

# GRADE

# É DE LASCAR

Frevo de rua

Lourival Oliveira

This musical score is for the piece "É de Lascar" by Lourival Oliveira, categorized as "Frevo de rua". The score is written for a large ensemble and includes the following parts:

- Clarinet in Eb
- Clarinet in Bb 1
- Clarinet in Bb 2
- Clarinet in Bb 3
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax. 1
- Tenor Sax. 2
- Baritone Sax.
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trumpet in Bb 3
- Trombone 1
- Trombone 2
- Trombone 3
- Tuba
- Percussion

The score is in 2/4 time and features a key signature of two flats (Bb and Eb). It includes a first ending section marked with a double bar line and repeat dots. The percussion part is labeled "RITMO" and features a specific rhythmic pattern. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

É DE LASCAR

2

Cl. Eb

Cl. Bb1

Cl. Bb2

Cl. Bb3

Sx. Eb1

Sx. Eb3

Sx. T2

Sx. Bb4

Sx. B

Tpt1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tuba

Perc.

RITMO

17

Cl. Eb

Cl. Bb1

Cl. Bb2

Cl. Bb3

Sx. Eb1

Sx. Eb3

Sx. T2

Sx. Bb4

Sx. B

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tuba

Perc.

RITMO

To Coda

1. 2.

É DE LASCAR

4

26

Cl. Eb

Cl. Bb1

Cl. Bb2

Cl. Bb3

Sx. Eb1

Sx. Eb3

Sx. T2

Sx. Bb4

Sx. B

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tuba

Perc.

RITMO

Detailed description: This is a page of a musical score for a band. It contains 14 staves, each for a different instrument. The instruments are: Clarinet in E-flat (Cl. Eb), Clarinet in B-flat 1 (Cl. Bb1), Clarinet in B-flat 2 (Cl. Bb2), Clarinet in B-flat 3 (Cl. Bb3), Saxophone in E-flat 1 (Sx. Eb1), Saxophone in E-flat 3 (Sx. Eb3), Saxophone Tenor 2 (Sx. T2), Saxophone in B-flat 4 (Sx. Bb4), Saxophone in B (Sx. B), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trumpet 3 (Tpt.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Tuba, and Percussion (Perc.). The score is in 2/4 time and features a key signature of two flats. A rehearsal mark '26' is placed at the beginning of each staff. The percussion part is labeled 'RITMO' and shows a simple rhythmic pattern.

33

Cl. Eb

Cl. Bb1

Cl. Bb2

Cl. Bb3

Sx. Eb1

Sx. Eb3

Sx. T2

Sx. Bb4

Sx. B

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tuba

Perc.

RITMO

Detailed description: This page of a musical score, titled 'É DE LASCAR', is page 5. It features 15 staves of music. The instruments are: Clarinet in E-flat (Cl. Eb), Clarinet in B-flat 1 (Cl. Bb1), Clarinet in B-flat 2 (Cl. Bb2), Clarinet in B-flat 3 (Cl. Bb3), Saxophone in E-flat 1 (Sx. Eb1), Saxophone in E-flat 3 (Sx. Eb3), Saxophone in Tenor 2 (Sx. T2), Saxophone in B-flat 4 (Sx. Bb4), Saxophone in B (Sx. B), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trumpet 3 (Tpt.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Tuba, and Percussion (Perc.). The score begins at measure 33. The woodwinds and saxophones play a complex, rhythmic melody with many sixteenth and thirty-second notes. The brass instruments (trumpets and trombones) play a more melodic line with some rests. The tuba and percussion provide a steady, rhythmic accompaniment. The percussion part is marked 'RITMO' and features a consistent pattern of eighth and sixteenth notes.

É DE LASCAR

6

This musical score is for the piece "É DE LASCAR" and is page 6 of the score. It features a large ensemble of instruments, including woodwinds and brass. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piece begins at measure 42. The woodwind section includes Clarinet in E-flat (Cl. Eb), Clarinet in B-flat 1 (Cl. Bb1), Clarinet in B-flat 2 (Cl. Bb2), Clarinet in B-flat 3 (Cl. Bb3), Saxophone in E-flat 1 (Sx. Eb1), Saxophone in E-flat 3 (Sx. Eb3), Saxophone in Tenor 2 (Sx. T2), Saxophone in B-flat 4 (Sx. Bb4), Saxophone in B-flat (Sx. B), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trumpet 3 (Tpt.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), and Tuba. The percussion part (Perc.) is also included. The score is divided into two main sections, labeled "1" and "2", which are repeated. The first section (1) starts at measure 42 and ends at measure 54. The second section (2) starts at measure 55 and ends at measure 66. The piece concludes with a double bar line and a fermata. The instruction "D.S. al Coda" is written above the final measure of each section, indicating a repeat with first endings. The Coda symbol (a circle with a cross) is placed at the end of the piece.

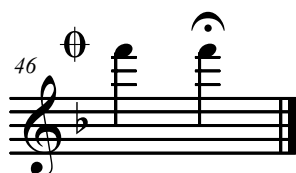
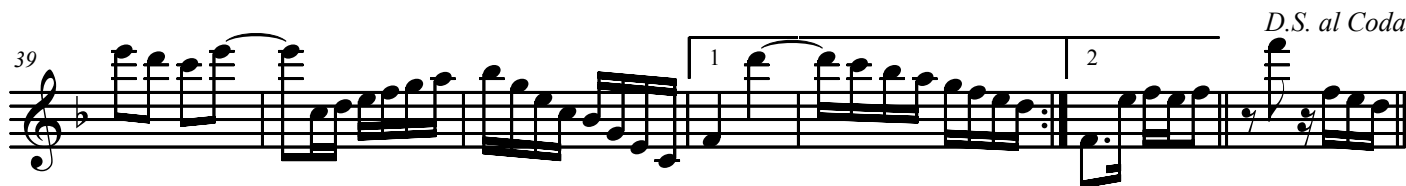
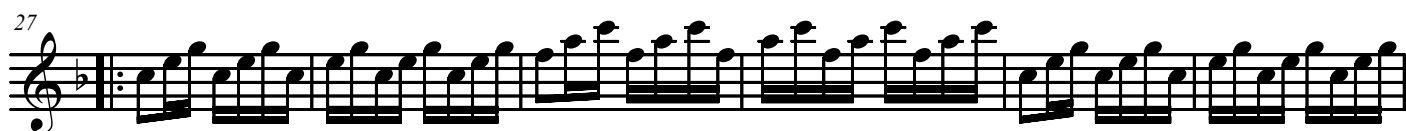
Clarinet in Eb

# É DE LASCAR

Frevo de rua

Lourival Oliveira

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Clarinet in Bb 1

# É DE LASCAR

Frevo de rua

Lourival Oliveira

5

5

12

19

26

To Coda

1. 2.

32

39

46

D.S. al Coda

1. 2.

46



Clarinet in Bb 2

# É DE LASCAR

Frevo de rua

Lourival Oliveira

5

5

6

6

13

13

19

19

To Coda

26

26

33

33

40

40

D.S. al Coda

46

46

Clarinet in Bb 3

# É DE LASCAR

Frevo de rua

Lourival Oliveira

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6

13

19

To Coda

1. 2.

26

33

40

1. 2.

D.S. al Coda

46

Alto Sax. 1

# É DE LASCAR

Frevo de rua

Lourival Oliveira

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7

14

22

To Coda

29

38

D.S. al Coda

46

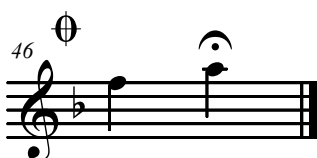
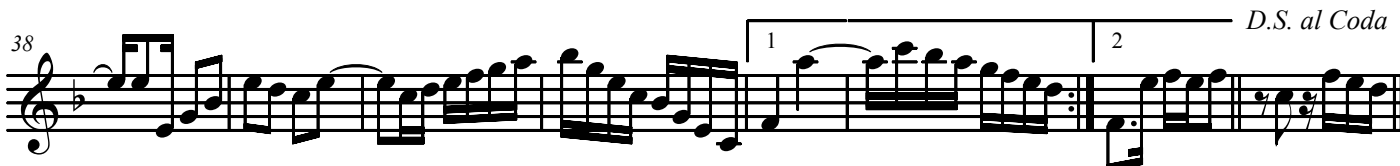
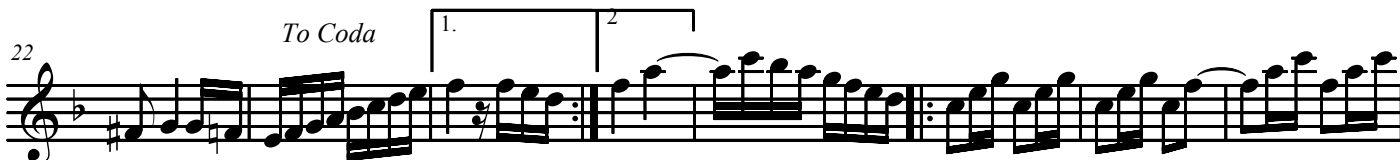
Alto Sax. 2

# É DE LASCAR

Frevo de rua

Lourival Oliveira

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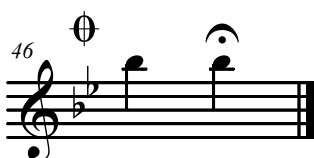
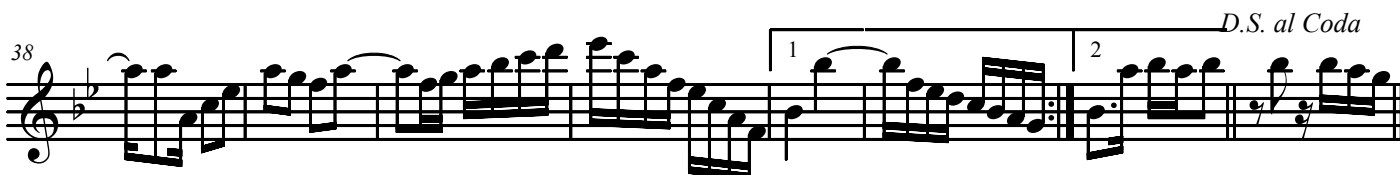
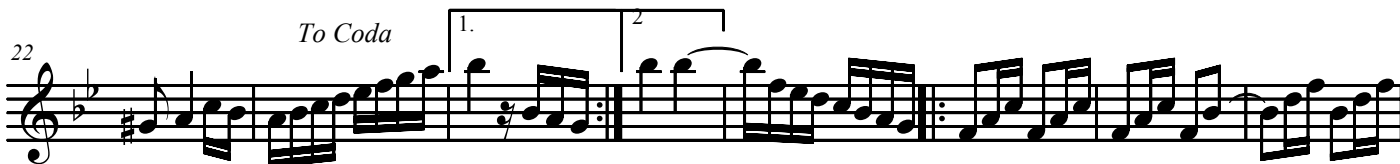
Tenor Sax. 1

# É DE LASCAR

Frevo de rua

Lourival Oliveira

§



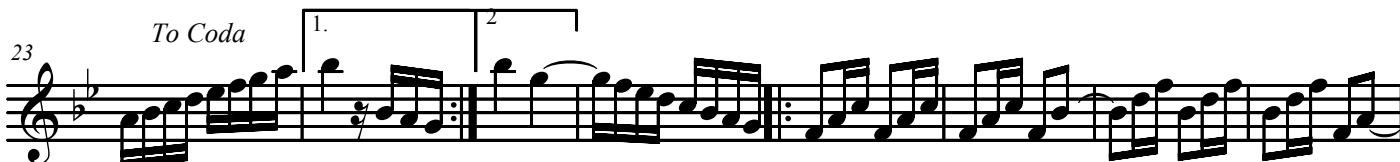
Tenor Sax. 2

# É DE LASCAR

Frevo de rua

Lourival Oliveira

§



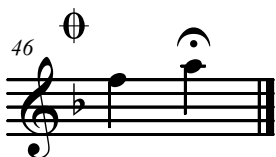
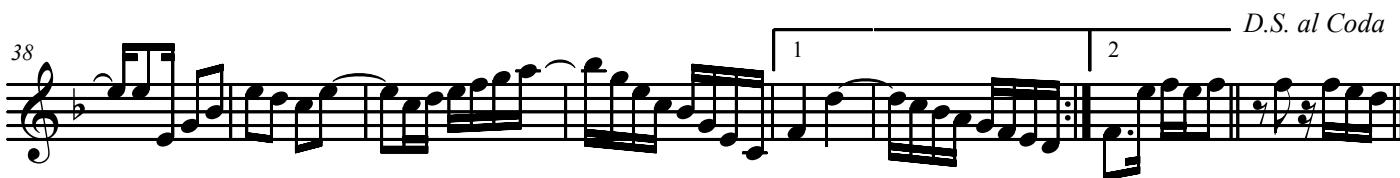
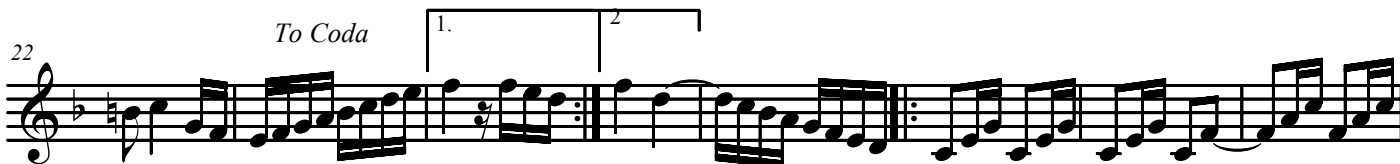
Baritone Sax.

# É DE LASCAR

Frevo de rua

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# Trumpet in Bb 1 **É DE LASCAR**

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6

6

6

14

22

To Coda

30

38

D.S. al Coda

46



# Trumpet in Bb 2 **É DE LASCAR**

Frevo de rua

Lourival Oliveira

6

6

6

14

22

To Coda

30

38

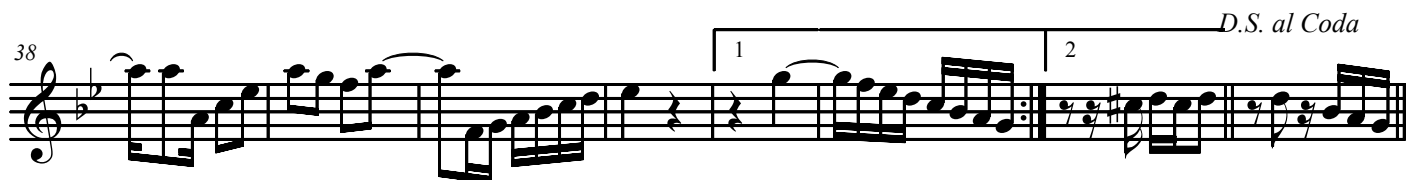
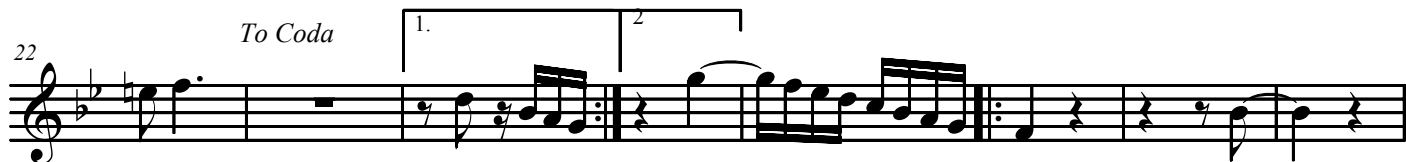
D.S. al Coda

46

# Trumpet in Bb 3 **É DE LASCAR**

Frevo de rua

Lourival Oliveira



Trombone 1

# É DE LASCAR

Frevo de rua

Lourival Oliveira

8

17

23 *To Coda*

32

40 *D.S. al Coda*

46

The musical score is written in bass clef, 2/4 time, and B-flat major. It consists of seven staves of music. The first staff begins with a treble clef and a 3/8 time signature, followed by a double bar line and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several annotations: a '3' above a measure in the first staff, a '2' above a measure in the second staff, and first and second endings marked '1.' and '2.' above measures 23-24 and 40-41. The piece concludes with a Coda symbol above measure 46.

Trombone 2

# É DE LASCAR

Frevo de rua

Lourival Oliveira

8

17

23 *To Coda*

32

40 *D.S. al Coda*

46

Annotations:  $\frac{3}{8}$ , 3, 2, 1., 2.,  $\emptyset$

Trombone 3

# É DE LASCAR

Frevo de rua

Lourival Oliveira

8

17 *To Coda*

24

33

41 *D.S. al Coda*

46

Detailed description of the musical score: The score is written for Trombone 3 in bass clef, 2/4 time, and B-flat major. It begins with a treble clef and a common time signature, followed by a key signature change to two flats. The first staff (measures 1-7) includes a triplet of eighth notes and a series of eighth-note runs. The second staff (measures 8-16) continues the eighth-note runs and includes a double bar line with a repeat sign. The third staff (measures 17-23) features a melodic line with slurs and a double bar line with a repeat sign. The fourth staff (measures 24-32) contains two first and second endings, indicated by bracketed lines above the staff. The fifth staff (measures 33-40) continues the melodic line with slurs. The sixth staff (measures 41-45) includes a first and second ending, with the instruction 'D.S. al Coda' above the staff. The seventh staff (measures 46-47) concludes with a final cadence, marked with a double bar line and repeat dots.

Tuba

# É DE LASCAR

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♩



10



20

*To Coda*

1. 2.



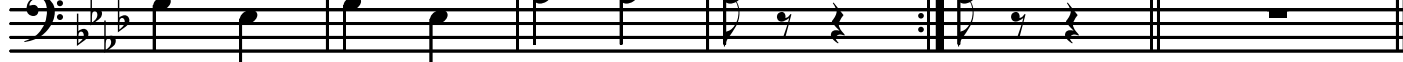
30



40

*D.S. al Coda*

1. 2.



46

⊕



Percussion

# É DE LASCAR

Frevo de rua

Lourival Oliveira

16

25

39

46

RITMO 3

RITMO 6

RITMO 2

To Coda 2

RITMO 7

D.S. al Coda