

FALA, CORDEIRO!

Frevo de rua

Edson Rodrigues

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trombone 1

Trombone 2

Trombone 3

Tuba

f

The musical score is written for a 12-piece band. It features a 2/4 time signature and a key signature of two flats (B-flat major or D-flat minor). The score is divided into two systems. The first system includes Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, Trumpets in B-flat 1, 2, and 3, Trombones 1, 2, and 3, and Tuba. The second system includes Trumpets in B-flat 1, 2, and 3, Trombones 1, 2, and 3, and Tuba. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte). There are also repeat signs and first/second endings indicated by double bar lines and repeat symbols.

FALA, CORDEIRO

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Detailed description: This is a page of a musical score for the piece 'FALA, CORDEIRO'. The score is arranged in two systems of staves. The first system contains five staves for woodwinds: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, and B. Sx. All woodwind parts begin with a measure of rest, followed by a series of eighth-note patterns. The second system contains six staves for brass: B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, Tbn. 1, Tbn. 2, and Tbn. 3. The brass parts also begin with a measure of rest, followed by rhythmic patterns. The tuba part is the lowest staff in the second system, playing a steady eighth-note accompaniment. The score includes various musical notations such as notes, rests, beams, and dynamic markings like accents (>). A rehearsal mark '8' is placed above the first measure of the woodwind and brass sections.

FALA, CORDEIRO

15

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

FALA, CORDEIRO

To Coda

1 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

FALA, CORDEIRO

31

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

FALA, CORDEIRO

D.S. al Coda

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

This musical score is for the piece "FALA, CORDEIRO" and covers measures 40 to 45. It is arranged for a woodwind and brass ensemble. The woodwind section includes two Alto Saxophones (A. Sx. 1 & 2), two Tenor Saxophones (T. Sx. 1 & 2), and one Baritone Saxophone (B. Sx.). The brass section includes three B-flat Trumpets (B \flat Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), and one Tuba. The score is written in 2/4 time with a key signature of one flat (B-flat major or D minor). The woodwinds play a melodic line with eighth-note patterns, while the brass instruments provide harmonic support with similar rhythmic figures. The score includes first and second endings for measures 43 and 44, and concludes with a Coda symbol. The dynamic marking *D.S. al Coda* is present throughout the section.

FALA, CORDEIRO!

Alto Sax. 1

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8

7

14

21 *To Coda*

29

37

45 *D.S. al Coda*

47

Alto Sax. 2

FALA, CORDEIRO!

Frevo de rua

Edson Rodrigues

♩

7

14

21 *To Coda*

29

38 *D.S. al Coda*

47

Tenor Sax. 1

FALA, CORDEIRO!

Frevo de rua

Edson Rodrigues

§

Musical staff 1: Treble clef, 2/4 time signature, key of B-flat major. Measures 1-6. Measure 6 has a fermata and a '2' below it.

Musical staff 2: Treble clef, 2/4 time signature, key of B-flat major. Measures 7-12. Measure 12 has a fermata.

Musical staff 3: Treble clef, 2/4 time signature, key of B-flat major. Measures 13-19. Measure 19 has a fermata.

Musical staff 4: Treble clef, 2/4 time signature, key of B-flat major. Measures 20-27. Measure 27 has a fermata. Includes "To Coda" and first/second endings.

Musical staff 5: Treble clef, 2/4 time signature, key of B-flat major. Measures 28-36. Measure 36 has a fermata.

Musical staff 6: Treble clef, 2/4 time signature, key of B-flat major. Measures 37-44. Measure 44 has a fermata. Includes first/second endings.

Musical staff 7: Treble clef, 2/4 time signature, key of B-flat major. Measures 45-46. Measure 46 has a fermata. Includes "D.S. al Coda" and first/second endings.

Musical staff 8: Treble clef, 2/4 time signature, key of B-flat major. Measures 47-48. Measure 48 has a fermata.

FALA, CORDEIRO!

Tenor Sax. 2

Frevo de rua

Edson Rodrigues

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Musical staff 1: Treble clef, 2/4 time signature, key of Bb. Measures 1-6. Measure 1 has a repeat sign. Measure 2 has an accent (>). Measure 6 has a fermata and a '2' below it.

Musical staff 2: Treble clef, 2/4 time signature, key of Bb. Measures 7-12. Measure 7 has a fermata. Measure 12 has a fermata and a '2' below it.

Musical staff 3: Treble clef, 2/4 time signature, key of Bb. Measures 13-19. Measure 13 has a fermata. Measure 19 has an accent (>).

Musical staff 4: Treble clef, 2/4 time signature, key of Bb. Measures 20-27. Measure 20 has a fermata. Measure 24 has "To Coda" above it. Measure 27 has a fermata and a "2" below it.

Musical staff 5: Treble clef, 2/4 time signature, key of Bb. Measures 28-35. Measure 28 has a fermata. Measure 35 has a fermata and a "2" below it.

Musical staff 6: Treble clef, 2/4 time signature, key of Bb. Measures 36-44. Measure 36 has a fermata. Measure 44 has a fermata and a "2" below it.

Musical staff 7: Treble clef, 2/4 time signature, key of Bb. Measures 45-46. Measure 45 has a fermata and a "2" below it. Measure 46 has an accent (>).

D.S. al Coda

Musical staff 8: Treble clef, 2/4 time signature, key of Bb. Measures 47-48. Measure 47 has a fermata. Measure 48 has a fermata and a "2" below it.

FALA, CORDEIRO

Baritone Sax.

Frevo de rua

Edson Rodrigues

7

14

21 *To Coda*

29

37

45 *D.S. al Coda*

47

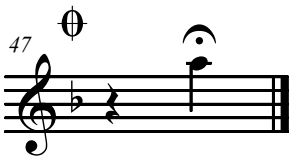
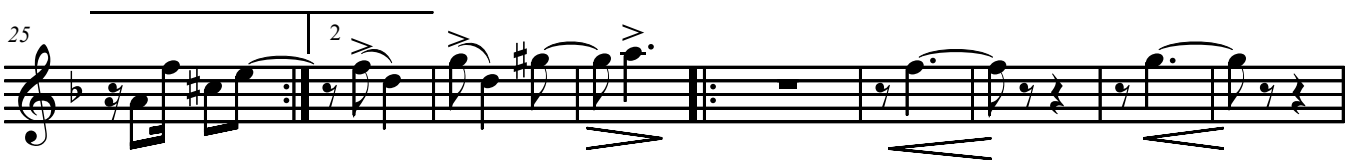
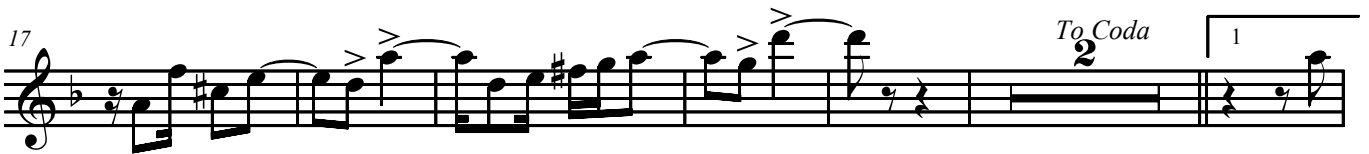
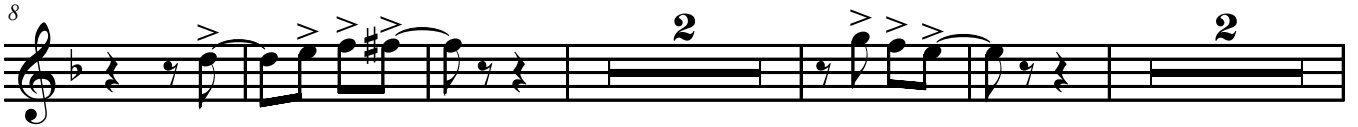
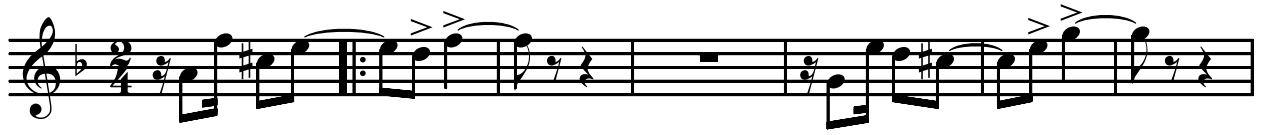
FALA, CORDEIRO!

Trumpet in B \flat 1

Frevo de rua

Edson Rodrigues

§



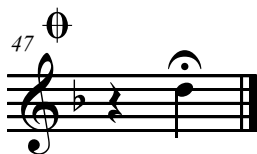
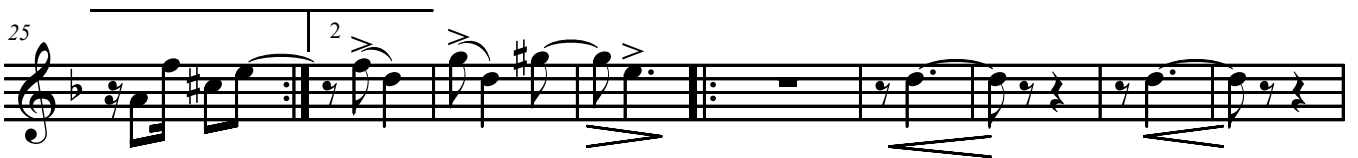
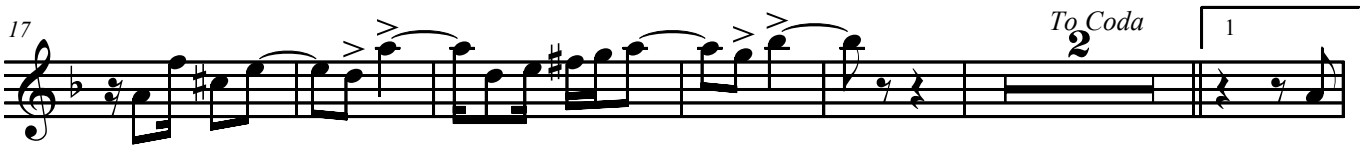
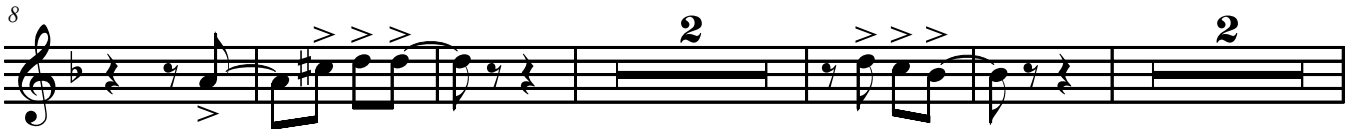
FALA, CORDEIRO

Trumpet in B \flat 2

Frevo de rua

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Trumpet in B \flat 3 FALA, CORDEIRO!

Frevo de rua

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To Coda

D.S. al Coda

Trombone 1

FALA, CORDEIRO!

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8

17 *To Coda*

25

33

43 *D.S. al Coda*

47

Trombone 2

FALA, CORDEIRO!

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§

8

17

25

33

43

47

Trombone 3

FALA, CORDEIRO!

Frevo de rua

Edson Rodrigues

8

17 *To Coda*

25

33

43 *D.S. al Coda*

47

The score is written for Trombone 3 in bass clef, 2/4 time, and B-flat major. It consists of six systems of music. The first system starts with a treble clef and a common time signature, which then changes to 2/4. The music features eighth and sixteenth notes with accents and slurs. The second system begins at measure 8 and includes a double bar line with a repeat sign, followed by a fermata and a second ending marked with a '2'. The third system starts at measure 17 and includes a 'To Coda' instruction, a fermata, and a first ending marked with a '1'. The fourth system begins at measure 25 and features a first ending marked with a '2'. The fifth system starts at measure 33 and includes a first ending marked with a '1' and a triplets marking. The sixth system begins at measure 43 and includes a 'D.S. al Coda' instruction, a first ending marked with a '2', and a fermata. The final system starts at measure 47 and ends with a double bar line.

Tuba

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