

Tenente Raimundo Floriano

GRADE

--Dobrado--
Em homenagem ao meu grande amigo

Composição de Filipe Fonseca

♩ = 116

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Flauta C:** Features trills and triplets, with dynamics *ff* and *mf*.
- Requinta Eb:** Similar to the flute, with trills and triplets, dynamics *ff* and *mf*.
- 1ª Clarineta Bb:** Includes trills and triplets, dynamics *ff* and *mf*.
- 2ª Clarineta Bb:** Includes trills and triplets, dynamics *ff* and *mf*.
- 3ª Clarineta Bb:** Includes trills and triplets, dynamics *ff* and *mf*.
- Sax-Alto Eb:** Features triplets, dynamics *ff* and *mf*.
- Sax-Tenor Bb:** Features triplets, dynamics *ff* and *mf*.
- Sax-Barítono Eb:** Features triplets, dynamics *ff* and *mf*.
- Sax-Hornes Eb:** Features triplets, dynamics *ff* and *mf*.
- 1º Cornetim Bb:** Features triplets, dynamics *ff* and *mf*.
- 2º Cornetim Bb:** Features triplets, dynamics *ff* and *mf*.
- 1º Trombone C:** Features triplets, dynamics *ff* and *mf*.
- 2º Trombone C:** Features triplets, dynamics *ff* and *mf*.
- 3º Trombone C:** Features triplets, dynamics *ff* and *mf*.
- Bombardino C:** Features triplets, dynamics *ff* and *mf*.
- Bombardino Bb:** Features triplets, dynamics *ff* and *mf*.
- Tuba C:** Features triplets, dynamics *ff* and *mf*.
- Tuba Bb:** Features triplets, dynamics *ff* and *mf*.
- Tuba Eb:** Features triplets, dynamics *ff* and *mf*.
- Caixa:** Features triplets, dynamics *ff* and *mf*.
- Bombo:** Features triplets, dynamics *ff* and *mf*.
- Prato:** Features triplets, dynamics *ff* and *mf*.

This page contains the musical score for measures 12 through 21. The score is written for a full orchestra and a chamber ensemble. The instruments are arranged in the following order from top to bottom: Flute (FL), Recorder (RQ), Clarinet 1 (CL 1), Clarinet 2 (CL 2), Clarinet 3 (CL 3), Saxophone Alto (SA), Saxophone Tenor (ST), Saxophone Baritone (SB), Shofar (SH), Cor Anglais 1 (CT 1), Cor Anglais 2 (CT 2), Trumpet 1 (TV 1), Trumpet 2 (TV 2), Trumpet 3 (TV 3), Trombone 1 (BD), Trombone 2 (BS), Trombone 3 (TD), Trombone 4 (TS), Trombone 5 (TM), Cymbal (CX), Bass Drum (BO), and Snare Drum (PR). The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (p). The key signature is B-flat major, and the time signature is 4/4. The first measure of this page is numbered 12 in a box.

TENENTE RAIMUNDO FLORIANO
GRADE

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute (FL), Recorder (RQ), Clarinet 1 (CL 1), Clarinet 2 (CL 2), and Clarinet 3 (CL 3). The brass section consists of Saxophone Alto (SA), Saxophone Tenor (ST), Saxophone Baritone (SB), Horn Section (SH), Trumpets 1 (CT 1), Trumpets 2 (CT 2), Trombones 1 (TV 1), Trombones 2 (TV 2), Trombones 3 (TV 3), Bass Drum (BD), Bass Trombone (BS), Trombone Drum (TD), Trombone Snare (TS), and Trombone Maracas (TM). The percussion section includes Congas (CX), Bongos (BO), and Percussion (PR). The score begins at measure 24 and features a variety of rhythmic patterns, including trills (tr) and triplets (3). Dynamic markings such as forte (f) are used throughout. The key signature has two flats, and the time signature is 2/4. The percussion parts include complex rhythmic patterns with accents.

TENENTE RAIMUNDO FLORIANO
GRADE

Musical score for Tenente Raimundo Floriano, Grade, page 4. The score is written for a full band and includes the following parts:

- FL (Flute)
- RQ (Recorder)
- CL 1 (Clarinet 1)
- CL 2 (Clarinet 2)
- CL 3 (Clarinet 3)
- SA (Saxophone Alto)
- ST (Saxophone Tenor)
- SB (Saxophone Baritone)
- SH (Shofar)
- CT 1 (Cornet 1)
- CT 2 (Cornet 2)
- TV 1 (Trumpet 1)
- TV 2 (Trumpet 2)
- TV 3 (Trumpet 3)
- BD (Bass Drum)
- BS (Bass Saxophone)
- TD (Tuba Drum)
- TS (Tuba Saxophone)
- TM (Tuba)
- CX (Cymbal)
- BO (Bongos)
- PR (Percussion)

The score is divided into two systems, labeled 1. and 2. The first system (measures 34-36) features trills and triplets. The second system (measures 37-40) features a dynamic change to *ff* (fortissimo) and includes trills. The percussion parts (CX, BO, PR) are marked with *ff* throughout the second system.

TENENTE RAIMUNDO FLORIANO
GRADE

Musical score for Tenente Raimundo Floriano Grade, page 5. The score includes staves for woodwinds (FL, RQ, CL 1, CL 2, CL 3), brass (SH, CT 1, CT 2, TV 1, TV 2, TV 3, BD, BS, TD, TS, TM), strings (SA, ST, SB), and percussion (CX, BO, PR). The score is in 2/4 time with a key signature of two flats. It features a first and second ending, with a forte (*ff*) dynamic marking at the end of the piece.

TENENTE RAIMUNDO FLORIANO
GRADE

Musical score for Tenente Raimundo Floriano, Grade 6. The score includes staves for:
FL (Flute)
RQ (Recorder)
CL 1 (Clarinet 1)
CL 2 (Clarinet 2)
CL 3 (Clarinet 3)
SA (Saxophone Alto)
ST (Saxophone Tenor)
SB (Saxophone Baritone)
SH (Shofar)
CT 1 (Corno 1)
CT 2 (Corno 2)
TV 1 (Tromba 1)
TV 2 (Tromba 2)
TV 3 (Tromba 3)
BD (Bateria - Bass Drum)
BS (Bateria - Snare Drum)
TD (Tamborim)
TS (Tamborim Surdo)
TM (Tamborim Médio)
CX (Caxixá)
BO (Bateria - Bumbo)
PR (Bateria - Caixa)

The score is in 2/4 time and features various musical notations including notes, rests, and dynamic markings such as *mf*. The piece is marked with a repeat sign and includes a first ending. The key signature has two flats (B-flat and E-flat). The score is divided into measures by vertical bar lines, and some measures contain repeat signs.

TENENTE RAIMUNDO FLORIANO
GRADE

69

FL
RQ
CL 1
CL 2
CL 3
SA
ST
SB
SH
CT 1
CT 2
TV 1
TV 2
TV 3
BD
BS
TD
TS
TM
CX
BO
PR

TENENTE RAIMUNDO FLORIANO
GRADE

80

FL
RQ
CL 1
CL 2
CL 3
SA
ST
SB
SH
CT 1
CT 2
TV 1
TV 2
TV 3
BD
BS
TD
TS
TM
CX
BO
PR

TENENTE RAIMUNDO FLORIANO
GRADE

90

FL

RQ

CL 1

CL 2

CL 3

SA

ST

SB

SH

CT 1

CT 2

TV 1

TV 2

TV 3

BD

BS

TD

TS

TM

CX

BO

PR

ff

ff

ff

ff

ff

ff

ff

ff

1.

2.

ff

ff

ff

ff

ff

ff

ff

ff

TENENTE RAIMUNDO FLORIANO
GRADE

100

FL *ff*

RQ *ff*

CL 1 *ff*

CL 2 *ff*

CL 3

SA *ff*

ST *ff*

SB

SH *ff*

CT 1

CT 2

TV 1 *ff*

TV 2 *ff*

TV 3 *ff*

BD *ff*

BS *ff*

TD

TS

TM

CX

BO

PR

TENENTE RAIMUNDO FLORIANO
GRADE

108

FL

RQ

CL 1

CL 2

CL 3

SA

ST

SB

SH

CT 1

CT 2

TV 1

TV 2

TV 3

BD

BS

TD

TS

TM

CX

BO

PR

tr

TENENTE RAIMUNDO FLORIANO
GRADE

117

FL
RQ
CL 1
CL 2
CL 3
SA
ST
SB
SH
CT 1
CT 2
TV 1
TV 2
TV 3
BD
BS
TD
TS
TM
CX
BO
PR

TENENTE RAIMUNDO FLORIANO
GRADE

125

FL
RQ
CL 1
CL 2
CL 3
SA
ST
SB
SH
CT 1
CT 2
TV 1
TV 2
TV 3
BD
BS
TD
TS
TM
CX
BO
PR

TENENTE RAIMUNDO FLORIANO
GRADE

131

FL

RQ

CL 1

CL 2

CL 3

SA

ST

SB

SH

CT 1

CT 2

TV 1

TV 2

TV 3

BD

BS

TD

TS

TM

CX

BO

PR

1.

2.

Tenente Raimundo Floriano

Flauta C

--Dobrado--

Em homenagem ao meu grande amigo

Composição de Felipe Fonseca

♩ = 116

12 *ff* (tr) *mf* *p* *f*

21 *f*

29 1. *f* 2. *f*

41 *f*

53 1. *f* 2. *f*

62 *mf* *mf*

74 *mf*

85 *f*

96 1. *ff* 2. *ff*

104 *ff*

112 *ff*

120 *ff*

126 *ff*

134 1. *f* 2. *f*

Requinta Eb

Tenente Raimundo Floriano

--Dobrado--

Em homenagem ao meu grande amigo

Composição de Filipe Fonseca

$\text{♩} = 116$

12 *ff* *mf* *p*

21 *f*

29 1. 2. *f*

41 *tr*

53 1. 2.

62 *mf*

74 *mf*

85 3

96 1. 2. *ff*

104 *tr*

112 *tr*

121 *tr*

127 *tr*

134 1. 2.

Tenente Raimundo Floriano

1ª Clarineta Bb

--Dobrado--
Em homenagem ao meu grande amigo

Composição de Filipe Fonseca

$\text{♩} = 116$

ff mf 3 tr

12 (tr) tr p

21 tr f

29 1. tr 2. tr 3 3 f

41 tr

53 1. tr 2.

62 mf mf

74

85 3

96 1. 2. ff

104 tr

113 tr

121

127 tr

134 1. 2.

Tenente Raimundo Floriano

2ª Clarineta Bb

--Dobrado--
Em homenagem ao meu grande amigo

Composição de Filipe Fonseca

♩ = 116

Musical notation for measures 1-11. Includes trills, dynamics *ff* and *mf*, and a triplet of eighth notes.

Musical notation for measures 12-20. Includes a trill, dynamics *p*, and a trill.

Musical notation for measures 21-28. Includes trills and dynamics *f*.

Musical notation for measures 29-40. Includes trills, first and second endings, triplets, and dynamics *f*.

Musical notation for measures 41-52. Includes trills and slurs.

Musical notation for measures 53-61. Includes first and second endings, trills, and slurs.

Musical notation for measures 62-73. Includes dynamics *mf* and slurs.

Musical notation for measures 74-84. Includes slurs and dynamics *mf*.

Musical notation for measures 85-95. Includes a triplet and slurs.

Musical notation for measures 96-103. Includes first and second endings, dynamics *ff*, and slurs.

Musical notation for measures 104-112. Includes trills and slurs.

Musical notation for measures 113-121. Includes slurs and dynamics *ff*.

Musical notation for measures 122-129. Includes trills and slurs.

Musical notation for measures 130-133. Includes slurs.

Musical notation for measures 134-142. Includes first and second endings.

Tenente Raimundo Floriano

3ª Clarineta Bb

--Dobrado--
Em homenagem ao meu grande amigo

Composição de Filipe Fonseca

$\text{♩} = 116$

11 *ff* *tr* *mf*

21 *p*

29 *f* *tr*

41 *tr*

53 1. *tr* 2.

62 *mf* *mf*

75

85

96 1. *ff* 2.

104

117

128

134 1. 2.

Tenente Raimundo Floriano

--Dobrado--

Em homenagem ao meu grande amigo

Sax-Alto Eb

Composição de Filipe Fonseca

♩ = 116

ff *mf* 3

12

3 *p*

21

3 *f*

29

1. 2. 3 3 *ff*

41

53

1. 2. *ff*

62

mf *mf*

74

85

3

96

1. 2. *ff*

104

118

128

1. 2.

Tenente Raimundo Floriano

Sax-Tenor Bb

--Dobrado--
Em homenagem ao meu grande amigo

Composição de Filipe Fonseca

$\text{♩} = 116$

ff *mf* *p* *f* *ff* *mf* *ff* *ff*

11 21 29 41 53 62 73 84 94 104 118 128 134

1. 2. 1. 2. 1. 2.

Tenente Raimundo Floriano

--Dobrado--

Sax-Barítono Eb

Em homenagem ao meu grande amigo

Composição de Filipe Fonseca

$\text{♩} = 116$

ff *mf*

11

21 *p* *f*

29

35 1. 2. *ff*

44

53 1. 2. *ff*

62 *mf*

72

82

92 1. 2. *ff*

103

114

124

134 1. 2.

Tenente Raimundo Floriano

--Dobrado--

Sax-Hornes Eb

Em homenagem ao meu grande amigo

Composição de Filipe Fonseca

$\text{♩} = 116$

11 *ff* *mf*

21 *p*

29

35

46 *f*

53

62 *ff*

73 *mf*

85

96 *ff*

104

116

125

134

1. 2.

Tenente Raimundo Floriano

1º Cornetim B♭

--Dobrado--
Em homenagem ao meu grande amigo

Composição de Filipe Fonseca

$\text{♩} = 116$

ff *mf* *f* *p* *f* *ff* *mf* *f* *ff*

12 21 29 41 53 62 74 85 96 104 118 128

Tenente Raimundo Floriano

--Dobrado--

Em homenagem ao meu grande amigo

2º Cornetim B♭

Composição de Filipe Fonseca

$\text{♩} = 116$

ff *mf* *p* *f* *ff* *mf* *ff* *ff*

11 21 29 41 53 62 74 85 96 104 117 128 134

1. 2. 1. 2. 1. 2. 1. 2.

Tenente Raimundo Floriano

--Dobrado--

Em homenagem ao meu grande amigo

1º Trombone C

Composição de Filipe Fonseca

♩ = 116

ff

15

p *f*

29

ff

41

53

ff

62

76

91

ff

104

118

128

ff

Tenente Raimundo Floriano

--Dobrado--

Em homenagem ao meu grande amigo

2º Trombone C

Composição de Filipe Fonseca

♩ = 116

ff

15

p f

29

1. 2. ff

41

53

1. 2. ff

62

mf

78

96

1. 2. ff

104

116

125

134

1. 2.

Tenente Raimundo Floriano

--Dobrado--
Em homenagem ao meu grande amigo

3º Trombone C

Composição de Filipe Fonseca

$\text{♩} = 116$

15 *ff* *mf*

p *f*

29 *ff*

42

53 *ff*

62 *mf*

77

96 *ff*

104

116

125

134 *ff*

Tenente Raimundo Floriano

--Dobrado--

Em homenagem ao meu grande amigo

Bombardino C

Composição de Filipe Fonseca

$\text{♩} = 116$

ff

p

f

ff

ff

mf

ff

1. 2.

Tenente Raimundo Floriano

--Dobrado--
Em homenagem ao meu grande amigo

Bombardino B \flat

Composição de Filipe Fonseca

$\text{♩} = 116$

ff

11

p

21

f

29

1. 2.

ff

41

53

1. 2.

ff

62

mf

73

84

94

1. 2.

ff

104

118

128

134

1. 2.

Tenente Raimundo Floriano

--Dobrado--

Tuba C

Em homenagem ao meu grande amigo

Composição de Filipe Fonseca

$\text{♩} = 116$

11 *ff* *mf*

21

29 *p* *f*

35

44 *ff*

53

62 *ff*

72 *mf*

82

92 *ff*

103

114

124

134

1. 2.

Tenente Raimundo Floriano

--Dobrado--
Em homenagem ao meu grande amigo

Tuba B \flat

Composição de Filipe Fonseca

$\text{♩} = 116$

11 *ff* *mf*

21

29

35

44

53

62

72

82

92

103

114

124

134

Tenente Raimundo Floriano

--Dobrado--
Em homenagem ao meu grande amigo

Tuba Eb

Composição de Filipe Fonseca

$\text{♩} = 116$

1. *ff* 2. *mf*

11

21 *p* *f*

29

35 1. 2. *ff*

44

53 1. 2. *ff*

62 *mf*

72

82

92 1. 2. *ff*

103

114

124

134 1. 2.

Tenente Raimundo Floriano

--Dobrado--
Em homenagem ao meu grande amigo

Caixa

$\text{♩} = 116$

Composição de Filipe Fonseca

Musical staff 1: 2/4 time signature, starting with a forte (*ff*) dynamic and a mezzo-forte (*mf*) dynamic.

Musical staff 2: Measure 14, featuring a sequence of eighth notes with chords.

Musical staff 3: Measure 21, featuring a piano (*p*) dynamic followed by a forte (*f*) dynamic.

Musical staff 4: Measure 35, featuring a first ending and a second ending, with a forte (*ff*) dynamic.

Musical staff 5: Measure 44, featuring a sequence of eighth notes with chords.

Musical staff 6: Measure 53, featuring a first ending and a second ending, with a forte (*ff*) dynamic.

Musical staff 7: Measure 62, featuring a mezzo-forte (*mf*) dynamic and a sequence of eighth notes with chords.

Musical staff 8: Measure 73, featuring a sequence of eighth notes with chords.

Musical staff 9: Measure 85, featuring a sequence of eighth notes with chords.

Musical staff 10: Measure 96, featuring a first ending and a second ending, with a forte (*ff*) dynamic.

Musical staff 11: Measure 104, featuring a sequence of eighth notes with chords.

Musical staff 12: Measure 115, featuring a sequence of eighth notes with chords.

Musical staff 13: Measure 125, featuring a sequence of eighth notes with chords.

Musical staff 14: Measure 134, featuring a first ending and a second ending.

Tenente Raimundo Floriano

--Dobrado--

Em homenagem ao meu grande amigo

Bombo

Composição de Filipe Fonseca

$\text{♩} = 116$

1. *ff* 2. *mf*

14

21 *p* *f*

35 1. 2. *ff*

47 1. 2.

58 *ff* *mf*

66

79

91 1. 2. **4**

104

117

128 1. 2.

Tenente Raimundo Floriano

--Dobrado--

Em homenagem ao meu grande amigo

Prato

Composição de Filipe Fonseca

$\text{♩} = 116$

Musical notation for measures 1-13. Starts with a treble clef, a 2/4 time signature, and a *ff* dynamic marking. The melody consists of eighth notes with accents, followed by a repeat sign and a *mf* dynamic marking.

Musical notation for measures 14-20. Continues the eighth-note melody with accents.

Musical notation for measures 21-34. Measure 21 contains a whole rest with a '4' above it, indicating a four-measure rest. The melody resumes in measure 22 with a *f* dynamic marking.

Musical notation for measures 35-46. Features first and second endings. Measure 35 starts with a *ff* dynamic marking.

Musical notation for measures 47-57. Continues the eighth-note melody with accents and includes first and second endings.

Musical notation for measures 58-65. Starts with a *ff* dynamic marking, followed by a *mf* dynamic marking.

Musical notation for measures 66-76. Continues the eighth-note melody with accents.

Musical notation for measures 77-90. Continues the eighth-note melody with accents.

Musical notation for measures 91-103. Includes first and second endings. Measure 103 ends with a four-measure rest.

Musical notation for measures 104-116. Continues the eighth-note melody with accents.

Musical notation for measures 117-127. Continues the eighth-note melody with accents.

Musical notation for measures 128-138. Includes first and second endings.