.

52 2. mf

59

65

72

2

HORN IN F

80

1. 2.

3 3

89

p pp

96

104

112

121

126

1. 2.

DOBRADO FILIPE FONSECA

1º HORN IN E♭

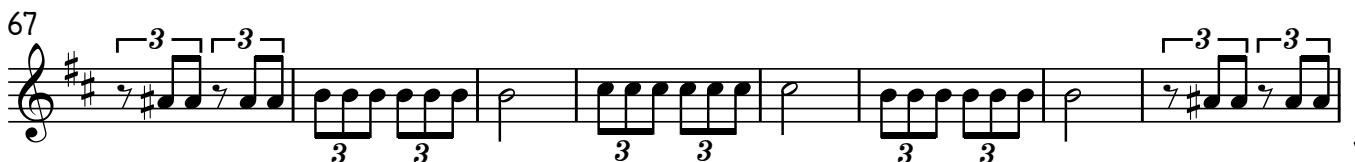
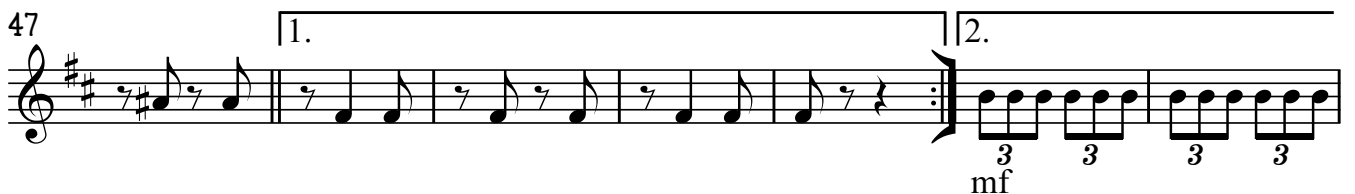
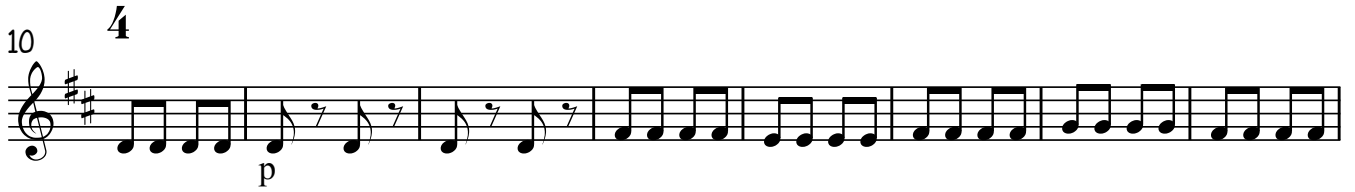
DEDICADO AO AMIGO E "IRMÃO" VIRTUAL

PORTO SEGURO-BAHIA

Composição de Ronald Magnavita dos santos Filho

Início em 01/05/2012 e concluído em 28/08/2012

♩ = 110



2

1^oHORN IN E \flat

75

1. 2.

83

p

92

pp

99

105

mf

112

119

125

1. 2.

DOBRADO FILIPE FONSECA

DEDICADO AO AMIGO E "IRMÃO" VIRTUAL

PORTO SEGURO-BAHIA

Composição de Ronald Magnavita dos santos Filho

Início em 01/05/2012 e concluído em 28/08/2012

2º HORN IN E♭

♩ = 110

mf

10 4

p

18

mp

26

34

41

48

1. 2.

mf

55

mf

62

68

2

2°HORN IN E♭

76

1. 2.

84

p

92

pp

100

106

mf

112

120

125

1. 2.

2

3^oHORN IN E \flat

76

1. 2.

84

p

92

pp

99

105

mf

112

120

125

1. 2.

DOBRADO FILIPE FONSECA

DEDICADO AO AMIGO E "IRMÃO" VIRTUAL

PORTO SEGURO-BAHIA

Composição de Ronald Magnavita dos santos Filho

Início em 01/05/2012 e concluído em 28/08/2012

1º TRUMPET IN B \flat

$\text{♩} = 110$

4

8

15

24

34

41

48

55

61

2

1^o TRUMPET IN B_b

67

3 3 3 3 3 3

74

3 3 3 3 3 3

1.

81

3

2.

86

3 3 3

p

92

mf

101

mf mf f

110

f

118

124

1. 2.

2

2° TRUMPET IN B_b

70

78

85

92

101

110

118

124

DOBRADO FILIPE FONSECA

DEDICADO AO AMIGO E "IRMÃO" VIRTUAL

PORTO SEGURO-BAHIA

Composição de Ronald Magnavita dos santos Filho

Início em 01/05/2012 e concluído em 28/08/2012

3^o TRUMPET IN B_b

$\text{♩} = 110$

4

8

15

24

34

41

48

56

63

2

3^oTRUMPET IN B_b

70

Musical staff 70-77: Treble clef, key signature of one sharp (F#). Measures 70-71 contain two triplet eighth notes. Measures 72-73 contain two triplet eighth notes. Measures 74-75 contain eighth notes with a '7' (flageolet) marking. Measures 76-77 contain two triplet eighth notes.

78

Musical staff 78-84: Treble clef, key signature of one sharp (F#). Measures 78-79 contain two triplet eighth notes. Measures 80-81 contain two triplet eighth notes. Measures 82-84 contain a first ending bracket with a repeat sign. Measures 85-87 contain a second ending bracket with a repeat sign. The key signature changes to two sharps (F# and C#) starting at measure 85.

85

Musical staff 85-91: Treble clef, key signature of two sharps (F# and C#). Measures 85-86 contain triplet eighth notes. Measures 87-88 contain eighth notes with a '3' (trill) marking. Measures 89-90 contain eighth notes with a '3' (trill) marking. Measure 91 contains a triplet eighth note. Dynamics include 'p' at the end.

92

Musical staff 92-100: Treble clef, key signature of two sharps (F# and C#). Measures 92-93 contain eighth notes with a '7' (flageolet) marking. Measures 94-95 contain eighth notes with a '7' (flageolet) marking. Measures 96-97 contain eighth notes with a '7' (flageolet) marking. Measures 98-99 contain eighth notes with a '7' (flageolet) marking. Measure 100 contains a half note. Dynamics include 'mf'.

101

Musical staff 101-109: Treble clef, key signature of two sharps (F# and C#). Measures 101-102 contain eighth notes with a '7' (flageolet) marking. Measures 103-104 contain eighth notes with a '7' (flageolet) marking. Measures 105-106 contain eighth notes with a '7' (flageolet) marking. Measures 107-108 contain eighth notes with a '7' (flageolet) marking. Measure 109 contains a half note. Dynamics include 'mf' and 'f'.

110

Musical staff 110-117: Treble clef, key signature of two sharps (F# and C#). Measures 110-111 contain eighth notes with a '7' (flageolet) marking. Measures 112-113 contain eighth notes with a '7' (flageolet) marking. Measures 114-115 contain eighth notes with a '7' (flageolet) marking. Measures 116-117 contain eighth notes with a '7' (flageolet) marking. Dynamics include 'f'.

118

Musical staff 118-123: Treble clef, key signature of two sharps (F# and C#). Measures 118-119 contain eighth notes with a '7' (flageolet) marking. Measures 120-121 contain eighth notes with a '7' (flageolet) marking. Measures 122-123 contain eighth notes with a '7' (flageolet) marking.

124

Musical staff 124-127: Treble clef, key signature of two sharps (F# and C#). Measures 124-125 contain eighth notes with a '7' (flageolet) marking. Measures 126-127 contain eighth notes with a '7' (flageolet) marking. Dynamics include 'mf'.

DOBRADO FILIPE FONSECA

1º TROMBONE

DEDICADO AO AMIGO E "IRMÃO" VIRTUAL

PORTO SEGURO-BAHIA

Composição de Ronald Magnavita dos santos Filho

Início em 01/05/2012 e concluído em 28/08/2012

♩ = 110

f 3

8

p mf

16

mf

25

35

44

f f

53

3 3 3 3 3 3 3 3

60

3 3 3 3 3 3 3 3

68

3 3 3 3 3 3 3 3

V.S.

2
76

1° TROMBONE

Musical notation for measures 76-83. The staff is in bass clef with a key signature of one flat. Measures 76-83 feature a melodic line with eighth notes and triplets. A first ending bracket spans measures 82-83, with a second ending marked '2.' above it.

84

Musical notation for measures 84-89. The staff is in bass clef with a key signature of one flat. Measures 84-89 feature a melodic line with eighth notes and triplets. A triplet of eighth notes is marked with a '3' below it at the end of the line.

90

Musical notation for measures 90-97. The staff is in bass clef with a key signature of one flat. Measures 90-97 feature a melodic line with eighth notes. Dynamic markings 'p' and 'pp' are placed below the staff.

98

Musical notation for measures 98-104. The staff is in bass clef with a key signature of one flat. Measures 98-104 feature a melodic line with eighth notes.

105

Musical notation for measures 105-111. The staff is in bass clef with a key signature of one flat. Measures 105-111 feature a melodic line with eighth notes. A dynamic marking 'f' is placed below the staff at the end.

112

Musical notation for measures 112-120. The staff is in bass clef with a key signature of one flat. Measures 112-120 feature a melodic line with eighth notes and some rests.

121

Musical notation for measures 121-128. The staff is in bass clef with a key signature of one flat. Measures 121-128 feature a melodic line with eighth notes and triplets. First and second endings are marked with '1.' and '2.' above the staff.

DOBRADO FILIPE FONSECA

DEDICADO AO AMIGO E "IRMÃO" VIRTUAL

PORTO SEGURO-BAHIA

Composição de Ronald Magnavita dos santos Filho

Início em 01/05/2012 e concluído em 28/08/2012

2º TROMBONE

♩ = 110

Measures 1-7: Bass clef, 2/4 time signature. Measure 1 has a fermata. Measure 2 has a forte (f) dynamic and a triplet of eighth notes. Measure 3 has a second ending bracket over the final two notes.

Measures 8-15: Bass clef. Measure 8 has a 4-measure rest. Measure 10 has a piano (p) dynamic. Measure 11 has a mezzo-forte (mf) dynamic. Measure 15 has a sharp sign on the final note.

Measures 16-24: Bass clef. Measure 16 has a triplet of eighth notes. Measure 17 has a mezzo-forte (mf) dynamic. Measure 24 has a triplet of eighth notes.

Measures 25-34: Bass clef. Measure 25 has a fermata. Measure 26 has a 7-measure rest. Measure 34 has a fermata.

Measures 35-43: Bass clef. Measure 35 has a fermata. Measure 43 has a fermata.

Measures 44-52: Bass clef. Measure 44 has a first ending bracket. Measure 45 has a forte (f) dynamic. Measure 52 has a forte (f) dynamic and a fermata.

Measures 53-59: Bass clef. Measure 53 has a fermata. Measures 54-59 contain triplets of eighth notes.

Measures 60-67: Bass clef. Measures 60-67 contain triplets of eighth notes.

Measures 68-75: Bass clef. Measures 68-75 contain triplets of eighth notes.

2
76

2° TROMBONE

Musical notation for measures 76-83. The staff is in bass clef with a key signature of one flat. Measures 76-83 contain eighth-note triplets and sixteenth-note patterns. A first ending bracket spans measures 81-83, and a second ending bracket spans measures 82-83.

84

Musical notation for measures 84-89. The staff is in bass clef with a key signature of one flat. Measures 84-89 contain eighth-note triplets and sixteenth-note patterns.

90

Musical notation for measures 90-97. The staff is in bass clef with a key signature of one flat. Measures 90-97 contain eighth-note patterns. Dynamic markings 'p' and 'pp' are present below the staff.

98

Musical notation for measures 98-104. The staff is in bass clef with a key signature of one flat. Measures 98-104 contain eighth-note patterns.

105

Musical notation for measures 105-111. The staff is in bass clef with a key signature of one flat. Measures 105-111 contain eighth-note patterns. A dynamic marking 'f' is present at the end of the line.

112

Musical notation for measures 112-120. The staff is in bass clef with a key signature of one flat. Measures 112-120 contain eighth-note patterns and some slurs.

121

Musical notation for measures 121-128. The staff is in bass clef with a key signature of one flat. Measures 121-128 contain eighth-note patterns and slurs. First and second ending brackets are present above the staff.

DOBRADO FILIPE FONSECA

DEDICADO AO AMIGO E "IRMÃO" VIRTUAL

PORTO SEGURO-BAHIA

Composição de Ronald Magnavita dos santos Filho

Início em 01/05/2012 e concluído em 28/08/2012

3^o TROMBONE

♩ = 110

Measures 1-7: Bass clef, 2/4 time signature. Measure 1 has a fermata. Measure 2 has a forte (f) dynamic and a triplet of eighth notes. Measure 3 has a second ending bracket. Measure 4 has a triplet of eighth notes. Measure 5 has a triplet of eighth notes. Measure 6 has a triplet of eighth notes. Measure 7 has a triplet of eighth notes.

Measures 8-15: Measure 8 has a fourth (4) above the staff. Measure 9 has a piano (p) dynamic. Measure 10 has a mezzo-forte (mf) dynamic. Measure 11 has a mezzo-forte (mf) dynamic. Measure 12 has a mezzo-forte (mf) dynamic. Measure 13 has a mezzo-forte (mf) dynamic. Measure 14 has a mezzo-forte (mf) dynamic. Measure 15 has a mezzo-forte (mf) dynamic.

Measures 16-24: Measure 16 has a mezzo-forte (mf) dynamic. Measure 17 has a mezzo-forte (mf) dynamic. Measure 18 has a mezzo-forte (mf) dynamic. Measure 19 has a mezzo-forte (mf) dynamic. Measure 20 has a mezzo-forte (mf) dynamic. Measure 21 has a mezzo-forte (mf) dynamic. Measure 22 has a mezzo-forte (mf) dynamic. Measure 23 has a mezzo-forte (mf) dynamic. Measure 24 has a mezzo-forte (mf) dynamic.

Measures 25-34: Measure 25 has a mezzo-forte (mf) dynamic. Measure 26 has a mezzo-forte (mf) dynamic. Measure 27 has a mezzo-forte (mf) dynamic. Measure 28 has a mezzo-forte (mf) dynamic. Measure 29 has a mezzo-forte (mf) dynamic. Measure 30 has a mezzo-forte (mf) dynamic. Measure 31 has a mezzo-forte (mf) dynamic. Measure 32 has a mezzo-forte (mf) dynamic. Measure 33 has a mezzo-forte (mf) dynamic. Measure 34 has a mezzo-forte (mf) dynamic.

Measures 35-43: Measure 35 has a mezzo-forte (mf) dynamic. Measure 36 has a mezzo-forte (mf) dynamic. Measure 37 has a mezzo-forte (mf) dynamic. Measure 38 has a mezzo-forte (mf) dynamic. Measure 39 has a mezzo-forte (mf) dynamic. Measure 40 has a mezzo-forte (mf) dynamic. Measure 41 has a mezzo-forte (mf) dynamic. Measure 42 has a mezzo-forte (mf) dynamic. Measure 43 has a mezzo-forte (mf) dynamic.

Measures 44-52: Measure 44 has a forte (f) dynamic. Measure 45 has a forte (f) dynamic. Measure 46 has a forte (f) dynamic. Measure 47 has a forte (f) dynamic. Measure 48 has a forte (f) dynamic. Measure 49 has a forte (f) dynamic. Measure 50 has a forte (f) dynamic. Measure 51 has a forte (f) dynamic. Measure 52 has a forte (f) dynamic.

Measures 53-59: Measure 53 has a forte (f) dynamic. Measure 54 has a forte (f) dynamic. Measure 55 has a forte (f) dynamic. Measure 56 has a forte (f) dynamic. Measure 57 has a forte (f) dynamic. Measure 58 has a forte (f) dynamic. Measure 59 has a forte (f) dynamic.

Measures 60-67: Measure 60 has a forte (f) dynamic. Measure 61 has a forte (f) dynamic. Measure 62 has a forte (f) dynamic. Measure 63 has a forte (f) dynamic. Measure 64 has a forte (f) dynamic. Measure 65 has a forte (f) dynamic. Measure 66 has a forte (f) dynamic. Measure 67 has a forte (f) dynamic.

Measures 68-75: Measure 68 has a forte (f) dynamic. Measure 69 has a forte (f) dynamic. Measure 70 has a forte (f) dynamic. Measure 71 has a forte (f) dynamic. Measure 72 has a forte (f) dynamic. Measure 73 has a forte (f) dynamic. Measure 74 has a forte (f) dynamic. Measure 75 has a forte (f) dynamic.

V.S.

2
76

3° TROMBONE

Musical notation for measures 76-83. The staff is in bass clef with a key signature of one flat. It features a sequence of eighth-note triplets. A first ending bracket covers measures 81-82, and a second ending bracket covers measures 82-83. The first ending concludes with a repeat sign.

84

Musical notation for measures 84-89. The staff is in bass clef with a key signature of one flat. It continues with eighth-note triplets. A triplet of eighth notes is marked at the end of measure 89.

90

Musical notation for measures 90-97. The staff is in bass clef with a key signature of one flat. It features a sequence of eighth notes. Dynamic markings 'p' (piano) and 'pp' (pianissimo) are present below the staff.

98

Musical notation for measures 98-104. The staff is in bass clef with a key signature of one flat. It features a sequence of eighth notes.

105

Musical notation for measures 105-111. The staff is in bass clef with a key signature of one flat. It features a sequence of eighth notes. A dynamic marking 'f' (forte) is present at the end of the line.

112

Musical notation for measures 112-120. The staff is in bass clef with a key signature of one flat. It features a sequence of eighth notes with some slurs.

121

Musical notation for measures 121-128. The staff is in bass clef with a key signature of one flat. It features a sequence of eighth notes. A first ending bracket covers measures 125-126, and a second ending bracket covers measures 126-127. The first ending concludes with a repeat sign.

DOBRADO FILIPE FONSECA

DEDICADO AO AMIGO E "IRMÃO" VIRTUAL

PORTO SEGURO-BAHIA

EUPHONIUM C

Composição de Ronald Magnavita dos santos Filho

Início em 01/05/2012 e concluído em 28/08/2012

$\text{♩} = 110$

8

15

22

30

38

47

54

61

69

VS.

EUPHONIUM C

2
77

1. 2.

84

90

mf mp

97

105

f f

112

121

126

1. 2.

DOBRADO FILIPE FONSECA

DEDICADO AO AMIGO E "IRMÃO" VIRTUAL

PORTO SEGURO-BAHIA

EUPHONIUM BB

Composição de Ronald Magnavita dos santos Filho

Início em 01/05/2012 e concluído em 28/08/2012

$\text{♩} = 110$

8

f

15

p *mp*

22

mf

30

mf

38

mf

47

f *f*

54

f

61

f

69

f

VS.

f

2

EUPHONIUM BB

77

3 3 3 3 3 3 3 3

1. 2.

84

3 3 3 3 3 3 3

91

mf mp

99

106

f f

112

121

126

1. 2.

DOBRADO FILIPE FONSECA

DEDICADO AO AMIGO E "IRMÃO" VIRTUAL
PORTO SEGURO-BAHIA

TUBA C

$\text{♩} = 110$

Composição de Ronald Magnavita dos santos Filho

Início em 01/05/2012 e concluído em 28/08/2012



4



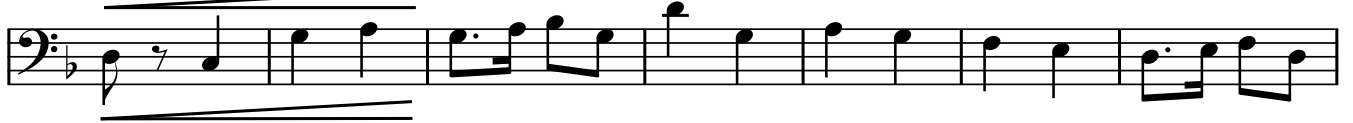
3



34



41



48



1. 2.



3



3



3



TUBA C

2
78

1. 2.

mf

85

mf

92

p

99

f

105

f

112

f

120

f

125

1. 2.

f

2

BASS IN Eb

79

3 3 1. 3 2.

86

mf

92

p

99

106

f f

112

120

125

1. 2.

2
70

BASS IN BB

Musical staff 1: Bass clef, key signature of one sharp (F#). Measures 70-76. Features eighth-note patterns with triplets and slurs.

77

Musical staff 2: Bass clef, key signature of one sharp (F#). Measures 77-84. Includes first and second endings.

85

Musical staff 3: Bass clef, key signature of one sharp (F#). Measures 85-91. Includes a key signature change to two sharps (F#, C#) at measure 86. Ends with *mf* dynamic.

92

Musical staff 4: Bass clef, key signature of one sharp (F#). Measures 92-98. Includes a repeat sign and *p* dynamic.

99

Musical staff 5: Bass clef, key signature of one sharp (F#). Measures 99-105. Consistent eighth-note pattern.

106

Musical staff 6: Bass clef, key signature of one sharp (F#). Measures 106-111. Includes *f* dynamic.

112

Musical staff 7: Bass clef, key signature of one sharp (F#). Measures 112-119. Consistent eighth-note pattern.

120

Musical staff 8: Bass clef, key signature of one sharp (F#). Measures 120-124. Consistent eighth-note pattern.

125

Musical staff 9: Bass clef, key signature of one sharp (F#). Measures 125-131. Includes first and second endings.

DOBRADO FILIPE FONSECA

DEDICADO AO AMIGO E "IRMÃO" VIRTUAL
PORTO SEGURO-BAHIA

BOMBO

♩ = 110

Composição de Ronald Magnavita dos santos Filho

Início em 01/05/2012 e concluído em 28/08/2012

11 **4**

mf

20

p mf mf

28

36

44

52

60

mf mf

67

74

DOBRADO FILIPE FONSECA

DEDICADO AO AMIGO E "IRMÃO" VIRTUAL

PORTO SEGURO-BAHIA

PRATOS

Composição de Ronald Magnavita dos santos Filho

Início em 01/05/2012 e concluído em 28/08/2012

♩ = 110

2 - mf p

4

12 mf mf

21

29

37

45 1. 2. mf

54 mf

61

69

2

PRATOS

79

1. 2.

90

mf p

98

105

mf

112

120

125

1. 2.

DOBRADO FILIPE FONSECA

DEDICADO AO AMIGO E "IRMÃO" VIRTUAL

PORTO SEGURO-BAHIA

TAROL

Composição de Ronald Magnavita dos santos Filho

Início em 01/05/2012 e concluído em 28/08/2012

♩ = 110

mf

4

11

p mf mf

20

mf

27

mf

35

mf

41

mf

48

mf

55

mf

62

mf

